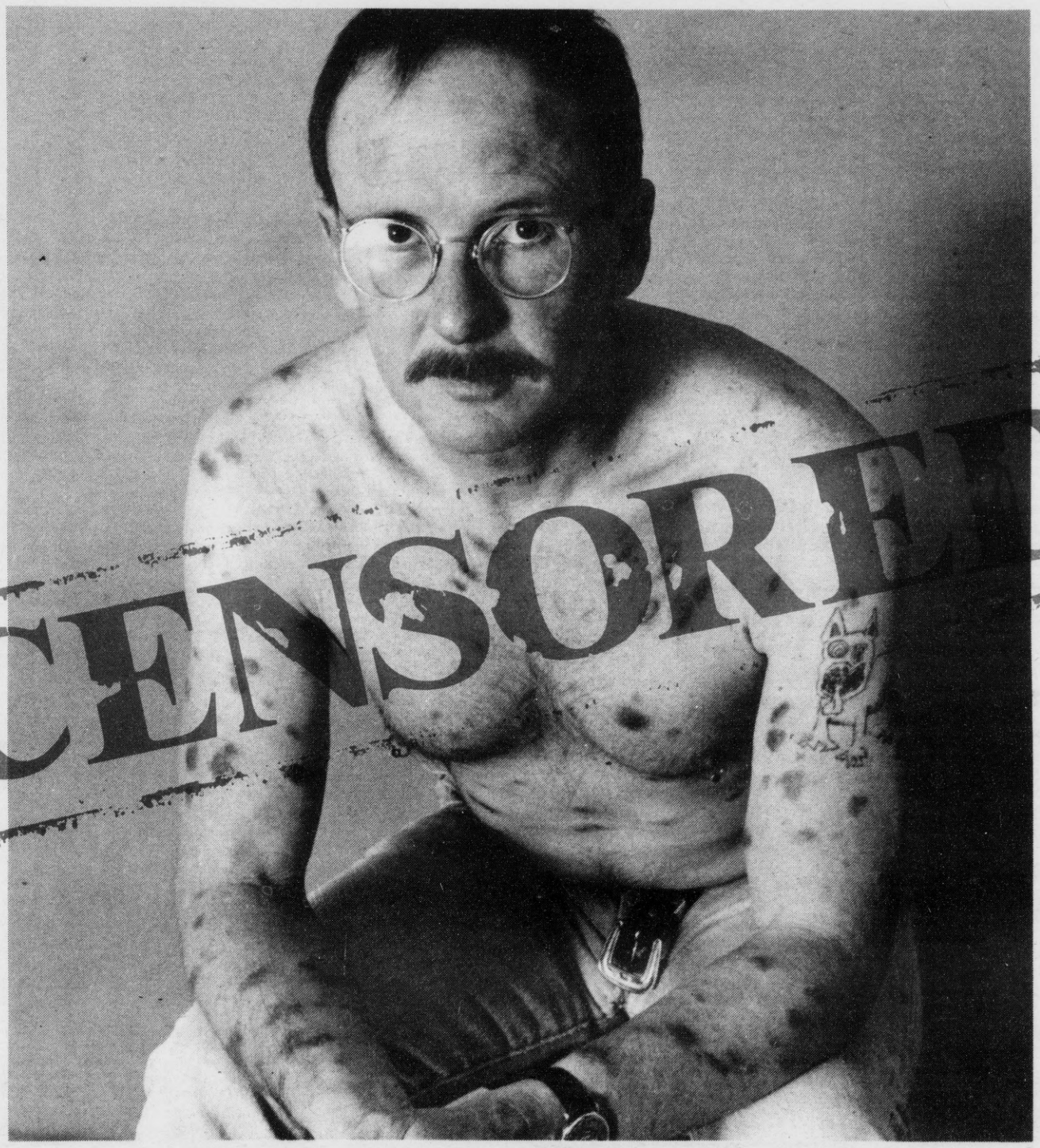
THE SAN FRANCISCO

BAY TIMES

VOL. 11 NO. 10, JULY 1990

THE GAY/LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA



Policing Our Own: Censorship in San Francisco

The Sixth International Conference on AIDS

The Bisexual Conference • SM Debate at Michigan • Care Taking

LETTERS

And Furthermore...

I've got to get a few things off my chest:

Except perhaps within the context of a closet case intentionally damaging the Lesbian/Gay Community, outing is a waste of time.

Whether consensual sex between one person over and another person under age 18 is considered moral or immoral, it's going to happen.

The "976" ads are neither constructive nor insulting—they are ridiculous.

Drag Queens at their worst act in misogynist fashions and at their best serve as tangible reminders of how silly societal gender roles are.

Privileged White Males: PC synonym for "greener pastures."

It's very difficult to get excited about anything Madonna does.

Maybe most male *BT* Personal ad solicitors include "straight-acting" because 70 words are an awful lot to write.

There, I said it.

Oh, and for any other editorialist wannabes who may wish to so mercilessly tear my input to shreds, I've already prepared by retort:

Whatever.

Greg O'Neill
San Francisco

What Is a Lesbian?

I note that the lesbian/gay media have been giving more and more credence to the strange idea that "Lesbians fuck men." ("Lesbians and AIDS: Still Invisible After All These Years," *SF Bay Times,* June 1990.) There is a perfectly good word for people who enjoy and pursue sex with both men and women—bisexual. Yet, it seems that there are some bisexual women who don't want to accept the label of bisexual for whatever reasons—ambivalence over their own sexuality? avoidance of many lesbians' bigotry against bisexuals?—and are attempting to change the popular definition of lesbian to include themselves. Unfortunately, the word lesbian is in danger of becoming meaningless through their efforts.

We lesbians need to think deeply before we allow the media to erase our existence from the English language. There is power in words. I was recently explaining to a persistent heterosexual man that I was a lesbian, and not interested in sleeping with him or any other man. He, being familiar with Suzie Bright's views, replied that lots of lesbians sleep with men, and that I was just prudishly cutting myself off from life's possibilities. Who is really being served by this redefinition of the word lesbian?

Susan Falkenrath North
San Leandro

PWA Client Services Continue at Quan Yin

We regret that your article last month on the closure of the Acupuncture and Herb Center obscured the fact that the Quan Yin Healing Arts Center is open and prospering. Our Chinese Herbal Treatment Program continues to provide safe, nontoxic therapy for people with AIDS/ARC/HIV. And we have opened a new, nonprofit acupuncture clinic just for people with HIV.

We are committed to providing low-cost, quality care to the community in the spirit of Quan Yin, the Chinese goddess of compassion.

Howard Moffet
Associate Director
San Francisco

Editor's Note: S.F. Bay Times *did an article in our May issue detailing the continuance of Quan Yin's AIDS/ARC/HIV services. We encourage readers to call Quan Yin at 861-4964 for complete information on the excellent range of HIV therapies provided.*

The Burden at Quan Yin

I need to respond to your publication's article about Quan Yin Acupuncture Center ("The Demise of Quan Yin," *SF Bay Times,* June 1990). I was a client at that clinic since the day it opened as well as a friend of Misha Cohen. Misha is a giving healer who has given caring, low-cost acupuncture treatments throughout her career. She responded to the AIDS epidemic immediately with nonjudgemental concern as well as vision and generosity. Sure, there were problems within the organization. Maybe some poor business decisions were made. But it was Misha who ended up taking the brunt of the financial burden.

I personally saw Misha take in dozens of new acupuncturists over the years. Many individuals came from across the country and from other countries just to learn from her. Many of these people now have their own successful practices. It is indeed very sad that Quan Yin had to close the way it did. But please, I hope you and your readers really understand how much Misha has given to the community before you or anyone else judges her too harshly.

Marion Barnett
San Francisco

CUAV Knew

I was surprised to read in "CUAV Faces Budget Crisis" (*SF Bay Times,* June 1990), that the fiscal mess that CUAV is currently facing failed to reveal itself until the 27th of April, 1990. Surprised because, as a former CUAV employee, I was aware of the potential for such a deficit in August 1989. In a letter of grievance to the Executive Director I pointed out that CUAV could ill afford to raise *select* staff salaries (and fringe) by $25,000 annually without first securing funding for same. All staff at that time were aware of my concern, as well as both the Executive Director and the Board of Directors. Management's proposal was to spend out CUAV's reserve fund, and then fundraise to meet salary requirements in the next fiscal year (1989-90). "What Happened to the Fundraising?" indeed!

I was also surprised to read that former Board member Jean Harris stated "This happens every year." *This* being a cash shortfall at the end of the fiscal year. *This* hasn't happened since 1982 when then Executive Director Diana Christensen secured a loan to tide the agency over until the first installment of the City grant allocation was received. Once was enough for Diana and she developed a cash reserve that grew to almost $30,000 by the time Barbara Cameron was hired by the agency. Did Ms. Cameron think that the exhausted reserve would magically replenish itself? I would recommend that the Board not only take a hard look at its own fundraising responsibilities (after all, the Board did approve the $25,000 in raises), but take the Executive Director to task for failing to raise the necessary funds and prevent the current fiscal mess.

William B. Hunt
Former CUAV Employee
San Francisco

Men AND Women Die, Too

I've read the letter from Paula Gutierrez about death and men and women several times this past month. ("Women Die Too," Letters, *SF Bay Times,* June 1990.) I keep it as inspiration, for when I just don't feel like going to the store one more time for a sick friend, or giving up that precious hour on Saturday night to deliver an Open Hand meal to someone with AIDS. What a sad, angry, bitter woman you are, Ms. Gutierrez. Sad, too, that you believe "we've shed far too many tears for men." No, sad woman, we've shed too many tears for too many people. These men are people, people just like folks you know. I deliver food with Project Open Hand to people you write about. We don't ask the gender of the person in need of the service. I've delivered to women as well as men. All I ever saw of one client was a thin, black woman's arm reaching out from a darkened room in a filthy hotel. One week the name of the client disappeared from our listing. Her obituary did not appear in the gay paper the next Thursday, as so many of our other clients did, but I knew she had died. I just knew she was dead. And I sat in my car and I cried.

John-Michael Olexy
San Francisco

Gay Men vs. Lesbians

It's bad enough that AIDS has become the most political disease in histroy, but now Paula

You are cordially invited to attend the opening night performance of



Saturday,
July 14, 1990
8:00 P.M.

Golden Gate Theater
1 Taylor Street
(at Golden Gate and Market Streets)

A special benefit for
the San Francisco AIDS Foundation,
Pets Are Wonderful Support,
and Project Open Hand.

I have enclosed a check for:

- ❑ Patron Ticket at $125 (Includes special seating and post-performance reception with Ms. Tomlin at the theater. Limited number available.
- ❑ Sponsor Ticket at $50
- ❑ I am unable to attend, but would like to contribute towards the sponsorship of a PWA.

Total amount enclosed $_____

(Your tickets will be mailed to you)

Name: _____
Address: _____
City: _____ State/Zip _____
Phone: (work) _____
Phone: (home) _____
Please charge to my ❑ Visa ❑ Mastercard
Card Number: _____
Expiration Date: _____
Signature: _____

Please make checks payable to San Francisco AIDS Foundation and mail to:
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Gutierrez ("Women Die Too,") wants to turn AIDS, cancer, and apparently disease in general into a gender and race struggle as well.

Her concern about life-threatening illness would have run more true without her demand that every article about men dying be matched with a similar article about women dying. That line of thinking reduces the tragedies that so many people are facing to a simplistic, "us vs. them" mentality that won't benefit anybody—patients, their families and friends, or caretakers. She did make one point that bears repeating, that death affects everyone. Unfortunately, the rest of her letter doesn't reflect that idea at all.

Is a woman dying of cancer more "important" than a man dying of AIDS? A child dying of leukemia? Someone afflicted with Alzheimer's? Muscular dystrophy? Heart disease? If there's a hierarchy of life-endangering illnesses that makes one more worthy of attention and compassion than another, I wish someone would clue me in.

Ms. Gutierrez obviously resents the situation our community finds itself in because of indifference, intolerance, and incompetence in the response (or lack of it) to AIDS. I share that resentment and frustration. What I don't share with her is the idea, implicit throughout her letter, that male AIDS patients are to blame for what she sees as a lack of attention to women. She says that too many tears have been shed for men. How does she measure that? Just how many is too many?

In fact, a careful examination of her letter shows that life-threatening illness isn't really her issue at all. Her description of our response to AIDS as "the white men's bandwagon," her suggestion that gay men don't care whether women live or die, her statement about men "dominating" the Quilt (is anyone keeping women away from the Quilt?), and her ridiculous characterization of war as men killing women—it all sounds like sexist and racist hostility rather than genuine human concern.

There are far more important issues for people with life-threatening conditions than how many articles are printed about men or women. Ms. Gutierrez accuses the gay community of hypocrisy in its response to AIDS, presumably because she thinks women aren't getting adequate attention. She reveals her own hypocrisy with her sneering references to "the eternal PDM's (poor dead/dying men)" and to "privileged white men with AIDS." (Does that mean she sees AIDS as a "privilege?")

If Ms. Gutierrez wants to channel her energy into harboring that type of resentment, that's her privilege. If she thinks her attitude will help anyone, she's sadly mistaken. If that's her idea of support for those who are ill, thanks but no thanks.

Gary W. Guthrie
Alameda

Bigotry

After reading Paula Gutierrez's letter, "Women Die Too," I feel it is time to broaden the usual definition of the term "bigot." Gutierrez makes the simple-minded mistake of lumping all gay men into a group that, "do not care about whether women live or die." What nonsense! Does Gutierrez personally know every gay man? She talks about the "white man's bandwagon" referring, I suppose, to the various groups that help those who have AIDS, suggesting they only care about white people. Perhaps that is her excuse for doing nothing. How sad. Finally she reveals herself in the sentence, "For every obituary of *some man* who died..." as if men who die don't really matter since they are all a member of a group (gay) she obviously hates. Gutierrez subscribes to the same racist, sexist and bigoted attitudes that she would like us to believe she is against. I can't help but feel sorry for and disturbed by someone locked into such a limited view of humanity. She states that she was "deeply moved" by the article on the "Woman's Cancer Resource Center." I sincerely doubt that Paula Gutierrez is capable of being deeply moved beyond the ego thrill of having her warped viewpoint printed in your paper.

Steven Marshall
San Francisco

The Issue Is Control of Our Bodies

I have been intrigued and distressed over recent exchanges around the issue of women's (often lesbian) support of gay male issues and a lack of reciprocation. I believe that a number of views may be partially correct, but doubt that we will get far by only standing under our own banners and demanding that we run back and forth for each others' meetings and support. Certainly now it is necessary, but I am beginning to see AIDS rights and care, women's cancer, reproductive rights, mental health care rights and many other challenges as having a common root in the control, perhaps even the sanctity, of our bodies. I see possibility in the coming together to protest, to campaign, and to celebrate for our rights to our bodies and the choices that affect them.

I work in the AIDS "industry" and am disturbed by our segregation. I facilitate groups of gay men who are concerned most often with *their* issues of being gay and having to deal with HIV. I also facilitate groups of heterosexual cancer patients who are concerned with *their* cancer and *their* treatment options.

My freedom and health are deeply bound to the freedom and health of women with cancer, pregnant women, workers exposed to toxins and many others who struggle with their bodies and society's limitations on them. I search for a forum for dealing with *our* bodies and *our* choices. I have not found it. Dialogue? Suggestions?

Arthur Fisher
San Francisco

Society To Cut Up Men Revived

After reading the letter from Paula Gutierrez ("Women Die Too") I suddenly remembered that fun-loving group S.C.U.M.—remember them—the Society to Cut Up Men? The very thinly veiled hatred of all men (or is it just gay men), their lives *and* deaths smacks of violence on the order of Helms or Dannemeyer, The Order, and others who smugly fantasize about rounding up all those "spotted dying faggots" into death camps.

At some point, Ms. Gutierrez, when 90 percent of our conversations aren't about survival, "dying or living with," new medical trials, new laws and who just died, the gay (and lesbian) community may just get back to the enthusiasm of showing the rest of the world what we can do for love—of women *and* men.

I remember (do you?) pre-AIDS benefits for MS, Heart Association, birth defects, cancer funds, and Toys for Tots. In the small community in Baltimore we raised thousands for others and showed them our kind of love was a good kind of love. And this was when the cops would still be waiting to bust anybody who even "seemed queer."

When a majority of my community has somehow been bashed by AIDS—some of my closest and dearest friends—I have no other energy but to be there for them. But somehow you think there's a checklist for love. You may be that cold, but I am not. Maybe you should look closer to home, Ms. Gutierrez. After all, across the world, there are more women than men.

I do not deny that all of my brothers and sisters need love and care. From those of us according to ability, to those of us according to need. Organize, Ms. Gutierrez! Get out on the street. Get a benefit together. Open an information and referral hotline. Rent a booth in every street, city and county fair your legs can take you to. Bang the drum in churches, temples and mosques. Run a raffle. Have a beer bust. Paint the streets. March to Sacramento, to D.C. Chain yourself to the Castro Theatre. Be willing to go to jail. Be willing to lay down your life for those of your friends.

But, Paula, don't hate us for the way we show our love, our service, our remembrance. Half of my own family is dead from cancer, half my gay family has been decimated by AIDS, goddess only knows what kind of time bomb I'm carrying around *my* body. With each of these deaths, I feel as though it is the last I can endure. With each bed bath, hand feeding, butt wiping session, it feels like "no more"—not doing this anymore—let them take care of their own. But this anger and despair gets real lonely and ultimately is self-destructive.

Let your love and anger work *for* you and the ones you love, Paula. If you want to kick ass, let's do it arm in arm—forward together. The Christian Nazi Party could care less what we're fighting about, or what group we belong to, or what we say in these letters we dash off. They hate you as much as they hate me. There is a cattle train from Orange County to Vatican City, and they've made arrangements, reservations and accommodations for you, for me, the gay Republicans, and ACT UP. Direct your anger and hatred to the ones who would destroy you, from wisecracking, glib, pig comedians to the chronically re-elected hate mongers who would so love to blow away some sick faggots or loud mouth dykes.

Separatism will be the death of our community long before cancer *or* AIDS. You're too passionate to walk with the pinheads who vote with their wallets regardless of who they vote *for*, those who would "burn the Quilt," who would sue a women's athletic center to prove a stupid point, who would ban dykes on bikes or fat dykes, or drag queens or punk dykes or ACT UP as embarrassments, etc., etc., etc.! Are you getting it, woman?

When the army of people with AIDS—mothers, fathers, daughters, sons, friends and lovers, one-day old to 100-years old—are no longer stigmatized, feared, hated, beaten, fired, evicted, legislated against, when they have received the same billions spent on war machines (and cancer!), maybe then they can rest for a moment, stop banging the drums, stop marching for a minute. Maybe then, when we have time, we can check their genitals and rectify the mourning, the tears, the statistics to make sure each race, sex, religion and political affiliation can get proportionate, if not equal, mourning allotment and representation in the Quilt.

If you really hate that much of the lesbian/gay community, join the other team. If not, I'd be proud to kick some ass with you.

Michael S. Eckenrode
San Francisco

Israeli Terrorism No Model

Dear Larry Kramer:

As Jewish lesbians we are outraged that you have several times referred to the Israeli terrorist army Irgun as a positive model for the lesbian and gay liberation movement. Don't you realize that the Irgun burned dozens of Arab villages in the course of establishing the Israeli "homeland" in Palestine? In 1948, the Irgun and another military group carried out a massacre in the Palestinian village of Deir Yassin, a quiet village whose inhabitants had even cooperated with the Jewish Agency. Over 250 defenseless people were slaughtered, including those captured and wounded. We condemn your seeking inspiration from a group like the Irgun which continuously used murder and fear to enforce the Israeli policy of driving the Palestinian people from their land.

We ask you to apologize to the Palestinian people, especially those who are lesbian and gay or HIV positive or both, for glorifying the symbol of their oppression, thus effectively excluding them from the AIDS activist movement. Moreover, as the Israeli government takes an even sharper turn to the right, and the U.S. continues to fund it with over $10 million a day, we suggest you educate yourself about the history of the Palestinians and their current struggle for liberation so that you will not make such a mistake again.

Along the same lines, your reference to the Manhattan Project (which created the atom bomb) makes light of the suffering of the Japanese people after the bombing of Hiroshima and Nagasaki. Comments such as these make Japanese and Palestinian people feel that AIDS activists do not care about their oppression. This is divisive and destructive of our community and our movement. Please choose your comparisons more carefully from now on.

In struggle,

Kate Raphael, Deni Asnis
for Lesbians in Solidarity
With the Palestinian People (LISPP)

Chronic Fatigue Not Sexually Transmitted

The Chronic Fatigue Immune Deficiency Syndrome Foundation has received calls from women who read the following statement in your article "Lesbians and AIDS: Still Invisible After All These Years," (June, 1990): "There has been a recent increase in the rates of herpes and condyloma (genital warts), as well as other diseases like Chronic Fatigue/Immune Deficiency Syndrome which can be transmitted sexually."

These women were the lovers of women with Chronic Fatigue/Immune Deficiency Syndrome and became frightened that enjoying sex with their lovers would give them CFIDS.

There is very little research on CFIDS but there is no confirmation that CFIDS is sexually transmitted. Because it frequently appears in

(continued on page 16)

LETTER INFO:

Deadline for letters to appear in the August issue is July 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address *and* phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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C A L E N D A R

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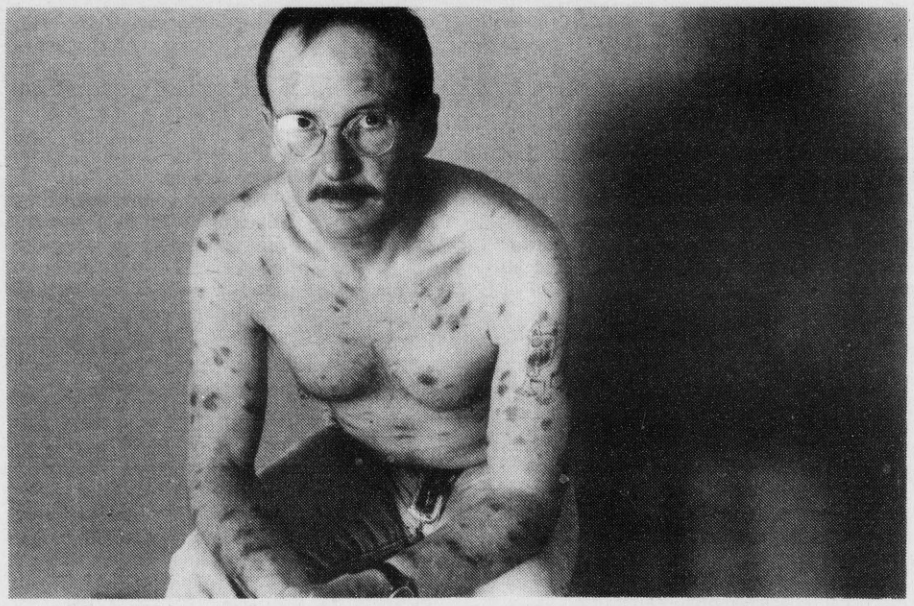
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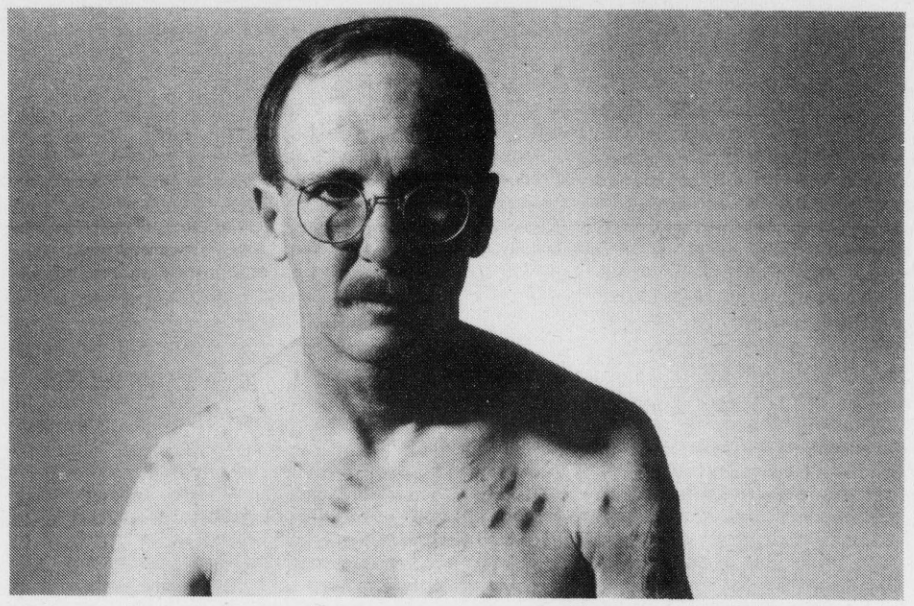
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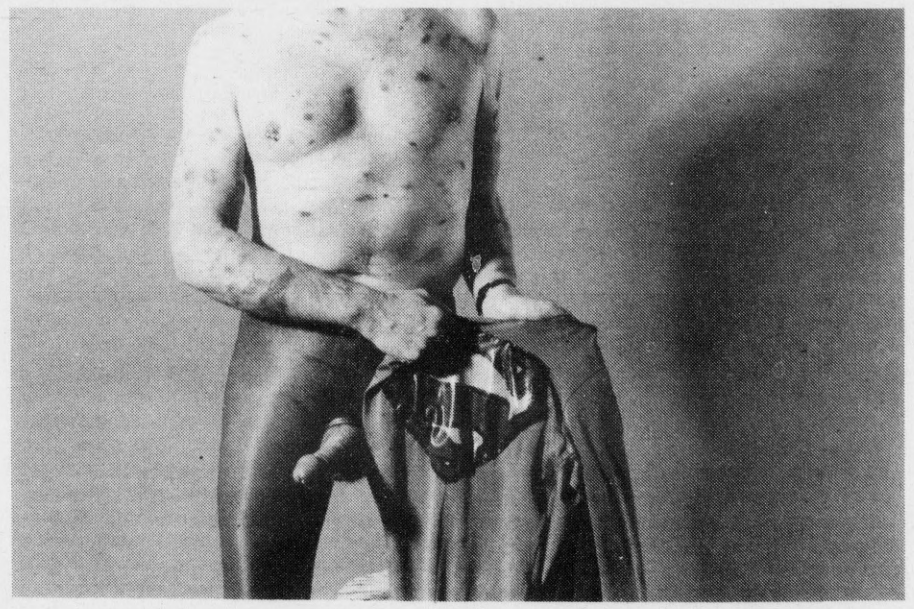
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Policing Our Own Censorship in San Francisco

(It isn't as simple as it seems)







BY TIM KINGSTON

"It is some sort of incredibly dubious achievement to have been censored from a show protesting artist censorship!" exclaimed photographer Mark I. Chester. He charges that New College of California censored his portraits of Robert Chesley, entitled, "KS portraits with hard dick and Superman spandex-1989" by taking them down from the main lobby/gallery of one of their Valencia street buildings on June 11.

The photographs were supposed to have been part of an exhibit to benefit the San Francisco Bay Area Coalition for Freedom of Expression—SFBACFE—a festival organized in response to the attacks on the First Amendment and the National Endowment for the Arts launched by Jessie Helms and his ilk. Instead, their removal has ignited a controversy over censorship at New College.

Chester says the work was taken down without permission, because New College staff and the dean were uncomfortable with the sexually charged nature of the portraits. "If the content of the work had not been as confrontational, the work would never have been removed from the walls," says Chester. "The danger is not just from Helms and the restrictions that are being put on the NEA... The frightening thing is that in this supposedly liberal bastion there are increasing signs of repression and censorship around art and images that are out on the fringe."

Chester is no stranger to censorship. He was initially very wary of submitting his work to the Freedom of Expression show. Over the past decade he has seen his work exploring the sharper side of gay sexuality censored, covered up, taken down, destroyed and attacked—to the point where up until this latest fiasco he had refused to exhibit his work in public.

Chester says he specifically quizzed Harvey Stein, organizer of the benefit, on "how (Stein) knew they would not censor his censorship show... I wanted to make sure that would not happen." Chester says he was assured by Stein that New College knew the content of the work and had agreed to display it "without problem" for the week of June 11-15. Instead, Chester says, "I put the work up at New College on Monday, June 11, and on June 12 I got a call from Harvey Stein telling me that there was, quote unqoute, a little problem, and that the work had been removed from the walls of New College."

New College officials are stung by the criticism and flatly deny censorship is the issue. "We are not talking about whether the show was allowed to go up, but whether the show was to go up a week before the event," states an emphatic Nancy Feinstein, dean of the psychology program in the building where the photographs were hung. She says the college was always committed to showing the portraits, and contends the debate is over the timing of the show—June 11 or June 15—and whether the exhibit should have gone up in the main lobby/gallery, or in the theater space rented by Stein. "It is ludicrous to call it censorship," exclaims Feinstein. "If it was because of censorship... how would you explain our willingness to put it up on June 15!"

"The thing that is so upsetting is that I would love to have Chester's work in the [New College] gallery across the street" in the old Valencia Rose building, mourns Matt Schwarzman, director of New College's Arts and Social Change Program. "I would not want this to be received as a rejection of Mark's work."

Feinstein is concerned that New College has come under attack despite its willingness to hang the exhibit—even after all the hue and cry—as planned, and especially since the College is an enthusiastic supporter of SFBACFE. "I have some anger about the way it was played up. It debases the issue. It is cavalier. It cries wolf. Here is an organization that... (is) dealing with the issue in a serious way and with one fell swoop... we were having to counter a rumor of censorship."

Chester, however, says the censorship is a fact, not a rumor. He refused to rehang his photographs at New College on June 15. "They removed my work rather thoughtlessly, rather carelessly, and now the same two individuals are promising there will be no problem hanging the work... I feel the work is unsafe there; it is too valuable both moneteraly and emotionally." Chester say he never received an apology or explanation from the institution as to how the first incident occurred, so why should he trust them again?

WHAT WENT UP, CAME DOWN FAST

The object of all the debate is a series of six portraits of Chesley mischievously donning a spandex superman suit with a growing hard-on that culminates in a final portrait of the grinning playwright jerking off while bound in quarter-inch rope. "I think the images are important because they acknowledge the right of someone with AIDS to still have a vibrant, alive sexuality," says Chester, explaining why he wanted the images to be part of the Freedom of Expression festival. "The title images are confrontational because they work on many levels and push borders in many directions."

"(The) visible signs of Robert's AIDS leads to emotions of fear, shame, anger and death, (and are) combated by images of sexuality, turn on, pleasure, and the fact that Robert is smiling a rather broad impish smile in the midst of all this," says Chester. He pointed out with a chuckle that a gay man with AIDS wearing a Superman suit both subverts the image of the all-american superhero icon, and at the same time satirizes the belief that a man with AIDS is always sickly, weak and near death.

Chester says when he went to pick up the photographs from New College on June 12, the day after they had been removed, he was told by Lisa Abrams, curator of the New College gallery space, that there were complaints from staff members who felt the content of the photographs was unacceptable. "No grounds were given, they were just unacceptable... Lisa told me that she was ordered by the dean (Feinstein) to immediately remove the work from the wall of New College." (Stein, however, contends that Abrams was not responsible for removing the exhibit.)

Chester alleges that Abrams told him that the photographs were far more powerful in reality than they had sounded when Stein described them to her verbally—"yet she could not come up with an actual reason about how or why they were different from the description given by Stein," says Chester. Abrams refused to discuss the issue with the *SF Bay Times* and directed all questions to Feinstein.

Abrams' supervisor, Eileen Grady, assistant coordinator of the Gallery, said the pictures were taken down because they were "inappropriate for our space." Knowing that the photographs are of a gay man with AIDS, Grady says, as a lesbian, she "feels really bad about what happened" and thinks Chester got caught in the middle of a communications gap.

She too declined to define "inappropriate" and directed questions to Feinstein.

Feinstein says the removal of the photographs on June 11 was a result of staff distress about them. "It was a spontaneous consensus that it (the exhibit) was not appropriate." No one at New College would say what it was about the content of the photographs that made them inappropriate. When pressed, Feinstein conceded that the content of the photographs were partly responsible for their removal, but stated, "To get into why people were upset is interesting—but it is an interesting *side issue*" (emphasis added).

Chester contends that Abrams and "a young woman with Lisa" tried to convince him that a photograph showing a male with a hard dick showing through clothing would remind women who had been sexually abused as small children of that abuse. That argument enraged Chester. He says he picked up one of the pictures and shook it at them, exclaiming, "These photographs are about the right to sexuality of a gay man with AIDS, and have absolutely nothing to do with the sexual abuse of children!" Says Chester, "I was furious!"

Keith Hennessey, a New College faculty member, says issues of appropriateness are invariably raised around depictions of male sexuality. While unhappy with the process that led to the removal of Chester's work, he says the image of erect cocks remains controversial. "Can we enjoy the the image of a man enjoying his hard-on, without invoking the patriarchy or child abuse? Just by itself it is seen as an image that is overpowering."

Chester points out that the very purpose of much art is to make people uncomfortable, make them deal with ideas they may consider inappropriate, and/or unpleasant. Chester says significant and powerful art often does dredge up unpleasant memories that have nothing to do with the artwork in question. "We simply can't ban everything that might upset or cause someone to reflect on something intense that has happened in their lives. If that were true we would simply have to ban all art and literature."

MISALIGNED COMMUNICATIONS AND CROSSED WIRES?

New College contends that it had the right to remove the photographs because there was no agreement to hang them early, and because the area the photographs were hung in was not strictly gallery space, but was a public passage open only to staff during the week.

Feinstein says there was no agreement made to hang the works "early"—on June 11 versus the 15th. She says there was a verbal agreement made by Abrams with Stein to review the work on June 11 to see if the show could be hung early. "(Stein) obfuscated," says Feinstein, "and told us that Mark would be there to show the work, and told Mark nothing of the kind."

Stein, however, says he gave Abrams a detailed verbal description of the portraits—becuase she was too busy to see them herself—and that she approved that the show be up on the 11th. When Chester arrived to hang the show on June 11, both Stein and another benefit organizer were there, but none of the staff was on hand to review the show. Chester went ahead and hung the portraits that afternoon, convinced he had permission to do so, and left.

Feinstein contends that the area was not a public gallery area during the week prior to the benefit, but was instead a hallway that New College has more legal regulatory power over. In other words, if it was a gallery space, people had the choice to view the art or not; if it was a hallway, they had no choice in viewing the art because they had to walk past it while at work.

The distinction is important, says Dorothy Erlich, executive director of the northern California ACLU. "Clearly it would be absolutely protected if it were a hallway in a photographic exhibit, and you did not like what it was and had it removed. That would be a classic form of censorship. In this case the compulsory nature of the hallway makes it harder, but that is not to say (the show) does not have expressive value that deserves protection."

Robert Staley, of the First Amendment Crises Team, suggests that as long as the school was willing to display the work later in the week it was not censorship, "but a contractual dispute over when the works are to be exhibited. I think the difficulty lies in that you do not know what the agreements were."

Feinstein argues that the space is private during the week because the school is a work environment, and public on weekends when the space is rented out to groups such as SFBACFE. "It seems to me this is an issue of workers and staff in the building having the right to say what goes up in their space and what does not," and that, she says, "is not an issue of censorship."

Had Abrams seen the photos in person, Stein says, "She probably would have said it was inappropriate to put the photographs up, because this was a public lobby as opposed to a gallery." He stressed that he believes Chester's work is best viewed in a gallery, because Chester's images are powerful and should "be viewed with great delicacy, and this has made me realize the power of museums as a sanctuary for art."

Chris Kaonis, dean of the New College law school, defends the New College position and says a misunderstanding between people from the school, "lesbians and other feminists in particular," about the location and time of the exhibit "seems to have nothing to do with conservatism in the arts and the politics of repression that have characterized the nationwide incidents... I think it is inaccurate to portray it as censorship when New College has been fully supportive of the conference."

Rupert Jenkins, assistant director of CameraWork gallery and a New College graduate, says part of the problem is managerial. He asserts New College has never been clear about what the school policy surrounding the main lobby/gallery is, and that Chester got caught in a dysfunctional system that has exhibited little understanding of or commitment to the arts. "New College is one of the most untogether organizations I have ever seen. Nobody knows what the other one is doing. There is no structure to deal with an exhibition that I have come across," he says.

"I would not say it is a matter of censorship" said Jenkins, but added, "it sounds like one or two people taking it down because they did not like it. It is no different than Helms and the American Family Foundation. It is this visceral response with no thought behind it." Feinstein implicitly acknowledges some part of the problem may come from the need for a more consistent process about when the space is a public gallery and when it is a school hallway. "We have struggles about whose space it is."

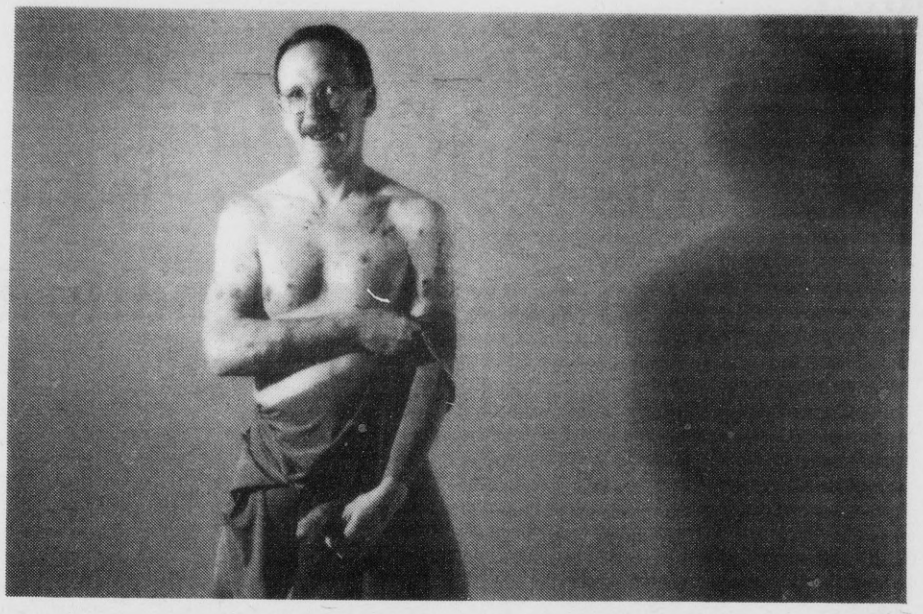
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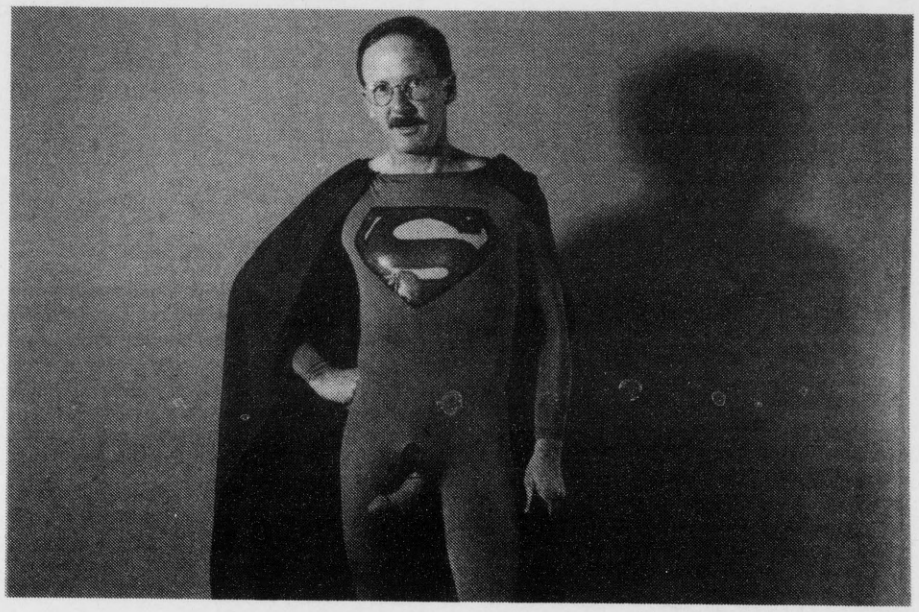
Chester does not buy that explanation. He is certain the show was removed solely because of its content. "Their whole gig about it being put up at the wrong time is something that Harvey and I never heard about. This is a late reason they have come up with to cover their ass."

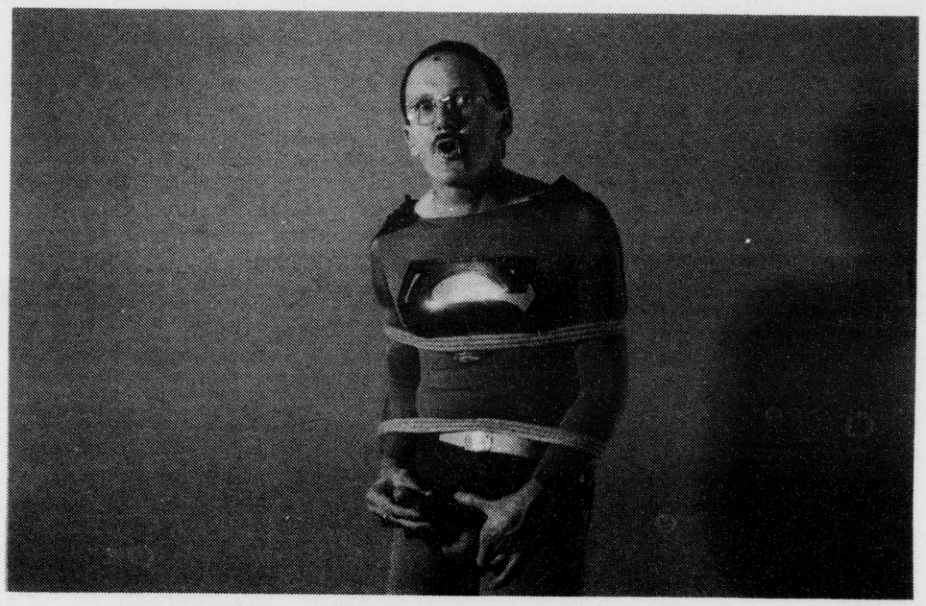
Although Feinstein and Schwarzman say the photographs would have come down regardless of content—because of the contractual dispute—even Kaonois acknowledges, "it is obvious that if these were photographs of churches, people's responses would have been different." Like Feinstein, he stressed the issue was not censorship, but was a dispute over the timing and placement of the show.

But, according to Chester and Chesley, it is the content of the work that is central to the whole discussion. Chesley contends, "The reason they did it was sexual prudery."

Chesley argues, "Forty and fifty years ago it was OK to think that homosexuals were sick and pathological. Nowadays it is OK to be offended by sexual material and the body. I think that has to be overturned." He says that sort of prudery can be fatal, because it is the same mindset that bans abortion, stigmatizes gays and lesbians, and prohibits the use of condoms that can save lives. "We have to realize there is no right to be offended at sexual material. We have to challenge that right to so-called common thinking. Nobody ever dies from being offended."







Schwarzman argues the conflict that developed over Chester's images goes beyond censorship. "The situation that we just experienced illustrates a tension around certain parts of the feminist and gay communities, but these issue also exist between ethnic communities and communities defined by age and by issue. It seems to me that the tension comes out of the different meanings that the same symbols can have."

In other words, one man's happy hard-on is another person's symbol of oppression. The question is, should anyone have the right to prohibit that expression, and if so, when? Erlich warns, "When you are removing material because of the content— historically the images that are censored are images that the majority finds offensive—and they are images of less powerful groups."

Karen Finley, Holly Hughes and Annie Sprinkle are lesbians. Serrano is Latino. Mapplethorpe was gay. 2 Live Crew are Black. Chesley is gay and lives with AIDS.

New College will be hosting a forum entitled "The Politics of Sexual Imagery" on July 19 in response to the debate around the Chester exhibit.

An Uneasy Alliance and a New Paradigm

Scientists and Activists Pledge Their Allegiance—To Each Other

The Sixth International Conference on AIDS

BY TIM KINGSTON

Rarely has a glance of silent frustration been as eloquent as the one aimed at United States Secretary of Health and Human Services Dr. Louis Sullivan by Dr. Paul Volberding, co-chair of the Sixth International conference on AIDS. When Sullivan was introduced at the closing ceremony of the conference, the pent-up rage of over 200 AIDS activists in the Moscone center cut loose. "WE WANT ACTION! NO MORE WORDS! bellowed the protesters, as a deafening tumult of whistles, air horns, screams and yells directed at the Secretary of Health exploded inside the Moscone Center.

Like the Bush administration, and Reagan's before it, Sullivan sat silent, immobile and unresponsive, until he got up and delivered the speech that nobody heard.

Ironically, all that could be distinguished of Sullivan's speech were the words "AIDS will bring us together," before that too disappeared in the wall of sound. Yet, instead of glaring at the protesters, Dr. Volberding chose to stare at the Secretary of Health with a curiously stony expression on his face—for the full five minutes Sullivan sat onstage before attempting to speak. Somehow, that one glare seemed to focus, and at the same time represent, all of the anger and frustration in the hall away from ACT UP and onto Sullivan—as if he was the real interloper. It was the Bush administration that was isolated that day, not ACT UP.

"300,000 DEAD FROM AIDS! WHERE WAS GEORGE!" hollered the activists at the Secretary, who had the sorry task of defending the record of President Bush, the man who declined an invitation to speak to the conference in favor of attending a fundraiser for Jesse Helms. Moments before the action, Peter Staley of ACT UP New York told *SF Bay Times* Sullivan was being targeted. "The administration gave us rhetoric, yet they have an INS policy that fights PWAs. The administration says they are on a wartime footing against AIDS, but it is against the AIDS disaster relief bill. The administration says it wants a kinder, gentler nation, but 37 million are not insured. Rhetoric without action is killing us. This speech *will* be drowned out."

FREEZE FRAME AND PULL BACK

That morning, June 24, the Moscone center was a perfect metaphor for the state of AIDS in 1990. Leading scientists and researchers are stymied and frustrated by the federal government's reluctance to offer any leadership in the epidemic, its discriminatory immigration policy that penalizes people infected with HIV, and a growing fear that AIDS funding may come under attack, and like Dr. Volberding they watch with silent anger. More than ever before, the activists and research community have more in common with each other, in their efforts to end the epidemic, than they do with the federal government.

Contrary to media reports, vast numbers of the delegates approved of the protest against the Secretary of Health, even if many did not agree with silencing him. The most vehement opposition to the silencing of Sullivan came from a Black delegate from New York who was more upset that a person of color was shouted down by white activists, than by the interruption of the speech per se. Many other delegates reacted positively: "It is very good, perfect," declared Suzanne Sprecher, a delegate from Belgium, in the midst of the protest. (In fact, many of the delegates handed over their badges to activists allowing them to get inside to confront Sullivan.) What the mainstream media missed was that the protest was not a rupture in the nascent alliance between researchers and activists, but a difference in tactics.

Where Sullivan threatens that he will never cooperate with ACT UP, Dr. Anthony Fauci, director of the National Institute of Allergies and Infectious Diseases (NIAID), pays tribute to their effectiveness. "They have something to say and they can contribute to our mission." Fauci cautioned that activists may not always be right, but, "Scientists do not have a lock on correctness. Activists bring a special insight into the disease that can actually be helpful in the way that we design our scientific approaches. We must join together, for together we are a formidable force with a common goal."

UNITED AGAINST IDIOCY

Literally thousands of delegates wore red armbands distributed by Bay Area Physicians for Human Rights symbolizing their opposition to the government's policy of barring people with HIV from entering or immigrating to the United States.

Plenary speakers and activists alike tore into the policy. In the midst of strictly scientific epidemiological studies of the disease, scientist and researchers often launched without warning into vehement condemnations of the INS policy. It got to the point where interviewing delegates on the issue was pointless. The response was always the same. "The policy makes no sense. There is no rational basis for it," said William Mannon one U.S. delegate.

The immigration policy is a 1987 brainchild of Jesse Helms (who else), passed almost unanimously by a spineless Congress that figured since immigrants can't vote, legislators would lose little by supporting it. President Bush refuses to support legislation that would nullify the law, and a boycott of the conference was called by over 80 international AIDS organizations and countless delegates. Because of the boycott, the conference was notably less international than last year in Montreal. As a result, an estimated 70 percent of the 12,000 delegates came from the United States.

Lars Kallings, president of the International AIDS Society, launched a thinly-veiled assault on the Bush administration, and announced to thunderous applause that the IAS not host any more conferences in nations that restrict the travel rights of people with HIV, probably dooming the 1992 conference in Boston. He said, "How can we expect the private person to behave in a rational and responsible way to prevent HIV infection or to reject prejudice when states set a bad example by instituting irrational laws, and then, even worse, after realizing that the laws are unscientific and useless, through political bigotry do not change them?"

On the first day of the conference, activists turned up the heat, when over 900 demonstrators angrily marched on the INS office downtown, and on the way unfurled a huge two-story high pink and black banner declaring "STOP AIDS, STOP INS TERROR.

"The largest proportion of people infected have lived here for over eight years," declared Monica Hernandez, of the Coalition for Immigrant and Refugee Rights, at a rally just before to the march. "Instead of deterring the



Photo by Marc Geller

ACT UP took to the streets for dozens of protests during the conference.

spread of the virus, the INS has spread fear... The fear of deportation drives immigrants underground. This threat is more real than the imaginary menace of millions of HIV positive people (flooding the country)."

WE'VE GOT PARALLEL TRACK BUT NO TRAINS ARE RUNNING

Perhaps the most important aspect of the conference was the wholehearted adoption of the principle of patient access and involvement by conference organizers and key figures in the field of AIDS research. As Fauci put it, "We must never lose sight of the fact that the people whom we serve are the HIV infected throughout the world." Nowhere was that more clear than in discussions of parallel track, where if you closed your eyes it would have been easy to imagine the words came from ACT UP members discussing the issue, not Fauci and Ellen Cooper, director of the antiviral drug division of the Food and Drug Administration.

Parallel track is a way of granting expanded access to experimental drugs to those who cannot get into, or are ineligible for clinical trials, and have failed standard therapy (AZT). The proposal was unveiled by ACT UP at last year's Montreal AIDS conference and was adopted by Fauci who has spent the last several months trying to turn it into legislative policy. Unfortunately, since parallel track was adopted last year little has happened; only ddI is in the provisional parallel track, and it appears the drug companies are biding their time to see what happens with it.

"Everyone in the AIDS community is depressed. There are no new drugs and no promising new anti-virals," states Mark Harrington of ACT UP New York's treatment issues committee. The response of ACT UP is to propose a list of 99 anti-viral and anti-infective drugs that they say could go rapidly into phase one trials. ACT UP also suggested a modification of the parallel track be adopted, called middle track, that would allow greater data collection by allowing individuals in parallel track programs to take varying doses of experimental drugs so some gross efficacy data can be obtained—a proposal swiftly endorsed by Cooper.

At the session on parallel track, some researchers focused on whether the program inhibited recruitment to clinical trails, and what impact, if any, that would have on data collection. Dr. Thomas Merrigan, a member of the executive committee of the AIDS Clinical Testing Group, suggests that parallel track may stifle clinical recruitment by drawing people away from the research trials. That is disputed by activists who point to both the clinical and parallel track wings of the ddI trials. They say parallel track may have actually stimulated recruitment by heightening awareness of the trails.

THE SCIENTIFIC TRACK

As far as the science went, there were few surprises at the Conference. Much of the work presented was refinements of ongoing studies, rather than any new breakthroughs. Reactions to the scientific presentations were mixed, with researchers and scientists appreciative of the multiplicity of studies reconfirming the efficacy of AZT and other studies, while patients advocates were disappointed.

Curtis Ponzi, an attorney for the Project Inform Compound Q trials, says, "Something is missing inside the halls. Where is the anger and grief? There is an uneasy respect and alliance between the activists and scientists. I keep asking, Why aren't there thousands outside demanding access? The scientists say they are moving as fast as they can, but we still see the three same compounds (AZT, ddI, ddC) that we have seen for three years."

Martin Delaney, executive director of Project Inform, managed to stir some anger up and raise the blood pressure of traditional researchers by releasing preliminary data on Compound Q. He told the conference that the T-Cell counts of 8 of the 46 patients in a the FDA-sanctioned retreatment Q protocol had returned to "normal," i.e., a count of over

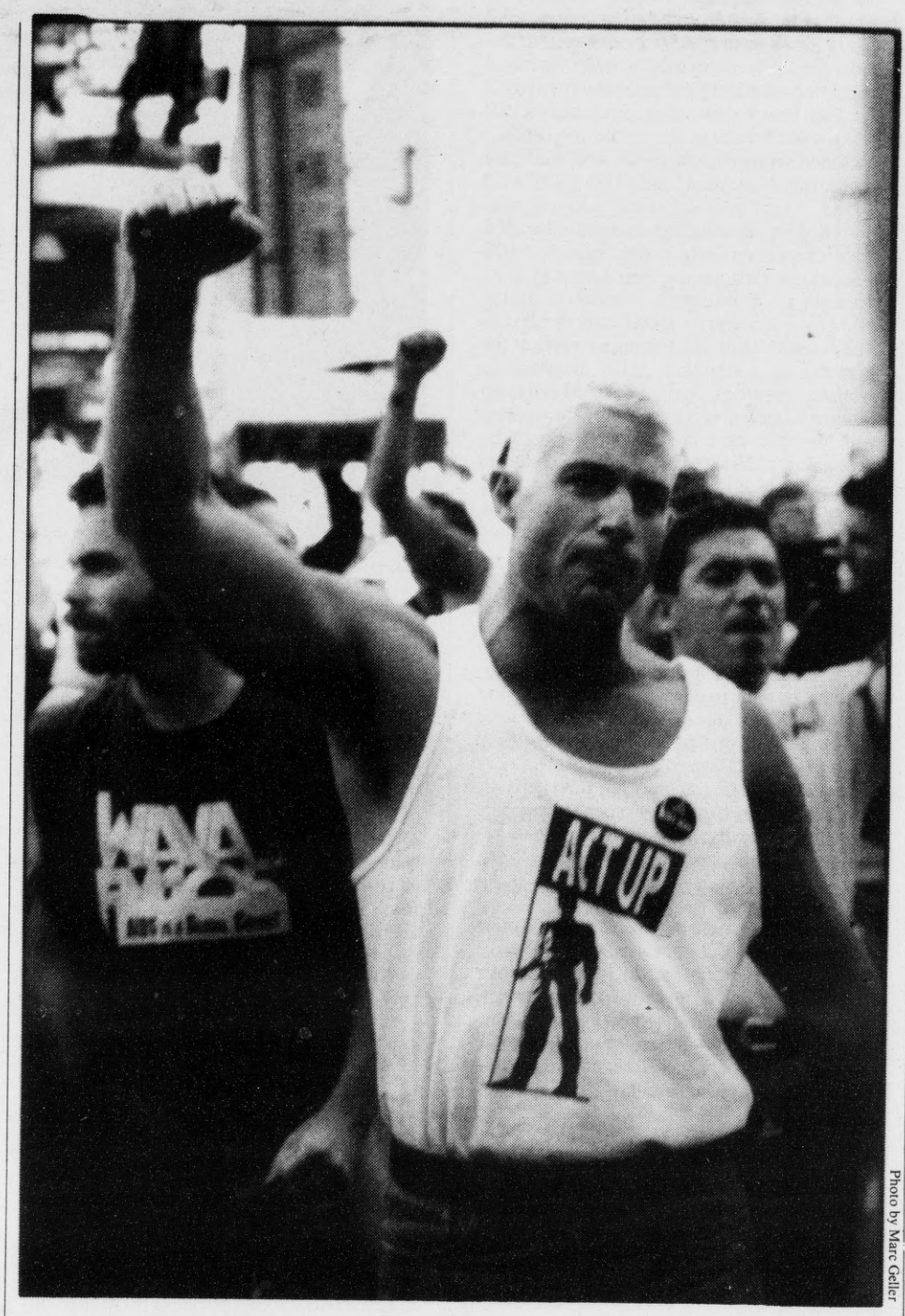


Photo by Marc Geller

1,000. (All eight are still on AZT.) Larry Waites, the San Francisco physician monitoring the study, says 160 people have received Q for 135 days. He described three different reactions to the compound, based on levels of virus in the body. Those with low viral levels were cleared of HIV. Those with intermediate levels showed noticeable improvements, while those with high viral infections had the least response.

Delaney said, "We have violated a few sacred cows, but have gained much information" in the course of first developing an underground trial, and then getting FDA approval for the retreatment study in February. Delaney said prior to infusion with compound Q, all the trial participants had steadily declining T cell and other immune system markers. Shortly after infusion, the T cells started to climb. "We have not seen this change anywhere else. This is the real world.... We have gone from the lab door to phase one trials in a year."

Arnold Relman, editor of the New England Journal of Medicine, promptly accused Delaney of dabbling in "black magic" by releasing the Q data. He warned that no information should have been released until the study had undergone peer review and publication. Relman said, "If the information gets into the community without critical review, it leads to a lot of bad possibilities... enormous damage can be done."

Delaney retorted that Relman was only interested in maintaining a monopoly of the publication of new scientific data. He defended the retreatment program, saying the choice for the community is between no information for years while clinical trials are kept under wraps, or community trials to garner information rapidly to test drugs already widely used in the community.

One promising newcomer in the field are TIBO derivatives, designer drugs created in Belgium last year that, at least in vitro, are remarkably more effective than AZT (see AIDS Treatment News column, page 18). Twenty individuals are undergoing phase one tests in Europe with no signs of drug toxicity so far. Dr. Michael Youle of St. Stephens Hospital in London says he has treated six patients so far, "and they are still alive." Youle says he knows what blood serum level is necessary to kill the virus and says it has been attained in his patients. Results are not expected until next year. Youle also warned the drug is not simple to synthesize and is likely to be extremely expensive.

As usual, the majority of the presentations were about AZT. Rodger Pettyjohn, an RN from New York, says, "We have clear data that low dose AZT in asymptomatic people with mid to normal T-cell levels is safe. This is two years of discussion. It should be over and done!"

Last of all, just a word of caution for those that use Nonoxynol 9 on their condoms. A study of male and female sex workers in Vancouver concluded that the substance may actually enhance HIV transmission by irritating vaginal and rectal mucous membranes, making them more susceptible to infection because they are inflamed. Four of the sex workers also complained that the stuff "took my nail polish off"—so be warned.

FOR THOSE LEFT OUT OF THE FOLD

At the heart of the conference lurked the issue of access: access to treatments, access to health care, access to the conference itself. Inside the hall, access was discussed, described, and inclusion was attempted. Outside, there were demonstrations demanding that the conference and the research establishment open its doors to those excluded from the conference and experimental treatments.

All the wonderful science in the world—even a cure for AIDS—will mean nothing if those in need cannot get access to the treatment because it is too expensive. That is as true for poverty stricken African nations—where AZT is an unattainable luxury—as it is for Injection Drug Users (IDUs) in Newark. People of color, women, and the poor all remain outside of the loop of AIDS research.

In America if you are Black, female and an IDU, your chances of getting AZT or aerosol pentamidine are slender at best, says Julia Hildalgo, an epidemiologist from Maryland. She confirmed statistically what has been suspected all along: sex, race, geographic location and transmission category are "strongly suggestive of who would get AZT"—and Black, female IDUs are the last in line.

Sallie Perryman, a New York AIDS educator who is Black, says she began to realize how economic status and access to health care dictate the impact of AIDS. She watched her IV drug using husband grow inexplicably ill as he tried to kick his "habit." Inexplicably, that is, until he noticed his symptoms were the same as his elder gay brother. While his brother had health insurance, buddies and a diagnosis so he could get social security, Perryman's ailing husband relied on his family for care and received no diagnosis until late in his illness.

Perryman says the networks the gay white males have created to deal with AIDS cannot be replicated in communities where crime, drug abuse, poverty and racism all take precedence over the pandemic. "I watched as my mother-in-law buried three sons in 18 months." All had AIDS, said Perryman. "At that point I realized that an entire generation of men had been wiped out in my family."

Not only are the poor and people of color excluded from current AIDS care and treatments, they are excluded from access to experimental treatments by the dismal Catch 22 of their inability to obtain decent health care in the first place. Parallel track may be a beacon of hope for those intolerant of standard therapies, but without determined outreach to women, children and people of color, "the likelihood of parallel track becoming a household reality and a household word in any community is dismal," says Marie Saint Cyr-Delpe, director of the Women and AIDS Resource Network.

Cyr-Delpe argued that people of color need to be represented in developing parallel track programs. Massive educational and outreach efforts must be made to inform those communities about HIV and possible treatments, and parallel track must move out of the universities and into methadone clinics, churches and schools that are the community centers in urban areas devastated by the epidemic. That is precisely what Fauci agreed to push for at a Community Outreach session when the issue was brought up.

Those demands found a voice outside the conference. The loud and boisterous Women's and People with Immune System Disorders (PISD) demonstrations pushed for greater access to the development of AIDS treatments and the conference itself. Chanting "ITS OUR CONFERENCE TOO," over 150 members of the PISD Caucuses were arrested as they clambered over police barricades. The 16-point PISD list of demands was read out over the thwack of a few overly zealous police officers' truncheons on fingers that strayed too close to police barricades. PISD demanded access to information about treatments and a voice in

(continued on next page)

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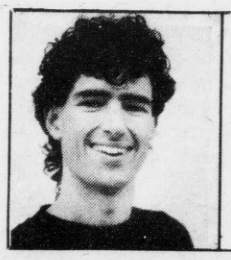
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the drug development process, access to research programs designed to save lives, civil rights for all people with immune system disorders and "Access to quality health care to all people worldwide regardless of ability to pay."

"I am here to draw attention to the fact that women die three times faster than men but are excluded from clinical trials, and trials are treatments!" declared Laura Thomas of ACT UP SF, one of over 800 women and men who marched on the conference demanding that researchers investigate women-specific AIDS conditions. First among their demands is the creation of a Women's Committee at the NIAID to concentrate specifically on clinical and research issues pertaining to women: the creation of a standard AIDS diagnosis in women, research into the affects of drugs on women's bodies, and guaranteed transportation to child care facilities that should be available at clinical trial sites. Lack of childcare is a primary obstacle preventing poor and minority women from entering trials, because they will not leave their children at home alone while being treated in the research clinic.

If women are not being studied for their childbearing potential, they are being stigmatized for being sexual and are studied only for their role in transmitting the virus to men, not as people suffering from AIDS. Prostitutes continue to be singled out for attention as "vectors" of disease transmission, despite the contention of Cheryl Overs, a prostitute organizer from Australia, that the efficiency of male to female transmission is 30 percent, but is only 6 percent from women to men. She asked sarcastically, "When are the clients going to be stigmatized?"

NEEDLING THE GOVERNMENT

In this epidemic, hope crops up in the most unlikely places, but none was quite so surreal as the sight of Dr. Mathilde Krim, co-founder of American Foundation for AIDS Research, stepping out of a limousine at 14th and Mission to join the Prevention Point (PP) needle exchange. God only knows what went on in the minds of the dopefiends and IDUs, as Krim exchanged their old for new needles.

Krim—a vision of everybody's stereotypical grandmother with a tight bun of blond hair pulled back on her head, complete with a heavy German accent—declared, "There is no choice, (needle exchange) has to be done. In a community with 50 percent infection we must do it, otherwise 100 percent will get infected." (Krim was referring to IDUs statistics on the east coast; in San Francsico, IDU infection rates seem to be leveling off at about 15 percent.)

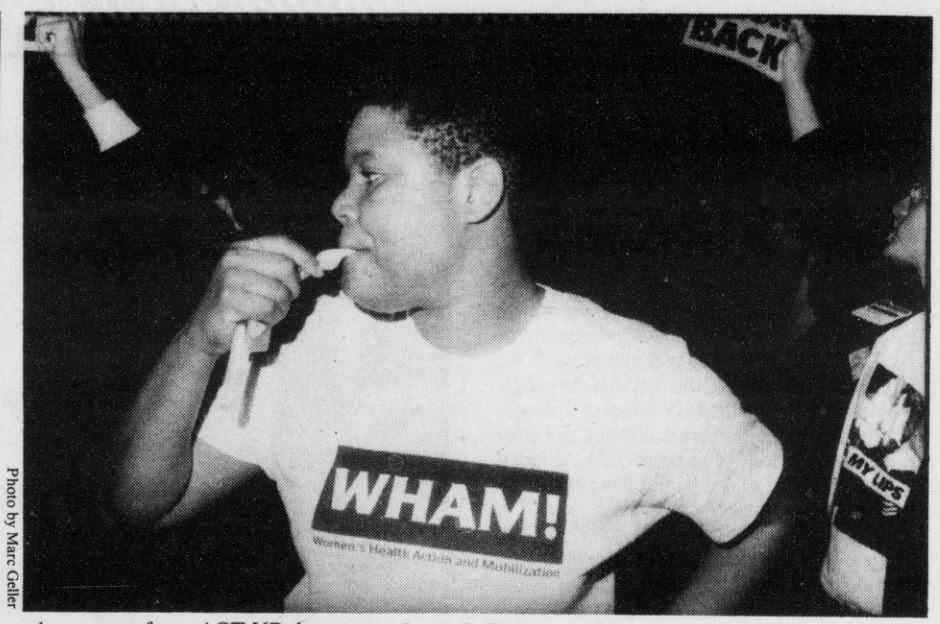


Photo by Marc Geller

An woman from ACT UP drowns out Louis Sullivan

In San Francisco, John Watters, a professor of biostatistics at UCSF, says PP exchanged 17,000 needles in May. Watters says that those using the exchange have substantially reduced needle sharing, increased their use of bleach to clean their needles if fresh ones are not available, and even reduced their overall rate of drug injection. His data indicates that the exchange has not induced any additional Injection Drug Users to begin using.

Watters' conclusions are backed by studies from around the world. Australia has dozens of needle *distribution* sites funded by their federal governement and in Victoria some of those sites are administered by sex workers and active injection drug users. Over 100 needle exchanges operate in Great Britain. Gerry Stimson, of the British Center for Research into Drug and Health Behavior, also described a novel approach in Liverpool to discourage injection drug use—heroin laced cigarettes are being proscribed to cut down on needle use.

In the U.S., needle exchange programs continue in Tacoma, and have sprung up in Hawaii and Connecticut, and an ACT UP program is getting off the ground in New York. Stimson says the difference between European and American approaches to IDUs and HIV infection is striking. "In Europe and Australia there is no fuss, no politics or community opposition. It is a pragmatic response." Don DeJarlais, director of the Chemical Dependency Institute at Beth Israel in New York, believes needle exchanges will eventually become common in the U.S. but, "It will not come from the top down. It will have to be a grassroots effort in many cities."

"MEDICINE IS JUST POLITICS ON A GRAND SCALE" —RUDOLPH VIRCHOW

The Sixth International AIDS conference in San Francisco will be remembered not for the demonstrations or for the scientific advances made, but for being the year the objective rational scientific paradigm broke down. AIDS has created a situation where a search for treatment has gone far beyond a simple search for a "cure."

"No other disease or epidemic in the world's history has challenged the status quo as AIDS has done," declared Johnathan Mann, former president of the World Health Organization's AIDS program, in a speech that analyzed the social and scientific ramifications of the pandemic. "Never before—even in the times of the great European plagues—has a health problem catalyzed such a broad re-thinking of the health of individuals and society—and therefore also our social and political systems."

Anthony Fauci's acknowledgment that people with HIV and their advocates have a place in the scientific process is a direct acknowledgment that "science" cannot provide all tl. answers. It is an indirect acknowledgment that the ivory towers may indeed stifle creative solutions, and on a macro scale it is an acknowledgment of what AIDS patients and their doctors have known since early in this epidemic, and that the women's health movement firmly established in the '60s: treatment decisions must be shared, and the power of the doctor and patient must be equalized.

Within the conference, that equalization has been shown by the new respect that scientists and activists have for each other (which is not to say there is no antagonism). The very fact that ACT UP was inside the conference, asking detailed questions about the science, the protocols and the treatments, is an indication of how far the patients' advocacy movement has come.

Instead of standing on the outside screaming for access to drugs, they are on the inside, not only demanding access, but explaining exactly how that could be achieved. That is a far cry from the 1987 AIDS Conference in Washington, where most researchers had never heard of ACT UP, or last year in Montreal, where activists and people with AIDS were battering on the doors to get access to the conference.

This year, however, science and politics meshed. Throughout the conference, PWAs and activists were an integral part of panels and plenaries, explaining how more attractive clinical trials will enhance recruitment and obtain real world data, noting that unless health care and treatments are available to all, entire societies are in danger of collapse.

Mann says, "The deficiencies of our health care and social systems have been so starkly and painfully revealed, that the pre-AIDS paradigm of public health... have been found to be desperately inadequate and therefore fatally obsolete."

AIDS cannot be stopped by laws, and it cannot yet be stopped by science, but it can be prevented by behavior change, and to change that, people must have the power to alter their lives. Mann says to fight against AIDS it has become necessary to fight for human rights and social justice. Without such rights, the disease goes underground and spreads. "The discovery of the inextricable linkage between human rights and AIDS, and more broadly, between human rights and health, will rank among the major discoveries and advances in the history of health and society," asserts Mann. "The historian of the future will see that we have had the privilege of participating in the creation of new worlds of thought and action—a revolution based on the right to health."

Ready or Not Here We Go:
Britt Launches New Partners Initiative

BY ROSE APPLEMAN

From center stage at Gay Freedom Day, Harry Britt threw down the gauntlet: "Within the next few days I will see that an ordinance is placed on this November's ballot, a clear and simple ordinance allowing us to find ways to record our relationships as official records of the City and County of San Francisco, and we will become a part of the official relatedness of people in San Francisco."

Britt's initiative is a high-stakes gamble. Win, we repudiate the right wing's attack on our right to love in dignity, and gain a highly charged symbol of recognition for our relationships. Lose, and we take a knockdown blow in the agenda. The idea has met with considerable support; it has also generated an undercurrent of misgivings and questions—questions many feel have not been heard.

News of Britt's move leaked on the day that Mayor Agnos' Task Force on Family Policy (TFFP) released its final report. Abruptly, debate refocused—and the report was somewhat eclipsed. The Task Force's final version didn't differ markedly from the draft [see *SF Bay Times*, May 1990]. The major exception was that the finalized report recommended health benefits for city workers' domestic partners and adult children up to 24 years old [see sidebar].

Included in the Task Force proposals is a two-tier registry which would recognize both extended families and committed couples, unlike Britt's plan, which addresses primarily gay/lesbian couples. Says Britt, "The decision to put a clear, simple domestic partners issue on the ballot in no way says we're not interested in doing other things. It's just that that's what we lost. This has to go back to the voters because of Prop S."

Wording was still being tinkered with at press time, but expect a registry for committed couples of any persuasion, no benefits attached. Britt intends to place this on the ballot through the Board of Supervisors around the first of July. It will be "a simple test of whether the people of San Francisco understand the need for our relationships to be visible as a way of ending discrimination. We believe clearly that they do. Even with another earthquake, I think we'd win."

This move is viewed by many political observers at least in part as the latest outbreak of the longstanding hostility between Britt and Agnos. The TFFP chair is attorney Roberta Achtenberg, a lesbian who is running for San Francisco Supervisor at the mayor's urging; so far Britt has only endorsed lesbian activist Carole Migden, who is also running for supervisor. Both men would like to claim the lead on lesbian/gay family issues. As more than one activist said, *strictly* off the record, "It's like seeing who can pee further."

But this small "p" politics is interwoven with serious practical questions and deep-seated strategic differences over how to maintain visibility and integrity, who we work with and how.

The political logic for the domestic partners rerun starts with the assessment that last November's domestic partners' ballot measure, Prop S, lost because of low turnout and the earthquake. Conservatives dominate low-turnout elections; the earthquake drained money and momentum.

If we came so close to winning last year under the worst circumstances, the theory goes, this fall should be a golden opportunity. Voter turnout should be up to 60 percent from last November's 44 percent. Women and Democrats will come out for DiFi, lesbians and gays for Migden and Achtenberg, environmentalists for the Big Green. Momentum from Donna Hitchens' Superior Court electoral victory and SF Schools' vote for Project 10 should



Photo by Rink



Photo by Rink

Harry Britt (top) and Art Agnos are in a battle to lay claim to the domestic partners issue.

hold. "It's a very positive strategy in terms of timing," says T.J. Anthony, gay activist and aide to Supervisor Richard Honigsto. "We're moving. There's energy and excitement. This is the '90s: there's something electric."

CAN WE DO IT THIS TIME?

The strategy projects a low-key campaign, with an electorate already somewhat educated on the issue, and a bedrock of community support.

But Todd Hill, political vice president for the Harvey Milk Lesbian/Gay Democratic Club, speaks for many others when he notes, "There are pragmatic concerns that must be addressed, not dismissed if we're going to win in November."

At the top of Hill's list are money and volunteers. Can the community sustain a ballot measure on top of two supervisorial races following the Hitchens campaign, Yes on S, No on 102, Achtenberg for Assembly, Britt for Congress on top of all its non-electoral activism? Yes on S cost about $150,000—raised by Carole Migden. The rock-bottom estimate *SF Bay Times* has heard for running the new campaign is $60-80,000, and most sources call that way low. About 1,000 volunteers enlisted in Yes on S. Jean Harris, aide to Supervisor Britt and his point person on this initiative, says the core of that 1,000 will scaffold the new effort.

Joyce Newstat, Achtenberg's campaign manager, is one of the optimists. She thinks "it's healthy to have more than one issue or candidate on the ballot. We'll learn to manage, and it will all work together: It's all part of the same effort toward lesbian/gay empowerment."

Sometimes that's worked. When Britt was running and Prop 102 was on the ballot, he won, it lost; we won all around. When district elections was on the ballot in 1987, endorsed by both Agnos and Molinari, it still lost, victim of a shortage of energy and resources.

The new campaign assumes widespread enthusiasm for the registry among lesbians and gay men. Jean Harris says, "There's not a day that goes by without me getting phone calls in the office or Harry getting stopped in the street saying 'what's going on with domestic partners?'...People want to get out in the streets, want that acknowledgement that our loving, caring relations exist."

An admittedly small and informal "queer in the street poll" by *SF Bay Times* on Gay Day found an active spectrum of opinion, an almost equal mix of support and skepticism. Some found the proposal irrelevant to their relationships. "It doesn't begin to recognize the diversity of family groups we have in the lesbian/gay community, that exists in the world at large," observed Laura Thomas, a member of ACT UP women's caucus. A parade-goer by the name of John shrugged, and said, "We can get our monogamy validated every day." Others feared exposure to legal liability (for a partner's debts, for example) or harassment.

Over and over, people cite pollster David Binder's surveys for Yes on S to prove broad public support for domestic partners. Binder cautions that his numbers are "an indication that we could do it, but not predictive." He is concerned about division within the lesbian/gay community, and the possibility of a negative campaign by the right. "If they are allowed to run a campaign in a vacuum, they will win."

With Jack Bellingham, head of the opposition to Prop S, running for supervisor, the platform for a negative campaign will be readily available. Countering active homophobia will demand labor-intensive educational effort and force a careful look at who can be swayed, where we can go for support.

When this comes up no one says, "We're giving up on the minority communities." But Lawrence Wong, head of minority outreach for Yes on S, remembers that "some election analysts said people of color communities lost it for us. That was not true. We lost in the Outer Sunset, the Merced Park area, and West of Twin Peaks." A review of precinct totals bears him out. The swing areas on Prop S were downtown/North Beach, Bayview, and the Richmond.

Donna Hitchens made history by winning among lesbians and gay men as well as people of color. She believes four things made that possible: "I had a history of coalition work in the legal arena, worked with people who were connected to and had credibility in their communities, made early contacts with other individuals and organizations, and tried to speak to concerns we all share coming from communities that have been historically disenfranchised."

Trying to identify those common concerns in relation to domestic partners gets sticky. Todd Hill observed, "Because domestic partners is being put out as 'this is for us,' we have to be careful that the parenthesis is not (and we don't care what you think)." Yet many agree with T.J. Anthony, who sees any attempt to "shroud our opportunity for recognition and justice for lesbians and gay men with those of other communities" as betrayal, pandering to homophobia.

Others, equally committed to winning acknowledgement for our love, differ on how that can be accomplished. Carmen Vazquez, lesbian/gay health coordinator for the Department of Public Health, observes, "people of color for years have been defining relationships without state approval and establishing informal relationships. We have never defined our communities on a nuclear model. The gay community has its best opportunity historically to form strong coalitions with communities of color around redefining family..."

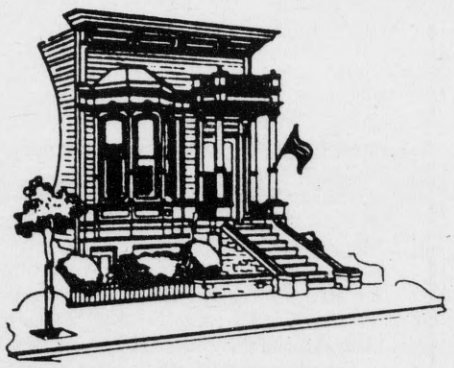
Failing to recognize that, we can isolate ourselves. Though religious opposition and organizing missteps played a part, some, like Lulann McGriff of the San Francisco NAACP, contend that Prop S lost in the Black community because "none of the things that reflect our families' needs were in there." And "if there's no dialogue," McGriff says, the same thing will probably happen again.

Winning is not about merely massing votes, "it's about building working relations ...not through tokenizing people and saying let's trade cards, but beginning to talk about issues that might have some importance for both communities," reflects Zoon Nguyen, co-founder of Asian Pacific Sisters.

In the push to launch the new initiative, questions (strategic or practical) have not been

(continued on page 22)

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Research Study on Bisexuality

Participants are needed for a study of bisexual women and men, their relationships and the kinds of self-disclosures that they make about their sexual orientation to various people in their lives.

This study is open to men and women who currently consider themselves bisexual regardless of the degree to which they have "come out" about their bisexuality to other people, and regardless of the degree of their past or present sexual activity, if any, with women or men.

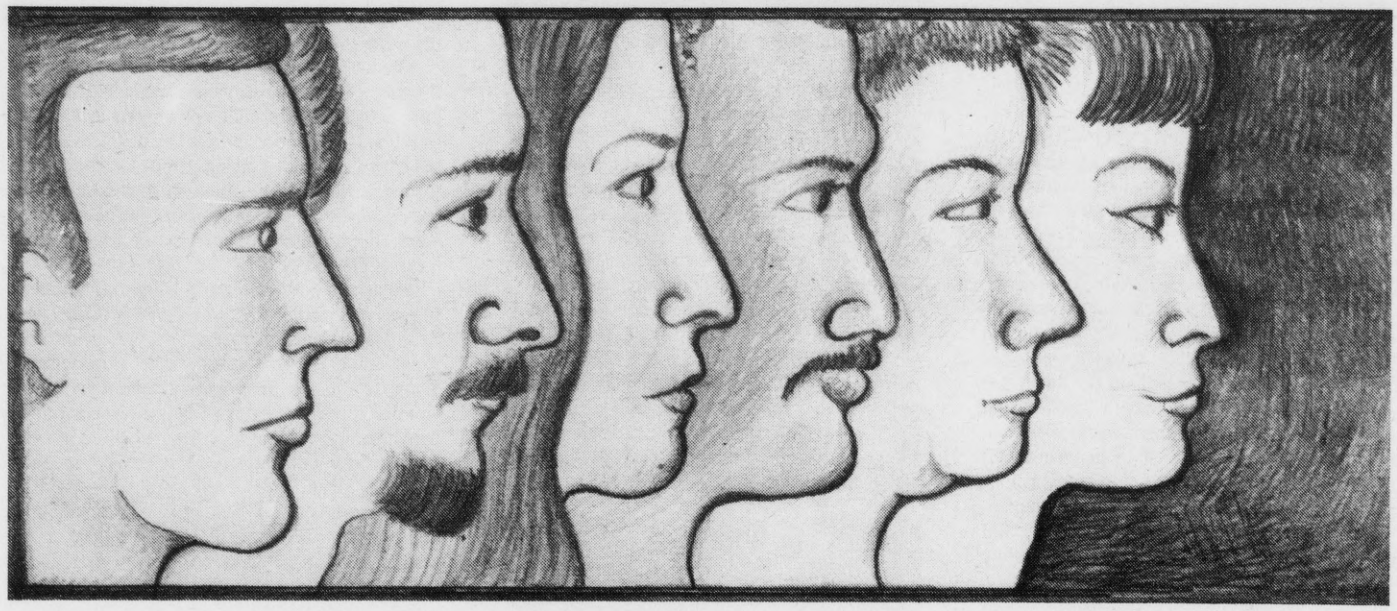
Diversity is also sought in terms of age, partnership and marital status, ethnicity, geographical location, and personal & professional background.

The study is structured as a confidential and anonymous survey questionnaire that can be filled out in about one hour. There will be no personally identifying information in the completed report.

The researcher is a bisexual person, a licensed psychotherapist, and a graduate student in the Ph.D. program at California Institute of Integral Studies.

For information and questionnaires for yourself or for other interested persons, contact Ron Fox, MFCC, at: P.O. Box 210491, San Francisco, CA 94121-0491, or at (415) 751-6714.

The First National Bisexual Conference:
Hundreds Celebrate an Emerging Community



BY GRETA CHRISTINA

The big story at the First National Bisexual Conference, held June 21 through June 23, at Mission High School in San Francisco, was the very fact that the event was taking place. After years of invisibility and invalidation from both straights and gays, bisexuals are organizing with a vengeance and beginning to get quite serious about creating a powerful national community.

The mood at the conference was an oddly stimulating one, sort of a pissed-off jubilation. Conference organizers and participants were tremendously excited that the event was happening at all, and were even more thrilled at the success of the event, measured both by the unexpected number and the diversity of participants. In his welcoming address on the first day of the conference, Master of Ceremonies Gary North from Long Beach cooed, "The First National Bisexual Conference—ooh, I just can't say those words often enough!"

There was also a great deal of anger over the biphobia, both in the straight world and in the gay and lesbian community, which made the event necessary. In an eloquent and emotionally charged address, conference organizer and speaker David Lourea spoke of our collective anger over a government that has largely ignored the suffering of people with AIDS, a society that demonizes sex in general and deviant sex in particular, and a gay and lesbian community that has turned bisexuals into exiles. "We can be angry together, and that is something to be grateful for." His speech was met with a standing ovation.

The very existence of the conference was felt by many to be the most important aspect of it. Maggi Rubenstein, a founding mother of the bisexual movement in the Bay Area, summed up this attitude in her remarks on the opening day of the conference: "This is the year of the bisexual, and this conference has made it so."

Four-hundred-fifteen people were officially registered; about 300 people attended during the first two days, close to 500 were present on Saturday, and the bisexual contingent at the Freedom Day Parade was its largest ever, estimated at over 250. Organizers, workshop leaders, and participants came from all over the country and from as far away as Canada, the British Isles, and Australia. "The variety of workshops, the variety of participants—it's just incredible," said conference organizer and stage liasion Robin Dolan.

The sense of newness and beginnings was quite strong, and in many ways, the atmosphere was reminiscent of the early days of the gay and lesbian movement. References to Stonewall were commonplace; recurring themes were pride, visibility, identity, coming out, the need for a sense of home and family, eliminating internalized oppression, and creating organizations for emotional support and political action where, until now, little to nothing has existed. "Straight society sees us as perverted, and gays see us as selling out," said Ellyn, a conference participant from Ann Arbor, Michigan. "I think the most important part of this conference is people coming together to share their experience. I feel that here, among bisexuals, there's more acceptance of difference and diversity, not just about sexuality, but in all areas of life."

Virtually everybody I spoke with at the conference felt that, as bisexuals, they *were* and *should* be an integral part of the gay and lesbian community. There was certainly a great deal of anger and frustration expressed at the biphobic attitudes and misconceptions about bisexuals held by many gays and lesbians. Almost everybody at the conference had a heartbreaking story about working and struggling in the gay and lesbian community for years, then suddenly being cut off and invalidated when they began to come out as bisexual. People spoke of spending years trying to understand and integrate their bisexual identity into their lives, and then being told that they're confused, fence-sitting, or simply haven't made up their minds. Many expressed outrage and resentment at having strained family ties and marginalized themselves from society to come out as queer, only to be accused of profiting from heterosexual privilege or told that they couldn't be trusted, weren't seriously committed to the gay and lesbian community, and would scamper back into the closet if things got too heavy. Conference participant Marion Phillips put it this way: "When the shit really comes down, where are bisexuals going to be? *Right on the front lines where we've always been!*"

However, the mood was more like indignation at a friend or family member who's treated you badly or rejected you unfairly, rather than one of rage and rebellion toward a powerful and inhuman oppressor. The call was for education and alliance-building, not separation and battle.

One of the best-attended workshops in the conference was the dialogue between lesbians and bisexual women, and it was also one of the most emotionally powerful. Bi women and lesbians alike spoke of their fears toward one another, and of what could be gained by setting aside those fears and working together as queer women. Robin Ochs, one of the very first activists in the bisexual movement and co-leader of the workshop, summed up the fears and hostilities by saying, "What we're both afraid of is that both of our realities will be denied." Several people spoke, with frustration but also with sympathy, of the substantial number of people within the gay and lesbian community who are closeted bisexuals.

Most of the leaders of the bisexual movement have been activists in the gay/lesbian communities as well and feel strong emotional and political connections with it. When asked if she had a message for the gay and lesbian community, conference organizer Autumn Courtney said, "Whether or not they are a part of our community, we are a part of theirs. We have always been a part of the lesbian/gay community and we will always be there. We are queer too; if somebody made homosexuality against the law, they would come and get us also. We stand united with lesbians and gay men.

"We want to work together with the community and we want to work with them as separate individuals also," continued Courtney, who served as the 1985 co-chair for the Lesbian/Gay Freedom Day Parade committee. "We know that the bottom line is homophobia, and we fight it every day of our lives, also. We just ask to be included because numbers equal strength, and strength is where we need to be."

Courtney pointed out that homosexual and bisexual people combined represent about

Many conference-goers expressed outrage and resentment at having strained family ties and marginalized themselves from society to come out as queer, only to be accused of profiting from heterosexual privilege or told that they couldn't be trusted, weren't seriously committed to the gay and lesbian community.

30-35 percent of the U.S. population. "That's a *huge* minority," she said. "Together, the unity that comes from the diversity that equals the strength, we can get a lot done, but we can only do it together."

And conference organizer Carol Queen had this to say on the subject: "Lighten up! We're here, we've always been part of the gay and lesbian community, we want to stay that way. We want you not only to accept that but to honor it. We want you to be with us in the process of carving out our community and working against homophobia, and all the other things we have to work out."

Queen also sent a message to the gay/lesbian community: "To every one of you who in your deepest, darkest, private, alone fantasy time isn't a six on the Kinsey scale—and that's most of you—you're okay! You don't have to give yourselves grief or each other grief or us grief about it, and you can make the choices that you want to make."

MAKING CHOICES

The conference was infused with the awareness that not everybody sees making choices about sexuality as a good thing, and that in fact one of the greatest threats bisexuality presents to conventional society (straight and gay) is the idea that an individual's sexuality can cover a wide spectrum of feelings and behaviors over his or her lifetime. The simple existence of bisexuals challenges the idea of sexual identity as clearly defined polar opposites; if you can't clearly identify another person as gay or straight beyond the shadow of a doubt, you might begin to question your own sexuality. Several people pointed out that American society is structured on the clear identification of and distinction between dominant and subordinate cultural opposites, not only straight/gay, but male/female, white/black, rich/poor, etc.; and that bisexuals not only transgress against the dominant culture, but call into question the very existence of the distinctions themselves. In other words, a society that wants people to stay in their place isn't going to take too kindly to the possibility of human experience as personal transformation.

In discussions of biphobia, people constantly referred to the fallacy that bisexuals are the cause of AIDS spreading not only to the so-called "general population," but to the lesbian community as well; this misconception was generally seen as a metaphor for fears of impurity and contamination by *the other*, whatever that other might be.

Clare Thompson, a workshop leader from London, England, presented the theory that bisexuals have a tendency to transcend determinism and dualism in areas of their lives other than sexuality; that they often hold more than one part-time job, choose interdisciplinary majors, move frequently, change career paths, and are generally willing to live their lives on a spectrum between choices that are normally seen as irreconcilable opposites.

Gender identities were discussed and questioned as well; Thalia Gravel, a male-to-female transgender bisexual, sees biphobia and the oppression of the transgender community as part of the same opposition to the rejection of traditional gender choices, and Judy Gaer, who led the gender workshop with Gravel, observed that, "My lover is a nonoperative transsexual; she has breasts and a penis. Does that make me straight, gay, bisexual, or what?"

Bisexuality's challenge to the easy pigeonholing of sexual identity was also seen as a cause of biphobia among gays and lesbians, perhaps even more so than for straight people. During the dialogue between lesbians and bi women, a number of lesbians expressed fears that their own hard-won sexual identity would be invalidated by bisexual women. And in her workshop on the difference between biphobia among gays and straights, Amanda Udis-Kessler pointed out that, since the gay and lesbian community has based its political identity as an oppressed pseudo-ethnic minority on the essentialist concept that "people are born gay—we can't help it, it's our biological destiny,"—the notion that one's sexual identity is fluid and might be subject to change can be seen as a threat to its power base.

Partly because bisexuality does cover such a wide spectrum of sexual behaviors and interests, and partly because of the experience of being shunned by both straights and gays, there was a massive sentiment toward acceptance of diversity, not only for sexual differences, but for cultural, racial, and lifestyle differences as well. Although the crowd was largely white, middle-class, educated, and able-bodied, it was not overwhelmingly so; there was a strong presence of disabled people and people of color, in significantly more than token numbers. An entire track of workshops focused specifically on bisexual people of color, and organizers and participants alike expressed a strong interest in creating a bisexual community that is multicultural and hospitable to any and all bisexuals and bi-friendlies.

Queen stressed that since the bisexual community is by definition spread over a wide spectrum and difficult to categorize it might be more likely to be open to multiplicity and complexity within itself than other subcultures. "If we as bisexual people coming out and fighting these battles can give our gay and lesbian friends one message, I think this should be what it is: We don't have to be the same to stand together and give each other support. That's what all our attempts to make this conference accessible to people of different physical abilities, people of different cultures and races and religions, is all about."

And Ron Franklin, an African-American bisexual man and one of the conference organizers, felt that the outreach to bisexual people of color was one of the most important elements of the conference. He commented, "One thing we're trying to do in organizing this is to be very inclusive of men, women, people of color, differently-abled. The push is to see that followed through so that it's not just statements on paper, it's not just wording; that there are people of color, differently-abled people, people from different classes, so that it becomes a true, very involved, very inclusive organization that addresses the special needs of people across the board."

One of the most inspiring stories came from conference speaker Susan Carlton, a bisexual student activist at U.C. Berkeley. Carlton told of her struggle to gain recognition of bisexuals within the campus gay and lesbian group, which is now called the Multicultural Lesbian/Bisexual/Gay Alliance; her struggle for acceptance of multiplicity evolved and eventually led to the formation of the United Front, a coalition between the MLBGA and African-American, Chicano/Latino, and Asian/Pacific student groups at Berkeley and it is one of the most vocal groups on campus.

IT'S ABOUT SEX

One of the most distinctive characteristics of the conference was the amount of energy focused on sexuality. Aside from the customary cruising in the hallways between programs, a large number of the workshops concentrated on explicitly sexual issues, ranging from more polite sex topics such as safer sex and sex for old bisexuals, to touchier subjects such as S/M and nontraditional gender identities.

The subject of sexuality came up repeatedly, even in workshops that weren't specifically about sex. Tacked onto the wall facing the information table was a long sheet of butcher paper listing various phases of sexual arousal and satisfaction and inviting people to share their comments and experiences. ("Nipplegasm" was my personal favorite.) And one of the most unique and significant features of the event was that all participants were invited to a special Jack-&-Jill-off party held Thursday night in honor of the conference. Let's face it: How many First National Something-Or-Other conferences celebrate and welcome its participants with a sex party?

Queen, who led many of the sexuality workshops and helped put together the Jack-

(continued on page 48)

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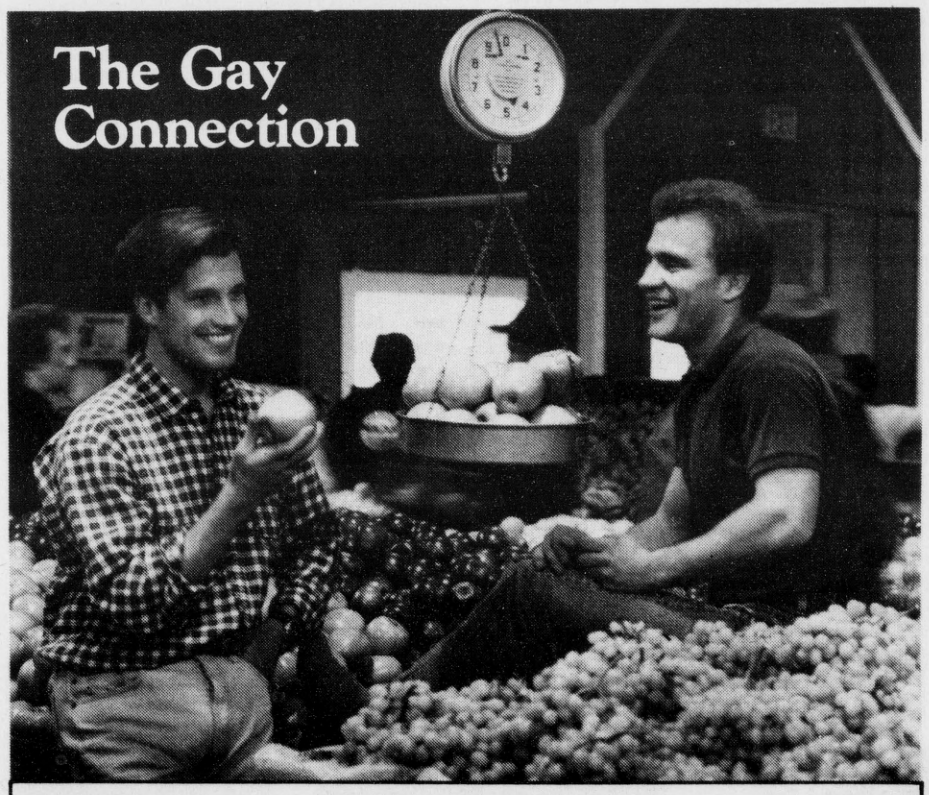
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COMMUNITY FORUM

S/M-Leather Debate Escalates At Michigan Women's Music Festival

Every August, over 7,000 women converge on women's land in Michigan for the annual Michigan Women's Music Festival. It's the largest on-going gathering of (mostly) lesbians celebrating women's music and culture.

As they have for over a decade, a substantial community of S/M women will be attending this year's festival. The S/M dykes—to the consternation of festival organizers and certain segments of the lesbian community—have become progressively more organized. Recent years at the festival have witnessed an increase in hostility towards S/M dykes, including some violent confrontations initiated by anti-S/M dykes opposed to their presence.

"Lesbians, gays, and others know well what it means to be persecuted for being part of a sexual minority," writes Victoria Baker, speaking for Outcasts, a San Francisco-based S/M support organization. "What is happening at Michigan is an expression of such persecution. Active support for pro-choice sexuality will ultimately make us all freer, and the S/M women at Michigan need our help now."

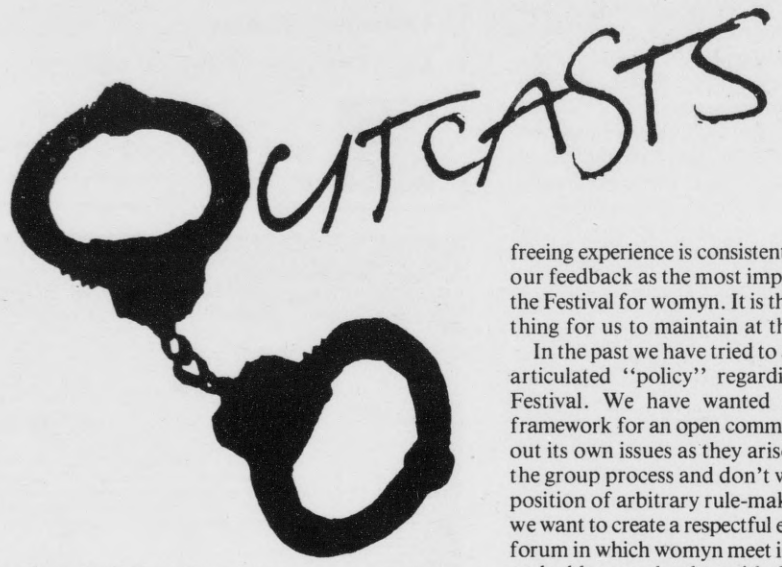
The festival organizers have released a statement outlining strict parameters for their behavior at Michigan. What follows is their statement, followed by the response of Outcasts.

A Discussion of S/M at the Michigan Festival by Festival Organizers

The issue of S/M gatherings at Michigan once again surfaced at the 1989 Festival. We wanted to share our perspective on this issue as it played out in August '89 and make clear our position and policy for the future.

The subject of S/M in the womyn's community is one that has drawn our attention and illustrated our disparate views for years. It is indicative of the role of the Festival, as a reflector of our contemporary community issues, that this focus intensifies in Michigan during August.

As producers of the Michigan Festival, we have a particular role and responsibility to organize the Festival environment as a communal village which welcomes all womyn. This is fundamental to our politics and our values as Festival organizers. We strive to create a village in which the communal space is respected, where the principles of a multi-voiced community process is honored, and where the value of living in basic mutual consideration is shared. This is vital, yet not always easy, since the living environment at the Festival puts us all in a unique situation of having 7000 roommates for a week. We believe 7000 womyn can live together for this period, bringing together all of our similarities and differences, and with caring and regard, form a loving community in which we all feel nurtured and valued. It is also true that the reality of creating this safe spaces does limit the complete range of possible activities for each of us as individuals.



One of our first and most important goals is to offer womyn a place where they can roam freely day or night, together or alone and feel safe. This freedom and safety does not exist for womyn almost anywhere else in our lives. We are in the outdoors, without walls, or sound proof construction and with almost no privacy. We want womyn and children to be able to walk freely anywhere anytime. This freeing experience is consistently mentioned in our feedback as the most important aspect of the Festival for womyn. It is the most precious thing for us to maintain at the Festival.

In the past we have tried to avoid having an articulated "policy" regarding S/M at the Festival. We have wanted to provide the framework for an open community that works out its own issues as they arise. We believe in the group process and don't want to be in the position of arbitrary rule-makers, but rather, we want to create a respectful environment and forum in which womyn meet in mutual regard and address each other with their differences, talk with each other and come up with evolved agreements about how to live together.

We acknowledge that for some womyn the actual presence of S/M womyn at the Festival is an issue. As Festival organizers we want all womyn to be able to participate fully in all parts of the Festival. Our difficulty has not been with the presence of S/M womyn in the Festival, but in the S/M gatherings that have taken place in recent years in sharp disregard for other womyn attending the Festival.

We initially responded by calling upon S/M womyn to self-monitor, something we all must be able to depend upon in order to feel welcome and safe living interdependently with 7000 other people for a week.

Many womyn feel that prohibiting S/M activity at the Festival is a civil rights issue, or a freedom of speech issue. Womyn have the right to be who we are, to do as we please, and to have our sexual preferences. In these circumstances, acting out S/M activity in an open air environment infringes other womyn's rights to move freely and safely without fear or horror. There is welcome for all womyn at the Festival. There is welcome for all behavior at the Festival. We encourage S/M womyn who want group activities to create their own event at another time and place with the necessary elements for privacy and community consent. We are not set up to provide this and it is not our purpose. Furthermore, we must be clear that we are unwilling to take the responsibility, and the comparable liability that would accompany a space defined by us in that way.

An equally disconcerting dynamic in this dabate, is the tendency in the community to polarize and distort each other and our various motives; to make womyn who are different from us, the "bad guys". There is something seriously lacking in womyn-identified values in the development that created a feeling of war between two groups of womyn: the Seps and the S/M womyn; that created the need for womyn working on Communications/Security crews to try to protect womyn from each other rather than to act as a protective buffer between womyn at the Festival and curious or harassing boys in the county. We do not produce the Festival to get together and do espionage on other womyn, or to figure out how to manipulate womyn or "best" them in some stand-off. We call upon each of us to put aside personal feeings of righteous polarization and to work actively towards a respectful understanding of each other.

We are open to discussion and we will try to facilitate more opportunities for hearing each other and for sharing constructive dialogue as we all continue to define this womyn's community of ours. We will take a very active part in this by organizing facilitated open forums at the 1990 Festival as an attempt to better understand one another, and to work as a community to understand these issues.

We Want The Music Collective
(Festival Organizers)

An Open Letter to Organizers Festival

We have received a copy of your letter, "A Discussion of S/M at the Michigan Festival." Because we have members who attend the festival, and because we function as an S/M support group, we are responding to it. It is our hope that we may help clarify some issues touched on in your letter.

It seems that a main issue is whether S/M women have a right to be present, and to express themselves, and to celebrate the festival community as they would like to, as all other women are invited to do.

All rhetoric aside, this is a basic discrimination problem. Throughout the festival community there are groups of women that other women find objectionable. Certainly there has been a longstanding conflict between clean and sober women and women who choose to use chemicals recreationally. Certainly htere have been long-standing conflicts between women who wish to experience the festival in a quiet, meditative fashion and women who wish to proclaim their joy in as loud a manner as possible. The list of such conflicts goes on, and your response as festival organizers has been, in these cases, to provide space that is segregated within the community land so that each of the groups can continue to express themselves as fully as possible. If someone wanders into these areas, they are expected to accept the standards of behavior delineated. THere is now a clean and sober tent, clean and sober camping, chemical ok camping, quiet camping, loud and rowdy camping, some corresponding seating at concerts, etc. The festival has been admirably facilitating in these matters.

The festival's lack of facilitation with regard to S/M women is therefore hard to understand. You write that everyone must have respect for community space, and we agree, but the claim that S/M women's needs cannot be accomodated through the same kinds of mechanisms that other special needs groups enjoyu seems grossly unfair and discriminatory. When it has become evident in the past that there were special needs to be attended to, you have created a space that was somewhat specialized. To fail to do so in the case of S/M women is clearly discriminatory.

The fact that there is a stridently vocal minority which opposes the right of S/M women to be on the land should, we think, be a key into the fact that S/M women need their rights and safety protected, by festival security if necessary. I was, after all, a letter from the Separatists Against Sadomasochism last year which threatened violence against S/M women. S/M women carried out their activites privately at the festival until those Seps decided to track it down, spotlight it, and make an issue of it. The fact that those Seps have defined S/M to be violence does not in fact make what we do into violence. S/M people have a shared ethic—make it "Safe, Sane, and Consensual." What we do is not violence, but S/M *is* something that makes us, as a group, different.

If it is true that you intend to have a festival where difference is respected as diversity and not feared as a threat, then it is the responsibility of you, its organizers, to make the hard decisions to back up that professed intention. Allowing discrimination against even one group creates an environment for further discrimination.

(continued on page 49)



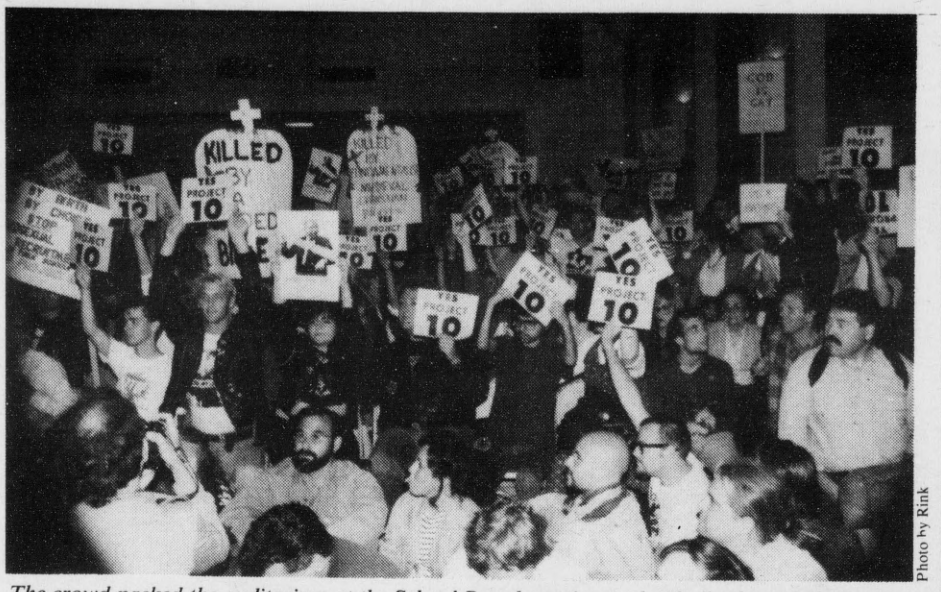


Photo by Rink

The crowd packed the auditorium at the School Board meeting to decide the fate of Project 10.

Victory At Last!!
Project 10 Approved in SF Schools

BY TIM KINGSTON

Just this once, we won one. On June 12, the San Francisco School Board handed the gay and lesbian community a long-awaited victory with the unanimous decision to implement the coordinated counseling and education program for gay/lesbian/bisexual youth drafted by school superintendent Ramon Cortines. While the program will initially fund only a single part-time position, T.J. Anthony, aide to supervisor Richard Hongisto, still exclaims, "It is a giant step. It is not the whole loaf, but it is the start. What this has done is energize a large segment of the community that has been burdened with the AIDS epidemic."

Over 600 gays and lesbians of every color, stripe, age and background had jammed into the Alamo Elementary School auditorium in the Richmond, and they raised the roof with glee. Grinning from ear to ear, they hugged and kissed and pounded each other's backs as the final vote was cast. That was in stark contrast to the 80 or so fundamentalist christians who sat glumly in their chairs, and then swiftly melted away into the night. It was surely the gayest night the Richmond has ever seen.

"It is historic," beamed Hank Wilson, a community activist who has been pushing for an officially backed and funded gay and lesbian counseling program in San Francisco's schools for years. "It is a model plan for educational systems everywhere, throughout the world. I would have been proud to have authored the superintendent's proposal. It is commendable. It is exciting. It is a real opportunity for young people to take a step forward."

Even Tom Ammiano was pleased with the vote, despite the fact that just prior to the board meeting he had called on a rally of Project 10 supporters to oppose the Cortines measure, because it does not mandate a full-time staff position. "The community is now focused
cies. That has been an uphill battle for 20 years ...I think that is one of the last arenas, it is our last Star Trek frontier!" He warned, however, that the school board is "slippery" and now has to be held to their promise. "This is really a beginning and this is not the end."

THE PROGRAM

"We now have a Project 10 look-alike program that is going to be implemented at some level," grinned Jean Harris, aide to Supervisor Harry Britt. "Now we have got to leave it to BANGLE (Bay Area Network of Gay and Lesbian Educators) and other groups to haggle with how big the position is going to be... We should push for a full-time position."

Cortines says the proposal adopted by the board will be implemented on the first day of school in September. It is seen by all as a foot in the door, both politically and financially. "We are going to get a good program out of this," said board member Libby Dennebeim. When asked if that meant a full-time position in the near future, she emphatically concurred.

The board allocated $31,600 for a part-time "resource specialist" with experience both as an educator and psychologist working with teenagers. The program will be administered directly by the school districts' supervisor of Health Programs Office. The money will come from federal health grants and a drug education program. According to Cortines, the purpose of the program is to help create a "safe and nurturing environment" for "self-identified" gay and lesbian students, to educate both teachers and staff on the district's anti-slur policy—and help enforce it—and to provide non-judgmental and demystifying information to students that shows the contributions gays and lesbians make and have made to society and history.

More than anything else the program is designed to provide a safe space for gay, lesbian and bisexual students, and to attempt to eliminate the silence, fear and involuntary solitude forced upon them. David Kaufman, a Black, gay and Jewish graduating high school senior came out as a gay student for the first time at the board meeting, and told them, "High School life for me wasn't tragic, wasn't traumatic, it was just very, very lonely. If I had known there was one other person in my school like me I think my four years there would have been a lot easier."

Kaufman, nevertheless, criticized the inclusion of the program under the school's mental health program, saying, "I don't have a mental health problem or a health problem. Being gay to me is not a problem, but I have a problem with the way society looks at me and treats me and what society expects from me."

Cortines defended his proposal, arguing that "what I have attempted to do is look at the financial dilemma." He said the school board anticipates a budget deficit of $5-6 million, and that precludes money for the program coming out of hard funds. Instead he located funds for the program out of Centers for Disease Control and drug education grants. Cortines pointed out *that* money is available for between two to five years, and emphasized that he views the program as a permanent fixture within the school district.

RAISING THE ROOF

To say tempers were high at Alamo School would be a very British understatement. Even before the meeting started, a vigorous picket line outside the school yelled anti-"Traditional Value Coalition" chants: "2-4-6-8, How do you know your kids are straight?" at the same time as a grinning fool holding a "No on Project 10" placard pranced up and down the line chanting "Jesus! Jesus!"

Opponents of Project 10 included Reverend McIllhenny, the man who spearheaded the anti-domestic partners campaign, and Paul Cameron, the homophobic psychiatrist who was kicked out of the American Psychiatric Association for unethical practices. They had also, however, done outreach to elements of the Black and Chinese communities. Reverend Martin Grizzel, another anti-domestic partners campaigner, spoke for the San Francisco Religious Council, an evangelical church network in the Bay Area, and Dr. Bill Tan represented the Chinese Benevolent Association.

The anti-Project 10 forces were outnumbered five to one inside the room—and the hallway outside overflowed with Project 10 supporters—but they nevertheless succeeded in making perfectly clear why an educational program for gay lesbian and bisexual youth is necessary.

"You may not agree with what all these basically fundamentalist christians stand for," Cameron smugly asserted, "but they produce children. The others seduce children." Cameron went on with his laundry list of prejudices, telling the board, "you have a clear choice tonight between the sexually disturbed [that is us, in case you had not guessed] and basically christian advocates." He concluded by asserting it is christians who build hospitals, yet "the disturbed are unfortunately the ones who disproportionately need the very services the christian community provides."

Instead of shouting him down when he began speaking, the audience simply got up and turned its back to Cameron en masse. Dr. Joseph Nickolosi, a Los Angeles therapist who says he has "worked with over 100 male homosexuals who have attempted to change" was not so lucky.

When Nickolosi tried to explain that "a person may be homosexual in their sexual orientation but it does not mean they have to assume a gay identity," the crowd interrupted. When he stated that "the health consequences of calling yourself gay are too profound and complex for an adolescent to decide," the audience snarled, and when he said to be "a non-gay



Photo by Rink

Joanne Goodman, PFLAG mother, spoke in favor of Project 10.

homosexual means to look at yourself and your personal history" the assembled gays and lesbians busted up laughing, going "oooooOOOOOooo!!" Tolerance for the "christian" point of view was at a low ebb that night, and order was only restored by Jean Harris's voice booming out above the crowd, "You have heard it all before. It is ugly and it is painful, but stay calm and let him get it over with."

Joan Goodman, a member of PFLAG (Parents and Friends of Lesbians And Gays), replied to the opponents of Project 10 by simply recounting the pain, harassment and brutality her son went through in school, before reading out the now immortal letter from Barbara Bush praising PFLAG and opposing homophobia. Goodman urged the board to support Cortines' measure stating, "Being a homosexual is not a choice. It is not immoral, and it is not bad. It is time we started giving our gay and lesbian teenagers the support, guidance and love they deserve and need."

In the happy melee after the vote was taken, activists and assimilationists alike swarmed around, grinning. But perhaps the most important voice was that of the future. Donna Marie Baladad, a 14-year-old Wilson High School student, was ecstatic about the victory. "I believe in equality. it is just right, because we should not be separated from people."

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CROSSTALK

BY BO HUSTON

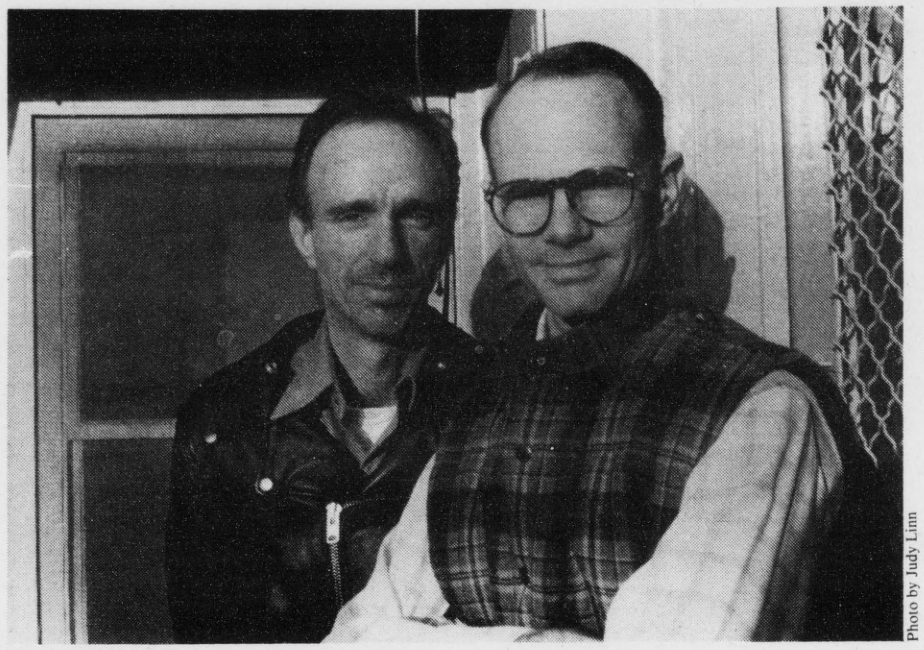


Photo by Judy Linn

Mark (left) and Tom

"Did we ever imagine we were going to have to take care of each other like this?" —Tom

Are we talking too much about AIDS these days, or not enough? It seems sometimes that we're overwhelmed with information and opinions, projections, arguments, slogans, tactics—Issues. And then there comes a moment when I think: Wait, has everyone forgotten about this trauma, this battle, this mysterious and destructive thing?

It's a moment when AIDS is personal, not in newsprint or sandwiched between an earthquake and the price of bread on the evening news.

I spent much of the month of June in Los Angeles. My friends Mark and Tom live there. They are both in their early forties, have lived together for 22 years. They both have AIDS, but Tom is the one who's sick at present. He is virtually immobile; he needs help being fed, he needs help to use the toilet. He weighs under a hundred pounds. His face is covered with KS lesions, like shiny purple bruises. There's KS in one eye, so it is completely shut. He speaks in a whisper, his words are hardly intelligible most of the time.

He is so far away, miles and years. At one point he thought he was in New Hampshire, where he grew up. Asleep, he seems peaceful, not in pain; but once in a while a curious scowl takes over his brow, he frowns. It is so natural and tempting for us around him to guess at what he is thinking, to impose organized thoughts onto his delirium. He's sad, he's calm, he's angry.

He's ready to die, we suppose. Or no, he's holding on.

His lover Mark is taking care of him—bathing, feeding, changing. He sings to him, he strokes the bare, delicate forehead and says: "I love you, I'm here." Mark asks Tom questions, as he always has, and reports on events of the day, as he always has.

I got there and started making suggestions, and Mark and I had a couple of arguments. I thought Tom should be in a hospital, he should have a feeding tube, the doctors should be called. Mark got confused. He doesn't want to do anything wrong, anything that may hurt Tom, but a hospital is out of the question. Within a couple of days, though, I came to understand and trust that Mark is doing it all just perfectly. His decisions are right ones. Tom does not want to leave his home, Mark wants to keep him there and tend to him. This is how they have both chosen to live this part of their lives, and it is working just fine.

Elaine came from New York for a few days. We took some videotape of Tom, of Mark feeding Tom and talking to him. Tom is a filmmaker, and we all know he wants everything caught by the camera.

Shots of me spreading butter on a cracker. Shots of Elaine massaging Tom's feet. Shots of the tiny, three-room Silverlake bungalow with the camera equipment and desk, Tom's books and boxes. Mark has shelves full of herbal AIDS treatments.

The house is cool enough, but too small. Tom's motionlessness creates a quiet, even an odor. He is in the bedroom, and Mark and I sleep in the livingroom. At 6:30 one morning there is a high, jolting shriek: Mark woke to see Tom struggle through the bathroom door and collapse into the bathtub. We carried him back to bed.

I—inclined to control the situation—insisted on calling paramedics: what if he's hurt, what if he banged his head? Mark called and then was mad at himself for calling, peeved at me for suggesting it. Paramedics like to whisk people off to the hospital. We talked them out of it, we explained that if Tom was not seriously hurt it was his wish and Mark's that he remain at home. Doctors had to verify everything by phone. Mark was insistent and annoyed. I smoked cigarettes nervously. The paramedics left, finally, and the neighbors came in. Assured that Tom was all right, they all commented on which of the uniformed ambulance guys was the cutest.

And one day I cajoled Mark into running some errands so I could spend some time alone with Tom. I held his hand—so soft, white as paper. For one second, I thought: God, I'm watching someone die, he might die right now, here, in front of me. He just blinked, though.

We sat together this way for an hour or so, saying nothing. Outside the window were birds and the creaking, rhythmic sound of a laundry line across the street as someone was pulling in the wash.

In that time it seemed I remembered everything about Tom. Every conversation, every sly expression, all of his gestures, brooding and humor. Tom was my film professor at college, and at that time he and Mark had been lovers for ten years. The three of us used to go sleaze our way through New York City; indeed, they showed me the town and its outlaw places. They were my teachers, seducers, examples, my family. In the threesome, Mark and I were the better friends; Tom and I were more like partners in crime, and I always had a bit of a crush on him. He's a very sneaky sort of person, and I always identified with that. I leaned closer to him, tried to see deeper into that one open eye. Is he being sneaky now, too?

For a few years we lost touch. They had moved to L.A. so that Tom could work in movies. I was in New York, shooting heroin. Later, all cleaned up, I phoned them. I told Tom I always thought they were angry with me, disappointed. "No," he said, "No, we love you. We were just worried."

Tom always has been so dear, but distant, troubled, discontent. Things never went the right way for Tom. Projects didn't quite work out in Hollywood. Lots of money troubles. When I'd come to visit, Tom was always very busy.

Mark's the optimist, the eternal believer. He loves Los Angeles. He drives around and yells at other drivers; he likes to go to the splendid Huntington Gardens for tea. When he got diagnosed with AIDS, he began seeing a homeopathic doctor and taking herbs and reading about meditation.

How much more I could write about these two and what they've meant to me, how they formed me. Their extraordinary relationship has always been and is still such a powerful vision for me of what is possible for a gay male couple, the ways in which they invented and defined their experience as they went along.

Holding Tom's fragile hand I saw that the experience was not at all about government funding or activism or health care or the Bush administration or lesbian/gay politics or the Lesbian/Gay Community. It was about mortality. Life and death. This subject challenges the context of a newspaper column. There is an indescribable, awesome privilege to being in that room. The most astonishing doubts and fears about life, value, meaning, friendship, family, truth are touched.

And is there space in the journalist language to speak of love, so rich, so enduring? Won't it get sentimental, weepy, trite? It's so *personal*. I saw love in that glassy blue eye of Tom's. I saw love in Mark's ranting and raving, in the way he balanced the tray of food on Tom's lap, heard it when he asked me to drive down and be with them. Love, like a thing with a mind of its own, just present in the room, within me.

AIDS is an event whose significance and pervasiveness—socially, politically, economically, legally, medically—we cannot yet even begin to assess. But for all of its resonance, every story it inspires, it is really a story about individual lives, sickness, death, loss, grief, anger, surrender, guilt... the heart.

For me, the biggest, most important AIDS story right now is not those fabulous ACT UP marches or taking Nordstrom shoppers hostage, or shouting down that imbecile Sullivan. Right now, it's Mark and Tom, and me.

I stepped in the other room for a moment and made a phone call, and when I went back to check on Tom, he had shit and pissed all over himself and was too weak to move. So, I put his pants in the hamper, I cleaned his brittle legs and bottom, I wrapped a towel around him and kept telling him not to worry, it was all right, I'd take care of him.

Early in my visit, when we were reminiscing about the old days, Tom had said, barely audibly: "Did we ever imagine we were going to have to take care of each other like this?"

I had to leave L.A. and come home. I said good-bye to Tom and would not even let myself wonder if it would be the last time I saw him.

Mark was afraid for me to go, I think, but also wishing to have some time alone. We've talked every day by phone. They are both so discouraged and exhausted, but then Tom may finish a meal or sit up for a half-hour or so, and that's a good sign. Mark cries to think of the moment when Tom really dies and they come and cart him away. I know Tom hates to see Mark crying. My teachers, my seducers, my examples, my family....

WHAT'S GOING DOWN

BY LOUISE RAFKIN

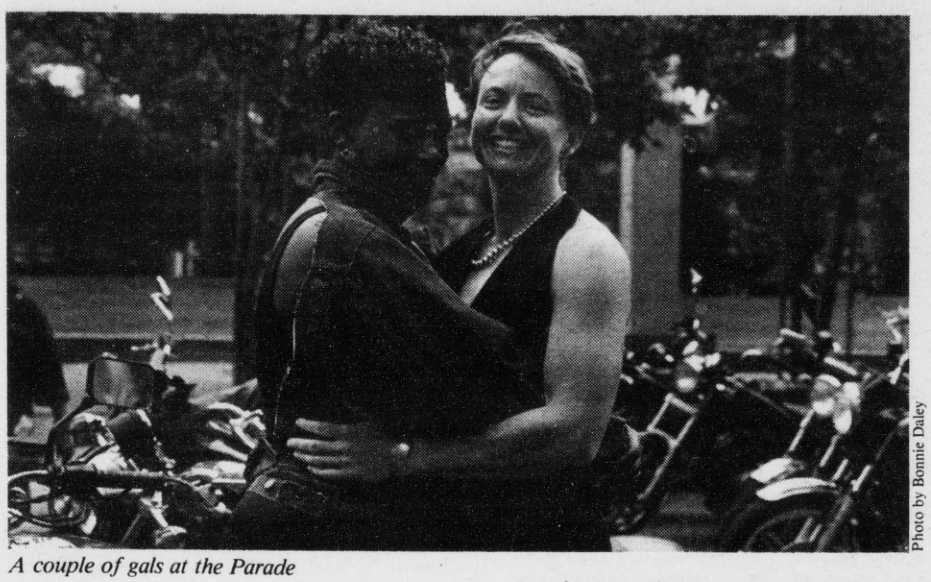


Photo by Bonnie Daley

A couple of gals at the Parade

How I love the parade. Over the years I've marched and watched and kung-fu-ed up and down Market Street. One year I even went with mom, joined in with the Parents' group while steering her clear of the NAMBLA crowd. (No offense lads, it's just too hard to explain...)

It's an exhausting day no matter what you do and don't do. The emotional tide of survivors, the thoughts of years and persons passed on, the sun and sweat and scores of great folks you sometimes don't recognize in day-to-day drudgery.

This year I perched myself atop a newspaper box, kicked up my red cowgirl boots in the wind and was thoroughly entertained. It was great to see such diversity, and the line up was refreshing and varied. I spotted new and old favorites, and some clever quips from queers. The *Aging Disgracefully* gals got high marks, as did the fanciful "Menstrual (Bi) Cycle" creation. *Gays for Gorby* could have been a bigger contingent I think, but he gets the popular culture award (and you didn't even know there was an award).

And what about that dashing firefighter? (Brown sparkly hair, a crisp oh-so-well-fitted uniform, bright coy smile: Who? Where? When!) "Oh, Miss," we crooned, the gaggle of gals I sat with, "It seems our pussy is stuck in a tree... "

But despite this futile gesture, I was an onlooker this year. And me and my pal Rita sat and gawked and discussed possibilities for next year's march. Because, although it's hard to believe, there are a few categories lacking in this huge parade. Next year, how about adding:

• Lesbians in Limbo: I think this contingent has a huge potential, and could very well be one of the largest groups in the parade. We would, of course, have various limbo ropes with loud limbo music playing, and a large banner reading, "How Low Can We Go?" Marchers would be expected to periodically try a little limbo-ing. What? You don't remember how to limbo? Simple: bend back at a precarious angle and waggle your hips mucho. Hop, hop, hop. This would be hard on the calves and tush I'd imagine, especially as the parade route is uphill, but if those queens can sashay that strip in five-inch spikes, us gals should at least be able to dip our hips. Start practicing now.

There are several sub-sets to the Limbo group:

• Relationship Limbo: For those gals who don't know quite where they stand. Half in or half out? Are we lovers or are we friends? Break-up or break-through? And what about all the friends of these women? The ones who say to each other, "Are they really broken up or are they at it again?" Limbo-land *definitely*.

• Career Limbo: I always watch the parade on the lookout for a career. There are all the helping groups, teachers, lawyers, lesbian and gay this and that-ers. You'd think I could have found a career by now. (I'll admit: I was awfully tempted by firefighting—something about the *ambience*...) Anyway, I'm still considering dental hygiene and dog grooming (although I'm allergic), but in the meantime, I'm definitely in career limbo. I think this group should bring dress-up clothes for various professions, and while marching, we could swap horror stories about our old jobs while changing outfits and trying on new hats—so to speak.

On to other groups...

• Lesbian Homeowners: Yes, I might march with this group, although really I've only paid for a doorknob or two. This group could pull wagons filled with various Do-It-Yourself books—while simultaneously pulling their hair. Our clothes would be wet (from the floods) and paint-spattered, and several marchers could have bandages on their limbs from mis-using "simple" home fix-it tools. Calculators and small bits of paper with various figures figured various ways (and then crossed over) could float from our pockets.

On several occasions I've joined the "Living Sober" crowd, and it's always been great. But this year as I watched them party-past, I thought of a new group:

• Living *Emotionally* Sober.

This might well be a smaller group than the Living Sober mass, and my pal Rita even thought it might be one of those groups you can only walk in for part of the parade—is anyone really emotionally sober for the length of time it takes to walk Market Street? We thought perhaps small, still emotionally sober children could carry the banner. Or perhaps—though the animal rights folks would never stand for it—dogs could lead the group. I've known some very emotionally sober dogs, but then, what about those Irish Setters? Anyways, kids and canines aside, next year I hope to at least be in the group *momentarily*...

• Lesbians for the preservation of the California Desert Tortoise. Yes, my first love is tortoises. Rita suggested I might march with my beloved pets next year, but then added that the parade perhaps already goes on too long. Perhaps me and my four-legged friends could start out the day before...

• Co-Gay. This is an idea for a general section of the parade. My pal Babs offered this as a theme to encourage more straight folks to march. It also umbrellas all the dandy groups already marching, like Parents and Friends, etc. Also a section for straight best friends who have to hear all your life's dish and traumas...

I'm cranking up the limbo music now. I'll be the one...

Get Rid of Jesse Helms!! Really—We Could Do It

Remember all that money you saved from not buying Marlboro ciggies because of Phillip Morris' donations to Jesse Helms, everyone's favorite ogre, who has worked hard to earn that title? Well, here is a chance to go one step further in your opposition to Helms. Send that money to Harvey Gantt, the Black Democratic candidate for the U.S. Senate who has put together a coalition of gays, lesbians, civil libertarians, environmentalists, homeless advocates and just about everyone else who would like to see Helms defeated in his fourth run at the job.

If Gantt wins, which the pollsters think is a realistic possibility, he would kill two birds with one stone: he would get rid of *the* ideological lightning rod of the far right homophobes, and it would also be the first time that a Black was elected by the North Carolina electorate to the senate.

Helms is pulling out all the stops. So far, the puffy little Senator from North Carolina has raised $6 million in contributions from the tobacco and other industries to fund his campaign. As expected, the Helms electoral tactics are your basic red-baiting, anti-feminist, homophobic, anti-labor smear tactics.

Instead of being put on the defensive by Helms tactics, Gannt shot back at Helms. "He has spent a lot of time invading the privacy of America's bedrooms, but I have never heard him speak to the parents of this state about the high social cost of teenage pregnancy and high infant mortalist rates," said Gannt of Helms in the *Independent Weekly*, a North Carolinian paper.

Helms has never won his Senate seat with more tha 54 percent of the vote. Gannt has a real shot to win this—and our money can help. Check this month's calendar for various events that are being staged to raised money for Gantt. Also, get out your checkbook NOW—

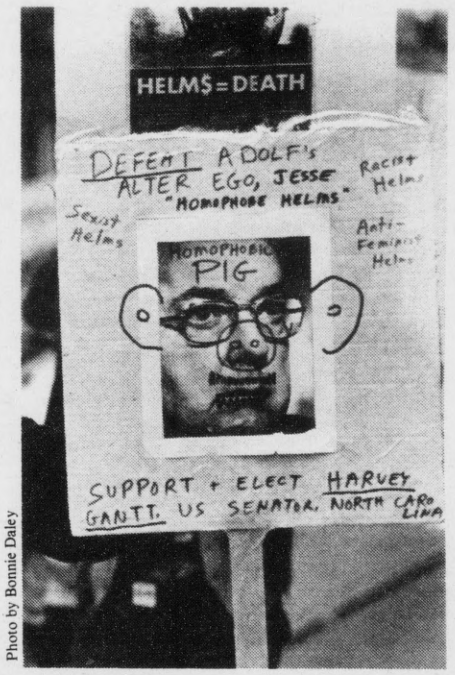


Photo by Bonnie Daley

and send Gantt a donation to: Harvey Gantt for Senate, 316 West 4th Street, Winston-Salem, North Carolina, 27101. Let him know it's gay/lesbian/bisexual money.

It's a Girl!!!

On June 28, at the hour of 3:53 a.m., Susie Bright—a.k.a. Susie Sexpert, and editor of that fine lesbian sex rag *On Our Backs*—gave birth to a 7 pound 2 ounce girl—Aretha Elizabeth Bright. Mom's resting comfortably, all of mom's families (gay, extended, bio) are ecstatic, dad Carter's pleased, and baby Bright's still pretty oblivious, but happy. Everybody's awed that this really happened.

Congratulations

TWO HOT SPOTS IN ONE COOL CITY.

CLUB RAPTURE
More than just a dance club.

DANCE FOR DEMOCRACY
A Carole Migden benefit
July 7th @ 9pm

SINGER RASHIDA OJI
1/2 hr. show
@ 10pm sharp!
DJ Dancing @ 10:30pm.
July 21st @ 9pm.

NEW! MODERN ROCK NIGHT
Two For One all night!
July 28th @ 9pm

1484 Market
@ Van Ness

SKIRTS
The ultimate dance club.

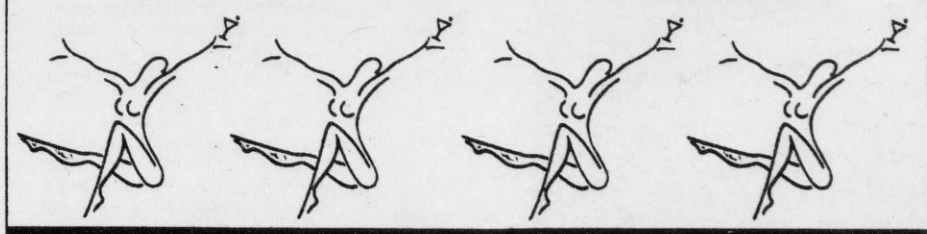
PRE-4th of JULY BASH
July 1st @ 9pm.

SKIRTS 2nd ANNUAL DANCE CONTEST
Preliminaries tonight!
July 15th @ 9pm

FINAL DANCE CONTEST
$150 PRIZE!
July 22th @ 9pm.

BURLESQUE NIGHT
2 new dancers!
July 29 @ 9pm

300 De Haro Street
@ 16th Street



An MT PRODUCTION

Letters...

(continued from page 3)

clusters (workplace clusters or family clusters), many CFIDS researchers suspect its transmission is either airborne or environmental.

In CFIDS research and education, we are currently where AIDS advocates were in 1981—there are lots of myths, little funding for services and research, and many media "experts" who deny a significant reality in the lives of women and men. We appreciate *Bay Times'* coverage of health issues, and urge increased attention to CFIDS.

Melinda Paras and Eric E. Rofes
for the CFIDS Foundation Board of Directors
San Francisco

Living with Chronic Fatigue

I am writing to object to the statement in last month's article on women and AIDS that chronic immune deficiency syndrome (CFIDS) is a sexually transmitted disease.

Who is the expert you consulted? What is your supporting documentation/evidence? I sure would like to know because I've been living with CFIDS over 11 years and was only diagnosed two years ago. I have not been celibate for the last eleven years and have not transmitted the disease to anyone. The medical advice I have been given is that I have not been contagious since an initial period of 4-6 weeks when I first became ill.

It is hard enough to live with this debilitating disease without the added isolation that unsupported statements in newspaper articles can bring.

While AIDS has devastated the Gay community, in terms of women's health care, a lot more women are living with CFIDS than AIDS. I have yet to see any accurate and in-depth coverage of CFIDS in the *Bay Times.*

Lorrie A. Sheets
San Francisco

Attention Softball Supporters

Four years ago this summer, San Francisco hosted the second Gay Games—a rousing success despite legal battles over the use of the phrase "Gay Olympics." This year's International Gay Games will be held in Vancouver, B.C. during the second week of August.

We are an enthusiastic, successful women's softball team that has played together for the past four years in the San Francisco Recreation and Parks Program, working our way up from "D" league to "B" league. We are anxious to challenge ourselves at a higher level of competition and are on the brink of fulfilling a four-year-old dream to participate in Gay Games III.

Because of the staggering costs to mobilize and house a team of fifteen women, we are seeking to acquire a group of committed sponsors to help defray our expenses for the week-long competition. Our goal is to raise $5,000.00, and our intention is to display sponsors' names on a rainbow banner at the Gay Games. We are also entering several local tournaments as preparation for the Games and would like to be able to publicize our sponsors at these as well.

We invite you to come watch us play and see our chemistry at work on the diamond. For our upcoming tournament games and for more information, please contact Adair L. Oesterle at 386-8604. We welcome your support!

Crescent City Softball
Adair L. Oesterle
Diana Hartman, Manager

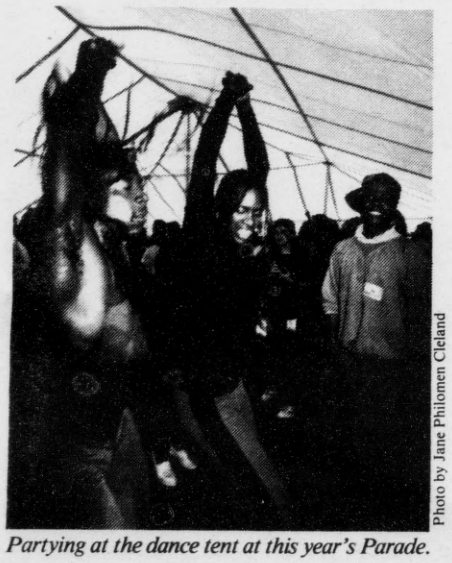


Photo by Jane Philomen Cleland

Partying at the dance tent at this year's Parade.



Photo by Jane Philomen Cleland

The organizing committee of the first-ever Marin gay and lesbian pride march, held in June.

Lesbians Organize in Stockton

We are happy to announce that a new group is organizing to be based in Stockton. For so long, San Joaquin Valley has been without any alternative network for women, but at last as of this summer such a group is appearing on the scene. Called the Alternative Connection for Women in the Valley, it will sponsor as its first get-together a picnic for women in Stockton's Victory Park on Aug. 5 from 11 a.m. to 4 p.m. Thereafter, monthly events will be planned. Wherever you are, join us to get this new group off the ground. For further information, call Alternative Connection at 941-2611.

Sally Miller
Stockton

Thanks

Our 1990 Deputy Sheriff Recruitment Drive has been an overwhelming success! Nearly 3,000 applicants, reflecting the ethnic and cultural diversity of San Francisco, arrived at City Hall last week seeking a career with the San Francisco Sheriff's Department.

Much of the success is due to the advertisements we placed in *The San Francisco Bay Times* and the feature story you ran. Your newspaper was extremely effective in alerting the Gay/Lesbian Community to the excellent career opportunities available in the Sheriff's Department. I salute your outstanding newspaper and the important role it plays in the community.

I look forward to our continued work together.

Michael Hennessey
Sheriff, San Francisco

Congratulations

My congratulations come to all of you at the *San Francisco Bay Times* upon receiving so many top awards from the National Gay/Lesbian Press Association. The *Bay Times* is a great asset to our community and its promotion of Gay and Lesbian issues in the Bay Area is laudable. May you enjoy continuing success in the years ahead.

Senator Milton Marks
Third Senatorial District

Exploiting Animals

As a gay man, I'm very concerned about our community's unintentional support of animal abuse and exploitation.

In May, the Circus Vargas did a benefit performance for a prominent gay-oriented San Francisco counseling agency. Surely there are more humane ways of raising monies for worthy causes—the end cannot justify the means. Circus animals live under constant stress. Bears and the big cats are confined in tiny barren cages when not performing demeaning "tricks" for an insensitive public, and training methods are often brutal. Elephants are chained for 20-22 hours daily for *life,* and the unending travel is highly stressful. Only this past May an elephant keeper was caught beating one of his charges about the head with a heavy chain. Is it for *this* that we are working to prevent their extinction in the wild? There are circuses without animals: Cirque du Soleil, Pickle Family, Circus Oz, Make-A-Circus, et al.

Two years ago a major gay business association featured a fur fashion show in its fundraiser, though they've promised not to do so again. The fur industry annually kills some 25 million wild fur-bearers, most of them caught in the barbaric steel-jaw trap, now banned in some 80 countries. Trapped animals will sometimes chew off their own feet in their desperate attempts to escape, later to die and/or leave young to starve. "Ranched" animals fare no better, living out their miserable lives in tiny wire cages, often congenitally deformed, to die of electrocution, carbon monoxide poisoning, or a broken neck. And all in the name of vanity.

And then, amazingly, there's a gay rodeo circuit, now active in eight states. Why gay people should wish to emulate John Wayne is beyond me, but must we brutalize farm animals in the process? A fan told me last year that "only two" animals had to be destroyed due to injuries suffered at gay rodeos. How many does it take? For those failing to make the obvious connections, consider this statement made by a steer wrestler made in Elizabeth Lawrence's *Rodeo: An Anthropologist Looks at the Wild and the Tame:*

> Women should not rodeo any more than men can have babies. Women were put on earth to reproduce, and are close to animals. Women's liberation is on an equal to gay liberation—they are both ridiculous.

As a caring and compassionate community, surely we must extend our circle of concern to include *all* living creatures, not merely the human variety.

I would further urge that the lesbian/gay media carefully consider all ads which might be harmful to our animal kin.

Eric Mills, coordinator
Action for Animals
Oakland

Shanti Benefits from Circus

I don't get it. Gay men and lesbian women every day know what it's like to be considered second class citizens merely because of who we are.

That's why I am astonished that a group dedicated to helping people with AIDS would sponsor a circus. It only takes a few minutes of research to learn the facts—circus animals live a miserable existence, travelling the country in cages.

The idea of animals performing tricks for our amusement is no less offensive than forcing slaves of old to dance for their food. Tigers belong in the jungle, not jumping through flames, and elephants do not need to stand on their heads to prove their worth to me. The animal training is harsh, the environment is artificial, and the performances are humiliating to any human with a sense of pride.

I recently learned that the San Jose Gay Pride rally will be featuring a release of helium balloons to honor friends who have died of AIDS. Again, a few minutes research would reveal that many of these balloons are eaten by wildlife, which causes them to die. There is even a bill proposed which would ban balloon releases for this very reason.

See, what every "movement" needs to do is take off their blinders. We are all attempting to make this a better world, yet what happens so often is that the oppressed become the oppressors.

It just takes a few minutes to do some research, to get the facts. Isn't that what we're asking America to do when it comes to AIDS or our gay lifestyle?

There is no doubt that Shanti does good work, and memorials are a wonderful way to honor friends who have died, but let's find ways to honor all of life as we move ahead.

Rick Haze
Santa Cruz

Take a Straight to *Longtime Companion*

Every Gay person should take a straight person to see *Longtime Companion.* This film is perfectly suited for getting through to heterosexual understanding the Gay lifestyle and just how much pain and suffering AIDS has caused. It tells of the incredible compassion and sincere friendships of friends and lovers.

I am a straight business woman of 47 who has a large circle of gay friends. I took a straight woman, a school counselor/teacher whose class has just graduated. We spent hours afterwards discussing the Gestalt implications of AIDS. It was a very moving experience for her and I am sure her next class will benefit from her newfound understanding.

If every gay person took a straight person and was there to explain like I was, you would be doing society a favor, especially the Gay society.

Ziaa Szymanski
Blackhawk, Danville

Racism on BART

An open letter to the white dyke woman on the BART train (Civic Center station, Concord bound, approx. 4:30 p.m. June 24, 1990):

You did not hear me when I said I hoped to see you at the Dynamics of Color conference later this year. You said I was not communicating with you, after all anyone would know it was not the time or place to state what I had said to you.

Your friend whispered something about therapy helping and you both eyed me and snickered nervously. I cannot tell you about how your unconscious white privilege takes my space without being accused of being crazy and unable to communicate. You know it as a figment of my imagination and a shortcoming on my part.

You were not aware though the car was crowded, that I had my hand first on the handrail. You felt it more important to wrap your arms around your lover and put both your hands on the handrail. Two people got up from the seats and you rushed into them with your lover trailing you like they were your reserved seats at the opera.

Yes, I am angry that you cannot see my hand, my body or even my equal right to space that we share. Today, we were at an event celebrating freedom and perhaps you thought you should be excused from being criticized for taking it away.

Maybe you think so what's the big deal...and that attitude is the twisted irony of the unconscious and subtle racism people of color experience everyday on a million different levels by people like you. You said you went to the conference last year. I encourage you to keep attending events dealing with racism in the lesbian community. More than that, I dare you to have a relationship with a woman of color that involves an opportunity for dialogue around your racism.

Louise Kahiri,
a dyke woman of color
Oakland



Photo by Jane Philomen Cleland

Gay Asian Pacific Alliance took part in the one-year anniversary memorial of the Tiannemen uprising.

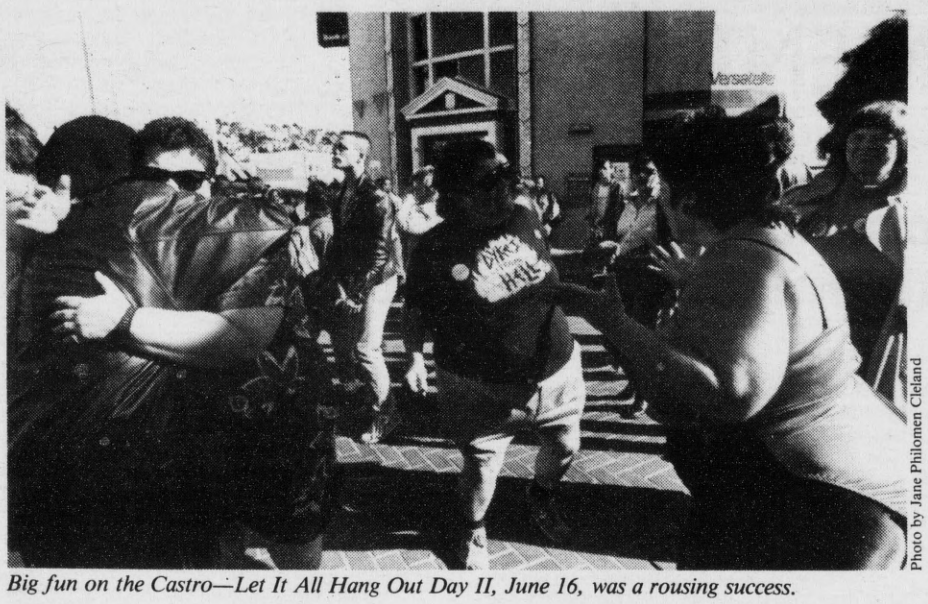


Photo by Jane Philomen Cleland

Big fun on the Castro—Let It All Hang Out Day II, June 16, was a rousing success.

Way to Go, ACT UP

ACT UP deserves the loudest praise possible for their outstanding leadership in both protests of the reactionary, warmongering, profiteering U.S. government's policies on AIDS and health care and for its scientific research. It is a compliment to ACT UP to be called "un-American" by reactionary Secretary of Health and Human Services Louis Sullivan, the same man who addressed the reactionary, anti-gay and anti-woman Traditional Values Coalition conference recently. The fascists Joe McCarthy and Roy Cohn referred to their enemies as un-American, so Secretary Sullivan has apparently cast himself as the heir of the politics of some of the most despicable figures in American history.

My only criticism of ACT UP is that they have not sufficiently raised the issues of guns versus butter. The health and human services budget cannot be increased without a corresponding decrease in the military budget. Now that Eastern Europe is attempting to become capitalist, it should be clear to all who did not understand before that the military exists for private profit at home, at the expense of all human services. The Star Wars budget has been increased. It is time ACT UP demand that the military be abolished and that the entire military budget be transferred to health and human services.

Lee Heller
San Francisco

Sexual Minority Youth

Who are Sexual Minority Youth?

The phrase, sexual minority youth, refers to the young people (under 25) who have been physically or sexually abused, young prostitutes and those who identify themselves as gay, lesbian, bisexual, transvestite (cross dressing), or transsexual (sex change), or who exhibit behaviors that cause them to be treated as if they belong in one of these categories. Some are abused and neglected by their families, teachers, counselors, and others who are supposed to care for and protect them. Some run away, encountering prostitution, drugs, violence, homelessness, ostracism, parental abandonment, and even suicide. Most, however, are "ordinary" individuals, except they spend their time hiding who they are—alone.

We always hear "in the best interest of"...most of the time we are addressing the same issues but with a new angle of approach. The gay community has heard several attempts of concepts concerning multi-service center(s) for youth, i.e. the Harvey Milk Lesbian/Gay Community Center with a socialization drop-in program for youth, Gay High School, and a proposed Gay Community Center, all worthy programs that gave hope. The Bay Area has overlooked this merging segment of our population, leaving apathy and discord. Their voices are still.

Between June 1988 and Jan. 1990, 40 percent of Bay Area youth groups discontinued. And rap groups only provide a limited resource for today's young gays. Our youth are running out of options.

In recent months several new programs have been mentioned in the media—all with merit. There is a need for both public and private agencies support including community endorsement. Don't leave our future in the closet.

Michael Nulty
San Francisco

"Dr. Deuce-bag"

At the Advanced Immune Discoveries Symposium held on June 22, 1990, at Le Meridien Hotel in San Francisco, an infamous academician added to his already questionable reputation by publicly insulting many of the people present who had come to hear his views on HIV infection.

Peter Duesberg, PhD. from UC Berkeley, was slated to present his views on the cause of AIDS at the morning session of a poorly attended alternative to the 6th Annual AIDS Conference being held at the Moscone Center. Duesberg did not begin speaking at the scheduled time, which may or may not have been his fault. When he did mount the podium, he spoke in a difficult-to-understand German accent, offering once again his maverick view that HIV is not the sole cause of AIDS. He conceded that it might be a cofactor, but his major thesis is that AIDS is not an infectious disease caused by a single retrovirus. His best argument in favor of this idea is that if it were true, it would mean that HIV behaves like no other retrovirus in the world. And crazy as he may be, he is considered an expert on retrovirus.

Apparently Dr. Duesberg believes that a combination of recreational drug usage, to include "poppers," and too many antibiotics are sufficient to render the immune system vulnerable and inadequate to protect a person from opportunistic diseases. Eventually a "point of no return" is reached, and a person sickens and dies.

Duesberg reached his own point of no return when a male skeptic in the audience posed this question, "If a beautiful woman told you that she would like to have sex with you, but that she was HIV positive, what would you do?" His answer: "I would negotiate on the price!"

For those who could understand what he had just said, there was a feeling of amazement and indignation. It is hardly possible to believe that a public speaker who has addressed lesbian/gay groups before would commit such a *faux pas*. His "innocent" attempt at humor reveals that he operates in a social vacuum, or at least in one where he does not receive much feedback (that he pays attention to.)

An HIV positive woman from Florida who shared my lunch table brought up this subject to see if she had understood him. When I affirmed that she had heard correctly, she wanted to go back and lynch him for having suggested that all HIV positive women are whores.

Perhaps an uninfected man who gains notoriety at the expense of others has trouble differentiating just who a whore might be, even if he does have a PhD.

Michael Mallet
San Francisco

Fire at "Lesbian Connection"

For the second time in its 16-year existence, fire has struck the offices of *Lesbian Connection,* the free nationwide newsletter for lesbians. The fire, which occurred at approximately 11:30 p.m. on June 7, was apparently started accidentally by a male youth who was indiscriminately shooting off fireworks. One of the Ambitious Amazons (the caretakers of *LC*) was in the building at the time, but she escaped uninjured. However, her car was parked next to the building and was totally destroyed, as was the building's back storage area. Damage was initially estimated at $17,000, but the actual costs for repairs and cleaning have yet to be determined.

The fire was contained to the rear portion of the building. The first floor areas used for production of the newsletter (i.e. layout, printing, collating, bundling) were relatively unharmed in the blaze. All 18,000 copies of the July/August issue of *LC* escaped the fire, and were mailed on June 15th as scheduled. The second floor suffered extensive smoke damage, however, and it is unknown how this will affect the free lesbian lending library and the equipment housed upstairs (computer, copier, etc.).

The building, which is also home to the Lansing Lesbian Center, was purchased in 1984 by Elsie Publishing Institute, the nonprofit organization which publishes *LC.* It is fully insured, but at this time it is unclear exactly how much of the loss will be covered. Lesbians who would like to make a tax-deductible donation to help with the rebuilding process, or who would like to get on the *Lesbian Connection* mailing list, can write to Elsie Publishing Institute, P.O. Box 811, East Lansing, MI 48826.

In 1981 *LC* barely survived a fire which completely gutted the building the group was renting at the time. Production of the newsletter was halted for over six months, and the experience nearly put an end to what is probably the largest lesbian forum/communications network in existence. "I can't believe we had a fire again," said one of the Ambitious Amazons last week. "It's scary being reminded of just how fragile we all are, but this time we've had much less damage, and there's no way this will stop us."

Lesbian Connection
East Lansing, MI

"Connection" for Lesbian/Gay Christians

Scattered!—That's how most gay and lesbian Christians feel. Because of the near militant conflicts between the homosexual community and some religious communities, many of us have felt we had to choose between the two.

Some of us have pledged allegiance to the church which has meant squeezing into iron-clad pants by the negation of our sexuality, "Oh, it's not *that* important." This line of thinking either made us live in complete denial of our bodies being sexual or in complete guilt whenever we reached for the can opener to get some relief. As unhappy as it sounds we all know people who live that way.

Then there are those of us who have kicked the religious "habit." Who needs to hang around a church full of people who can be so screwed up, so hateful? Now every time some of us see anyone remotely religious, our self-righteous anger lashes out, dumping on some innocent person all our memories of quasi-Nazi religious schools, guilt-giving Sunday school teachers, and bad sermons that went on far too long. The frustrating thing is that there was still something to it. Even though the church might have failed, somewhere in all this we realized the church was *not* God. Jesus might have been the baby that was thrown out with the bath water, and sometimes we miss that accepting, innocent child.

So for most of us, we spend time with either religious gay-haters or gay religious-haters. But this is not the case with Evangelicals Concerned. E.C. is here to nurture, educate, and support community for Christian lesbians and gays without being held down by any denominational ties. This is done through inclusive rap-groups,

(continued on page 21)

VIRGINIA MORGAN
PHOTOGRAPHY



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Lesbian and Gay Film Festival





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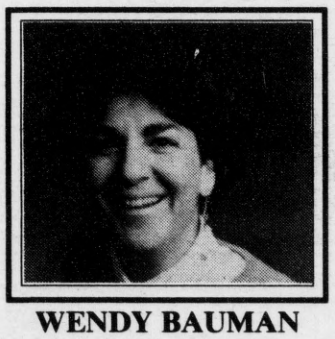
Taxi Zum Klo ▼ Desert Hearts ▼ Lesbian Humour ▼ Olivia Records 15th Anniv. Concert ▼ Two and Twenty (Lesbian Soap Opera) ▼ Times of Harvey Milk ▼ Before Stonewall Men Behind Bars ▼ I've Heard the Mermaids Singing ▼ Macho Dancer ▼ Films of James Broughton ▼ Prick Up Your Ears ▼ Parting Glances ▼ An Early Frost ▼ Torch Song Trilogy ▼ Gay Freedom Day Parades ▼ Waiting for the Moon ▼ My Beautiful Laundrette ▼ C.A.N. News ▼ El Diputado ▼ You Are Not Alone ▼ Consenting Adult ▼ Another Country Lianna ▼ Outcasts ▼ Brideshead Revisited

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AIDS TREATMENT NEWS

BY JOHN S. JAMES

Call for Action: Community Consensus Needed on Treatment Development

Recently a number of AIDS treatment stories have appeared in the press. Most of this news is good, although sometimes there is less to it than meets the eye. Yet critical problems remain. This article shows how community organizations can help to overcome the perennial problem of the lack of development of major new drugs.

The bad news is what *isn't* happening. Most policy problems in AIDS stem from lack of national coordination, lack of anyone responsible for developing, implementing and monitoring coherent national strategy. In treatment development, there is no public office able to investigate any potential treatment (regardless of who owns it or its stage of development), select those few which are most critical for the public interest and most urgently need attention, identify obstacles to their speedy development, and place those obstacles on the national agenda. As a result, the most important drugs today are failing to move into the clinical trials pipeline. Unless we act now to invest in the future, little will come out over the next two to three years except ddI and ddC—important new options, yes, but not enough by themselves to prevent many deaths.

Ideally, some official body with well-respected medical and scientific leadership would have done this job for the last ten years. It would take time, however, to bring any such group into being, and it would be difficult to assure its independence from the problems of the past. But there is an alternative which could be started immediately, and would in some ways be better than an official body.

By working with the organizations and the networking which already exist, we can develop community consensus—among PWA groups, advocacy groups, front-line physicians, research organizations, and others—on which potential treatments are most important and what must be done to move them forward. While such an effort would not have the automatic authority of a government body, it could in practice have even more influence. Official reports often collect dust on library shelves, because they have no constituency. But the process of building a consensus also builds a constituency for carrying it out.

IS ANYONE DOING THIS ALREADY?

Several existing or proposed bodies are concerned with setting AIDS treatment research priorities:

- The ACDDC (AIDS Clinical Drug Development Committee). This committee within the ACTG (AIDS Clinical Trials Group) meets four times a year to prioritize drugs for clinical trials. The meetings are closed, and we do not know the committee's operation in detail, but there have long been serious concerns about drug priorities within the ACTG.

About two years ago, a physician trying to get a drug into the ACTG system said that the drugs were taken up by the committee in no particular order. Usually at least one of the drugs proposed would provoke argument among the competitive scientists, and once the time for the meeting had elapsed, all the other proposals behind it in the queue were put off for the next meeting, months away.

We question whether a committee meeting four times a year, with busy members presumably supplied with stacks of paper to inform them about the decisions they are to make, is the best way to set priorities for treatment research. In almost every other aspect of human affairs, a new idea needs a "champion" to push it, or it will not progress. Without an ongoing relationship with the advocate, committees almost always reject important new ideas because of political dynamics. It is easy to score points by criticizing a novel proposal, but dangerous to become identified with something unfamiliar.

For this article, we picked the three drugs we would most recommend for urgent attention: hypericin, TIBO derivatives, and HPMPC. The most recent list of ACDDC priorities we have obtained—through the December 1989

Hyperthermia Report: Only One Patient

In the last week of May, CNN television and other media reported a single case of a patient with AIDS and Kaposi's sarcoma (KS), who seemed to be much improved after hyperthermia, a treatment which consists of artificially raising the body temperature. Hyperthermia was previously used for treating certain infections, such as syphilis, and is still used in some advanced cases of cancer.

According to a brief written report by doctors Kenneth Alonso and William D. Logan Jr. of the Atlanta Heart and Lung Clinic at Atlanta Hospital, the patient had worsening KS and a T-helper count of 50 before beginning the treatment. AZT and alpha interferon had not prevented the symptoms from worsening. Since standard treatments had not worked, the hospital's Institutional Review Board gave permission to try hyperthermia.

Using tubes inserted in an artery and a vein in the thigh, blood was withdrawn, heated outside the body with a heat exchanger, and then put back into circulation. With temperature carefully monitored by thermometers in the pulmonary artery and in the bladder, body temperature was gradually raised to 42 degrees C (between 107 and 108 degrees F) for two hours. The patient, who was under general anesthesia, was then cooled gradually.

Lesions started to improve within 48 hours, and by seven days some were less than half of their original size. Maximum improvement had occurred at six weeks; some but not all of the lesions had disappeared. The patient's T-helper count had increased from 50 to 330. HIV cultures were negative (which may mean little, however, because of the unreliability of most viral cultures), and reverse transcriptase in the blood (a measure of viral activity) had fallen by 70 percent.

The physicians submitted a report of this case for publication in a medical journal. When the story got into the press, they insisted that the treatment was not a cure. But some of the press reports suggested that despite the doctors' caution, the patient believed he was cured. Extensive coverage has led to hundreds of phone calls to the physicians and to AIDS service organizations.

It is hard to evaluate this report without detailed peer review. Most AIDS experts reached by reporters have been reluctant to say much on the record until they know more. Most do seem to agree that the treatment might be useful, and that it must be investigated further.

Why would a report of a single case lead to national publicity? May is a "sweeps" month, when the audiences of TV stations are carefully measured in order to set advertising rates, and when, therefore, the stations do everything possible to boost their audiences. One media expert speculated that if the report had arrived a few days later, in June, it would not have been a story.

It is unfortunate when widespread reporting raises hopes prematurely. But in this case the publicity may also have made an important contribution. Despite the widespread agreement that the treatment might be useful and should be investigated, there is a serious risk that no follow-up trial will be organized.

Hyperthermia has little commercial potential, since it generates only one sale of a relatively simple and inexpensive machine to each center which uses it; it does not lead to repeat sales, as pharmaceuticals do. Hyperthermia has no constituency in the government or in any part of the AIDS research establishment. Hopefully, the widespread publicity will generate enough interest so that someone will follow up with a small trial.

Hyperthermia is dangerous if done improperly; it must be performed by knowledgeable physicians. Published articles on this technique describe extensive precautions which are taken for the patient's safety. If formal studies are not conducted, the treatment may instead come into use in the offices or clinics of physicians not trained to employ it properly. Fortunately, the procedure tried in one case with AIDS is exactly the same as that often used in treating cancer, meaning that the technology, staff training, precautions, risk estimates, etc. are already in place.

As far as we know, the patient in Atlanta is the only person with AIDS who has been treated with hyperthermia. For more information, physicians can write to Dr. Kenneth Alonso, 203-B Medical Way, Riverdale, GA 30274, phone 404/991-1971.

Note: In a completely separate effort, Dr. Shawn Hankins, a chiropractor in Port Angeles, Washington, has been urging a test of hyperthermia since July, 1987. He points out that HIV is heat sensitive, and in addition, hyperthermia can cause increased Tcell proliferation, phagocytosis, and increased production of antibodies and interferon. Anecdotal observation, such as the "honeymoon effect" that sometimes follows pneumocystis (which causes a high fever) also supports this possibility. Dr. Hankins can be reached at 616 E. Front St., Port Angeles, WA 98362.

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meeting—did not include any of these three; we have heard that one or more have been given high priority since.

The ACTG is built on investigator-initiated research. Almost all of its principal investigators have consulting arrangements with pharmaceutical companies (usually not disclosed) in addition to their Federal grants or contracts. It seems unlikely that a drug would come to the ACTG (and therefore to the ACDDC within it), unless it has a sponsoring pharmaceutical company, and that company was ready to move the drug and had decided to seek Federal help in doing so.

The ACDDC, as an advisory body of the ACTG, presumably considers only drugs which the ACTG could test. It does not seek out new drugs (even if they are not yet ready for clinical trials, or are not commercially viable, and/or if their owner does not want to bother with an AIDS drug) and then mobilize whatever resources are needed, including public pressure, to get them tested quickly. Yet this is what needs to be done.

> When government experts say that there are no new antivirals ready to test, most people accept their statements on faith, because few have been prepared to challenge them. Sometimes the experts may be right. And sometimes they may be protecting themselves, as bureaucrats often do, by providing standard answers suggesting that whatever is already happening is all that could or should be done.

• The ARAC (AIDS Research Advisory Committee). This group, to include people with AIDS, is part of the proposed "parallel track" system. If parallel track is accepted, then the ARAC will be a major advance; for the first time there will be an official body able to take an integrated approach in deciding which drugs are important.

But the ARAC has not yet met. And even if parallel track is accepted and the system works perfectly, it will focus primarily on drugs well along in clinical trials and ready for parallel-track access. Yet today the biggest bottleneck seems to be the business negotiations which occur as a promising compound finishes its pre-clinical development and moves into human trials for the first time. At that stage, an organization focused only on parallel track can do nothing.

• HIV/AIDS Biomedical Research Priorities document. Over 45 major AIDS and health organizations have endorsed 15 recommendations to the U.S. National Institutes of Health on AIDS/HIV biomedical research priorities. This important effort embodies the kind of consensus building which is needed. We are suggesting a companion effort to develop consensus on specific treatments which need public and professional attention to facilitate their progress through the research system. The May 17 document does not mention any treatments. Both kinds of efforts are needed.

• New ACT UP list of potential treatments. ACT UP/New York is preparing a list of drugs and treatment approaches which the ACTG has not researched. The pre-publication draft we have seen lists dozens of drugs and classes of drugs, mostly high-tech approaches to treatment.

The effort to create this list is exactly what is needed to develop community consensus on a research agenda. The information comes from scientists, physicians, and others with specialized knowledge. The activists make sure that priorities reflect the interests of persons with AIDS or HIV, above those of companies with products to sell, or of professionals with careers to advance.

Even harder than preparing the initial list will be setting priorities. We believe that this effort should focus on finding a short list, perhaps five to ten treatments most needing public and research attention—not on trying to rate or categorize every treatment suggested.

TREATMENT EXAMPLES SHOW UNMET NEEDS

Since U.S. media coverage of AIDS research usually consists of rewriting official press releases, most of the public believes that the slow pace of treatment development primarily reflects the scientific difficulty of the problem and appropriate medical caution. In fact, business and administrative problems cause most of the delays in treatment development.

In the cases of aerosol pentamidine and fluconazole, long delays occurred after considerable human experience with the drugs in question was already available. But the biggest problem today seems to be the obstacles to taking a promising compound from pre-clinical laboratory studies into the first human trials and then into early efficacy studies. The three drugs below were not picked as examples of delays—indeed they are progressing faster than most. They do show how much could be gained if there were a public voice to insist that the most critical potential treatments be expedited, not left to usual procedures.

• Hypericin. This chemical, in human use in Europe as an antidepressant and long used in herbal medicine, has been extensively covered in this space. It works very well against HIV in the test tube, and against other retroviruses in animals. A community-based study in San Francisco, using available herbal extracts, showed sustained T-helper improvements in those who started with high T-helper counts (the average baseline value was over 500); these patients were not using any other antiviral. But with the very small hypericin doses in the herbal extracts now available, most of those with low T-helper counts (mean under 200) continued to show T-helper declines. P-24 levels did decrease or become negative in four of six patients, but they were also using AZT, which might have caused the improvement. Another study of the herbal extract found no significant improvement in T-helper counts or p24 levels, whether or not the extract was combined with AZT.

However, the herbal preparations contain very low concentrations of hypericin; animal studies suggest that larger amounts of the chemical are needed. Animals can tolerate large doses of pure hypericin, suggesting that people might be able to do so (long-term human tolerance of low doses is already established through the history of use of the herbal extracts). And hypericin works very differently than AZT; it is not a nucleoside analog (like AZT, ddI, and ddC). Therefore, if it does work in people as an anti-HIV treatment, it could open a new world of therapeutic options, used either alone or in combination with AZT or other drugs.

All this, except for the community studies of the herbal extract, was known two years ago, and was published in the Proceedings of the National Academy of Sciences. But because of the lack of effective national mobilization for AIDS treatment development, this very promising compound had to go through the usual procedures: finding investors, chemistry research to improve methods for synthesis, creation of a large enough batch so that the same supply could be tested in animals before begin given to humans, and toxicity tests in animals. According to the February 19 issue of FDC Reports, hypericin was being tested in monkeys at that time, and if all went well, could begin human efficacy testing in late 1990, with filing for an NDA (permission from the FDA to market the drug) in early 1993, "if the drug shows 'dramatic' efficacy and lack of toxicity in humans." (And if no ordinary problems develop in business, administration, personnel turnover, etc.)

By the standards of business as usual, four-and-a-half years from the first published laboratory report of antiviral activity to application for the NDA is fast. But if the nation would mobilize to save lives, it could be done many times faster, without undue risk. And it's pos-

(continued on next page)

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sible to implement an expeditious approach to developing key drugs that would cost little until a drug was all but known to work, at which time money would be easy to raise.

What we are suggesting here is not very different from what in fact was done with AZT, ddC, and ddI. The early phase I trials, in theory designed to test for toxicity and determine maximum tolerated dose, in fact also provided the efficacy information which motivated larger trials. But the early human testing of all three of these drugs depended on a single individual— Samuel Broder, M.D., who has since been promoted to director of the National Cancer Institute (NCI). Since Broder now has other duties, new drugs are not following expeditiously from preclinical work into clinical trials. We suspect that the fundamental problem is that new drugs have not yet built (bought?) a constituency within the AIDS research establishment.

The lucky chance of the right individual in a strategic position temporarily masked the major weakness in the whole U.S. drug development process—the lack of movement of promising compounds through completion of preclinical development and into trials. With Broder no longer in position, this stage in the AIDS drug-development process has largely shut down. But the public has not noticed, because the problem is at the beginning of the clinical-trials pipeline, so its practical effects are delayed. Only a year or two later does the public become aware that the new drugs are not there.

When government experts say that there are no new antivirals ready to test, most people accept their statements on faith, because few have been prepared to challenge them. But the AIDS community can do its own investigation, by networking among organizations and individuals with many different talents and skills. With our own consensus about which treatments most urgently need public attention, we can discuss options like hypericin when experts say that no new drugs are ready. Sometimes the experts may be right. And sometimes they may be protecting themselves, as bureaucrats often do, by providing standard answers suggesting that whatever is already happening is all that could or should be done.

• TIBO derivatives. This class of drugs was developed in Belgium by researchers using a process of intelligent trial and error to create new anti-HIV drugs. The first report, published on February 1 of this year, especially concerned one compound called R82150.

Laboratory tests showed that the drug was effective against HIV in extremely small concentrations—31,000 times less than the dose which harmed cells (compared to 6,200 for AZT). Dogs were given a single dose a thousand times the amount expected to be effective, with no harm. Finally, six healthy people volunteered to take the drug, and no toxicity was found.

On May 16 the U.S. National Institute of Allergy and Infections Diseases (NIAID) distributed a reply to ACT UP/New York, which had strongly criticized NIAID's ACTG research system. ACT UP had urged that TIBO derivatives be tested, but NIAID replied that they were not yet ready for clinical trials.

We find it hard to understand how a drug which appears to have a huge margin of safety, and which has already been given to humans, is not ready for clinical trials—especially when there is so urgent a need for new anti-HIV drugs. We suspect that this drug "is not yet ready for clinical trials" because the business and administrative arrangements are not ready.

A small clinical trial has in fact started in Europe. If the United States, with more AIDS cases and also more research resources than any other country, is behind in the development of some of the most important treatments, no one would be surprised.

By building a community consensus on the most important priorities for development, we can focus on the critical drugs and make sure that all necessary resources are available for their development. Without community input, it will take many years for drugs like R82150 to become available.

• HPMPC. This chemical, now being developed by Bristol-Myers, acts against CMV and herpes (not against HIV). HPMPC was discovered in Belgium by a team which included one of the researchers who discovered the TIBO derivatives. Technical articles about HPMPC have appeared in journals for several years.

> Under the U.S. system of drug development, companies which have exclusive rights to even vitally important drugs have no obligation to do anything with them; the public insterest has no place in the decision. The FDA can bring pressure informally if it wants to, because companies must stay on its good side. But the law requires the FDA to keep much of its information secret, so usually the public does not know what is happening until there are clinical trails, which are hard to conceal.

Much of the research on HPMPC has tested it for herpes, but in AIDS the most important use may be for treating CMV (cytomegalovirus), which can cause blindness, or other serious infections. Two drugs, ganciclovir and foscarnet, are already used for CMV, but both have drawbacks.

In the laboratory HPMPC is active against human CMV in very small concentrations, .04 micrograms per milliliter. Yet a toxicity study found that mice could tolerate up to 200 milligrams per kilogram per day.

One animal study was presented last September at an annual conference on new antibiotics. The study compared ganciclovir, the only CMV drug approved in the United States, with HPMPC. Ganciclovir reduced viral titers in blood and organs by 10 to 100 times during the 21 days of the test. HPMPC reduced the titers by 100,000 to one million times (to undetectable levels) in four to six days.

Another study presented at the same conference reported that laboratory tests with cell cultures suggested that infrequent dosing might be effective.

In all the animal studies we have seen, the drug has been administered by injection (or applied topically to herpes lesions); one paper found some efficacy with oral administration of a related drug (HPMPA), but large doses were necessary, suggesting that oral availability might be poor.

Supply problems are unlikely for HPMPC, as at least three papers have published methods for making it.

We do not know the current status of HPMPC at Bristol-Myers; pharmaceutical companies seldom release details about their preclinical drug development. Apparently the next step is for Bristol-Myers to complete preclinical tests, obtain an IND (permission for human testing) from the FDA, and begin clinical trials.

We do not know whether or not development is moving rapidly. There does seem to be considerable enthusiasm for this drug among the few research professionals who are familiar with it. On the other hand, there may be a limited market—for CMV because the infection does not need treatment except for persons with immune deficiencies, and for herpes because there is already a well-established treatment, acyclovir.

Under the U.S. system of drug development, companies which have exclusive rights to even vitally important drugs have no obligation to do anything with them; the public interest has no place in the decision. The FDA can bring pressure informally if it wants to, because companies must stay on its good side. But the law requires the FDA to keep much of its information secret, so usually the public does not know what is happening until there are clinical trials, which are hard to conceal. Often it is difficult to know whether a drug is being effectively developed, or whether there are unnecessary obstacles. Fortunately, some companies have done much more than they had to in support of the public interest. Perhaps the remaining problems will be ameliorated by the growing belief that the lives of persons with AIDS are worth saving.

• Other treatments. While preparing this article we made a list of treatments which might deserve high-priority, expedited development. We made no attempt to be complete; for example, we omitted some important drugs like ddI and ddC, which are already in high-profile development. Also, we did not include non-drug treatments such as nutrition or exercise in this particular list. The treatments are in alphabetical order.

This list should show that there are many treatments which need to be investigated, and it may suggest leads that others will want to pursue: AS101 (for HIV), AzdU (HIV), Azithromycin (MAI; toxoplasmosis), ddC or ddI in combination with AZT (HIV), Compound Q (HIV), d4T (HIV), Diclazuril (cryptosporidiosis), GCSF (a colony stimulating factor), Glycyrrhizin (HIV), HIVIG or other passive immunotherapy (HIV), HPMPC (CMV, herpes), Hypericin (HIV), Imuthiol (immune modulator), Itraconazole (many fungal infections), KS secret treatment, Levamisole (immune modulator), Milk antibodies (cryptosporidiosis), NAC (HIV, indirectly), Oxophenarsine (HIV—see 1989 Montreal conference abstract *M.C.P.133), Peptide T (treatment for neurological effects of HIV), Sulfolipids (HIV), TIBO Derivatives (HIV), and vaccines: Salk, HGP-30, some others (HIV).

THE NEXT STEP

The way to develop community consensus on which treatments need a public voice to assist and expedite their development is through expanding discussions among PWA, advocacy, physician, and other organizations. No one needs to play gatekeeper to designate who is or is not part of this process; treatment investigation is labor intensive, and it is clear who is doing the work. People usually start by investigating treatments which interest them, and bringing what they find to others. Leadership emerges spontaneously, without formal machinery.

Such discussions are already going on; for example, ACT UP groups in several cities (including New York, San Francisco, Boston, Providence, and Washington, DC) now have treatment committees. PWA coalitions have long been interested in treatments. Front-line physicians and community-based research organizations are primary sources of information—as well as friendly researchers in academia, government, or industry. This work is not new. More people need to become involved, however, and let each other know what they are doing. Also, we should discuss specific goals for this effort—for example, do we agree that we should reach consensus on a few high-priority treatments, and then focus on expediting their development?

Many people are ready to contribute money or other resources to research, but are stopped by the confusing jumble of so many voices advocating so many different approaches and directions. Potential investors or contributors cannot find information they can trust, because those close enough to the research to evaluate it usually have personal interests in the decisions or personal loyalties to those who do. A public process of dialog and consensus, centered in organizations interested in treatment of patients instead of commercial or professional promotion, could provide a clear context in treatment research and open the door for those ready to apply their talents and energies.

National AIDS Benefits Handbook

The AIDS Benefits Handbook, subtitled "Everything You Need to Know to Get Social Security, Welfare, Medicaid, Medicare, Food Stamps, Housing, Drugs, and Other Benefits," by Thomas P. McCormack, tells how to qualify for medical and disability benefits throughout the U.S. The first half of the 257-page paperback provides an easy-to-read introduction to the different programs, including how procedures vary in different states. The second half consists of appendices with addresses, phone numbers, tables of benefit amounts, government regulations, and forms.

We believe that this book will be especially useful in providing introduction and background on different benefits programs and how to meet their requirements.

San Francisco: New Clinical Trials Directory

The Summer 1990 edition of the Directory of HIV Clinical Research in the Bay Area, compiled by the Community Consortium is now available. It lists several dozen AIDS-related clinical trials in or near San Francisco. For a copy of the directory, send your name and address to the Community Consortium, attn: Zach Weingart, 995 Potrero, Bldg. 90, Ward 95, Room 514, San Francisco 94110.

Back issues of AIDS Treatment News are available. For more information, send a self-addressed stamped envelope to: AIDS Treatment News, P.O. Box 411256, San Francisco, CA 94141, or call 415/255-0588.

Letters...

(continued from page 17)

Bible studies, and activities, but probably occurs most dramatically at an annual weekend conference called ConnECtion.

This year, San Francisco will be the host of E.C. Western Region's conference ConnECtion and it is sure to be the best yet! It will be held at Seven Hills Center on the campus of San Francisco State University from July 6th to the 8th. Throughout the weekend there are all kinds of opportunities to "connect" with 100 to 250 other lesbians and gays who have had similar religious experiences. There are several workshops and clinics that take place to help our spiritual, social, mental, and sexual well-being. For example, our own S.F. based Jack Pantelao will be giving a seminar about where in religious history we get our attitudes about sex. There are social gatherings over dinner, times of singing and worship, dancing, prayer partnership, communion, and performances from the wealth of talent in the gay and lesbian Christian community. During the conference, family groups provide a loving and accepting group of friends which allow us to be ourselves, and really get our feelings out about what's going on in life and the weekend. These groups many times become lifetime "families" which we come to feel a part of. Even for newcomers, there will be a buddy system for those who would like to learn the ropes and how to get around from rooms to dinner, to evening keynote lectures.

Keynote speakers will include our always insightful founder, Dr. Ralph Blair, speaking on the relevance of the Lord's Prayer for lesbian/gay Christians today. Beverly Barboe, author of the book, *Walking Wounded,* will be speaking about the death of her son to AIDS and what the church can do to assist in the AIDS crisis. Also speaking will be Michael Bussee and Gary Cooper who founded in the '70s a Southern California based "ex-gay" ministry called Exodus. Now Gary and Michael are lovers and shedding light on destructive, false promises made by those who claim that sexual orientation "change" is possible.

Recently a local MCC Pastor and an EC member went to bat against two "ex-gays" on public television. Out of all the bantering back and forth, the one statement that stood out was, "Nowhere in the Bible does it condemn same-sex loving relationships." ConnECtion '90 is here to support and nuture those relationships. For conference information, call 861-0593.

Kelley Combs, Director
E.C. of San Francisco

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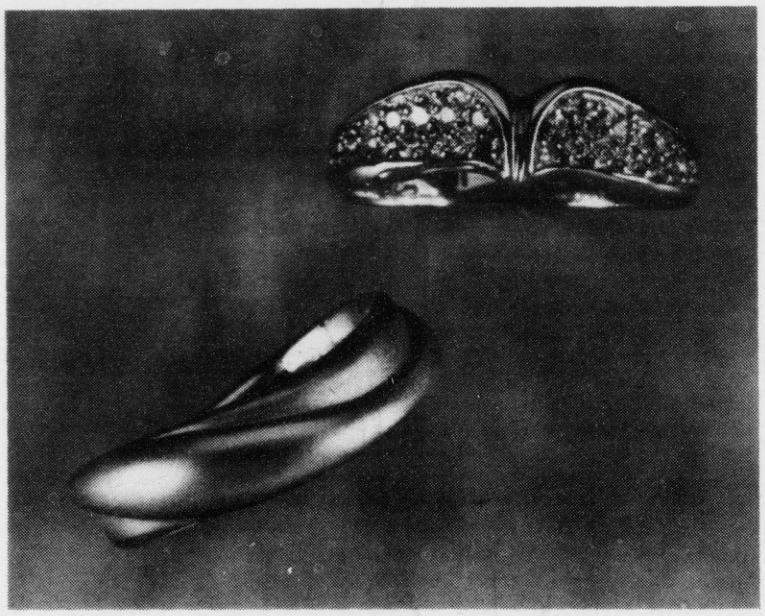
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ASTROLOGY

BY JACK FERTIG

This month—from the 6th to the 20th—Jupiter opposes Saturn, once again opening domestic and national structures, creating opportunities for further change. Yes, this does have a lot to do with what's been going on in Eastern Europe. The Jupiter-Saturn opposition, due to some fancy retrogradation, occurs five times over three years. This is the third strike at the old order.

The second was in November of last year. Even though it seems eons ago, that was when the Berlin Wall came tumbling down and riots in Prague precipitated the "Velvet Revolution." My, regimes come and go so quickly!

Other aspects built the drama of the earlier hit. Expect this month to be less intense, but issues raised last September and November will return for further consideration. Gorby, Ms. Prunskiene, Messieurs Havel, Iliescu, Walesa, et al, will find their hands very full and their bureaucracies in dire need of instant loosening and paring. As any Capricorn knows instinctively, the best bureaucracy is lean and flexible. Capricorn is an important sign these days because its ruling planet, Saturn, is there for a couple of years challenging authorities everywhere to prove the basis of their authority. Jupiter in Cancer opposing Saturn provides opportunities to shake up authoritarian structures and can legitimately apply very emotional appeals that would normally go unheeded. The integrity and legitimacy of national, ethnic, and familial groups are wide open to redefinition.

Well, that's all very nice for Moldavia's return to Romania, but what about us right here? This is an excellent time to re-evaluate your own role in any political or community activities, ethnic identification, or family issues. Mommy-Daddy stuff is likely to be wide open. You may be a little touchy, so be sure that you're in a safe environment to face these issues honestly.

You could take full advantage, too, and make a deep self-examination of your most intimate issues and emotional prejudices. Mercury moves into Leo on the 11th, so in the midst of this we all will get a little more outspoken and opinionated. Isn't that just extra special?! Keep the focus on yourself. If you take such pride in your communication skills, remember that the most marketable ability—the quality to take the greatest pride in during such times—is the ability to listen.

SUN SIGNS

Aries: Family stuff is likely to explode for you this month. If you think your roommates are hard to get along with, just try to imagine what they're putting up with this month! Yes, it's important to keep communications open, but appropriate silence and effective timing of discussion make communications work. There is indeed virtue in challenging authority, but again, timing and aim are the crucial elements of shooting down any bird that's flying too high.

Taurus: You're much more outspoken than usual, but when you're right, you are definitely right. You'll show 'em all right, but they may not be ready to see what you're so eager to show. Discretion is often the better part of valor, and what you say, no matter how correct, may be obscured by how you say it. Save yourself a lot of trouble by listening to other's concerns and questions before you bombard them with correct answers.

Gemini: Money challenges are coming to a head right now. You need to talk things out, but be careful who you talk with. The truth is you are tending to be a little too careful, perhaps a bit paranoic. Even so, blurting out to the wrong person will incite your own fears more than prove their silliness. If you listen to others and offer considered advice you will gain better insights to your own situation.

Cancer: Things seem to be going great for you. You're encouraged to some pretty free-wheeling ways. As the world is opened up to you, your relationships are being called into question. You may have to give up on some to give others the attention they deserve. Your level of commitment and integrity is open to question. Perhaps you have been spreading yourself a bit thin. *Happy Birthday: Ann, Craig, Chris, and Don.*

Leo: You need some time alone for introspection but are compelled to put lots of energy into your work. If you can do both at once—great. But if that's not possible, be sure to give yourself a little retreat now and then or you'll be very difficult to work with.

Virgo: Social activities can be terribly demanding right now. You love to help out, and there's so much to help out with. But God helps those who remember who's number one. Take time to consider your ideals and to put them into a healthy perspective.

Libra: This is a great time to consider long-term goals. Opportunities beckon, but consider the long run. Success now makes a great basis for a fourteen-year climb to further successes. Success may come in modest ways, but will give clues to improvements ahead.

Scorpio: Your mind is busy, but let it race ahead of your mouth. Heaven knows there is lots of inanity that seems to need shooting down, but you have better things to do than to argue with idiots. Take time to explore the new ideas that you're facing. With a little focus and discipline you can find wonderful possibilities in philosophy or travel. This is an ideal time to take classes you've been procrastinating.

Sagittarius: Your sex life can be wonderful this month, but there's nothing here about your love life. One without the other may seem hollow. If so, take advantage of the conflict to review your sense of values. If you have no such conflicts or inhibitions, enjoy, but safely! Conflicts between financial necessity and deeper values are coming up for you. Metaphysical insights should make physical life more worthwhile, not necessarily more difficult. Maintaining your integrity is not always easy on the surface, but it keeps life easier in the long run.

Capricorn: Big changes are due in your relationship status. Whatever happens will be for the better, even though the adjustment involves a good swift kick in your sense of responsibility. Perhaps you're taking yourself a tad too seriously? Then someone or something is lacking the attention he, she, or it deserves. Freedom and humor offered from others will help you put things back into the right perspective.

Aquarius: Work is wonderful these days, but taking far more out of you than you realize. Overexertion could lead to serious trouble. Take time off and take care of yourself while it's still fun and relaxing to do so. This is a good time to improve techniques and systems that work, but a clear, relaxed mind will be better equipped to handle the changes.

Pisces: There may be such a thing as too much fun. If you're worried about paying tomorrow for today's pleasure, you're probably getting your jollies the wrong way. Your sense of karma is very strong and very accurate right now. Benefits and volunteer work can be very fulfilling, but if you have any misgivings, heed them and put your attention elsewhere.

Partners...

(continued from page 9)

well received. Privately, questioners talk about feeling "silenced," iced out. "It doesn't matter how many meetings we have," Jean Harris says. "Somebody's still going to say, 'you didn't go to the community with the legislation.' I'm sorry; we've been going to the community for ten years. If people don't know what they want and don't understand it at this point they'll sit it out, just like they've done in the past."

But once domestic partners is back on the ballot, it becomes a must win. Lose and we stand to lose political credibility, support and effectiveness, and face an emboldened right wing; the defeat will reverberate around the country. Can we afford not to ask questions?

THE SAN FRANCISCO
BAY TIMES CALENDAR OF EVENTS FOR THE BAY AREA

COMING UP!

COMPILED BY
MAXINE MORRIS

1 ■ SUNDAY

"A Tapestry of Many Cultures," celebration of diversity & unity; an afternoon of multi-ethnic culture & food at South Berkeley Senior Ctr, 2939 Ellis St at Ashby, SF. 1-2 pm luncheon, 2 pm program, with entertainment by *Altazor*, comic Diane Amos, poet Noriko Bridges, writer/activist Angela Davis, *Vukani Mawethu* choir, & *Freedom Song Network*. $5 donation benefits *People's Daily World* newspaper. Info: 626-8086.

Maudelle Shirek Kicks Off her campaign for Berkeley City Council with a 79th Birthday Party/BBQ 2-5 pm at 2705 Walker St, Berkeley. $10 gen'l donation, $5 kids, stdnts, srs & disabled. Info: 549-1861, 547-7538. Shirek is on the 3 person executive committee in charge of Nelson Mandela's Bay Area visit.

G Forty Plus Mtg: Maury Loomis presents Donahue video "Gays in the Military," which features Miriam Ben-Shalom, Perry Watkins, and others who are attempting to challenge military discrimination against gays & lesbians. 2-4 pm at First Unitarian Church, 1187 Franklin St at Geary, SF. Contributions accepted for the AIDS Foundation Food Bank. Info: 552-1997.

Bookparty with Elly Bulkin to celebrate the publication of *Enter Password: Recovery*, her powerful book dealing with childhood sexual abuse, the ups & downs of Jewish lesbian feminist politics, losing her lover to a man, and much more. 3-5 pm at Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

At El Rio today: *Montuno Street*; 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.

Contraband Benefit to help send Contraband to Moscow to take part in a cultural exchange with Soviet performance artists. 8 pm, $6-10 at New College, 777 Valencia St btwn 18th & 19th, SF. Performers include: Rinde Eckert, Fatchance Belly Dance & Majouni, Jules Beckman & Jeffree Moonee, Order of Chaos/Percussion Concussion, Richard Klein's Kokonutus, Bill Quinn's Life As A Mosquito, and Contraband. Info: 558-8821.

"Why I Live at the PO," playreading of this Eudora Welty work, with Linda Ayres-Frederick; plus "Dinosaur Pumps" by Catherine Castellanos; with Will Hughs, Edward Markman, & Betsy Bell Ringer. At Phoenix Theatre, 301 8th St, SF. 8 pm, $5 donation. Part of a series of staged readings (see 7/6, 13, 20 & 27), $20 for series. Info/res: 621-4423 or STBS.

Electric City lesbian/gay TV "features the entire community as it is, not as others would see us." Airs tonight & 7/7 on Cable Oakland, 10 pm; tonight & 7/8, 15, 22 & 29 on SF cable channel 35.

Strawberry Canyon Herb Walks: learn to identify & use the many edible & medicinal plants that grow wild in the Bay Area. Intro to wildcrafting, plant lore, botanical pharmacology; get recipes for teas & wild foods. Noon-2 pm today, 10:30 am-12:30 pm 7/14; noon-2 pm 7/15. Meet at the Strawberry Canyon Fire Trail head, below UC Berkeley Botanical Gardens on Centennial Dr. $5-11 SL fee. Call Adam Sellers 845-4028 for directions & other info. Prereg not required, you can just show up.

2 ■ MONDAY

Master Tap Dancers Steve Condos, LaVaughn Robinson & Sam Webber teach wkshops today thru 7/5, for dancers. Sessions geared for students with a wide range of experience, from beginners with no previous tap experience to advanced dancers & choreographers. At New College, 777 Valencia St, SF. Presented as part of the "America on Tap" program of Arts World International, produced by Carolyn Evans & Eva Soltes. Info/res: 525-3438.

Men's "Changes" Group, led by George Wyomes, meets 7-9 pm tonight & 7/9. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 1853 Market St, SF. Info: 626-7000.

Women's Health Group, spons by Metropolitan Community Church-SF, meets 7:30-9 pm tonight & 7/9, 16, 23 & 30. A place for women, who are often raised to take care of others, to focus on taking care of ourselves. Share support, discuss issues of women's physical, mental & emotional health. 7/2, 16 & 30 mtgs feature a speaker, 7/9 & 7/23 mtgs focus on open sharing. Co-facilitated by Lissa Dirrim & Lynne Scarper. For info call 863-4434. MCC-SF, 150 Eureka St, SF.

"Are We Censored Yet? The Cincinnati Experience," program on censorship in the arts features talk by Dennis Barrie, director of the Contemporary Arts Ctr in Cincinnati, Ohio; plus guest panelists including visual artist/SF Arts Commissioner Amalia Mesa-Bains; censored photographer Jock Sturges & a rep from the Jello Biafra/No More Censorship Defense Fund. 8 pm, Cowell Theatre, Pier 2, Ft Mason Ctr, SF. Info: 995-ARTS. Tix $8. Reception with Barrie, 6:30-7:30pm, $50-100 tix.

Dennis Barrie, director of the Contemporary Arts Ctr in Cincinnati, Ohio, who was indicted for "pandering obscenity" and "illegal use of a minor in nudity oriented materials" in connection with 7 photos in the controversial Robert Mapplethorpe retrospective; speaks on censorship in the arts. 8 pm at Cowell Theater, Pier 2, Ft Mason Ctr, SF. Info: 995-ARTS. Tix 48, available at STBS Union Square and Embarcadero One.

Bay Area Theatresports (BATS) in an "All New Games/Varsity Match," night of comedy improv. Watch the improvisers wrestle with all new games. 8 pm, $7. New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.

The Marsh: A Breeding Ground for New Performance, presents "Raid This: An Evening of Performances Not Likely to Be Funded by the NEA." A celebration of the Marsh's 1st birthday, Independence Day, and the right to freedom of expression. Tonight's lineup runs the gamut from drag queens to lesbian erotica to a collection of songs banned from the radio. 8:30 pm at Morty's, 1024 Kearny nr Broadway, SF.

Socialist Upheaval & the US Left: preregister for conference on 7/7 (see listing), today is the final day to make childcare reservations.

3 ■ TUESDAY

Make-A-Circus at the Concord Pavilion, see Parents & Kids Box for details.

Aikido Morning Classes: Tues, today & 7/10, 17, 24 & 31; Thurs 7/5, 12, 19 & 26; 7-8:30 am, $5 per class, beginners welcome. 66 1/2 Sanchez St at 14th, SF. Aikido is "a creative process, an awareness practice, & a form of self-protection." Develop a moving awareness of how we relate to ourselves & others, learn how to remain open & steady in the midst of conflict, move calmly & fluidly in a context of opposing forces. Info: Cress Forester 826-2135.

"World Peace Now," a talk by Jonathan, Amron minister at Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm at DeFrank Ctr, 1040 Park Ave, San Jose. Tonight's topic: "Do You Believe in Magic?"—first in a series with Dotti & Corky. Newcomers welcome. Info: (408) 293-4525.

Women's Song Circle, spons by MCC-SF. All women musicians & singers are welcome. Please bring lyrics that can be xeroxed by others in the circle. 7:30 pm. For info call Deena 863-4434. 150 Eureka St, SF. See you there!

Dinner & Conversation with Eastbay BiFriendly, a group for bisexual men & women, their friends, and the bi-curious. 7:30 pm at La Pena, 3105 Shattuck Ave, Berkeley. Info: Suze 524-0574.

5th Annual Women's Comedy Night benefit for Sonoma County Women Against Rape & Chrysalis Counseling Services for Women. 8 pm $10 at the Daily Planet in Santa Rosa. Comics include Marga Gomez, Diane Amos & Maureen Brownsey. MC Gayle Remick introduces new comic talent, including Randi Pincas & Lilith Lynn Rogers. Show includes silent auction & dancing till 2 am. Adv tix at ClaireLight Books, Sonoma County Women Against Rape, Chrysalis, and at the door, at 7pm, night of show. For info/childcare arrangements: (707) 545-7270.

Gems & Crystals Class: Individual stones & their uses. Part one of a two-part class for women. 8-10 pm, $20-40 SL for both classes, $15-20 for one class. Bring your stones. Info/location: Pati McDermott 652-6355.

Cajun Sounds with *Beausoleil* at Great American Music Hall, 859 O'Farrell St, SF. 8:30 pm, $11. Info: 885-0750.

Slamma Jamma, 4th of July dance party to benefit the SF Slammers Women's Basketball Team as they make their way to Gay Games III. 9 pm-1 pm, $4. Dj Cyndy Batanides. At Amelia's, 647 Valencia St, SF.

Dinner & Cabaret with Irene Soderberg to benefit the Godfather Service Fund. Show at 9 pm, following four-course "All American" dinner. $12.75 for dinner. No cover for show, but donations requested. Info/res: 431-0253. The Galleon Bar & Restaurant, 718 14th St at Church & Market, SF.

Electric City lesbian/gay TV airs tonight & 7/10, 17, 24 & 31 in the Southbay on cable channel 30 (Mt View, Los Altos, Cupertino). 10 pm. Info: 861-7131.

4 ■ WEDNESDAY

El Rio 4th of July Celebration with a down-home BBQ! Plus entertainment with *Mojo Zydeco Band* (6-8 pm). $5. 3158 Mission St, SF. Info: 282-3325.

"The Many Facets of Grief," talk by Ed Wolf, volunteer coordinator at the Shanti Project, on dealing with grief. 7 pm on KPFA radio, FM 94.

"Freedom from Fear of Death: Discovering Our Essential Nature," a lecture spons by The Silent Way/Authentic Training for the Spiritual Explorer. 7:30 pm, $10. 135 Beulah St (2 blocks above Haight, btwn Shrader & Stanyan), SF. Info: 386-6753.

Country-Western Dancing for Marin & Sonoma Counties. Beginner classes 1st 2 Wed (7/4 & 11), intermediate classes 3rd & 4th Wed (7/18 & 25); plus new line dance every week. Taught by dj/instructor Donna E of the Women's Music Festivals. $4 at door. All welcome! Info: Pink Productions (707) 526-7464.

Outlook lesbian/gay TV airs tonight on PCTV cable network in Oakland, Berkeley, Alameda, Emeryville, Piedmont, El Cerrito, Richmond & Albany, at 9 pm. Tonight's program features Argentine lesbian poet Ilse Kornreich; the film *Longtime Companion*,; torch singer Andrea Marcovicci; and Outlook's resident wit, Bennet Marks.

Female Trouble, women's alternative rock club, features *Tammy Who-Not* and *The Bushwackers*. 9 pm-2 am, $2-3. 1821 Haight St, SF.

Electric City lesbian/gay TV "features the entire community as it is, not as others would see us." Airs tonight & 7/18 at 9:30 pm in the Eastbay, on PCTV; tonight & 7/11, 18 & 25 at 8 pm on SF cable channel 35. Info: 861-7131.

Sonoma County 4th of July Fest: see Parents & Kids Box "Fairs & Festivals" section for details.

Independence Day Run with SF Frontrunners: A Golden Gate Promenade—meet 10 am in Marina parking lot across from Marina Safeway, SF for a 5 mile run to Ft Point & back; followed by potluck picnic on the Marina Green, plus fireworks later on at Crissy Field. Info: Rod 621-2213.

SF Suicide Prevention Trainings offered, see 7/29 for details.

5 ■ THURSDAY

Gay Men's Sketch does the Castro: drop-in male nude figure drawing for all skill levels. 2 min gestures to 40-min drawing. 7-10 pm, $12. MCC-SF, 150 Eureka St, SF. Rm 205. Info: 621-6294.

Aikido Morning Class in SF, see 7/3.

Country Western Dancing for all 2-Steppers & WannaBe's north of the Golden Gate. Every Thurs (7/5, 12, 19 & 26) at BJ's 5625 Paradise Dr (Paradise Shopping Ctr), Corte Madera. 7:30-9 pm lessons, followed by dancing till midnight. Beginner lessons 1st & 2nd Thurs, intermediates 3rd & 4th Thurs, plus a line dance every week. Led by dj/instructor Donna E of the Women's Music Festivals. All welcome! Info: 924-8432.

Transitions: New in town? Still an outsider? Come to this support group for women new (last 3 years) to the Bay Area, and needing to find a sense of home, family, community. Thursdays, tonight thru 7/26, Eastbay location. 7:30-9:30 pm, $10-20 SL fee. Info: Rosemary 653-9507.

The AIDS Family Project provides support for teenagers with HIV infected family members. See Parents & Kidsbox for details.

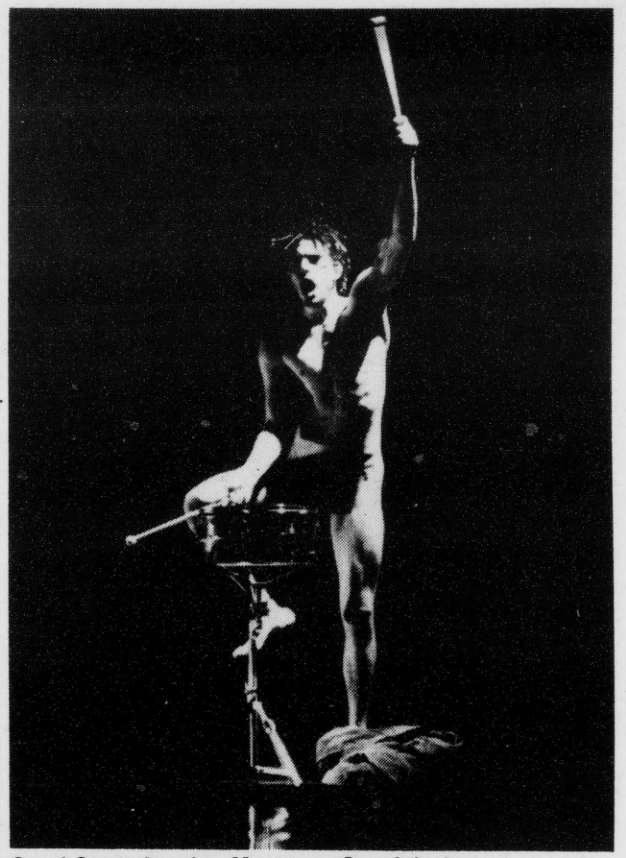
"I Know I'm Addicted to Something, But I Don't Know What It Is.. " a dysfunctional seminar for the 90s. Hilarious, satirical humor by Last Laugh Theatre, a benefit performance for the Pesticide Action Network of North America Regional Ctr. 7:30 pm, $5. La Pena, 3105 Shattuck Ave, Berkeley. If social responsibility kept you off the fast track in the 80s, this evening of comedy can heal the inner activist, so you can live one cause at a time. Info: 541-9140.

Betty Bethards, mystic, healer & author, lectures on "Self Love: Key to Inner Harmony," tonight at 8 pm. $8 gen'l, $5 srs & stdnts. Mason Ctr Bldg A, SF. Wheelchair Accessible. Info: Inner Light Foundation (707) 765-2200.

Outlook lesbian & gay TV airs 8:30 tonight & 7/12, 19 & 26 cable channel 30 in Mountain View. See 7/4 listing for program details.

Cocktail Party at El Rio with female impersonator Pearl Heart as the Fabulous Mae West, plus dj Cory Iwatsu. 9 pm, free! 3158 Mission St, SF. Info: 282-3325.

Registration Begins today for summer wkshops in guitar, & voice performance coaching, taught by Judi Friedman & Fall in Love with Guitar. For info/schedule call 255-8977, see 7/29 & 30.



Send Contraband to Moscow—See July 1.



Naming Names in the time of McCarthy: See "The Value of Names" in OnStage

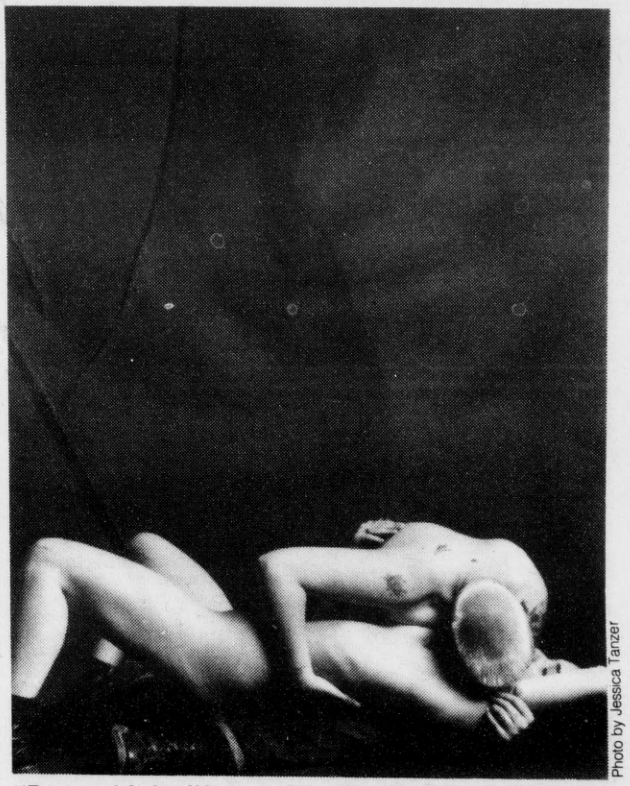


Photo by Jessica Tanzer

"Bear and Aphra" is part of the Eros Exhibit—Galleries has details.

6
■ FRIDAY

TGIF with BACW: Bay Area Career Women's wkly lesbian social gathering at Charpe's Grill, 131 Gough St nr Market, SF. 6-9 pm tonight & 7/13, 20 & 27. Info: 495-5393.

Components of Ballroom/Latin Dance for Lesbians & Gay Men: 4 wk course designed especially for same-sex dancing. Learn basic step patterns, plus leading & following and rhythm & style skills. Fri eves, 7/6, 13, 27 & 8/3. Level I (starters class), 6:45 pm warm-up, 7-8:30 pm class. Level II (basic knowledge required), 8:15 pm warm-up, 8:30-10 pm class. Info/reg: Gene 775-5732. Call Cheek to Cheek Hotline 995-4736 for updates. $40 adv reg, $45 first day of class (on space available basis). No partner necessary!

"Dreams, Shamanism & Personal Mythology," a lecture/wkshop with Stan Krippner. Fosters appreciation & transformation of the deeply personal myths that shape each of our lives. 7-9 pm tonight, 10 am-4 pm tmw, 9:30 am-noon on 7/8. Info/res: Calif Institute of Integral Studies 753-6100.

"With New Eyes: A Hands-On Ethnographic Film Wkshop," lecture/wkshop with Hohn Adair & Nila Bogue. Focus on significan issues in the use of film in exploring, understanding & communicating about & with other cultures. 7-9 pm tonight, 10 am-5 pm tmw. Info/res: Calif Institute of Integral Studies 753-6100.

A Journal Wkshop for Pregnant Women & New Mothers: taught by Leslie Kirk Campbell, creative writing instructor & author. Provides time to focus & explore thru journal writing, poetry, imagination & visualization; create a record of your journey for you and your child. 12 wk series, $20 per wk, scholarship & payment plan available. For info/reg call 285-1926.

Practical Support Volunteers in Alameda County: free training today thru 7/8 for practical support volunteers for people with AIDS in Alameda County (provide cleaning, cooking, shopping or transportation services). At Holy Spirit Church in Fremont. For info/res: 887-0566. Spons by the Committee on PSV Services in Alameda County.

"Civil Liberties in the 90s," ACLU-Northern Calif Annual Conference, today thru 7/8 at Clark Kerr Campus, UC Berkeley. Presentations & wkshops on racist speech on collge campuses, lesbian & gay rights, the death penalty, the civil rights impact of the war on drugs, economic justice & the future of reproductive rights; plus film screenings. Everyone welcome. Registration: $55. Wheelchair Accessible. Childcare available. Call Marcia Gallo 621-2493 for info/reg.

Two Writers Reading at Modern Times Bookstore: exiled Salvadoran poet Jorge Argueta reads from his latest book, *The Devil's Gate* & a manuscript entitled "Love Street." Poet/writer Barbara Jamison reads from her poetry & novel-in-progress, "Nora Astorga." 8 pm, free. 968 Valencia St, SF. Info: 282-9246.

Open Mic at Artemis Cafe! Women's poetry, music & comedy night. Bring your talents, and your friends! 8 pm, $3-6 SL. 1199 Valencia St, SF. Info:821-0232.

Music & Comedy Open Mike for Women at Mama Bears. Come share your talent, start that career! Space for 6 performers, sign up in advance. 6536 Telegraph Ave, Oakl. Women only. 8 pm, $2. Info: 428-9684.

"From Moment to Moment," two eves (tonight & tmw) of solo improv with Bay Area-based performance artist, director & teacher Ruth Zaporah. 8 pm, $8. Seating limited, adv reg suggested. Motivity Ctr, 2525 8th St nr Dwight, Berkeley. Info: 841-9140.

Playreading of Cindy Lou Johnson's "Brilliant Traces," with Catherine Castellanos & Chris Clark. Tonight thru 7/8 at Phoenix Theatre, 301 8th St, SF. 8 pm, $5 ($20 for series, see 7/1, 20 & 27 for details.

Hot Latin Rhythms at Great American Music Hall with *Machete Ensemble*. 9 pm, $10. 859 O'Farrell St, SF. Info: 885-0750.

All-Woman Bands at La Pena: pop music inspired by the Shona people of Zimbabwe, with *D'cuckoo* (formerly *We Be*); and African rhythms, reggae, rock & funk with *Pele Juju*. 9 pm, $7. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

7
■ SATURDAY

The Return of Mz Nancy and the Romper Room Rejects at the Russian River: the fabulous, bizarre & colorful Mz Nancy (aka Mistress Kathy) and her Romper Room Rejects perform at 2 pm at the Russian River Resort, 4th & Mills St, Guerneville. Fun also includes a bodybuilding demo by Toro the Great, plus other male & female bodybuilders, followed by contest for the largest female bicep and male quadricep; and raffle for Russian River/SF area goods & services, and dancing to an "Oldies Review" of 50's, 60's & 70's sounds with dj Torch. $3.98 donation at door. Proceeds benefit Guerneville's bodybuilding representative at the 1990 Gay Games, Beverly Shaffer. Info: Dale (707) 869-9211.

Inside Fireworks Breakdown Wkend Events continue with a Full Moon Dance Performance by Dee Russell, plus more—see Galleries listings for details.

Judy Fjell & Crystal Reeves: an eve of fine vocals, guitar & violin at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $7-9. Women only. Info: 428-9684.

Films at the York: West Coast premiere of *Scared Games*, Thor Anderson's documentary film of the contemporary Mayan Indians of Mexico. Plus *Popol Vuh*, Patricia Amlin's animated film retelling of the creation myth of the ancient Maya. Tonight's opening night show benefits the Spanish language versions of the films. Both filmmakers appear in person. 8 pm, $6 gen'l, $5 srs & kids. 2789 24th St, SF. Reception at 6:30 pm at Galeria de la Raza, 2851 24th St, SF (one block west of York Theatre), hot chocolate, cold atole & other Maya delicacies served, $10 includes reception & film, $9 stdnts & srs. Info: 552-8760. Film runs thru 7/10 at the York.

Moonlight Hike with Bay Area Career Women/Marin. Meet 8 pm at the Tennessee Valley trailhead. Bring water & flashlight. Optional hottub/dinner follows hike. Info/directions: Sandy 457-5064.

Electronic Music Concert at Carl Stone & Yuji Takahashi at New Langton Arts, 1246 Folsom St, SF. 8 pm, $6. Info/res: 626-5416.

Open Mic at Artemis Cafe: original compositions showcase night. Folk, blues, jazz, rap or funk—bring your tunes, and your friends! 8 pm, $6. 1199 Valencia St, SF. Info: 821-0232.

Socialist Upheaval & the US Left Conference today at UC Berkeley's Dwinelle Hall. Themes: What is happening in the socialist world; what impact are these changes having, especially in the Third World; what are the roots & causes of the crisis of socialism, and what are the implications for Marxist theory; what impact are these changes having on the struggle for peace & justice and the US Left? Wkshops on topics including USSR & Eastern Europe, Rethinking Marxism, Lessons of Nicaragua, New Thinking in Southern Africa; Socialism & Women; Socialism & the Environment; National Conflicts in the Soviet Union; US Media Distortions, and more. Speakers include Linda Burnham, Susanne Jonas, Elizabeth Martinez, Pat Scott, Leon Wofsy and others. Evening event at 7:30 pm: "Implications of the Socialist Upheaval for the US Left," with speakers Manning Marable, professor of political science & sociology; Barbara Ehrenreich, author and Democratic Socialists of America honorary co-chair, and Kendra Alexander, Calif state chair & member of the nat'l commitee, Communist Party, USA. Wheelchair Accessible. Childcare provided, call 532-7835 by 7/2 for reservations. Pre-reg: $10-20. At door, $15-25 SL fee or $10 low income & stdnts. Evening event only: $5-10 SL. Info: 843-5877.

"Civil Liberties in the 90's" ACLU-NC Annual Conference: see 7/6.

Evening of Salsa for New Song at New College Auditorium, 777 Valencia St, SF. Hot Latin rhythms with *Conjunto Los Compas*. Benefit for the 9th Annual New Song Music Fest, scheduled for Novenmber. 9 pm-1 am, $8 adv, $10 at door. Tix available in SF at Galeria de la Raza, Modern Times Bookstore & the Book Center. Info: 252-5957. No-host bar, some snacks provided.

Alameda Run with Eastbay Frontrunners. Take 23rd Ave exit off Hwy 880 to Kennedy St (which merges briefly with 23rd), turn right onto Park St. Cross Park St Bridge into Alameda, continue on Park to Otis. Turn left on Otis, follow Otis across bridge. Turn right on Island Dr, and immediately right onto Veterans Ct. Meet 9:30 am at end of court. Info: Rox 939-3579 or Greg 865-6792.

Sweet 60's Soul with *Pride & Joy* at Great American Music Hall, 859 O'Farrell St, SF. 9:30 pm, $10. Info: 885-0750.

Letterman Run with SF Frontrunners. Meet 10 am at Letterman Hospital parking lot, Lombard & Presidio, SF for a 4 mile run on rolling hills, up Lincoln Blvd to the Golden Gate Bridge entrance & back. Info: Rod 621-2213.

Scriptwriting Wkshop with Linda Seger at Potrero Hill Neighborhood House, 953 DeHaro St, SF. Two-day wkshop, today's topic, "Making A Good Script Great," tomorrow's topic, "Creating Unforgettable Characters". 10 am-5 pm, $175. $90 for one day only. Spons by Northern Calif Women in Film & Television & Film Arts Foundation. Info/res: 552-8760.

Electric City lesbian/gay TV show—see 7/1.

At El Rio tonight: *A Subtle Plague, Hoi Polloi* and *Pieces of Lisa*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.



Photo by Norman Seeff

Lily's Back!!—and she's still searching... OnStage has all details—check out the special AIDS benefit show.

8
■ SUNDAY

Gay Fathers Potluck Swim Party—see Parents & Kids Box for details.

Paula Gunn Allen Farewell/Book Celebration Party: celebrate the paper publication of the anthology *Spider Women's Granddaughters: Traditional Tales & Contemporary Writings by Native American Women*, edited by Paula Gunn Allen, plus express our love & affection to her as she prepares to leave the Bay Area to live & teach in Los Angeles. 3-5 pm at Mama Bears, 6536 Telegraph Ave, Oakl. Don't miss!

***Voz* at El Rio:** 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.

War Tax Resistance Support Gathering: for people who are resisting their taxes or considering doing so. 7pm, SF location. Spons by Northern Calif War Tax Resistance. Mtg open to anyone interested in redirecting military spending to meet human needs. Info: WTR Office 843-9877.

Flamenco Guitar Concert with Salvadora Galan at La Pena. Galan is noted for her fine guitar playing, and her passionate singing in the *cante hondo* tradition. 8 pm, $6. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Daly City Flea Market/Crafts Fair: see Parents & Kids Box "Fairs & Festivals" section for details.

"Civil Liberties in the 90's" ACLU-NC Annual Conference: see 7/6.

SF Hiking Club Day Hike: Purisima Creek Open Space Reserve, San Mateo County. Leader: M Andrea Kaczmarski. Meet 9:45 am under the big Safeway sign at Market & Dolores, SF. Hike down Harkness Fire Trail to Soda Gulch, and to Whitmore Trail. Pass thru coastal scrub, forests of oak, madrone, Douglas fir & tall redwoods, see ocean views. Moderate to strenuous 8.5 mile hike, elevation gain of 1000 ft. Dress in layers, it may be cool in morning. Auto round-trip, 58 miles from SF, cost per car $5.80 to be shared among passengers. Bring lunch & liquids.

Dunsmuir House & Garden Tour & Faire—see Parents & Kids Box "Fairs & Festivals" section for details.

Electric City gay/lesbian TV show airs in SF, see 7/1.

Women's Brunch spons by Metropolitan Community Church-SF. Monthly brunch features a picnic in Golden Gate Park! Meet at the church after the 11 am service, rain plans will be announced if needed. Come have a good time, meet new friends. Info: 863-4434. 150 Eureka St, SF.

Electric City lesbian/gay TV show—see 7/1.

Men's Brunch for Older Gay Men (60+), spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Noon-3 pm at St Francis of Assisi, 145 Guerrero St, SF. Bring food to share. Info: 626-7000.

9
■ MONDAY

Lesbian History Wkshop for older lesbians & friends. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Today & 7/16, 23 & 30, call Pat at the GLOE Office 626-7000, for exact times & location.

Booksigning at City Lights Bookstore for Toma Longinovic's *Moment of Silence*. 4-6 pm, 261 Columbus Ave, SF. Info: 362-8193.

Women's Health Group mtg—see 7/2 for details.

Bay Area Theatresports (BATS) in an "Australia Night Benefit" of comedy improv. Benefit performance. Bring shrimp for the BBQ! 8 pm, $10. New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.

Singer/songwriter Jill Sobule at Great American Music Hall, 859 O'Farrell St, SF. 8:30 pm, $5. Info: 885-0750.

The Marsh: A Breeding Ground for New Performance, presents "Works in Progress," Laurie Amat & J Raoul Brody perform music by living composers; David Dean's "Jones," a monologue about Mr Jones' enrollment in a smoker's clinic; Elisa DeCarlo's "Stainless Steel, the Night Dog," a look at K-WIMP, "your classic rock station," and "Big Red on Women," a talk by a "real man." Also Darcy Elman's "The Heart's Terrain," a travelogue thru dreams, landscapes & the heart's travails. 8:30 pm, $4 at Morty's 1024 Kearny nr Columbus & Broadway, SF.

13th Heaven, Goddess TV stars Zsuzsanna Budapest in "an entertaining, educational program on women's spirituality." 10 pm, SF cable channel 25.

10
■ TUESDAY

War on Drugs joins the War on Women: Tonight's radical Women mtg focuses on the increasing use of the war on drugs to step up attacks on women's reproductive rights. Mtg features report on the tactic of blaming & prosecuting women who are addicted to drugs for "fetal abuse." 6:45 pm dinner, $5 donation. Mtg begins at 7:30 pm. 523A Valencia St nr 16th St BART, SF. Info: 864-1278.

Women's Reading Group Discover the joy of discussing books by and about women. For time/location, call Ilene 221-2361 or Barbara 362-9651.

Aikido Morning Classes in SF: see 7/3.

BACW/Marin Planning Mtg: join Bay Area Career Women/Marin & plan events for BACW members & guests. 7 pm. Info/location: Julie 924-2529.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave, San Jose. Tonight's topic: The Drought, & what we do to help. Info: (408) 293-4525. Newcomers welcome.

"Unofficial Soviet Artists: What's New?" Talk & slideshow by Bay Area artist/exhibit curator Barbara Hazard, who has worked extensively with independent (not state-supported) artists in the Soviet Union. 7-9, $5 donation. 3220 Sacramento St, SF. Info: Ctr for US-USSR Initiatives 346-1875.

"The Holistic Way to Interpret I Ching," a presentation by Albert Ramon, MS, at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm, free.

At Old Wives Tales Bookstore: Jewish lesbian editor/activist Elly Bulkin reads from her new book, *Enter Password: Recovery*, journal entries on a variety of subjects including child sexual abuse, political struggles, breaking up with a lover, transforming the self thru language, and more. 7:30 pm. All welcome. 1009 Valencia St, SF. Info: 821-4676.

Open Lesbian/Gay Reading at Modern Times Bookstore, hosted by Stephanie Henderson. Lesbian & gay male writers from all disciplines & experience levels are welcome to share their work. Come hear the diverse voices of our community. 7:30 pm, free. 968 Valencia St, SF. Info: 282-9246.

Gems & Crystals: How to Cleanse & Program. Part of an ongoing series of classes for women. 8-10 pm, $15-20. Info/res: Pati McDermott 652-6355.

Electric City lesbian/gay TV airs in the Southbay, see 7/3.

UCSF Women's Resource Ctr summer film series: see *Two Lies* and *A Film for Nappy-Headed People*. *Two Lies* is "a poignant study of sexual & generational conflict & the struggle for identity". Doris Chu, recently divorced Chinese-American woman, has plastic surgery to make her eyes rounder; from her teenage daughter Mei's perception, her mother's two eyes equal "two lies." *Hairpiece* is an animated satire on the question of self-image for Black woman. Motown tunes accompany a quick-paced inventory of relaxers, gels and curlers, documenting an experience all-too familiar to Black women who are confronted with an unattainable ideal of beauty. Noon-1 pm, free. Discussion follows, led by Karen Newhouse & Nellie Wong. UCSF Health Sciences West Bldg, 303. Spons by USCF's Women's Resource Ctr. Info: 476-0400.

11
■ WEDNESDAY

Questions About HIV? Get answers from physicians at tonight's monthly free public forum, spons by Kaiser Permanente to encourage discussion "between people interested in HIV disease & knowledgeable physicians." Tonight's host: WJ Fessel, MD, director of the Kaiser Permanente NIH/HIV Research Unit, part of the nationwide network of clinical trials units. 6-7 pm at the medical office bldg, 1635 Divisadero, SF. 3rd floor conference room. Info: Patricia Jones, Health Education, 929-5457.

Older Writers Wkshop for lesbians & gay men (50+), spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 6-8 pm tonight & 7/25. 1853 Market St, SF. Info: 626-7000.

Jewish Tradition & the 12 Steps an ongoing series of programs for Jews in Recovery, and their significant others, spons by AJIRA (Addicted Jews in Recovery Anonymous). Tonight an addicted Jew in recovery shares her experience, strength & hope relating to the 7th step & Judaism. 7 pm at SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040. Also see 7/29.

Herbs & Massage Class: learn about the use of herbs in massage. Participants will custom blend their own massage oil. 7-10:30 pm, Sausalito location. $20-40 SL. Info/reg: Adam Seller 845-4028.

"Right Livelihood: Working the World to Enhance our Spiritual Growth," a lecture spons by The Silent Way/Authentic Training for the Spiritual Explorer. 7:30 pm, $10. 135 Beulah St (2 blocks above Haight, btwn Shrader & Stanyan), SF. Info: 386-6753.

Women's Prayer Circle spons by Metropolitan Community Church-SF. A chance for women to celebrate our spirituality together, all women are encouraged to join. 7:30 pm, call 863-4434 for info. 150 Eureka St, SF.

Free Equity Share Seminar: 7:30-9:30 pm. For info/reg call Deborah Kelley, realtor with ERA Homes & Investments, Alameda; 652-1870, 748-1700. Also see 7/18 & 25.

Country-Western Dancing for beginners, in Santa Rosa. See 7/4.

"Brother, Can You Spare 1.5 Trillion?" David Beers, *Mother Jones* senior editor, discusses why Congress cannot give up the military industrial complex. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Bondage Buddies, a social/info group for gay men interested in bondage, meets 8-10 pm. Tonight's topic: "Bondage Without A Playroom." Roger & John discuss & demonstrate inexpensive, yet very effective techniques anyone can use in their space. $7, plus photo ID. 890 Folsom St, SF. Info: 621-6294.

Electric City lesbian/gay TV airs in SF, see 7/4.

Female Trouble, women's alternative rock club, eatures *4 Non-Blondes* & special guests for tonight's 2nd year anniversary—be there! 9 pm-2 am, $2-3. Free beer btwn 9-10 pm. 1821 Haight St, SF.

Comedy at El Rio with Marilyn Pittman, Kathy Sorbo, Lisa Geduldig & Scott Caurro. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

A Light Look at the Erotic Realm of S&M and Bondage: workshop led by Paul Schenenbeck, instructor at DVC. Explore & explode stereotypes & myths about s&m, bondage & discipline. Wkshop appropriate for those who have always been curious about the topic, or who may want to explore a new relationship frontier. 7:30-10 pm, $15. At Romantasy, 199 Moulton St, SF. Info/res: 673-3137.



Photo by Eduardo Beyeler

Flamenco with Rosa Montoya and Nemesio Paredes—see July 20 for info.

12 THURSDAY

Older Men's Friendship Group meets 2:45-4 pm, today & 7/ 26, in the Friendship Room, 711 Eddy St, SF. Free. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

Summer Wkshop for Kids & thier parents, spons by the SF SPCA. See Parents & Kids Box for details.

Aikido Morning Class in SF, see 7/3.

At ClaireLight Women's Books: lesbian music with Caryl deGroot. 7 pm, $4-8 SL. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

MACT/BWMT (Men of All Colors Together/Black & White Men Together) AIDS Task Force Mtg: 7-9 pm at 448 40th St, #D, (Webster St), Oakland. Info: Kevin 653-1966.

Gay Men's Sketch does the Castro: drop-in male nude figure drawing for all skill levels. Modeling by bodybuilder & SF Eagle Bare Chest Calendar winner Jim Rueth. 7-10 pm, $12. MCC-SF, 150 Eureka St, SF. Rm 205. Info: 621-6294.

Have You Ever Given Up A Child for Adoption? Come to tonight's ongoing support group for birthmothers & get support in healing your loss, help in searhing for your child. 7:30 pm at Noe Valley Ministry, 1021 Sanchez St, SF. All welcome.

At Old Wives Tales Bookstore: poet Diane DiPrima reads from her new book *Pieces of A Song (Selected Poems). 7:30 pm, everyone welcome! 1009 Valencia St, SF. Info: 821-4676.*

Country Western Dancing at BJ's, with beginner lessons. See 7/5.

A Different Touch in concert at La Pena. Latin jazz fusion and Brazilian-influenced rhythms. Originals & standards. 8 pm, $6. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

British folk/pop with *Pentangle* at Great American Music Hall, 859 O'Farrell St, SF. Info: 885-0750.

Outlook lesbian/gay TV airs in Mountain View, see 7/5.

Cocktail Party at El Rio with female impersonator Patsy Cline, plus exotic dancer Cricket, and dj Carlos Grant. 9 pm, free! 3158 Mission St, SF. Info: 282-3325.

"Here to Stay," new gay & lesbian talk show, continues its series with a program featuring members of GLOE (Gay & Lesbian Outreach to Elders) and G40 Plus. 10 pm tonight & 7/26, Viacom Cable Channel 25, SF. Producers are looking for gays & lesbians interested in participating in a dating game segment, for info send creative letter & photo to Here to Stay, PO Box 460636, SF 94146-0636.

13 FRIDAY

Party Benefit at El Rio, hosted by Dana Devero for Youth Advocates. Includes entertainment with Dana Devero, Cher, Cockatelia, Shelly & Margo Delish. 10 pm. 3158 Mission St, SF. Info: 282-3325.

TGIF with BACW-see 7/6.

"Soul, Mystery & Gender," lecture/wkshop with Shepard Bliss. Explore new integrative shifts toward appreciating the mysteries of gender, and the openings toward gender reconciliation which can occur when men & women meet together in a supportive context. 7-9 pm tonight, 9:30 am-5:30 pm twm. Info/res: Calif Institute of Integral Studies 753-6100.

What is Happening to Our Cities? An eve of informal talk & discussion with author/activists Margo Adair & Sharon Howell. See *Poletown Lives* video about a mostly poor white & Black Detroit community struggling against GM. Discuss the role of community-based struggles in bringing about fundamental change. 7:30 pm, donation requested. For info/reg call 861-6838. Childcare accommodations, and other special needs may be possible, call ahead for info. Spons by Green Letter Collective & Tools for Change. Also see 7/20 & 22.

Outlook lesbian & gay TV airs 7:30 tonight & 7/27 on cable channel 30 in Cupertino & Los Altos. For program details see 7/4.

Unspoken Voices: a multicultural evening of poetry, music & performance with Jean Weisinger, Angela Wellman, Joy Gamble, Renaye Brown, Stephanie Smith, Julia Youngblook, Maya Valverdo, Nina Jo Smith, Angie Pallares, Akiba Tiamaya & Terry Hess. 7:30 pm, $4-7 donation. Benefit for the International Women's Exchange. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Donyell Carter in Concert: a night of life-giving music at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $4-7 SL. Info: 821-0232.

Dance Current with Robin Greenberg, in performance tonight & tmw at New Performance Gallery, 3153 17th St, SF. 8 pm, $10 gen'l, $8 stdnts. Info: 863-9834.

Playreading of Mary McGuire's "The McNulty Saga" with Jeff Carter, Linda Ayres-Frederick, Alan Hunt, Maia Mahrer, Nathaniel Roberts & Marlene Shapiro. Tonight thru 7/15 at 8 pm, $5. Phoenix Theatre, 301 8th St, SF. Info/res: 621-4423.

Dirty Dozen Brass Band from New Orleans, at Great American Music Hall. 859 O'Farrell St, SF. 8 & 10:30 pm, $15. Info: 885-0750.

Edmond Badoux & Francy Vidal perform music from the Andes at Old First Church, Van Ness & Sacramento, SF. 8 pm, $8 gen'l, $6 stdnts & srs. Info/res: 474-1608.

Rap, Percussion, Drum & Dance at Mama Bears with *Lezjam* and *Maiko*. 8 pm, $6-8. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

Lesbian Separatist Wkend Camping Trip: make reservations now, see 7/27 listing for details.

Steel Drum Festival/Pt I at La Pena. Concert with *Our Boys Steel Orchestra*, orginally from Tobago. 9 pm, $10. Benefit for **Steel Band Pan Arts**, a community steel drum orchestra. 3105 Shattuck Ave, Berkeley. Info: 849-2568. Also see 7/19.

Financial District Lunch with BACW/Marin—today's the deadline for reservations! See 7/18.

14 SATURDAY

At ClaireLight Women's Books: special showing of Goddess jewelry, sculpture, and pendulums by designer Jane Sipe. Rare opportunity to see the entire Jane Iris line. 1-4 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

The Search for Intelligent Life in the Universe, Lily Tomlin's hit play, returns for a limited engagement at Golden Gate Theatre, tonight's performance benefits AIDS organizations, see Onstage for details.

Gay Men's Relationship Mixer: ready for a relationship with another man? Attend tonight's mixer—a comfortable way to meet other quality men thru small group discussions & personal sharing. Social hour follows. Doors open at 7:15 pm, mixer begins at 7:30. $5. MCC-SF Bldg, Social Hall, 150 Eureka St (3 blocks west of Castro btwn 18th & 19th), SF. Info: Partners Institute 343-8541.

Save Mumia Abu Jamal Rally spons by the Partisan Defense Committee. Jamal, Black journalist, political prisoner & former Black Panther, is on death row in Pennsylvania. Speakers include Ronald Bell, founder of the Aaron Mitchell Foundation to Abolish the Death Penalty; Robert Bryan, chairperson of the Nat'l Coalition to Abolish the Death Penalty; Willaim Freeman, President of Oakland NAACP; attorney Charles Garry; H Lee Halterman, district counsel for Rep Ron Dellums; Hilary Naylor of Amnesty Int'l; & reps from other activist & labor organizations. 7:30 pm, at ILWU Local 6 Hall, 99 Hegenberger Road, Oakland. Info: 839-0852.

Electronic Music Concert with Nicolas Collins & Peter Cusack at New Langton Arts, 1246 Folsom St, SF. 8 pm, $6. Info/res: 626-5416.

Ann Reed in Concert: witty & woman-moving songs at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, $6-8. Women only. Info: 428-9684.

Playreading at Phoenix Theatre, see 7/13.

Dance Current at New Performance Gallery, see 7/13.

Comedy Improv at Artemis with Over Our Heads. Come laugh yourself silly! 8 pm, $6-8 SL. 1199 Valencia St, SF. Info: 821-0232.

The Basics of Business: one-day workshop spons by SF Reanaissance for small business owners & new entrepreneurs. Small business advisor Paul Terry explains business planning, marketing strategies & practical management. Followed by an accountant, a graphic design business owner & a lawyer who discuss accounting & taxes, graphic design & legal matters. 8:30 am-1 pm, $45. $40 in adv (at least one week in adv). 1453 Mission St, SF. 5th floor conference room. Info/pre-reg: Astrid RaffinPeyloz 863-5337 or Paul Terry 255-0131. Early reg advised.

Pt Reyes Day Hike with SF Hiking Club. Leader: Jim Gordon. Meet 9:15 am under the big Safeway sign at Market & Dolores, SF. Start from Bear Valley Vistor Ctr at Pt Reyes Nat'l Seashore headquarters, follow the Horse Trail & Beatty Trail over the top of Inverness Ridge to Coast Camp on Drake's Bay. Return by way of Fire Lane & Horse Trail. Moderate to strenuous 11.5 mile exploratory semi-loop hike, with elevation gain of 1100 ft in each direction, total gain of 2200 ft. Total auto travel 60 miles, cost per car: $6, plus $2 bridge toll, to be shared among passengers. Bring lunch, FULL canteen, sunscreen & spare windbreaker or sweater. Rain cancels.

Redwood Park Run with Eastbay Frontrunners. Take 580 to 35th Ave exit. Go east toward hills on 35th Ave to Redwood Rd (35th turns into Redwood Rd). Continue on Redwood approx 2.5 miles past Skyline Blvd. Entrance to park is on left. Meet 9:30 am inside park, at last parking lot. Parking fee, offstreet free parking at entrance. Info: Rox 939-3579 or Greg 865-6792.

Afro-Cuban music at La Pena with *Conjunto Cespedes*. 9:30 pm, $7. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Free Durable Power of Attorney Workshop. Create the documents you need for your medical & financial security. 10 am-noon. Spons by Women's Cancer Resource Ctr. Call 548-9272 for info & to reserve space. Wheelchair Accessible.

"Psychpharmacology: Uses, Misuses & Abuses," a wkshop with Padma Catell. Learn both the appropriate use and the most common misuse of various classes of psychoactive drugs. 10 am-4 pm today & tmw. Info/res: Calif Institute of Integral Studies 753-6100.

At El Rio tonight: *Wannabe Texans, Bedlam Rovers,* and Mark Eitzol, from American Music Club. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

Strawberry Canyon Herb Walks, see 7/1.

Southbay SOL/FLSG (Slightly Older Lesbians/Feminist Lesbian Social Group) Potluck & All-Day Party: fun starts at 11 am! Call (408) 866-8306 for info/directions.

15 SUNDAY

Hortiphiles Potluck & home garden visit in Berkeley. Plant auction spons by this lesbian/gay group of plant lovers. Newcomers welcome! Info/location: Peter (415) 843-5272 or Henrietta (408) 246-1117.

Join BACW Marin for Shakespearean comedy ("Much Ado About Nothing") & picnic at the Cheese Factory on Petaluma Road. Beautiful outdoor setting. You can bike from Novato, or drive. For biking details call Pam 927-3804, for gen'l info call Joan 388-4784.

G Forty Plus Mtg: Bert Herrman, author of the newly-published *Being: Being Happy, Being Gay*, discusses his research on gay seniors. 2-4 pm at First Unitarian Church, 1187 Franklin St at Geary, SF. Info: 552-1997.

Palestinian & Israeli Women in Dialogue. An afternoon program at La Pena, featuring May Jaber, a Palestinian-American woman who has visited the Occupied Territories 3 times this year; Lily Moed, co-founder of Israeli Women Against the Occupation and Women in Black/Jerusalem; and Marcia Freedman of Women in Black/SF, and author of *Exile in the Promised Land*. Includes slides & small group discussions. 2-5 pm, $3-5 donation. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Motor Dude Zydeco Band at El Rio, 3158 Mission St, SF. 4-8 pm, $7. Info: 282-3325.

Argentine singer Chane Suarez in concert at La Pena, with guitarist Daniel Homer. Powerful vocal renditions of Latin American folkloric music & Nueva Cancion. 7:30 pm, $7. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Pro-Choice Comic Book Party at Modern Times Bookstore. Members of the comic book community present their reply to the July 3, 1989 Supreme Court anti reproductive choice decision. Join editor Trina Robbins & others in a bookparty/celebration. 7:30 pm, free. 968 Valencia St, SF. Info: 282-9246.

Amanda MC Broom, singer/songwriter in concert at Great American Music Hall, 859 O'Farrell St, SF. 8 pm, $15. Info: 885-0750.

Playreading at Phoenix Theatre, see 7/13.

SF Suicide Prevention Trainings offered, see 7/29 listing for details.

Sunset Blvd Run with SF Frontrunners. Meet 10 am at Irving St & Sunset Blvd, SF flat run along Sunset to Sloat & back. Up to 5 miles. Info: Rod 621-2213.

Electric City lesbian/gay TV airs in SF, see 7/1.

Strawberry Canyon Herb Walks, see 7/1.

16 MONDAY

Gay Lesbian History wkshop for older lesbians, see 7/9.

Women's Health Group mtg, see 7/2 for details.

Bay Area Theatresports (BATS) Varsity Match: hilarious night of comedy improv as BATS' best improvisers take the stage. 8 pm, $7. New Performance Gallery, 3153 17th St, SF. Info/res:

PASSPORT TO LEISURE TRAVEL



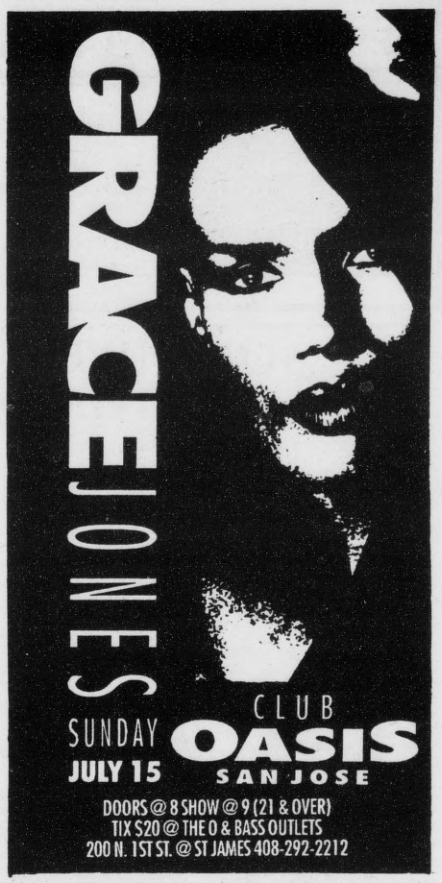
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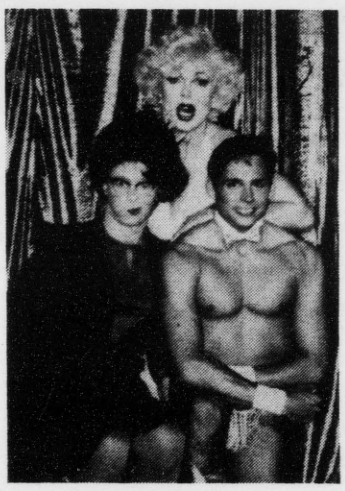
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824-8220.
The Marsh: a Breeding Ground for New Performance, presents works by Bod Davis & Skratz, Elisa DeCarlo, and Darcy Elman. 8:30 pm, $4 at Morty's, 1024 Kearny nr Columbus & Broadway, SF.

17 TUESDAY

Aikido Morning Class in SF, see 7/3.
"Dare to Prosper," a talk by Rev Andrew Bozeman at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm, free.
Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave, San Jose. Tonight's topic: Women's Music—a night of your favorites, bring tapes to share. Info: (408) 293-4525. Newcomers welcome.
Therapist/author Joan Hamerman Robbins discusses her new book, *Knowing Herself: Women Tell Their Stories in Psycotherapy*, which deals with women's low self-esteem & self-doubt, and how this has limited their move toward real independence. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
The Astral Connection: Out-of-Body Healing, Astral Travel, Dreams & Spirit Guides; first of an 8-wk series of classes for women. Learn to work & communicate with your spirit guides, learn to "travel" without the limits of the physical world, experience out of body healing. All meditations guided in a simple, easy-to-follow style. Beginners welcome! 8-10 pm, $75-160 SL fee for series, $10-20 per class, $15-20 drop-in. Partial work exchange available. Info: Pati McDermott 652-6355.
Electric City lesbian/gay TV airs in the Southbay, see 7/3.
Waking Up to Rape: powerful film examining the personal trauma of rape, its longterm psychological effects, societal attitudes about sexual assault, and the racism in the criminal justice system. Three rape survivors (Black, Chicana & white) courageously describe their experiences (acquaintance rape, incest & stranger rape). Film offers strong support for women who are coping with their own sexual assault experiences. Noon-1 pm, free. Program facilitated by Imani Bennett, outreach worker for SF Women Against Rape, and Silvia Solorzano, MSW, of SF Gen'l's Rape Treatment Ctr. Toland Hall, UCSF. Spons by UCSF's Rape Prevention Education Program. Info: 476-0400.

18 WEDNESDAY

Men's Discovery Group for gay men (50+), led by George Birimisa. Meets 2:15 pm at 333 Turk St, SF. 2nd floor. Today's topic: "Feeling Left Out (I thought I was the only one)" Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.
New Older Lesbian Writers Wkshop: group meets on 1st & 3rd Wed (holidays excepted) at Operation Concern, 1853 Market St, SF. Spons by GLOE (Gay & Lesbian Outreach to Elders). Call 626-7000 for info.
At ClaireLight Women's Books: "Technologies for Creating," an intro to the Basic Course (a 5-wk intensive), designed by Robert Fritz & based on principles described in his popular book, *The Path of Least Resistance*. Offers "effective, personal training in the art of creating; the subject is your life." 7 pm, free. Info: (707) 575-8879.
Poets Present Poets: an eve of poetry & prose, ethnic/cultural storytelling—come hear the stories left out of "his story". 7 pm, $5-8. Women only. Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.
Film *Popul Vuh:* *the Creation Myth of the Maya*. Eastbay premiere of this stunningly beautiful film of the oldest existing written text of indigenous America. Followed by discussion with the filmmaker, Patricia Amlin. Amlin is a professor of animation at SF State, and scholar of Mayan culture. 7:30 pm, $5. Proceeds benefit Guatemala News & Information Bureau. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Free Home Buyers Seminar: 7:30-9:30 pm. For info/reg call Deborah Kelley, realtor with ERA Homes & Investments, Alameda; 652-1870 or 748-1700. Also see 7/25.
Country Western Dancing in Santa Rosa. Intermediate lessons. See 7/4.
Can We Talk? BACW/Marin discussion group mtg. Tonight's program: psychologist Joan Brozovich discusses self-esteem issues. Info/directions: Pam 927-3804.
"The Doctrine of Karma: the Law of Fate or the Law of Freedom," a lecture spons by The Silent Way/Authentic Training for the Spiritual Explorer. 7:30 pm, $10. 135 Bealah St (2 blocks above Haight, btwn Shrader & Stanyan), SF. Info: 386-6753.
Electric City lesbian/gay TV airs in SF, see 7/4.
Comedy at El Rio with Greg Proops, Maureen Brownsey, Dan Morgan, and Shan Carr. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Female Trouble, women's alternative rock club, features Claire Bellino. 9 pm-2 am, $2-3. 1821 Haight St, SF.
Electric City lesbian/gay TV airs 9:30 pm in the Eastbay on PCTV. Info: 861-7131.
Lesbian in Interracial Relationships workshop deadline for registration, see 7/22.
BACW/Marin Lunch in the Financial District: noon, call Renee 237-9209 by 7/13 for reservations.

19 THURSDAY

Summer Classes for Kids & their parents, spons by the SF SPCA. See Parents & Kids Box for details.
Aikido Morning Class in SF, see 7/3.
Women's Alcohol-Free Social at Mama Bears: 7-11 pm, women only. Tarot readings offered by Suzanne Judith, call ahead to reserve reading time, 428-9684. 6536 Telegraph Ave, Oakl.
Gay Men's Sketch does the Castro: drop-in male nude figure drawing for all skill levels. Modeling by performer/trapeze artist Pierre Nadeau. 7-10 pm, $12. MCC-SF, 150 Eureka St, SF. Rm 205. Info: 621-6294.
"Lesbian Power" Newspaper. Mtg to discuss establishing "good news & monthly calendar" paper for Bay Area women of all colors, styles, incomes & faiths. Bring positive ideas & healthy snacks. Free, open to all women. 7 pm, nr Clay & Van Ness, SF. Call for info/location: 441-6238. Not affiliated with any group or political persuasion.
Country Western Dancing at BJ's, with intermediate lessons. See 7/5.
Steel Drum Benefit Festival/Part II (see 7/19). The fun continues at La Pena, with the *Harmonics Steelband*, a congennial mix of pannists from around the Caribbean, performing a repertorie ranging from traditional calypsoes to modern Soca, reggae, bassa & contemporary tunes. 8 pm, $7-9, proceeds benefit the Dennis Kaufman Memorial Scholarship Fund. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Outlook lesbian & gay TV airs tonight in Mountain View, see 7/5.
Cocktail Party at El Rio with comic Andrea Levin, female impersonator Timothy James as Betty Davis, and dj Peggy Key. 9 pm, free! 3158 Mission St, SF. Info: 282-3325.

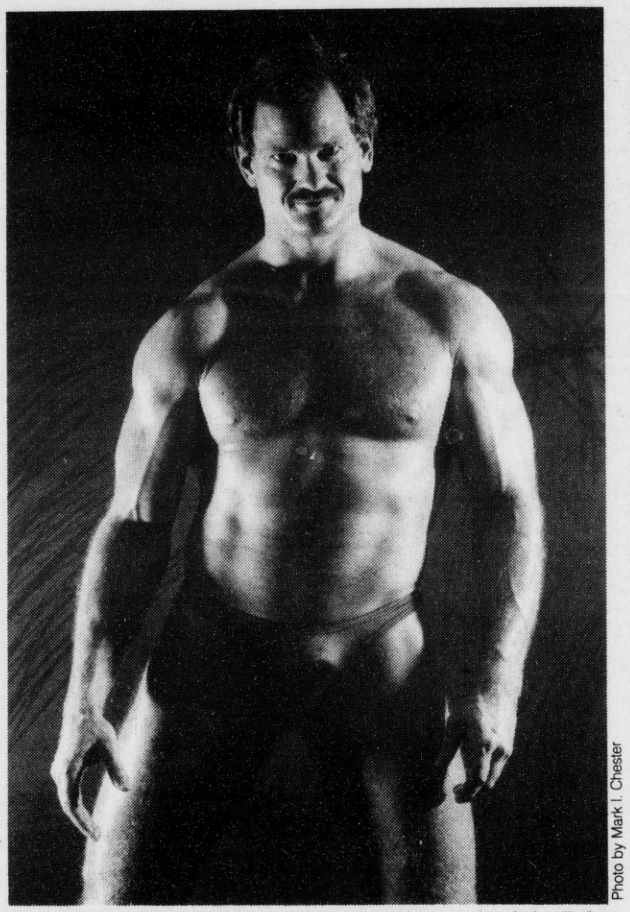


Photo by Mark I. Chester

Gay Men's Sketch Class meets weekly—see July 5 for details.

20 FRIDAY

TGIF with BACW—see 7/6.
"Expressive Art: Imagery-in-Movement," lecture/wkshop with San
Reclaiming the Sacred: a look at the left's disdain for spirituality. An evening of informal talks & discussion with activists Margo Adair & Sharon Howell. 7:30 pm, donation. Info/reg: 861-6838. Spons by Green Letter Collective & Tools for Change.
Flamenco with Rosa Montoya Bailes Flamencos, tonight & tmw at Herbst Theatre, 401 Van Ness Ave, SF. 8 pm, $12, $16 & $25 (sponsor, includes free food, drinks & dancing following tonight's gala opening). Info: 931-7374. Tix at Performance Arts Ticket Service 552-3656, Herbst Box Office 552-3656, STBS Union Square & Embarcadero, & BASS.
Women's Bowling Night spons by Metropolitan Community Church (MCC)-SF. A fun night of open bowling at Japantown Bowl, call Deena Clevenson 863-4434 for info.
Gwen Avery in Concert: powerful blues & gospel at Noe Valley Ministry, 1021 Sanchez St, SF. 8 pm, $10. Info/res: Caribbean Queen Productions 895-6221.
The Consort of Voices in a concert of English vocal music from the late 16th century, at Old First Church, Van Ness & Sacramento, SF. 8 pm, $8 gen'l, $6 stdnts & srs. Info/res: 474-1608.
New Music with Cinder at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $4-6 SL. Info: 821-0232.
Playreading at Phoenix Theatre: 5 Pinter One Acts & Sketches—"A Kind of Alaska," "Victoria Station," "Trouble in the Works," "The Interview," and "One for the Road," with Jeff Carter, Allan Droyan, Linda Ayres-Frederick, John Gilbert, DW Greene and Sari Wilde. Tonight thru 7/22. 8 pm, $5. 301 8th St, SF. Info/res: 621-4423 or STBS.
Jazz & Rock with Clea at Mama Bears. 8 pm, $5-7. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.
Celebrate Peruvian Independence Day at La Pena with mestizo music of the Peruvian Andes performed by *Willcamayu* and music from the Peruvian coast & Afro-Peruvian songs performed by *Garua*. 3105 Shattuck Ave, Berkeley. 8:30 pm, $8. Info: 849-2568.

21 SATURDAY

Aikido: the Way of the Loving Spirit Workshop: Aikido is "a creative process, an awareness practice & a form of self-protection." Work individually & with partners, develop a moving awareness of how you relate to yourself & others, how to remain open & steady in the midst of conflict, move calmly & fluidly in a context of opposing forces. 1-4 pm. For info/reg call Cress Forester 826-2135.
Book Autograph Party at A Different Light Bookstore for Richard Carper's *AIDS: The American Roads of Denial*. 3:30 pm. 489 Castro St, SF. $1.50 of each book sold benefits the Shanti Project.
MACT/BWMT (Men of All Colors Together/Black & White Men Together) AIDS Task Force Mtg: Join members in making panels for the NAMES Project Quilt. 6:30-9:30 pm, 1350 Waller St, SF. Lee 261-7922.
Activist Dorothy Healey in a publication celebration for her book, *Dorothy Healey Remembers: A Life in the Communist Party*. Healey joined the CP in 1928 at age 14, and was leader of the LA district until her resignation, in protest of the party's dogmatism, in 1973. She is now vice chair of the Democratic Socialists of America. 6:30 pm at Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
Husband Hunters, monthly wkshop for gay men seeking (and keeping) spouses. Tonight's topic: "Small Talk—It's Not Such A Big Deal." Lecture & group interaction to improve social skills, self-confidence. 7:30-10 pm, $10. MCC-SF, 150 Eureka St, SF. $1 discount for PWAs. Reservations not required. Info: 564-6164.
Playreading at Phoenix Theatre, see 7/20.
Lez Jam, "a rockin' happenin' South Bay band" at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $5-7 SL. Info: 821-0232.
Over Our Heads, hilarious comedy improv with "the comedy queens of California"—Karen Ripley, Annie Larson, Marion Damon & Pam Stoneham at Mama Bears, 6536 Telegraph Ave, Oakl. Women only. 8 pm, $7-9. Info: 428-9684.
Electronic Music Concert with Scot Gresham-Lancaster & Jon Raskin at New Langton Arts, 1246 Folsom St, SF. 8 pm, $6. Info/res: 626-5416.
Asian/Pacifica Women Athletes Gay Games '90 Send-Off Party for Asian/Pacifica women going to the Vancouver Games. Fundraiser for a video project documenting their participation. Info/locaton: Lee/Abbink Productions 482-5920.
Flamenco with Rosa Montoya Bailes Flamencos, see 7/20.
An Eve of Atheletes on Parade & Comedy Cabaret, presented by Gay Games 90's Team Berkeley (our Eastbay contingent to the Games). Features singer Robin Heller, with Pam Hofsass on piano, plus dancing till 2 am. 8:30 pm, $5 donation to benefit Team Berkeley. At The Bench & Bar, 120 11th St, Oakl. Info: 444-2266. Don's miss!
Lake Merritt Run with Eastbay Frontrunners. Meet 9:30 am at corner of 14th & Oak Sts, nr Cameron Stanford House. Info: Rox 939-3579 or Greg 865-6792.
South African Township Dance Music at La Pena with *Dikosha*. 9:30 pm, $7. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Redwood Regional Park/Eastbay Hills Hike with SF Hiking Club. Leader: Jim Bender, 839-0984 eves. Meet 10 am under the big Safeway sign at Market & Dolores, SF (Eastbay hikers meet at Redwood Regional Park Skyline Gate at 11 am). 8 mile easy loop thru Redwood Regional Park. Follow the Stream Trail under the shade of redwoods, return along the French Trail, with views of Mt Diablo & surrounding hills. Bring lunch & water. Cost per car: $4 from SF, plus $1 bridge toll, to be shared among passengers.
At El Rio Tonight: *Eskimo, Hellen Keller Plaid*, and *Wolfticket*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.

22 SUNDAY

Blazing Redheads **at El Rio:** 4-8 pm, $7. 3158 Mission St, SF. Info: 282-3325.
Word of Mouth: *150 Short Stories by 90 Women Writers*. Bookparty celebration at ClaireLight Women's Books, with reading by Bay Area contributors, including Core Archer, Judy Freespirit, DeeAnne Davis, Pat Pomerleau, Martha Shelley & Jess Wells. 5 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.
Video at La Pena: see *Pantanal: Os Caminhos Da Sobrevivencia (Paths of Survival)*. An extraordinarily beautiful documentary about the vast Brazilian Pantanal, a primordial ecological reserve. Find out about this endangered sanctuary. 7:30 pm, $4. Proceeds benefit the Experience Brazil-Panatal Foundation. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Buddhism & Ecology: join editor Allan Hunt Badiner to celebrate the publication of *Dharma Gaia: A Harvest of Essays in Buddhism & Ecology*. Discuss the ex-

periential wisdom from the practice of Dharma, and its lessons for the entire ecology movement. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
Playreading at Phoenix Theatre—see 7/20.
"What About the Rest of My Life?" wkshop led by Jeanne Adleman, for women & men 40 & over, who are asking themselves this question. SL fee, SF location. For descriptive flyer & other info call 585-0666, leave your name, address & phone number.
Alliance Bldg Wkshop: all-day workshop on healing schisms across the lines of race, class, gender & sexual orientation. Learn how to build relations of mutual understanding, trust, support, creativity & accountability. Discuss common ways we unintentionally duplicate relations of domination; move beyond guilt & blame, learn to be allies & equalize power among us. 9 am-6 pm. SL fee. For info/pre-reg call 861-6838. Childcare & special needs accomodations may be possible, call for info. Spons by Green Letter Collective & Tools for Change.
Lesbians in Interracial Relationships Wkshop: look at problems/difficulties & the impact of racism. Develop strategies to cope as well as affirm & support the positive aspects of our relationships. Facilitated by Toni Taylor, African-American, and Terry Berman, Jewish; both in interracial relationships & experienced in training on issues of racism & communication. 10 am-5 pm, $15-25 SL. Space limited, pre-reg by 7/18. Info: 255-9825 or 841-8314.
Cliffhouse Run with SF Frontrunners. Meet 10 am at the totem pole (next to gift shop) for a 3 + run along the trail above Land's End. Fantastic views! Info: Rod 621-2213.
Electric City lesbian/gay TV airs in SF, see 7/1.

23 MONDAY

West Coast Playwrights, two evenings (tonight & 7/30) of new works by Zoe Elton, Andrea Circhmeier, Ken Prestininzi, Sandor Weiner, Tim Ereneta, Emilie Beck & others who are taking part in this summer's West Coast Playwrights Workshop series. Presented by The Marsh: A Breeding Ground for New Performance. 8:30 pm, $4. 1024 Kearny St nr Columbus & Broadway, SF.
Lesbian History Wkshop for older lesbians, see 7/9.
"You, the Night & the Music," an evening of fine cabaret to benefit the AIDS Emergency Fund. Hosted by Samantha Samuels & Jim Baroni, with special guest appearance by Reece Holland ("Raoul" in the LA Company's "Phantom of the Opera"). Doors open at 7 pm, program begins at 8. In the Venetian Room, Fairmont Hotel, SF. Tix: $100 sponsor (preferred seating), $30 general seating. For tix & other info: 821-6116.
Women's Health Group mtg—see 7/2 for details.
Go Italian—dinner with BACW Marin, reservations due by today, see 7/27.
Bay Area Theatresports (BATS) "Junior Varsity Match". Comedy improv with BATS' up-and-coming players. 8 pm, $7. New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.

24 TUESDAY

Aikido Morning Class in SF, see 7/3.
Dinner Night Out with Southbay SOL (Slightly Older Lesbians) at Club St John. Dinner, dance & social. Info: (408) 293-4525. Newcomers welcome!
"There is No Goodbye," a talk by Valerie Williams at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm, free.
"Easing the Ache: Gay Men & Compulsive Behavior," a book study with Rev Jim Mitulski at MCC-SF, 150 Eureka St, SF. 7:30 pm in the pastor's office. Info: 863-4434.
Electric City lesbian/gay TV airs in the Southbay, see 7/3.
With A Vengeance: *the Fight for Reproductive Freedoms*—recently-released film covers the history of the struggle for reproductive freedom since the 1960s, questions why the battles of the '80s resemble those of the '60s. Part of UCSF Women's Resource Ctr and Rape Prevention Education Program's Summer Film Series for Women (see 7/10 & 17). Noon-1 pm, free. Toland Hall, UCSF, 533 Parnassus Ave, SF. Discussion follows, led by Nancy Kato, member of Radical Women & the Bay Area Coalition Against Operation Rescue (BACOAR). Info: 476-0400.

25 WEDNESDAY

"Enhance Your Health" experiential lecture. A rare public appearance by int'lly acclaimed psychotherapist & clinical hypnotist Dr David R Dobson. $6 adv, $11 at door. $1 of each admission donated to an AIDS-related charity. Info/reservations: Breakthrough Resources, Inc; 821-0788.
"Spiritual Healing: Why it Works & Why it Doesn't," a lecture spons by The Silent Way/Authentic Training for the Spiritual Explorer. 7:30 pm, $10. 135 Beulah St (2 blocks above Haight, btwn Shrader & Stanyan), SF. Info: 386-6753.
Candlelight Service at Metropolitan Community Church (MCC)-SF. Monthly midweek prayer, a quiet candlelight service in the style of the Taize community. 7:30 pm, 150 Eureka St, SF. Info: 863-4434.
Video from Brazil: a special evening presented by Ache: A Journal for Black Lesbians. See *Update Brazil: Women's Police Stations*, a look at one country's innovative solution to domestic violence & sexual assault: police stations completely run by plainclothed but armed women, offering legal assistance & emotional support. Also *Black Women of Brazil*, a look at how Black women have coped with racism while validating their lives through their music & religion. 7:30 pm, donation. La Pena, 3105 Shattuck Ave, Berkeley.
Free Investors Seminar: 7:30-9:30 pm. For info/reg: Deborah Kelley, realtor with ERA Homes & Investments, Alameda; 652-1870 or 748-1700.
Country Western Dancing in Santa Rosa. Intermediate lessons. See 7/4.
Electric City lesbian & gay TV airs in SF, see 7/4.
Female Trouble, women's alternative rock club, features *Grim Tales* (formerly *Industrial Rain Forest*). 9 pm-2 am, $2-3. 1821 Haight St, SF.
Comedy Night at El Rio with Marga Gomez, Danny Williams and Laura Milligan. 9 pm, $5. 3158 Mission St, SF. Info: 282-3325.

26 THURSDAY

Older Men's Friendship Group spons by Gay & Lesbian Outreach to Elders (GLOE), meets today. See 7/12.
SF Safari for Kids—see Parents & Kids Box for details.
Aikido Morning Class in SF, see 7/3.
Gay Men's Sketch does the Castro: drop-in male nude figure drawing for all skill levels. Modeling by bodybuilder Robert Corrick. 7-10 pm, $12. MCC-SF, 150 Eureka St, SF. Rm 205. Info: 621-6294.
Country Western Dancing at BJ's, with intermediate lessons. See 7/5.
Outlook lesbian & gay TV airs tonight in Mountain View, see 7/5.
Cocktail Party at El Rio with female impersonator Sister Woman, belly dancer Armina, comic Karen Ripley and dj Carlos Grant. 9 pm, free! 3158 Mission St, SF. Info: 282-3325.
Here to Stay, lesbian & gay talk show, see 7/12 for program details.

27 FRIDAY

TGIF with BACW—see 7/6.
Go Italian with BACW Marin: 7:30 pm dinner at Papacino's in Mill Valley. Good company, delicious food. Make your reservations by 7/23. Info: Avril 383-6437.
Outlook lesbian & gay TV airs tonight in Cupertino & Los Altos. See 7/13.
At Old Wives Tales Bookstore: Mothertongue Feminist Readers Theatre Collective present their Work Script. Be there! Everyone welcome. 7:30 pm, donation. 1009 Valencia St, SF. Info: 821-4676.
The Nuclear Whales Saxophone Orchestra perform classic jazz, ragtime, classical adaptations and some original tunes at Old First Church, Van Ness & Sacramento, SF. 8 pm, $8 gen'l, $6 stdnts & srs. Info/res: 474-1608.
Parli italiano? Come for an informal evening's chatter with a friendly group, from beginners to natives. 8 pm, SF location. Info: Paolino 431-6414 (wk), 282-4956 (hm).
"A Really Big Shoe," performance piece by Diana Marre takes on high heels, homophobia, religion, & racism thru characterizations of the women who tried unsuccessfully to socialize the author. 8 pm, $6-8. Women only. 6536

PARENTS & KIDS BOX

Gay Fathers Potluck Swim Party: 7/8 at member's home in San Mateo. Followed by rap session on parenting, divorce & coming out issues. Newcomers & kids are welcome! Info: 821-9241.
The AIDS Family Project offers ongoing group for teenagers (14-19) who have AIDS-infected family members. Call Stacey Shuster, PhD at Operation Concern, 626-7000 for details.
Composting Workshops spons by the City of SF, for kids & adults. Learn how to compost in the city, and why it's so important. Basic & advanced wkshops include demos, discussions & group composting activities. Special wkshops for kids ages 4-9 on 7/28, 11 am-12:30 pm and 9/8, 11 am-12:30 pm. At Garden for the Environment, 7th Ave at Lawton, SF. For registration, more info or schedule of adult wkshops call the Compost Hotline: 468-0110.
SF SPCA Summer Events: "Responsible Pet Ownership in the 90s" class, 7/12 for kids ages 3-7, and their parents; 7/19 for kids ages 8-12, and their parents. **SF Safari** gives kids chance to meet some wild animals, discuss ways to contribute to the well-being of SF's wildlife. Wkshop on 7/26 & 8/2 for kids ages 7-14 & their parents, 3-4:30 pm. For info/res call SF SPCA 554-3060.
Camp IndepenDANCE is a day camp designed to teach beginning & intermediate level dance classes, taught by qualified instructors in jazz, tap & ethnic dance, with special master classes with leading Bay Area choreographers & dancers. Free. 7/23-8/3, 10 am-3:15 pm. Open to all children from East Palo Alto & surrounding communities. Space limited, call 328-8821 for reg/info. Spons by Zohar Dance Co.
Make-A-Circus Theatre Troupe peform at the Concord Pavilion on 7/3 with a special children's matinee program at 12:30 pm. Free. Info: 762-2277.
Doing & Viewing Art program at DeYoung Museum for ages 7-13. Tours of current exhibits, followed by studio workshops given by professional artist-teachers. 7/14, 21, 28 at 10:30 am. First 25 kids accepted on a drop-in basis. Free. Info: 750-3658.
Sketching in the Galleries for ages 14 & older at DeYoung Museum. Informal sketching of 3-dimensional objects. Instructor Barbara Jackson uses specific works of art as the basis for students' own drawings; previous drawing experience not necessary. 7/7, 14, 21, 28 & 8/4 & 11. 10:15 am or 1:30 pm. Info/reg: 750-3624.
Adventures in Color & Design at the DeYoung for kids ages 7-12. Kids visit the "AMISH: The Art of the Quilt" exhibit, learn about quiltmaking & design principle, make their own quilt. Class taught by Museum Ambassadors, specially trained high school students. 7/11-13, 10 am-noon or 2-4 pm. Free, reservations required, call 750-7645.
Art in the Summer at the DeYoung for ages 4-16. 4 or 8 wk sessions, includes museum tours, touchable art & various studio activities. Info: 750-3658.
Beth Abrams Dance Studio offers classes in jazz dance, jazz dance for kids ages 10-16, & stretch aerobics. Fun, supportive, non-competitive, non-homophobic atmosphere. 3435 Army St, Ste 208, SF. Info: 282-6177.
Children's Latin American Music Ensemble Class at La Pena, Wednesdays, 4-5 pm. Free. Info: 849-2572. 3105 Shattuck Ave, Berkeley.
Fairs & Festivals in July: 7/8, **"The Scots' Faire" at Dunsmuir House & Gardens**: includes games, highland dance competition, English tea, self-guided mansion tour & Scottish vendors selling an array of traditional wares & foods. 10 am-5 pm, tix $9.50 gen'l, $7.50 kids 12 & under, and srs. Info/res: 430-1471. **Sonoma County Old-fashioned 4th of July** celebration includes a parade, western BBQ, traditional fireworks, art exhibits & food booths & more. 10 am-9:30 pm. Tix to the country music concert are $8 gen'l, $6 srs; kids 12 & under who are accompanied by an adult are free. Tix at BASS. Info: (707) 938-4626. **Daly City Flea Market & Crafts Fair**, 2nd Sun of each month (7/8 in July) thru October. At the Doelger Senior Ctr grounds, 1011 Lake Merced Blvd, Daly City. 8 am-3 pm. Info: 991-8012.



a summer concert

San Francisco Gay Men's Chorus

Dr. Stan Hill, Music Director

Friday & Saturday, July 27 & 28, 1990 - 8pm

Herbst Theater - Van Ness & McAllister Streets

An evening of song centered around love relationships featuring selections from ***Les Miserables, Chess***, and ***Miss Saigon***. Other works to include compositions by Britten, Beethoven, and the West Coast premiere of the Amenhotep scene from Philip Glass' ***Akhnaten***.

Tickets $10, $15, & $30 available at ***A Different Light,*** 489 Castro Street and **STBS Box Office**, Stockton Street (on Union Square)
Phone (415) 552-3656 or (415) 864-1326 for further information.

A Golden Gate Performing Arts, Inc. Production

Funded in part by San Francisco Grants for the Arts

OUR PWAs NEED BLOOD

Women's Day Blood Drive, July 28.

Lesbians: Help solve an urgent crisis in our community.

People with AIDS need blood. Our blood is the least likely to be contaminated by the AIDS virus. Our blood is urgently needed to build a reserve of blood and blood by-products for the ever-increasing number of AIDS patients.

Stand with our brothers in fighting the AIDS epidemic.

On Saturday, July 28 from 10:00 AM to 4:00 PM, a mobile blood donation unit will visit the Castro to serve women participating in the Women's Day Blood Drive. For your convenience, and to save time, we ask you to call *now* to schedule a specific appointment and receive additional information.

Fight AIDS. Give blood.

Call 863-6761 to determine your eligibility.

A project of the Lesbian Caucus of the Harvey Milk Lesbian & Gay Democratic Club, in conjunction with the Irwin Memorial Blood Bank of San Francisco and Most Holy Redeemer Catholic Church.

Lesbian and Gay Adoptees (& friends)...

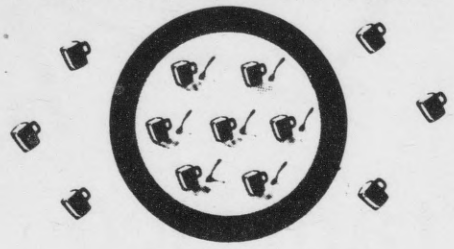
LINK UP WITH

CHAIN OF LIFE

an adoption reform newsletter

for more info, send SASE to:
Chain of Life, Box 8081, Berkeley, CA 94707

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We've been serving
The Best Breakfast in the East Bay since 1975.
If you haven't tried us yet,
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eggs al pesto • charbroiled hamburgers • salads • soups
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M-F 7:30-2 pm **Sat & Sun** 8:30-3 pm
3222 Adeline (near Ashby BART) Berkeley • **658-5555**

pop quiz

What is *Ulee* ESTHETIQUE BOUTIQUE?

- ☐ The word is pronounced "oo-lee-ay"
- ☐ A professional and unique salon boutique
- ☐ Complete care for your total look: "hair, skin, nails, clothing, accessories"
- ☐ Truly personalized services at affordable rates
- ☐ An atmosphere where friends can meet
- ☑ All of the above

547-8192
(15% off with this ad)

Tues-Sun
Eve. Appts.

5940 College Ave.
2nd Floor (Rockridge)
Across from Dreyers



Telegraph Ave, Oak. Info: 428-9684.
Jazz, Folk & R&B at Artemis Cafe with Mindy Ray! 1199 Valencia St, SF. 8 pm, $4-6 SL. Info: 821-0232.
Playreading at Phoenix Theatre: Lee Brady's "Married to Bill," with Marianne Horine; and "Boardgame," with Catherine Castellanos, Peter Jansen, Maia Mahrer & Leo LaPorte. 8 pm, $5. Tonight thru 7/29. 301 8th St, SF. Info/res: 621-4423 or STBS.
SF Gay Men's Chorus in an eve of song centered around relationships, featuring selections from "Les Miserables," "chess," & "Miss Saigon," (American premiere). Program also includes works by Britten, Beethoven & Phillip Glass. Tonight & tmw at Herbst Theatre, SF. Tix: $10, $15 & $30, available at A Different Light Bookstore, 489 Castro St, SF, or STBS. Info: 552-3656, 864-1326.
Flamenco at La Pena with Isa Mura's Grupo Utrena y Familia. Plus guest artists on Congolese percussion, Paul Sonnabend & Hadley Jeffries. 8:30 pm, $10. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Wkend Camping Trip for Lesbian Separatists & Sep-Positive Lesbian Friends. No children, please. Also no s/m, alcohol, drugs. For info call 531-7030.

28 SATURDAY

Lesbian BBQ Social & Movie Get Together: monthly event for casual socializing, movie watching, for all lesbians 30 & over—single, monogamous, coupled, confused, whatever—if you're a lesbian 30 or over, your're in! Bring goodies to share. Eastbay location, call 531-3943 for info. See you there!
Summer in the City BBQ Potluck Party with Girth & Mirth Club of SF. Fun starts at 5 pm, entertainment provided by "Lewis the Psychic" from LA. 176 Page St, SF. For info & to find out what to bring call 824-0260 or the hotline: 552-1143.
Men of All Colors Together (MACT) Video Night. See *To Kill A Mockingbird*. Discussion follows. 7-10 pm, 3135 Courtland, Oakl. Info: Lee 261-7922.
SF Gay Men's Chorus in Concert at Herbst Theatre, see 7/27 for program details.
Music & Comedy with Monica Grant at Artemis Cafe, 1199 Valencia St, SF. 8 pm, $6-8 SL. Info: 821-0232.
Men's Music Night at Metropolitan Community Church (MCC)-SF: musical entertainment by the talented men of this church community, in a cabaret setting. In the Social Hall, MCC-SF, 150 Eureka St, SF. 8 pm, $2. Info: 863-4434.
Melanie De More: folk, blues, spirituals & gospel at Mama Bears, 6536 Telegraph Ave, Oak. 8 pm, $6-8. Women only. Info: 428-9684.
Playreading at Phoenix Theatre—see 7/27.
Sequoia-Bayview Trail/Joaquin Miller Park Run with Eastbay Frontrunners. Take Hwy 13 to Joaquin Miller Rd/Lincoln Ave exit. Follow signs to Joaquin Miller Rd. Go east (uphill) on Joaquin Miller approx 1.2 miles. Turn left on Skyline Blvd, continue .4 miles to the trail head on left. Park on side of road. 9:30 am. Info: Roz 939-3579, Greg 865-6792.
At El Rio Tonight: *Bedrock, East Bay Ray* and *Lunch with God*. 10 pm, $5. 3158 Mission St, SF. Info: 282-3325.
Singles Outing with Bay Area Career Women/Marin. Potluck BBQ, activities & lots of fun at Muir Beach, noon-4 pm. Paper goods & charcoal provided. Info: Pam 927-3804.
Corona Heights Herb Walk: noon-2 pm. Meet at corner of Roosevelt Way & Museum Way, nr Randall Junior Museum. Learn about the edible & medicinal plants that grow around you in the City. $4-8 SL fee. Pre-reg not required, just show up! Info: Adam Sellers 845-4028.

29 SUNDAY

Women's Social for Older Lesbians & Friends: come on out for an afternoon of square dancing—No experience necessary! Bring finger food to share. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). 3-6 pm. Call 626-7000 for location & other info.
SF Suicide Prenvention offers support to people in crisis, & info on community services to people with mental health or substance abuse problems. Over 200 calls are handled each day by volunteers, and more are needed to continue this important, life-saving service. 10 wk evening class offered beginning tonight, for those who think they may be interested in volunteering, and for others who want to go into counseling fields and would like to learn how to handle crisis situations. Call 752-4866 for info. SFSP also offers training for its Geriatric Outreach Program, AIDS/HIV Nightline Program & its Youth Line.
Pro-Choice Comic Book Publication Party at Mama Bears, with publisher/editor Trina Robbins, and several contributors. 3-5 pm, 6536 Telegraph Ave, Oakl. Info: 428-9684.
"Simple Gifts of Childhood," a voice recital by Sara Ganz, soprano, at Old First Church, Sacramento & Van Ness, SF. Works by Haydn, Mozart, Mahler, Debussy & Poulenc. 4 pm, $8 gen'l, $6 stdnts & srs. Info/res: 474-1608.
John Dilao & *Tropical Breeze* at El Rio, 3158 Mission St, SF. 4-8 pm, $7. Info: 282-3325.
Jewish Tradition & the 12 Steps, an ongoing series of programs spons by AJIRA (Addicted Jews in Recovery Anonymous). Tonight's program features Michael L, a recovering addict & adult child of Holocaust survivors, speaking on the 7th Step. 6-7:30 pm at SF Jewish Community Ctr, 3200 California St, SF. Info/res: 346-6040.
Monthly Healing Service at Metropolitan Community Church (MCC)-SF. Laying-on-of-hands prayer, music & healing worship offered for those of us who feel a need of God's healing touch in any part of our lives. 7 pm. 150 Eureka St, SF. Info: 863-4434.
Comedy at La Pena with Dee Russell & Dave Lippman. Anti-fashion queen Russell meets Prince of Proto-Fascism George Shrub, singing CIA agent from the Committee to Intervene Anywhere. Russell presents wickedly funny characters & skits with a pointedly quirky African-American slant. Lippman introduces Seymour, the downwardly mobile yuppie. 7:30 pm, $6-8. 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Playreading at Phoenix Theatre—see 7/27.
Aquatic Park Run with SF Frontrunners. Meet 10 am at the Martitime Museum of SF, Beach & Polk Sts, SF, for a flat 5 mile run to the Ferry Bldg & back. Info: Rod 621-2213.
Electric City lesbian/gay TV airs in SF, see 7/1.
Berkeley Flats Lesbians Potluck Brunch: come meet your dyke neighbors! South Berkeley location. Info: Leslie 420-0525.
Fall in Love with Guitar: 2 workshops—"Intro to Guitar," 11 am-1 pm; for music lovers for whom the guitar is brand new; a great way to check out your interest. $25 adv, $30 at door. Some instruments available, call in adv for info. 2-5 pm; "Acoustic Guitar Clinic". A problem-solving leap into new musical territory, for guitarists who've been playing awhile (for those in the range btwn beginning & advanced. Bring something you're working on, & get help on moving it ahead). $35 adv, $40 at door. Taught by performer/songwriter Judi Friedman. 130 Beulah nr Stanyan, SF. Info/reg: 255-8977.
Presidio Herb Walk: meet noon-2 pm at Inspiration Point on Arguello Blvd, SF. Learn about the wide variety of edible & medicinal plants in the area. $4-8 SL fee. Pre-reg not required, just show up! Info: Adam Sellers 845-4028.

30 MONDAY

Lesbian History wkshop for older lesbians, see 7/9.
Beginning Acoustic Guitar: 4 wk class with Judi Friedman begins tonight at the 5th String, 5957 Geary Blvd at 24th Ave, SF. 6:30-8 pm, $80. $70 in adv (before 7/15). Reg/info: 255-8977 or 668-8282.
Women's Health Group mtg, see 7/2 for details.
Bay Area Theatresports (BATS) Team Night: two teams & two coaches team up for an evening of hilarious comedy improv competition. 8 pm, $7. New Performance Gallery, 3153 17th St, SF. Info/res: 824-8220.
West Coast Playwrights celebration of 4 years at the Marsh, see 7/23.

31 TUESDAY

Aikido Morning Class in SF, see 7/3.
"Building Your Leadership Powers Through Metaphysics," a talk by Rev Andrew Bozeman at Amron Metaphysical Ctr, 2254 Van Ness Ave, SF. 7 pm, free.
Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave, San Jose. Tonight's program: panel discussion with various DeFrank Ctr member groups. Info: (408) 293-4525. Newcomers welcome!
Electric City lesbian/gay TV airs in the Southbay, see 7/3.

ON STAGE



Photo by Janet Zagoia and Patti Brunelle

M. Lavelle (left) and Anita Borden star in "The Well of Horniess"—see OnStage for details.

Gays of Our Lives: blend of music, video, improv and humor, combined with drama. Play focuses on the lives of the staff & clientele of a lesbian/gay community center. Fringe Theatre Collective production at Zephyr Theatre, 25 Van Ness Ave, SF. Show 1 (episodes 1 & 2): 7/5-7 at 7:30 pm. Show 2 (episodes 3 & 4) 7/5 & 6 at 9:30 pm, 7/7 at 7:30 pm. Tix $12, available at A Different Light and Headlines. Info: 431-0891 or 541-5090.
Dirty Dreams of a Clean-Cut Kid by Henry Mach. Musical play takes place while five men await the results of their HIV tests. The men recall the influences that formed their sexuality, celebrate their years of sexual liberation and confront the uncertainties of the 1990s. Theatre Rhinoceros production. Runs Thurs-Sun at 8 thru 7/15. Tix: $8-15. Theatre Rhino, 2926 16th St, SF. Info/res: 861-5079.
The Search for Signs of Intelligent Life in the Universe by Jane Wagner. Lily Tomlin returns to SF for a brief search, 7/12-29 at Golden Gate Theatre. Don't miss her multi-award-winning show! Previews 7/12 & 13 at 8 pm, opens 7/14, part of 7/14 proceeds benefit the SF AIDS Fdn, PAWS & Project Open Hand. Tix: $37.50-$10. For info/res: 243-9001.
The Well of Horniness by Holly Hughes and **The Show Tonight** by Tiana Lee. Presented by Guerneville's Tribal Productions. "The Well of Horniness" is a zany lesbian mystery comedy; "The Show Tonight" offers characters from "The Well" hosting & guesting their version of a late night talk show with each performance featuring a different Sonoma County lesbian personality. Five Corners Theatre, corner of English & Western, Petaluma. Tix $7. For showtimes & other info call (707) 869-0155.
Drag Queens in Outer Space by Sky Gilbert. Campy, acidic & insightful. Toronto's three most famous drag queens are in a tizzy when one of the trio trades the "inner space" of illusion for the "outer space" of reality. Theatre Rhino production. Wed-Sun, 7/18-22. Tix: $8 Wed, $10 Thurs & Sun, $12 Fri & Sat. 2926 16th St, SF. Info/res: 861-5079.
Dolores Street by Theresa Carilli. Four lesbians, new in town & living on Dolores Street, learn the ropes of love, life & "processing". Theatre Rhino production. 7/6-29, Thurs-Sun at 8:30 pm. Tix: $9 Thurs & Sun, $10 Fri & Sat. 2926 16th St, SF. Info/res: 861-5079.
For colored girls who have considered suicide when the rainbow is enuf... by Ntozake Shange. Classic play, vivid narrative pieces capture the inner feelings and realities of Black women. Potrero Hill Theatre Ensemble production. Runs Fri & Sat thru 7/21, at 8 pm. Tix: $7. Info/res: 839-9271. Potrero Hill Neighborhood House, 953 DeHaro St, SF.
East by Steven Berkoff. 90 min of live music & vignettes from London's rougher East End. Industrial Strength production. Runs 7/18-8/31 at On-Broadway Theatre, 435 Broadway, SF. Thurs-Sat at 8 pm, plus late night show on Sat, 10:30 pm. Tix $12. Info/res: 434-1528.
Fantasio by Alfred de Musset and **The Harmfulness of Tobacco** by Anton Chekov. "Fantasio" is a fanciful romance; "Tobacco" is Chekov's satirical soliloquy. Theatre of the Blue Rose production. Runs two wkends: 7/6-8, 13-15 at 8:30 pm, matinee on 7/15 at 3 pm. Tix $4 at door, no reservations. 2525 8th St (btwn Dwight & Parker), Berkeley.
Madame Mao's Memories by Henry Ong. One-woman show starring Kim Miyori. A probing look at the rise and fall of Jiang Qing who, after her marriage to China's leader Mao Tse Tung, eventually spearheaded the cultural revolution. Asian American Theatre production. Runs thru 7/8 at Asian American Theatre Ctr, 403 Arguello at Clement, SF. Tix $13 & 15. Info/res: 751-2600.
The Bug by Richard Strand. A broad comedy about corproate automation run amok. Z Collective production. Previews begin 7/6, play opens 7/9, runs Fri, Sat & Mon at 8 pm, Sun at 2:30, thru 7/30. $8 suggested donation, no one turned away for lack of funds. Room 1760, 77 Beale Street (Mission Street entrance). SF. Info/res: 863-4793.
Pericles by Shakespeare. Mythic tale of hope & despair, retold by the Encore Theatre Co. Runs Tues-Sat at 8 pm (except 7/22—3:30 pm) thru month at ACT Playroom, 450 Geary St, SF. Info/res: 567-6076.
Rusted Conscience by Colm K Wood. Combines poetry, commedia del arte, slapstick & naturalistic scenes in a thought-provoking plot which questions US military intervention in the Third World. Theatre Pomegranate production. Runs Fri & Sat thru July at Next Stage Theatre, Trinity Episcopal Church, Gough & Bush Sts, SF. Tix $3-8 SL. Info/res: 362-7847.
Shattered Secrets by Libbe S HaLevy. A one-act exploration of seven characters struggling for understanding after exposure of incest. Transformation Theatre produciton. Runs Fri & Sat at 8 pm, 7/6-29. At Transformation Theatre's performance space on the campus of

Pacific Lutheran Theological Seminary, 2270 Marin Ave, Berkeley. Info/res: 524-5072.

Mini Performance Festival presented by Circuit Network. Features Oakland-based artist Marijo in her one-woman autobiographical piece, "Yonder Comes Day," about ordinary people who cope with AIDS in the Black community; and new works by the LA-based performance group Los Angeles Poverty Department (LAPD), whose work illuminates the lives of those who live in poverty & homelessness. 7/19-21 & 27-28 at New Performance Gallery, SF. 8 pm, $10 for one performance, $15 for both (except 7/19, which is a benefit performance with reception, $20). Info/res: 346-9963.

Elbows Akimbo in Carne Vale (farewell to the flesh/the price of meat) at Intersection for the Arts. Onstage this ragtag traveling troupe brings you an evening of song & dance, circus tricks & charlatan schticks; backstage they reveal a dark mystery of group collusion & delusion involving the disappearance of a young child. Opens 7/11 at 8:30 pm, runs Thurs-Sat at 8:30, Sun at 2, thru 7/29. Tix: $8 Thurs-Sun, $10 Fri-Sat. Info: 626-2787. Res: 626-3311. 446 Valencia St (old Mancuso Bros Bldg). SF.

I'm On A Mission from Buddha, Lane Nishikawa's one-man hit show plays at Julia Morgan Theatre, 7/6-29. Asian American Theatre Co production. 18 vignettes touching on subjects ranging from life in the theater to the changing roles of Asian Americans in the US. Fri & Sat at 8 pm, Sun at 7:30. $15 Fri & Sat, $13 Sun. 2645 College Ave, Berkeley. Info/res: 845-8542.

Wha...I, Whai, A Long Long Time Ago by Korean novelist Ch'oe In-hun. A reworking of an ancient Korean fable that tells of the ominous birth of a divine being into a poor rural family. Thick Description Experimental Theater Collective production. Runs Thurs-Sun thru 7/15 at Mission Cultural Ctr, 2868 Mission St, SF. Thurs-Sun at 8:30 pm. Tix $9. Tix for Thurs shows available on a pay-what-you-can basis. Info/res: 863-7058.

A Midsummer Night's Dream by Shakespeare. Shakespeare drops in on the Summer of Peace & Love in this innovative outdoor production by the Menlo Players Academy. 7/21-9/1 at 7 pm in Burgess Park Open-Air Theatre, Menlo Park. Free. Info: 329-1941.

The Melody Lingers On, musical revue celebrating memorable songs from Broadway's shortest running musicals. Revives many classic melodies of such Broadway greats as Kern, Gershwin, Rodgers, Herman, Berlin, Styne & Sondheim. At Canada College Tehatre, Redwood City. 7/7 at 8 pm, 7/8 at 2:30 pm. Tix $8.50 gen'l, $6.50 stdnts & srs. Info/res: 306-3396. Produced by Gene Price, Tom Ander-

GALLERIES



Photo by Laura Wagner

Sonja performs her Intergalactic Laundromat piece at the Inside Fireworks Gallery.

On Exhibit at the DeYoung: "Eastman Johnson: The Cranberry Harvest, Island of Nantucket," 7/5-9/16; "Amish: the Art of the Quilt," thru 9/2; "The Popular Print in 19th Century America: the Hoopes Collection of Lithographs by Currier & Ives and Others," thru 9/23. "Jim Dine Drawings, 1973-1987," 7/28-10/7. Golden Gate Park, SF. Hrs: Wed-Sun 10 am-5 pm (open till 8:45 pm first Wed of each month, free admission). Fee: $4 gen'l, $2 srs & kids 12-17, kids under 12 are free. Info: 750-3614.

Calif Palace of the Legion of Honor: Lincoln Park, off 34th Ave & Clement St, SF. 'The Era of Expressionism in Germany, 1900-1933," thru 7/22. Hrs: Wed-Sun 10 am-5 pm. Fee: $4 gen'l, $2 srs & kids 12-17, kids under 12 are free. Admission free for everyone first Sat morning of month, 10 am-noon & all day first Wed of month. Info: 750-3614.

At Judah L Magnes Museum: "Solomon Nunes Carvalho: Painter & Prophet in 19th Century America," thru 10/7. "Louis Heller & Elizabeth Fleischmann: 19th Century Jewish Photographers in California," thru 10/7. Hrs: Sun-Thurs, 10 am-4 pm, closed Jewish & federal holidays. Info: 849-2710. 2911 Russell St, Berkeley.

At University Art Museum, Berkeley: "Erle Loran: A Tribute," thru 9/2 in Theater Gallery; "Constructed Images: New Photography," photographic works by contemporary African-American and Hispanic-American artists, thru 9/2 in Koshland Gallery; Paintings by Richmond Burton, 7/7-8/26 in Gallery 1; 3 channel video installation & 16mm film installation by Theresa Hak Kyung Cha, 7/11-9/9, on 9/5 Matrix Gallery & Pacific Film Archive present a screening of Cha's single channel videos, followed by series of presentations on her work. Speakers include feminist scholar Bell Hooks, art historian Moira Roth & PFA video curator Steve Seid. "Design for Independent Living," exhibit focusing on products designed for people with physical disabilities & elderly people; 7/11-9/9 in Gallery 2. University Art Museum, UC Berkeley. Hrs: Wed-Sun, 11 am-5 pm. Info: 642-1438.

"The SF Stage: from Gold Rush to Earthquake, 1849-1906." 3-part project documenting the rich history of early Bay Area theater. Includes: exhibit of rare 19th century SF theatre posters, 5-part lecture series focusing on major figures & trends during the first 50 years of Bay Area performance, in-depth history of the origins of SF stage, extensively illustrated. Inaugaural presentation of the SF Performing Arts Library & Museum. On exhibit thru 7/31 at 399 Grove St, SF. Info: 255-4800.

At Ansel Adams Center: photos by master teacher Oliver Gagliani, on exhibit thru 7/8. "Visual AIDS II," exhibit investigating how photographic imagery is utilized or not utilized in conveying culturally sensitive messages, thru 7/8. "Contemplating the Unseen," 24 master prints by the late Dr Harold Edgerton, thru 7/8. "Yosemite: A Lifetime, Seven Decades of Photographs by Ansel Adams," thru 10/14. 250 Fourth St, SF. Info: 495-7000.

At SF Camerawork: "Drawing the Line," an interactive exhibit exploring issues of sexuality & censorship. Created by Kiss & Tell of Vancouver, BC, exhibit presents 100 black & white images of lesbian sexuality ranging from the least to the most controversial, and the female viewer is encouraged to indicate her reactions to the imagery by writing comments on the walls surrounding the photographs, the male viewer records his comments in a book. Thru 7/7. "Fauve Semblant: Peter (A Young English Girl)" photos, painting, memorabilia & text by Millie Wilson, a construction of the ficticious life of Peter, an early 20th century lesbian painter. Thru 7/7. "Contemporary Czechoslovak Photographers," A traveling exhibit, 7/12-8/18. 70 12th St, SF. Hrs: noon-5 pm, Tues-Sat. Info: 621-1001.

At New Langton Arts: "The Difficult Image: *Works Ripe for Exploitation,"* a group exhibit of works of art which, if taken out of the context in which they were created or appropriated from the audience for whom they were intended, can be exploited in Mapplethorpe/Serrano fashion. Thru 7/7. Video installations by Lutz Bacher, Nancy Blanchard, Jim Campbell & Ed de la Torre; 7/17-8/18, opening reception 7/17, 6-8 pm. 1246 Folsom St, SF. Info: 626-5416. Hrs: 11 am-5 pm Tues-Sat.

At Hatley Martin Gallery: "Environmental Crisis Alert," a public art mural series at Hatley Martin Gallery. Exhibit of billboard-sized murals exploring crucial environmental issues, by Bobby Doran, Rhoda London, GT Tisori and Lynn Goodman. Runs thru thru 8/8, Hrs: Tues-Sat, 11 am-5 pm, or by appt. 41 Powell St, SF. Info: 492-1015.

At The Lab: photos by Cecilia Doughterty and video installation by Valerie Soe. A look at people, places & things with an eye toward cultural cross-pollination. Exhibit runs thru 7/28 at The Lab Gallery, 1805 Divisadero St, SF. Hrs: Wed-Sat, noon-5 pm. Info: 346-4063.

"Personal Odysseys: the photography of Celia Alvarez Munoz, Clarissa Sligh & Maria Martinez-Canas; on exhibit at Intersection for the Arts, thru 7/30. 446 Valencia St, SF. Info: 626-ARTS. Hrs: Tues-Sat, noon-4:30 pm.

At Tiger Lily, A Different Art Gallery: "Teresa: A Day in A Survivor's Life," part installation, part exhibit; a show about incest & child abuse. Thru July. Hrs: Fri-Sun, noon-6 pm, and by appt. 410 Cortland Ave (Bernal Heights, off Mission, past 30th), SF. Info: 282-7978.

Eros: A 17 Artists Exhibit of Eroticism at Art Lick Gallery. Exhibit of mostly photography & paintings by male & female, east & west coast artists, "that best & sincerely expresses the erotic that lies within everyone." Thru 7/15. 4147 19th St at Collingwood, SF. Hrs: Wed-Sat, noon-7 pm; Sun noon-6 pm. Info: 621-5131.

"Ex-Profeso: Recuento de Afinidades" an exhibit of Latino gay & lesbian images by Mexican artists. Thru 7/8 at Galeria Museo, 2868 Mission St, SF. Info: 821-4425, 431-3212.

Printmaker's Gallery of work by members of Oregon Printmakers Studio, from Eugene, OR. Thru 8/12 at Printmaker's Gallery, 6253 California at 25th Ave, SF. Hrs: Sat & Sun, noon-5 pm. Info: 386-9524.

"Personal Odysseys: the photography of Celia Alvarez Munoz, Clarissa Sligh & Maria Martinez-Canas; on exhibit at Intersection for the Arts. Thru 7-30. 446 Valencia St, SF. Info: 626-ARTS. Hrs: Tues-Sat, noon-4:30 pm.

"What Time It Is," an amazing show of neon clocks from the collection of Neon Neon Gallery & Sign Shop; as well as collectors Mitch Bell & Dan Driscoll. Thru 8/31. Neon Neon Gallery, 270 7th St, SF. Info: 552-4163.

"The Heart of the Homeless & Other Pieces," recent paintings & drawings by Iris Polos. On exhibit 7/23-8/22 at Nelson Morales Gallery, 1005 Market St, SF. Opening reception 7/31, 5:30-7:30 pm. Info: 255-1432.

"Homenaje A Ralph Maradiaga," a retrospective exhibit of the art & film work, curatorial contributions & community activism of Galeria de la Raza co-founder Ralph Maradiaga. Exhibit runs 7/3-8/11, public reception 7/6, 7-9 pm. Forum, "Chicano Issues: A Forum for Artists & the Community," on 7/19 at 7 pm. Galeria de la Raza/Studio 24, 2857 24th St (at Bryant), SF. Hrs: Tues-Sat, noon-6 pm. Info: 826-8009.

"Cave Art/New Art," acrylic paintings by Warsaw, Poland artist Julius Kubacki. 7/11-8/11. Artist's reception 7/14, 6-9 pm. Sargent Johnson Gallery, Western Addition Cultural Ctr, 762 Fulton St, SF. Hrs: Wed-Sat, 1-6 pm. Info: 921-7976.

Franco Azzinari—Palettes: Fields & Flowers," landscapes depicting the brilliant & varied hues found in the southern Italian countryside. On exhibit 7/5-30 at Robert Dana Gallery, 1849 Union St, SF. Hrs: Mon-Sun 11 am-7 pm. Info: 749-1849.

"The Painted Word," exhibit of work by artists who use language in their work. Exhibit includes work by Jamie Brunson, Squeak Carnwath, Wally Hedrick, Ingrid Maun, Evelyn Lam, Ed Ruscha, Darryl Sapien & Al Souza. 7/14-9/2 at Richmond Art Ctr, Civic Ctr Plaza, Richmond. Info: 620-6772.

Carter Norback Paintings on exhibit at Fobbo Gallery. Thru 7/21. Hrs: Wed-Sat, noon-5 pm. 3747 23rd St, SF. Info: 695-0640.

Victor Vasarely: a major exhibit of original paintings, graphics, sculpture & art-to-wear jewelry. Thru 7/31 at Circle Gallery Union Square, 140 Maiden Lane, SF. Hrs: Mon-Sat, 10 am-6 pm; Sun 11 am-5 pm. Info: 939-2100.

Niad Gallery Exhibit of works by Sylvia Fragoso, Juliet Holmes, Florence Ludins-Katz, Kevin Randolph, David Robin, Wendell Singleton, Larry Stefl & Beverly Trieber; in conjunction with the Pro-Arts East Bay Open Studio Exhibit. Thru 7/18. Hrs: Mon-Fri 9 am-4 pm. 551 23rd St, Richmond. Info: 620-0290.

"Prints from Wood," exhibit of the art of wood relief printing, bringing together a variety of eastern & western techniques. Works by Karen Kunc, Akira Kurosaki, Catherine LeCleire, Hiroki Morinoue & Richard Wagener. Thru 8/4 at Kala Institute Gallery, 1060 Heinz Ave (nr Ashby exit of I-880 & San Pablo Ave), Berkeley. Hrs: Tues-Fri 10 am-5 pm, Sat noon-4 pm. Info: 549-2977.

Inside Fireworks Gallery "Breakdown Weekend" events begin on 7/6 at 6 pm with an opening champagne reception & mutlimedia skits. Environmental installations include wall-to-wall ceiling sculptures & relief murals by Shessa. 7/7 events: 6-10 pm Full Moon dance performance by Dee Russell, fashion show by Linda Lorraine & "Intergalactic Laundromat" piece by Sonja. 7/8 events: breakdown video party at 6 pm, kitsch auction of installation pieces, bring your laundry. "Open Studio" for viewing all day 7/7-8, 10 am-6 pm. At Inside Fireworks Gallery, 3666 26th St nr Guerrero, SF. Info: 826-5847, 826-1148 or 255-1276.

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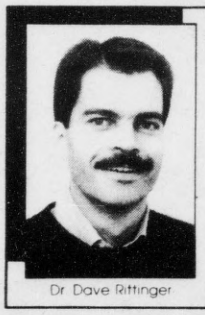


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RESOURCE GUIDE

AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for info. WA.

ACT-UP Eastbay meets Wed 7:30 pm. First Unitarian Church of Oakl, 14th & Castro, Oakl. Info: 420-8864.

New Friends: a group made up of people with AIDS who help those who have been newly diagnosed. Info: 928-5352.

AIDS/HIV Nightline: Provides nighttime emotional support for people concerned about AIDS or HIV infection. Run by SF Suicide Prevention, the Nightline is staffed by trained volunteers, 9 pm-1 am, daily. Call 668-2437 or 221-1716.

AIDS Trials at NIAD/NIH: the National Institutes of Health recruits volunteers for inpatient & outpatient studies of new drugs & vaccines. For info call 1-800-243-7644. If you're accepted & enroll in a study, all travel expenses, & medical care provided at NIH, is free.

Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 wkly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs, & what social services are available in SF. Info: 864-5855, 9am-6 pm, Mon-Fri.

People with AIDS-SF: sponsors educational forums & newsletter, addresses research, public policy & other issues. Info: 553-2560.

Women's Support Group: open to any women diagnosed with AIDS. Info: Shanti Project 777-CARE.

Youth & Children's Groups: ongoing support for those diagnosed, & for children of people with AIDS, divided by age categories. Info: Shanti Project 777-CARE.

Bay Area Youth Positives (B.A.Y.+'s) Support group for adolescents & young adults dealing with HIV. Free. Spons by AIDS Health Project. Mon, 6:30 pm at ACCEPT, 1287 11th Ave, SF. Info: Julie 681-2500, Scott 821-8764.

Gay Male Drop-In Group: for alcohol/substance abuse & HIV concerns. Tues 7-9 pm at Operation Concern/Operation Recovery. Intake appt: 626-7000.

BWMT/MACT AIDS Task Force deals with issues & problems surrounding AIDS & its impact on the people of color community. Info: 261-7922, 255-8378.

Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, outreach & education. Info: 457-AIDS.

The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St nr Ellis, SF. Call for appt: 621-4858.

ARC Drop-In Group for people with AIDS-related conditions or symptomatic HIV disease. Support, info, stress management. Thurs 6-8 pm. Health Ctr #1, 3850 17th St btwn Noe & Sanchez, SF. Room 201. Info: 626-7000.

HIV+ Drop-in Group for men & women testing positive. Thurs 6-8 pm, free. Operation Concern, 1853 Market St, SF. Info: 626-7000.

AIDS Health Project offers prevention programs; mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF. 476-6430.

Third World People with AIDS/ARC meet in Oakl. Info: AIDS Project of the Eastbay 420-8181

SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women); ARC groups (for gay men, for women & non-gay men); groups for parents whose children have AIDS; for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC; & for those grieving after losing someone to AIDS. Free, open to all Kaiser members, their families & friends. Info/res: 929-5204.

Movement & Exercise: ongoing 10-session, non-intensive therapeutic movement & exercise class for people with AIDS/HIV & other immunodeficiecies, spons by CCCATF & Kaiser Permanente. Wed 3-4 pm, $10/10 wks. Stanwell Bldg, 1634 Newell Ave, Walnut Creek. Drop in OK ($2/session). Info: 943-2771.

Kaiser Patients Advocacy Union (KAPU) meets 4th Tues of each month, 217-B Church at Market, SF. Chance for HIV-infected Kaiser members & friends to share concerns about & problems with Kaiser care. Hotline: 621-3409.

SF AIDS Foundation Client Services Dept provides a variety of direct services for persons with AIDS & ARC: financial benefits counseling, info & referral, advocacy, women's & people of color services, emergency housing, food bank & more. For info call 864-5855.

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 1599, Guerneville, CA 95446; or call (707) 887-1581.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Service Thru Touch offers massage for PWAs who are hospitalized, or live in Shanti residences or Coming Home Hospice. Massage referral for PWAs also available, at very low SL fee. Info: 664-6904 Tues, Wed & Fri, 12:30-3:30 pm.

Free Chiropractic Clinic for people with AIDS. Info: 282-4622.

Open Hand delivers hot meals to people with AIDS/ARC. No one refused service because of inability to pay. A doctor's report of a diagnosis of AIDS or ARC is all that is necesssary to receive service. Info: 558-0600.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.

ARIS Project: emotional, practical wkly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

San Mateo County AIDS Project: spons by the Dept of Health Services. Info: AIDS Project Coordinator 573-2588.

AIDS Ministry of MCC-SF: provides support to persons with AIDS & other life-threatening & chronic illnesses, their family & friends. Support groups, monthly potlucks dinners, healing services, spiritually-based training for caretakers & more. Info: 863-4434. 150 Eureka St, SF.

The Ctr for Attitudinal Healing supplements traditional health care by providing an environment in which both adults & children may actively participate in healing of life-threatening illnesses. Free support groups are offered to people with AIDS & ARC, to their families & friends, & to the "worried well." Pre-reg required. Info: 435-5022.

PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.

SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: 883-4621.

The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS/ARC/HIV in 12 SF hospitals. To volunteer or make contributions call 565-4433 or write 584 Castro St #225, SF 94114.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+; and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Art wkshops, creative writing, nutrition class, social gatherings & more. For group mtg times & other info call 621-REST. All events are free.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St, SF. PWA Support Groups: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eve. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Ellipse-Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & attendant care services. Extensive volunteer activities available. Info: 574-6978.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakl. Info: 523-5011.

AIDS Interfaith of Marin: Diverse group of clergly & spiritual seekers who serve persons with AIDS, their families, friends, loved ones & caregivers. Info: Rev Dave Martin 457-1129 or write to 1000 Sir Francis Drake Blvd, #12, San Anselmo, 94960.

The Center: provides compassionate support services for peroples with AIDS/ARC/HIV & their caregivers in Alameda County. Day Center (meals, housing referrals, therapeutic massage, social activities, laundry & shower facilities, support group & van transportation); Counseling (advocacy, referrals, in-depth psychotherapy); Volunteer Services (provide assistance with cooking, cleaning, shopping, transportation, etc); Food Bank (groceries & nutritional supplements). 3421 ML King Jr. Way, Oakland 94609. Info: 655-3435.

Van Transportation Program for people with AIDS/ARC/HIV in Alameda County. Transport to & from healthcare appts. Info: The Center 655-3435.

Interreligious Coalition on AIDS, a network of AIDS caregivers from the SF religious community, offers a directory of AIDS-sensitive clergy from a diverse range of religious traditions and ethnic backgrounds. Info: Bob Nelson 558-7066.

Contra Costa County AIDS Interfaith Network. Info: 827-2960.

Kairos House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic. Helps caregivers deal with emotional issues. Gives guidance in caring for one's own mind, body & spirit. Support groups, wkshops, social activities, information sharing, counseling. Info: 861-0877.

Quan Yin Herbal Program offers treatment for AIDS/ARC & asymptomatic HIV+ using traditional Chinese herbs selected for anti-viral & immune enhancing properties. Info: 861-4963.

AIDS Project of the East Bay sponsors support groups throughout the Bay Area for people with AIDS/ARC. Info: 834-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be difficult to deal with alone, come talk to other parents who've been there. Oakland location. Spons by AIDS Project of the East Bay. Info: 834-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 834-8181.

Project Inform: for info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Office: 558-8669. Group publishes newsletter. Archives open to the public by appt.

SF Public Library for the Blind & Print Handicapped offers audio tapes & records to SF residents who can't read print due to physical illness or disability. Unabridged reading material & the equipment needed to play it provided free. All exchanges can be done by mail. Info: 558-5035.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430

Couples Support Group spons by Shanti Project. A group for couples where one or more partners has AIDS. Info: 777-CARE.

Berkeley HIV+ Support Group: free, confidential, professionally-facilitated group meets wkly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV+ Info: Pacific Ctr 841-6224.

Hayward HIV+ & AIDS Support Groups spons by Project Eden. Groups for PWAs, HIV+ people, their lovers, friends & families. Mon & Wed. Info: 887-0566.

HIV Positive Veterans: support group for vets in any stage of HIV infection. Monday eves, free. Vet's Ctr, nr 19th St BART, Oakland. Info: Mike Rankin 273-7331.

HIV + Lesbians Support Group: spons by Iris Project. Call 864-2364 for info.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton. PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC; 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Caregivers Call-In: for health professionals & volunteers. Provides free telephone consulting on personal issues related to taking care of people with AIDS. Mon-Fri 7-10 pm. Call 882-2411. Spons by the CareGivers Project.

Home Care Wkshops: 17-hr wkshops offered by Home Care Companions, a nonprofit organization. For friends/family taking care of HIV patients in the home. Expand your knowledge of home nursing, social services, legal, medical & psychological issues. Info: 824-3269.

Men's Couples Group: focus on the stress of coping with a partners' illness or anxieties. Mon eves, 7:30-9 pm, free. Spons by AIDS Project of the Eastbay. Info: David Hoefer, LCSW or Bettye Travis 834-8181.

Lovers, Family & Friends of People with AIDS/ARC. Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

AIDS Legal Referral Panel: offers free simple wills & powers of attorney for people with AIDS or ARC, & other AIDS related legal services; including In-

surance/Employee Benefits Clinic. 114 Sansome St, Ste 1103, SF 94104. Info: 291-5454.

AIDS Legal Services for people with AIDS or ARC or who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc Law Foundation. Info: (408) 293-3135.

PWA/PWARC Switchboard: staffed by people with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious or depressed. We want to help. Staffed Mon-Fri 9 am-6 pm, Sat 11 am-5 pm. At other times leave message. Info: 861-7309.

AIDS Support Group for people with AIDS, spons by St Mary's Hospital & Med Ctr in SF. Free. Info: Kevin Rist, MD 750-5815 or Daniel Ostrow 750-5733.

AIDS Mastery Workshops: transformative & healing weekends. No PWA or PWARC turned away for lack of funds. Info: Scott 821-4788.

Shanti Project Residences: Shanti provides low-cost, longterm housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay ¼ of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care rogram 777-CARE.

St Peter Claver Community offers housing to persons with AIDS or ARC who are homeless or unable to secure stable housing. Info: 563-9228. Spons by Catholic Charities AIDS/ARC program.

JFCS AIDS Project: Jewish Family & Childrens' Service offers services to Jewish people with AIDS & ARC, their loved ones & families: crisis intervention, ongoing counseling & support, emergency financial assistance, referrals. Project especially reaches out to out-of-town family members who may lack a local support system. Also speakers' bureau on AIDS prevention. Coordinator: Andy Rose 567-8860, 1600 Scott St, SF 94115.

Emergency Health Fund spons by Catholic Charities: provides funds for PWAS/PWARC with incomes of less than $700/month, to help in emergency situations. Info: 864-7400, ask for the AIDS/ARC Program.

Asian AIDS Project holds an information & referral drop-in group for Asians & Pacific Islanders with questions about AIDS & HIV. Mtgs conducted in English, Cantonese & Mandarin. Wed, 6-7 pm at the Project offices, 300 4th St, (corner of Folsom & 4th), Ste 401, SF. Info: Lori Lee or Kean Tan 227-0946.

Group for Gay Asian & Pacific Islander Men—Thurs 7:30-9 pm. Spons by Gay Asian Pacific Alliance. Info: Kiki Ching, LCSW 558-2507.

Diablo Valley AIDS Ctr: the only drop-in center for people with AIDS in Contra Costa County. Hrs: Mon-Fri 9 am-9 pm. Info: 686-DVAC or write PO Box 139, Concord CA 94522.

AIDS Information BBS: (415) 626-1246 24 hours. 2400/1200/300 baud. Sysop Ben Gardiner. Free, all welcome. Statistics from Atlanta & SF displayed, updated regularly. Sample Q & A about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print matter here for downloading from screen. Uploads by appt on another line. Voice phone: 626-1245. Calls to this BBS never disturb anyone.

Documentation of AIDS Issues & Research (DAIR) maintains collection of clippings from magazines, newspapers & other sources on AIDS & related subjects from the 70s to the present. Hrs: 11 am-4 pm on Sat, and by appt. Info: 552-1665.

Move on AIDS trains caregivers to protect their own back as they help people with AIDS move effectively in and around their bed. 2½ hr wkshop teaches body mechanics, transfer skills, exercises to teach PWA/PWARCs. Info: 648-4045.

The Healing Space Group focuses on sharing of self in a safe, accepting environment. Utilize music, visualization, massage, attitudinal healing principles & other techniques to facilitate healing & sharing. Wed eves, 7-9 pm, St Francis Lutheran Church, 152 Church ST (opposite Market St Safeway) SF. Info: Kit Langdon MS, CMT 239-8348.

Food for Thought: AIDS food program for people with AIDS & ARC in Sonoma County. Free groceries, sundries. For info, or to volunteer or donate, write PO Box 1357, Guerneville, CA 95446 or call (707) 887-1647.

Gay Rescue Mission operates drop-in ctr/soup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.

AIDS Healing Wkshop: well-established, free wkly discussion group built around the question, "What have you been doing for yourself that represents healing for you?" Focus on healing methods, techniques & alternatives. Open to anyone dealing with the AIDS virus. Thurs nights, 7-9 pm in USF campus ministry lounge, Golden Gate Ave btwn Masonic Parker, SF. Facilitated by Glenna Morea & Richard McCormack. Info: 567-7126.

HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and others issues surrounding testing negative. Reply with name, address & phone number to Groups, c/o Pierre, PO Box 0884, SF CA 94143-0884. All replies are confidential.

HIV + Social Group meets every 3rd Sat of the month. Diamond Heights condo, SF. 7-10 pm. Info: 824-3370.

AIDS/ARC/HIV + Social Group for men. Meets Wed 6-9 pm in the Castro area. Info: Michael Smith 550-1957.

Postives Being Positive: peer support group for people who have tested positive to HIV. Ongoing, wkly mtgs in private homes. Spons by the AIDS Health Project. No fee. Info: 476-3902.

POW (Positive Opportunities for Wellness) Support Group for HIV+, ARC or AIDS wonderful people. Thurs 7:30-9:30 pm, free, donations accepted. Spiritual, mental & emotional sharing for self-healing in a friendly environment. Refreshments served. Spons by the Baird Institute. Info/res: Randy Shepard 285-3561.

The Living Room (Revival Inc): a social club for people with AIDS, ARC & HIV+ & for all who are concerned & care. Not a support group, not a bar, but an alternate social setting for those seeking a quality atmosphere. Open daily, noon-10 pm at 544-A Castro St (across from Headlines), SF. Info: 255-8555.

Bisexual & Heterosexual Men's HIV Group meets Wed. Free. Spons by SF AIDS Foundation. Info: Christopher Alexander 864-5855, ext 2511.

Community Spirit Healing Circle (CSHC): supportive space for people on the path toward self-healing, who are dealing with AIDS/ARC/HIV, recovery from addiction & other health issues, who seek greater self-understanding, peace & joy. Safe, loving atmosphere fosters exchange of ideas, health info, emotional support. Sun. Doors open at 7 pm, circle starts promptly at 7:30. Info: Greg Williams 673-7397.

Healing Alternatives Foundation (HAF) maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club offers substantial savings on products aimed at improving the health of PWAs/HIV+, including vitamins, minerals, herbals and more. Payment accepted thru AIDS Emergency Fund & Catholic Charities. Volunteers receive addt'l discounts on products. Hrs: Tues-Fri, noon-6 pm, Sat noon-5 pm. 1748 Market St at Valencia, SF. 1nfo: 626-2316.

Passive Immunotherapy (PATH): AIDS maintenance therapy in which plasma from health HIV + donors is given to recipients with AIDS/ARC. For info about PATH write the PATH Project, Passive Immunotherapy Foundation, 1748 Market St, SF 94102 or call 626-8455.

Have Icky Virus Group for people whose needs are not met by "teddy bears, guilt-crazed helper-bees, magic rocks, and new age, blame-the-victim philosophies. Info: PO Box 31431, SF CA 94131 or call 695-1203.

Visual AID: Artists for AIDS Relief: call 391-9663 for info. 530 Bush St, Ste 403, SF 94108.

HIV Positive Lesbians: support group spons by the Iris Project. Break thru isolation, learn new skills, get info, discover alternatives. Get assistance in maintaining sobriety. Call 864-2364 for intake appt/info. 333 Valencia St, SF, Ste 222.

African-American Men with AIDS/ARC/HIV: support group: emotional support, benefits counseling, education & info. Thurs at 5:30 pm. SF AIDS Foundation, 25 Van Ness Ave, SF. Info: 864-5855.

Federal Benefits Seminars: twice-monthly seminar spons by the Client Services Dept of SF AIDS Foundation, for federal employees with AIDS or ARC. Focus is on the benefits package available to federal employees who are currently employed, as well as those considering separation. The hour-long seminar is held 3rd Thurs of the month at 11 am & 4th Thurs at 5 pm, and is led by a rep from the Dept of Health & Human Services. At SF AIDS Fdn Client Services Office, 25 Van Ness Ave, SF. 6th floor. Info/res: call the on-duty social worker 864-5855, pre-reg by phone is required.

Free Tax Assistance to Persons with AIDS & ARC, offered by SF AIDS Foundation. Trained volunteers from TAX AID program help you with your 1989 federal & state tax returns. To qualify an individual must have earned $16,000 or less, with no more than $2,000 for each family member. For info call 864-5855 and ask for the on-duty social worker.

PEN American Ctr Grant Fund provides assistance to writers & editors with AIDS: $500-$1000 grants. Writers do not have to be members of PEN, but must be published writers or produced playwrights, or editors. Writers will be asked to submit samples of their works, and editors, a professional curriculum vitae. Applications for grant money are reviewed every 6 weeks, small awards may be available more quickly. For info/application call (212) 334-1660; for donations send to: PEN AIDS Fund, PEN American Ctr, 568 Broadway, NY NY 10012.

Mental Health Grand Rounds spons by UCSF AIDS Health Project as a public service to the AIDS caregivers community. Monthly series educates professionals & others in various psychosocial issues related to the AIDS epidemic & HIV infection. Anyone interested is welcome to attend. Info: 476-6430.

► ADDICTION RECOVERY

Iris Project (division of the Women's Institute for Mental Health) provides help for women wanting to achieve & maintain sobriety; and is one of the few agencies providing services specifically for lesbians. Groups include: early, middle & ongoing recovery; women of color; HIV + lesbians; lesbian relationships in later recovery; & an education group. Individual counseling provided. For info/intake appt call 864-2364 (for middle or later recovery groups) or drop in at orientation (Mon-Thurs at 3 pm) for early recovery group & individual counseling. 333 Valencia St, SF. Ste 222.

Women's Alcoholism Ctr provides residential, outpatient & educational services for women, children & families. 2261 Bryant St, SF. Info: 282-8900.

Smith House detox center for women. Six-bed, non-medical alcoholic detox facility designed by women for women, spons by Haight Ashbury Free Clinics. Info: 626-6763.

Orchid Women's Recovery Ctr: 12-bed, residential, peer-oriented, alcohol program for women, and women with children (ages 2-12). Services include women's issues, family & alumni groups, recovery & re-entry planning, alcohol-related education, follow-up-groups and more. 1342 E 27th St, SF. Info: 535-0611.

GROW (Gay & Recovering Our Worth), a program of Archway/San Mateo: provides drug & alcohol counseling to San Mateo's gay/lesbian community. Info: 347-0473.

Acceptance Place provides residential drug & alcohol treatment for gay men. 673 San Jose, SF. Info: 695-1708.

Baker New Place provides residential drug & alcohol treatment for men & women who are HIV positive. 1375 Grove St, SF. Info: 346-6193.

Secular Organizations for Sobriety (SOS), alternative grassroots support group for recovering alcoholics & addicts. SOS appeals especially to persons who may be uncomfortable with the"Higher-Power" concepts of more traditional religious or 12-Step groups. Info: SF—255-1622, EB—534-8638), No Calif—332-1418.

AJIRA (Addicted Jews in Recovery Anonymous). Wkly mtgs for AA, NA & OA members at SF Jewish Community Ctr, 3200 California St, SF. For times & other info: Claire Silver 346-6040 ext 240.

Dianic Witch Coven for lesbians working on recovery. Info: write Sami, PO Box 191294, SF CA 94119.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230

Lesbian/Gay People of Color AA mtgs at San Antonio Community Development District House, 2228 East 15th St, Oakland. Sat 10:30 am. Info or to confirm time/mtg place, call 536-1715.

Alanon for Black Gay & Lesbian ACAs: Thurs 7:30 pm, Bethany United Methodist Church Social Hall, 1268 Sanchez St at Clipper (enter on Clipper, 1st mtg on 5/10). Info: 995-2581.

Children of Alcoholics/Addicts Group for Children of Color. Thurs 4-30-5:30 pm. Build self-esteem, learn to express feelings in safe environment. SL fee to $5. ACCEPT, 1287 11th Ave at Irving, SF. Info: Mary Jayne 681-2500.

Youth Prevention/Intervention Group for adolescent drug & alcohol abusers: Thurs 6-7:30 pm, free. Family & individual counseling available. Info: ACCEPT 681-2500.

Alanon/ACA Mtg at Rest Stop for people dealing with AIDS/ARC or HIV+. See AIDS Resources or call 621-REST.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend. Info/list of SF Al-Anon mtgs: 626-5633

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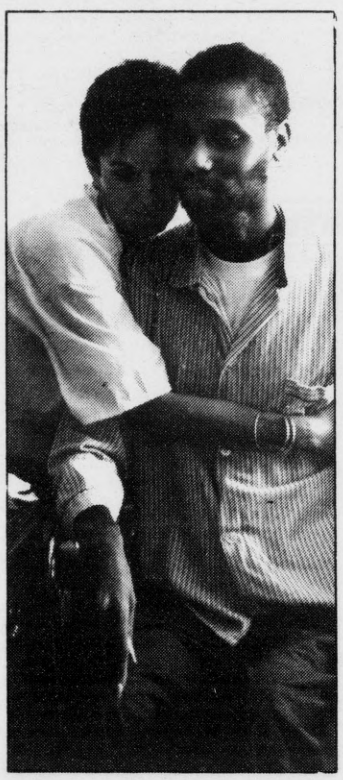
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Lesbians & Gay Men Alanon Family Group meets 8 pm in the Library at Cathedral House, California at Taylor, SF. Nonsmoking. Info: 626-5633. Call to confirm mtg place & time.

Adult Children of Alcoholics for Gay Men: Al-Anon Family Group meets Thurs, 8 pm, at MCC, 150 Eureka St, SF. Info: 626-5633, call to confirm place & time.

ACA Gay/Lesbian 12 Step Mtg: Wed 8 pm, MCC-SF, 150 Eureka St, SF. For info on this & other ACA mtgs: 931-2262.

Alanon for Lesbian Adult Children of Alcoholics meets 6:30 pm, Bethany Methodist Church, corner of Clipper & Sanchez, SF. Info: 626-5633. Call to confirm place & time.

Friday Night Gay Men's Step Study Alanon Family Group Mtg: (open) 8 pm, 217 Church St, SF. Info: Call to confirm place & time 626-5633.

Overcoming Violent Behavior Anonymous-SF: see Incest & Battery.

Overeaters Anonymous gay, lesbian, bisexual mtg (open to all). Sun eves 7-8:30 pm at Congregation Sha'ar Zahav, Danvers & Caselli, SF.

Men's Overeaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 821-4642.

Gay Male Drop-in Group for alcohol/substance abuse & HIV concerns, see AIDS Resources. Spons by Operation Concern/Operation Recovery.

Drop-in Group for gay men with substance abuse issues. Tues eves 7-9 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern. 1853 Market, SF. Info: 626-7000.

Marijuana Anonymous: Fri 7:30 pm, MCC-SF 150 Eureka St, SF. Rm 105.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Theology Anonymous: gay/lesbian former seminarians/clergy recovering from church indoctrination. Share experiences, support spiritual growth beyond old limits. Informal group/network. Info: 528-7760.

Women & Cults: support group for women who have left cults. Info: 530-9696 until 10:30 pm.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. $30. Limited enrollment. Spons by SF Dept of Public Health. Info/res: 558-2444, 558-2226.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Marin Al-Anon for gay men & women: Wed 8:30 pm. Info: 924-3430.

Gay Men with Sexual Compulsive Behavior: wkly group lasting approx 9 months. Focus on concerns relating to sexually compulsive behavior. Mon 5:30-6:30 pm at Operaton Concern, 1853 Market St, SF. For info/intake appt call 626-7000.

Sexual Compulsivity: a group for lesbians. Gain a richer understanding & acceptance of sexual addiction issues. SF location. Info: SJ Kahn 532-8866, Nan Schlosberg 282-9831.

For More Listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under the **"Recovery/Addiction Therapy/Support Groups"** heading.

► ARCHIVES

The Gay & Lesbian Historical Society of Northern California collects, preserves & disseminates materials related to local gay & lesbian experience. Also sponsors public programs & wkshops on lesbian/gay history. 2940 16th St, SF. Info: 626-0980, or write: GLHSNC, PO Box 42126, SF 94142.

Lesbian & Gay Books & Magazines available at the Eureka Valley Harvey Milk Memorial Branch Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Donations of lesbian & gay material, bequests or checks payable to the Gay & Lesbian Collection (SFPLGLC) are very welcome (and tax deductible). Info: 626-1132.

Documentation of AIDS Issues & Research (DAIR) maintains a collection of clippings from magazines, newspapers, & other sources on AIDS & related subjects, from the 70s to the present. Hrs: 10 am-4 pm Sat, and by appt. Info: 552-1665.

► CALL FOR ENTRIES

Contributions Sought for anthology on lesbians healing from loss of lover relationships by break-up or death. Stories should focus on recovery, but include background of situation leading to loss; feelings about loss; effect of loss on health, sexuality, work, children, finances, etc; and family support or non-support. Send copy (no originals) to Anita Pace, PO Box 57795, Sherman Oaks, CA 91413. Deadline: 9/1/90.

Partners of Incest Survivors (women only): submissions sought for anthology. Possible topics: short/longterm effects, stages, struggles, last straws, success stories, etc. Knowledgeable therapists also welcome. Submit articles & poems, or be interviewed. Confidential. The editor is an MSW, partner & experienced writer. Info: Sima 530-0236.

GAWK, a quarterly magazine of the arts, seeks submissions relating to the experience of being gay. Women & people of color are particularly invited to submit. Info: PO Box 31431 SF, CA 94131, 695-1203.

Submissions Sought by author Michael Nava, for inclusion in a new short story anthology to be pubished by Alyson Publications. Nava particularly welcomes submissions by Latino lesbians & gay men. Send SASE to Michael Nava, 7985 Snata Monica Blvd, *#109365, West Hollywood, CA 90046. Deadline: 9/1/90.*

St Sebastian Press, a nonprofit, non-religiously aligned press, is accepting entries for its 1990 Anthology of gay & lesbian authors and illustrators. The anthology will be a collection of stories, poems, essays, illustrations & photos that encompass the theme of the quality of life of gays & lesbians in today's culture. Cash prizes ($1,500 and $100) offered for winning work in each of two categories, writing & illustration. Entries must be original & previously unpublished, and reflect the theme of the competition. Manuscripts must be typed, double-spaced. The illustration category includes any readily reproducible 2-dimensional format (drawing, photo, painting, printmaking, etc), send entries in 35m slide format). Send to St Sebastian Press, 714 Portland Ave. S, Minneapolis, MN, 55415. Deadline: 11/15/90.

6th Annual Film Arts Festival, to be held 11/1-4 at the Roxie in SF, welcomes submissions of films & video. Independent films & videos of any length & genre by Northern Calif artists are eligible. Format: 35mm, 16mm & Super-8 films, or ¾" videos (½" VHS tapes acceptable for preview). Festival is non-competitive, and selections are based on thematic programming (with separate themes for each program evolving from works submitted). Info: Robert Hawk, Film Arts Foundation, 346 9th St, SF, 94103; 552-0602.

Diseased Pariah News begins publication this fall. DPN takes a mordant look at the HIV epidemic. This AIDS humor magazine seeks cranky, funny, insightful art & writing from infected people only, anonymous works are fine. If you're tired at laughing at yourself & would like to laugh at (and with) some new people, send submissions/contact Boxholder, PO Box 31431, SF CA 94131, or call 695-1203. "DPN is 100 percent HIV owned & operated."

► FUN & GAMES

SF Walking Tours: explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission & embassies of Pacific Heights—free tours of SF neighborhoods by trained City Guides. For info or to arrange special group tours: 558-3981 Tues-Thurs 10 am-3 pm. Spons by Friends of the SF Public Library.

SF Friends of the Urban Forest Walking Tours: free tours thru 9 SF neighborhoods, designed to bring out relationship between the natural, historical & cultural of an area & its history, land development, architectural features, cultural influences & special events. Info: 543-5000. 512 2nd St, 4th fl, SF.

Victorian & Edwardian Pacific Heights Walk. Guided walking tour of the eastern Pacific Heights neighborhood. See surviving Victorian & pre-WWI era mansions, elaborate family homes, smaller row houses. 2-hr tour, routes change frequently. Guides stress various aspects of neighborhood. Sun, 12:30 pm. $3 gen'l, $1 srs & kids under 12. Spons by Heritage, the Foundation for SF's Architectural Heritage. Info: 441-3000.

Cruisin' the Castro from a historical perspective. Walking Tours of "our neighborhood." Entertaining & informative; includes vignettes illuminating aspects of gay history from 1849 to the present. A source of gay pride. Reservations required. Info: Trevor Hailey 550-8110.

Free Tours of Golden Gate Park: walking tours with guides from Friends of Recreation & Parks, every wkend thru October. Tours last about 1½ hrs & are given rain or shine. Learn about the history & plant life of Strawberry Hill, Conservatory Valley & the other scenic areas which make Golden Gate Park so unique. Info/res: 221-1311.

► HEALTH

Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905.

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. 356 7th St, SF. Info: 864-8100.

Quan Yin Healing Arts Ctr: low-cost, nonprofit clinic. Offers special services for people with HIV on Tues & Fri afternoon, spons Chinese Herbal Treatment Program for HIV and fertility program for women & men who are trying to conceive. Also offers Chinese & American herbal preparations. Office hrs: Tues-Fri, noon-6 pm. Info: 861-4964.

American College of Traditional Chinese Medicine: professional teaching clinic offers Chinese herbal medicine, acupuncture, tui-na (Chinese physio-massage) & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Connecticut St at 20th (on Potrero Hill), SF. Info: 282-9603.

Lyon-Martin Women's Health Sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA. SL. 2480 Mission nr 21st St, SF. Info/appt: 641-0220.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropratic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Mon 7-9 pm. Call for appt: 843-6194. WA.

Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in. Support Groups: Drop-in Support Group, 1st & 3rd Wed of month, 6:30-8 pm; for women who have had cancer, facilitated by cancer survivors. Post-Treatment Women's Support Group: Mon; for women who have gone thru the initial crisis & have already completed their prescribed treatment, call to reserve space. Family & Friends of Women with Cancer group—1st & 3rd Thurs, 7:30-9 pm; meet men & women who are providing support to women with cancer. Spouses, lovers, friends, daughters, sons, mothers, fathers, & work colleagues are welcome; please call before coming to group. Support Group for Lesbian Partners & Friends of Lesbians with Cancer—every other Mon, 7:30-9 pm; focus on issues specific to lesbian health & illness: Group for Women with Recurrent Metastatic or ongoing Cancer—Fri; share experience of living with a life-changing illness; call ctr for info. Guided Imagery for Women with Cancer—group meets Sun. Teaches relaxation techniques to reduce fear, create healing visualization, access inner sources of support; call ctr for info. 3023 Shattuck Ave, Berkeley. Info: 548-WCRC, or write POB 11235, Oakl, 94611.

Gay Men's STD/VD Clinic: testing & treatment by & for gay men, free, every Sun 6-8 pm. HIV Antibody anonymous testing for women & men 12 & over, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 644-0425 (non-voice TDD 548-8238 for disabled).

Robert Louie Cancer Support Group of SF provides social & emotional support to children with cancer, their parents & siblings. Info: 775-5921.

Berkeley Free Clinic offers free gen'l health, dental, counseling & information services, plus referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. Info: 548-2570 (non-voice TDD 548-8238).

Planetree Health Resource Ctr: non-profit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

► HOBBIES

GMUG the Gay Macintosh Users Group, meets on 3rd Wed of each month, 7:30 pm. For info/location: 552-GMUG. Lesbian & gay Macintosh users are welcome to attend. GMUG also offers a computer skills bank to non-profit groups working in the AIDS/ARC field.

PC Exchange: computer networking for buyers & sellers of clones. Info: 221-9779.

Women's Reading Group: small, informal group of women who meet bi-monthly to discuss books by women authors. Info: Jill 221-8518, Dano 641-5751.

Women's Reading Group: Discover the joy of discussing books by and about women. Monthly mtgs. For info/location call Ilene 221-2361 or Barbara 362-9651.

Women's Reading Group: not limited to "women's lit." Everything from Chaucer to modern, classics to schlock—the upbeat, downbeat, off-beat, onbeat. Info: Loie 552-4579.

Heliotrope, Sonoma County Gay/Lesbian Book Club meets to discuss novels. For info/location: Michael (707) 577-0551.

Discussion Group: variety of topics. Meets Sun at 7 pm. Info/location: 626-1468.

What Is Community? Wkly group meets to read & discuss theories of community. Info: June & Donna 834-1044. Eastbay location.

Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call Michael (415) 826-2515 or Henrietta (408) 246-1117.

Gay Ham Group: Lambda Radio Amateur Club, Bay Area chapter, meets 8 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call Bill 821-2666.

Phoebe Snow Society: int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.

Gaia Bisexual Massage Exchange Club: meets in SF/East Bay homes. Share giving & receiving sensual & healthy group massages. Warm oils, good music, good hands. Info: send phone number & SASE to GBMEC, PO Box 11514, SF 94101.

Gay Group Massage: small, informal gathering for giving & receiving massage in a safe, warm, fun setting. All levels welcome. For gay men under 50 years old. Send SASE with name & phone number to George, PO Box 590790, SF 94159.

Lesbians Who Love to Sing: duet, trio, quartet. Madrigal, baroque, classical, romantic, impressionist, modern. Music by women a goal. Get together for joy of small ensemble singing. Info: Judie 647-3204.

Genealogy Discussion Group meets monthly. Info/location: Larry 647-0637.

Lesbian Figure Drawing/Painting Group meets every other Thursday, 7:30-10 pm. Info/location: 532-2803.

Lesbian Cartoonists welcome female fellow twisted souls for support. Meets 1st & 3rd Sun of each month at Pacific Ctr, 2712 Telegraph Ave, Berkeley. 6 pm.

► HOTLINES AND REFERRALS

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-MOVE.

Gay Men's Domestic Violence Project provides direct services for male victims of domestic violence. 24-hr report hotline. Spons by CUAV. Call 864-7233 for help.

Gay Area Youth Switchboard: Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

The Lesbian/Gay Switchboard trained volunteers at Pacfic Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.

AIDS & ARC Switchboard: Mon-Fri 9 am-6 pm, Sat 11 am-5 pm; 861-7309.

SF AIDS Foundation Hotline: (Spanish/English) info & referral to SF & No Calif (800) FOR-AIDS, TDD 864-6606. Tagalog AIDS Hotline: 1-(800) FIL-AIDS (voice/TDD). Hrs: 9 am-9 pm Mon-Fri, 11 am-5 pm Sat & Sun.

Marin AIDS Services Network (MASN) 24-hour info line: 457-AIDS.

CareGivers Call-In: free telephone consultation on personal issues related to taking care of people with AIDS. For health professionals & volunteers. Call 882-2411 Mon-Fri 7-10 pm. Spons by The CareGivers Project.

AIDS Legal Referral Panel: see AIDS Resources for details. Info: 291-5454.

Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Larry Brinkin 558-4901.

Gay Legal Referral Services for all legal problems. ½ hour consultation, $20. Some low-fee & no-fee referrals available. Info: 621-3900.

Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525, (408) 293-AGAY

Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.

Berkeley Free Clinic offers medical, dental, counseling & housing support services. For info call switchboard 548-2570.

Renters: Learn Your Rights! Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Haight, 1833 Page, SF. Downtown (660 California St) clinic specializes in evictions, Rent Board procedures & leases; Thurs 5:30-8:30 pm. Info/appt: 398-0724.

SF Tenants Union: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.

Options Homeshare: lonely? rent too high, or needs services in exchange for housing? Options Homeshare counselors fulfill housing needs by matching seniors with seniors or younger persons with seniors. Women & men welcome. Spons by Options for Women Over 40. Info: 552-4549.

Senior Information Line: events & services available to seniors in SF, spons by SF Dept. of Public Health. Hotline: 552-6016. Anyone wishing to add an event should call 626-1033.

Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.

Bay Area Bisexual Speakers Bureau: addresses all topics related to bisexuals. Speakers available for events, conferences, wkshops, etc. Info: 564-2226.

1990 Bisexual Conference Hotline: 775-1990. Info on June conference.

SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.

California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.

Spanish/English Employment Services for midlife & older women. Spons by Options for Women Over 40, 3543 18th St, SF. Info: 431-6405.

Calif Lawyers for the Arts (CLA): nonprofit offers legal info & education to artists. Info: 775-7200.

Gay/Lesbian Speakers Bureau spons by GAYLESTA (Gay/Lesbian Mental Health Therapists of the Bay Area). Offers educational speakers & videotapes. Info: Judy Schavrien 648-1318.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: 864-2364.

Incest Survivors Anonymous: We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7-8:30 pm; Mon, Tues & Thurs 7:30-9 pm. For women: Wed 7:30 pm, Sat at 11 am. For locations & other info call 359-2070 anytime.

Gay & Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.

Overcoming Violent Behavior Anonymous-SF: 12-step fellowship for batters, based on the principles of AA. Women-only mtg. Thurs 6:30-7:45 pm, Metropolitan Community Church (MCC) of SF, 150 Eureka St, SF.

Counseling for Battered Gay Men: Is the hand that holds you in public the hand that strikes you in private? CUAV (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline). Call us, we can help.

Support Group for Men who have been physically and/or emotionally abused in relationships. Led by licensed clinical psychologist, spons by Gay Men's Domestic Violence Project. For info/reg: CUAV 864-3112. Confidentiality guaranteed.

Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.

Battered Lesbian Drop-In Group: spons by Sonoma County YWCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.

Battered Lesbians Services offered by Marin Abused Women's Services. Call 924-6616 ask for Holly or Odilia.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

La Casa de las Madres provides shelter for battered women & their children. Info: 777-1808.

Women's Jobs Program spons by Rosalie House. Offers vocational services for all low-income women. Designed for women who are currently or formerly battered, and women at risk of battering. Includes resume-writing & job placement. Free. Info: Yvette 863-2160.

For more listings under this category, see the *SF Bay Times* classifieds section, "Open Exchange", under **"Incest/Battery Therapy/Support Groups".**

► PARENTING & FAMILY RESOURCES

Gay Fathers/SF Bay Area a support group for gay men of all ages dealing with issues of parenting. Monthly supper mtgs with discussion, plus social events & outings with kids. Info: 821-9241. Newcomers welcome!

A Different Breed: social group for families with dual, single or multiple parents who identify outside the mainstream (biseuxal, lesbian, gay, transsexual, etc) meets monthly. Info: Susan 524-0574.

Single Lesbians Parenting Group: a social group for single lesbians who are considering, planning or actively parenting. Info: write 2370 Market ST#119, SF 94114 or call 641-5324, 3-10 pm, M-F, 10 am-10 pm Sat & Sun.

Gay/Lesbian Parenting Group, a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Malke 893-1953, or write LGPG, PO Box 410221, SF CA 94141.

Lesbian Mothers of Teenage & Adult Children group: call 626-7109 for info.

Lesbian Moms of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.

Parents Park Hop & Doo Wop: social group for mid-Peninsula-SF gay & lesbian parents of the 2 & under crowd. Monthly outings, babysitting exchange, musical adventures, treasure hunts, etc. Info: 598-9265.

Lesbian Parent Group meets Mon eves at 7 pm. All types of lesbian parents are welcome to join this small, informal group. For location & other info: 861-0545.

Lesbian Parent Group for lesbians whose children are of speaking/school age. Socialize, get support; exchange childcare, parenting ideas. Info: 861-9822.

Lesbian Non-custodial Mothers Group, write Cricket, PO Box 191294, SF CA 94119 for info.

Ever Given Up A Child for Adoption? Ongoing support group for birthmothers: offers support for healing our losses, help in searching for our children. Info: 626-8124.

Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr for Education & Research 935-6622.

Chain of Life: feminist adoption reform newsletter, links the adoption reform movement with the lesbian, gay, feminist & progressive communities. SL sub, $7-15 per year, contact Jan Baer, PO Box 8081, Berkeley CA 94707 for info. Letters & articles are also welcome.

Lesbian & Gay Parenting Program offered by Lyon Martin Clinic. Offers ongoing seminars, wkshops, small groups & forums for lesbians & gays thinking

about parenting, and for lesbian & gay families; including 8-wk "Lesbians Considering Parenthood," & "Gay Men Considering Parenthood," groups. Call Lyon-Martin 641-0220 for info.

East Bay Lesbian Parents support/social group. Call Toni 652-8183 for info.

Journey into Motherhood: journal wkshop for lesbians who are pregnant or are new mothers. Use language to focus on the birth process, mothering, the many dimensions of ourselves, new lives we are creating. Info: author/creative writing teacher Leslie Kirk Campbell 285-1926.

Childbirth Education for lesbian families. Small group or individual classes available. Info: Suellen Sleamater, RN, MHS, Lyon-Martin Parenting Project childbirth educator. Info: 826-4489.

Parent Counseling: Free. Informal. Both large & small questions welcome. Instructor/counselor with 20 years experience in parent education & child development. Wed 7:30-9 pm. Castro Valencia Ctr. Info/appt: Jan Baer 239-3660 (days).

Perinatal Project for drug abusing pregnant women & mothers. Get help with crack & cocaine addiction. Women helping women stay sober; spons by the Women's Institute for Mental Health. For info call 864-2364 or drop in at orientation, Mon-Thurs at 3 pm. 333 Valencia St, SF. Ste 222.

The AIDS Family Project offers ongoing group for teenagers (14-19) who have HIV-infected family members. Info: Stacey Shuster, PhD at Operation Concern 626-7000.

Be sure to check the *SF Bay Times* classifieds section, "Open Exchange", under "Parenting" for other parenting services/info.

► PEOPLE OF COLOR

Black & White Men Together gathering every Sat, 1350 Waller St nr Masonic, SF. Rap 6:30-9 pm. For info/mtg topic: 931-BWMT.

Men of All Colors Together, Greater Bay Area: gay interracial organization that supports all relationships & cultural uniqueness. Social, political & cultural awareness programs & events. Info: Lee 261-7922

Interracial Relationship Social MixersWkshops: hosted by BWMT/Bay Area. Monthly, 7-10 pm, $5 donation. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; $3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber; 548-8283.

Black Lesbian Support Group for Black lesbians in multicultural relationships. Meets 1st Sun of each month. Oakland location/accessible. Info: 839-3302 or 653-5732.

Multicultural Lesbian Writers Group: call 995-2730 for details.

Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutani, Tibetan—men & women—this is our chance to find each other! Trikone, a support group for gay men & lesbians from the Indian subcontinent. Info: PO Box 21354, San Jose, CA 95151. (408) 270-8776.

Third World People with AIDS/ARC group spons by AIDS Project of the Eastbay. See AIDS Resources.

Asian/Pacific HIV-Positive Gay Men's support group offered by GAPA (Gay Asian Pacific Alliance), see AIDS Resources.

Japanese Lesbian Group: Nihongo o Bokokugo to suru Lesbian no Group. Maitsuki Daini Nichiyobi Meeting Ari. Denwa (Yoru) 563-8253.

Gay Feminist Women of Color Group meets at Billy DeFrank Community Ctr, 1040 Park Ave, San Jose. Enjoy social & community activities, cultural exchanges, meeting new friends. Info: Rose (408) 298-5742.

Latin American Lesbian Social Group: Eastbay. Monthly (Sat) social gathering. Non-latins welcome. Info: 530-3473.

Pacific Friends: group for mtg Asians & friends of Asians in an informal, social atmosphere. Group practices equal participation, encourages all members to take an active role. For info on potlucks & other events: Jim 587-2645.

Vietnamese Lesbian & Gay Support Group: safe, supportive environment for lesbian & gay men to talk & share experiences in Vietnamese. Discussion topics include: coming out to Vietnamese family & friends, relationships, health & safe sex practices; racial, gender & sexual stereotypes. Addt'l topics chosen at mtgs. Confidentiality respected. Group meets every 3rd Sun in SF, 3-5 pm, every first Sun in San Jose, 3-5 pm. Info: Dung Nguyen (women) or Tony Nguyen (men) at 771-7256, 7-9 pm Mon-Fri or write: Vietnamese L/G Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884.

Asian & Pacific Islander Gay/Bi Men's Support Group: meets Tues 6:30-8 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Topics include: growing up gay & Asian, coming out to family & friends, racial & sexual stereotyping, relationships with other men, safe sexual practices, developing healthy self-images; and other topics chosen by the group. Info/res: 841-6224. 2712 Telegraph Ave at Derby, Berkeley.

Black Men's Support Group open to Black men of all ages. Drop-in, at Pacific Ctr, Berkeley. Info: 841-6224.

Gay/Asian Pacific Alliance (GAPA): group by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Lavender Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.

Asian Pacific Sisters: an organization of Asian Pacific lesbians & bisexual women; APS provides its members with an atmosphere where they can openly share their experience. APS includes women of various Asian heritage, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & other events. For upcoming business/social events call Lori 750-3385. All Asian/Pacific lesbian & bisexual women are welcome!

Lesbian, Gay or Bisexual & Korean? Come to monthly, informal get-togethers. Conducted primarily in English, with some bilingual participants. Info: Lori 563-8689.

African-American Men dealing with AIDS/ARC/HIV Support Group at SF AIDS Fdn, see AIDS Resources.

Lesbian/Gay People of Color AA/ACA mtgs in the EB & SF—see Addiction Recovery.

Black Gays & Lesbians ACA Group: see Addiction Recovery.

Children of Alcoholics/Addicts Group for children of color, see Addiction Recovery.

Lesbians of Color sobriety support group at Iris Project, see Addiction Recovery.

Motorcycle Club for Black gay women. Info: 1724 Sacramento St, #6, SF 94109.

ALBWN & ALGBN: Arab Lesbian, Gay & Bisexual Network and Arab Lesbian & Bisexual Women's Network. Offers support for women & men of Arab descent and Middle Eastern ancestry. Activities include monthly potluck dinners, discussion of topics of relevance to the lesbian, gay & bisexual Arab community. Three separate mtgs: a women's mtg (Arab Lesbian & Bisexual Women's Network), a men's mtg, and a mixed mtg where both men & women gather. For information write ALGBN or ALBWN, PO Box 460526, SF 94114.

► PERFORMANCE ARTS

Mothertongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performing experience not necessary. Info: 848-5966.

Community Spirit Art Program (CSAP) offers art events & activities to boost positive morale during the epidemic. Also sponsors monthly art hikes to galleries, museums & artists' studios. Group is sponsoring upcoming 'Art & Self-Healing: Living Well with the Epidemic—an AIDS/ARC/HIV Art Show", call Brian Schaerer 661-8119 for exhibition schedule. Art Hikes schedule: Phil Valdez 753-2331.

Community Women's Orchestra: amateur orchestra for women, spons by the Bay Area Women's Philharmonic. Wkly Tues night rehearsals. Orchestra gives 3 concerts each season in Dec, March & May. No audition required, but all musicians must have prior experience playing in an orchestra or other ensemble. String players are always welcome, wind players may join if there's an opening in their section. Conducted by Nan Washburn, artistic director & associate conductor of BAWP. Info: 543-2297.

Bay Area Gay & Lesbian Band: performs music from classical to swing, marching to showtunes, full band to duets; at various community events, private parties, etc. Info: 558-9693 or write: BAGAL Band, PO Box 280571, SF 94128-0571.

SF Band Foundation spons City Swing, Vocal Minority, SF Lesbian/Gay Freedom Band, Flag Corps, Twirling Corps, SF Tap Troupe & Outlook Video. Most groups meet at Jon Sims Ctr for the Performing Arts, 1519 Mission St, SF. New members are always welcome. Call 621-5619 for mtg times & other info.

VOICES: Bay Area lesbian choral ensemble rehearses Tues 7:30-10 pm, in SF. Women who read music, especially women of color, are encouraged to audition. For info call 773-9181. Group is available for performances.

Lesbian/Gay Chorus of SF invites you to join in making music & having fun. Ability to read music a plus, but not necessary. Rehearsals: Thurs 7:30-10 pm nr Church/Market in SF. For details call Pat Parr 621-3088.

Artists Access to Activism: perform with the homeless at Civic Ctr (Tenement Square) in front of City Hall. Spons by Food Not Bombs. Tuesdays, noon-4 pm. Info: Tom 641-7378.

STBS, a nonprofit tix agency operated by Performing Arts Services, sells full-price tix in adv & half-price tix day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (btwn Post & Geary) and at One Embarcadero Ctr (street level), SF. Info: 433-STBS.

GAWK (Gay Artists & Writers Kollective). Join rock musicians, singers, writers, cartoonists, comedians & others for eclectic, upbeat, fun socializing. Info: Jon Sugar 731-2424 or write 901 Stanyan St #14, SF 94117.

Fat Lip Readers Theatre: political theatre collective of fat, fiesty & diverse women who strut their stuff on stage & video, and in wkshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 29963, Oakl 94604; 655-7404.

Ragtime Music Society: club dedicated to promoting ragtime music & friendship among those who appreciate it. Info: Bill Pike 552-4270.

Calif Lawyers for the Arts (CLA): nonprofit providing legal info & education to artists. Info: 775-7200.

► POLITICAL

Bay Area Coalition Against Operation Rescue (BACAOR), a coalition of groups & individuals committed to defending women's rights & women's access to abortion services; by keeping the clinics open & providing escorts during attempted Operation "Rescue" blockades, and by joining a nat'l grassroots network of reproductive rights activists dedicated to ensuring safe, accessible abortions & reproductive health care for all women. Info: 626-5510.

Alliance to Stop Abusive Police (ASAP): coalition of political, legal, & community groups & individuals seeking to stop unchecked police abuse. Meets every other Mon at 7 pm at 1663 Mission St, SF. Room 460. Info: write Box 79, 2370 Market St, SF 94114 or call 267-3035.

Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call 647-7019.

Gay & Lesbian Alliance Against Defamation (GLAAD) works for fair & diverse coverage of lesbians & gay men, fights stereotypical portrayals in the print & electronic media. To report a defamation, call 861-4588 or send photocopies or tapes to GLAAD, 2370 Market St, Box 38, SF 94114. Gen'l membership mtgs are usually held the 3rd Sun of each month, 7 pm at the Women's Bldg, 3543 18th St, SF. 2nd floor.

Lesbians & Gays Against Intervention (LAGAI), an activist & educational group fighting for lesbian & gay liberation. Primary area of work is against US involvement in El Salvador, Nicarauga & Central America, as well as solidarity work with lesbian & gay liberation groups in Latin America. For more info/mtg schedule call 821-9087 or 346-0647.

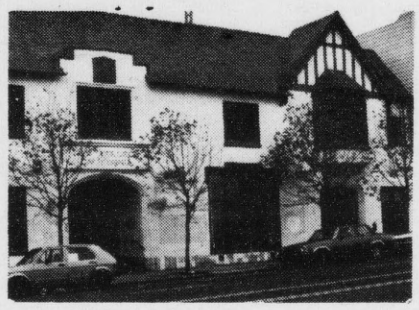
ACT UP/SF meets every Thurs, 7:30 pm at the Women's Bldg, 3543 18th St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Call 563-0724 for upcoming demos & other info.

BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: write BiPol, 584 Castro. St #422, SF 94114 or call 775-1990.

Lesbian Agenda for Action: political & social action nonprofit membership organization committed to promoting lesbian visibility. Info: 552-5677.

Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical ideals of the women's liberation movement; who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visible, participating in street demos, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 441-6238 or Ann 665-6746 for info/location.

War Tax Resistors Support Gathering: 2nd Sun of each month. Keep your money from funding oppression &



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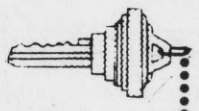
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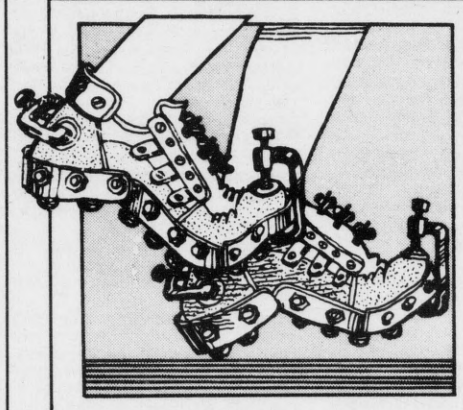


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destruction. Call 843-9877 for info. Eastbay & SF locations.

Alice B Toklas Lesbian/Gay Democratic Club meets every 2nd Mon of the month, 7:30 pm, at the Women's Bldg, 3543 18th St, SF. Info: 621-3296.

Lesbian Separatist Discussion Group: tired of felling like you're the only lesbian separatist in town? This group's for you! Group meets every 3 wks, lesbian seps only. For info/location: 824-0456.

Sonia Johnson Discussion Group: women exploring—through discussion & otherwise—a new world. SF, Marin, & Eastbay mtgs. Info: Chris 261-9053, Marjorie 652-0185.

Berkeley Women in Black: We mourn Middle East violence & the Israeli occupation. We want negotiations now for a just & lasting peace. Join us: Vigil every Fri, noon-1 pm, at Telegraph & Haste, in front of Cody's Books. Info: Ruth 644-0480. All women welcome.

Weekly Vigil to protest the ever-present violence towards women. Every Tues, noon-1 pm. Gather SE corner of Stockton & Geary, SF. Wear black and purple. Info: Laura 626-7821 (SF), Ruth 644-0480 (EB), or just show up.

► PROFESSIONAL GROUPS

Bay Area Career Women (BACW): a professional organization for lesbians. Provides networking opportunities, social support & education thru newsletter, forums, seminars, informal gatherings & social events. Info: 495-5393.

BACW Marin, Local Area Network of BACW, offers various groups & activities: Walking & Dining Group—meets monthly for an evening walk, followed by potluck dinner, call Lin 383-5345 for info; Theater Going Group—goes to the Marin Theater Co Thurs night previews in Mill Valley, call Elizabeth 338-4784 for details; Planning Mtgs—help plan BACW Marin County events, call Julie 924-2529.

BANGLE (Bay Area Network of Gay & Lesbian Educators) meets 3rd Thurs of each month, 7:30 pm, 655 14th St, SF. To confirm location & for other call Barbara 285-5078.

Golden Gate Business Association (GGBA): comprised of gay & lesbian businesses, professionals, artisans & individuals throughout the Bay Area. Monthly networking events & more. For membership & event info call (415) 441-3651 or (800) 272-0278. Office Hrs: Mon-Fri 11 am-4 pm.

Peninsula Business & Professional Association, gay/lesbian group meets 4th Tues of the month at Mercury Savings & Loan Community Room, 99 El Camino Real, Menlo Park (across from Stanford Park Hotel, north of Stanford Shopping Ctr). 7-8 pm get acquainted hour, 8-9 pm program, 9-10 pm social.

Southbay BANGLE meets every 2nd Wed, of month, 7-9 pm at De Frank Community Ctr in San Jose. Info: (408) 293-2429.

Brava! For Women in the Arts: multicultural organization of women artists who promote excellence among women in the arts thru professional presentation of established women artists, as well as providing services & assistance to emerging women artists. Info: 641-7657.

GAYLESTA, organization of gay & lesbian psychotherapists. Networking, ongoing educational & professional functions. Info: Jan 474-9985, Bud 255-7346.

Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: 695-9174.

Self-Employed Lesbians & Gays (SELG): networking, support, informal get-togethers & more. Info: Harry 221-9779.

Differently-Employed Women: network for women dedicated to creating sane, joyful & abundant livelihood. For newsletter, mtg schedule or other info call Tori Bogart 750-0946 or Susan Summerfield 648-2908.

► SENIORS

Tea Dance & Social for older lesbians (60 & over) and friends. Enjoy refreshments in a beautiful garden. Last Sun of each month., call GLOE for exact time. Francis of Assissi, 145 Guerrero St nr Market, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: 626-7000.

Men's Brunch for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr, 145 Guerrero St, SF. Spons by GLOE. Info: 626-7000.

"Discovery" Group for Men (60+). Led by George Birmisa, spons by Operation Concern's GLOE. Call 626-7000 for info.

Writers Workshop for Lesbians & Gay Men (50+) spons by GLOE. Every Wed, 6-8 pm, at Operation Concern, 1853 Market St, SF. Info 626-7000.

Senior Information Line:—see Hotlines & Referrals.

Options Homeshare: lonely? rent too high, or need services in exchange for housing? See hotlines & referrals.

Women Over 50 Support Group: see Support Groups.

Older Women's Rap Group (50+), Peninsula Chapter, meets 2nd Sat of each month at 4 pm, Veteran's Memorial Bldg, 711 Nevada St, Redwood City. Info: Mary K 364-6970.

Older Lesbians of the South Bay (50+) meet every 3rd Sun at 3 pm at Los Gatos Neighborhood Ctr, room 214, Main St, Los Gatos. Casual atmosphere, singles or couples welcome. Info: Two Sisters Bookshop 323-4778.

► SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.

The Golden Gate Connection: a social club for chubbies & chasers. Ongoing activities, monthly parties, newsletter & more. Info 334-5971 or write GGC, PO Box 2328, Daly City, 94017.

Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

Grupo Sociocultural Hispano, gay & lesbian Spanish social club, meets 2nd Fri or Sat each month. Bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & beginners welcome. Info: Patricia 673-4684, Phil 285-0719.

Freunde/innen von der Deutschen Sprache! Wir treffen uns am dritten Freitag des Monats, um adere Gayleute kennenzulernen und um unsere Deutschkentnisse zu ueben. Fuer weitere Auskuenfte rufe Don 665-4172 an. Bis gleich!

La Geja Esperantisa Rondo de San Francisco kunvenas la 3an vendredon de chiu monatc. Kaj komencantoj kaj fluaj parolantoj estas bonvenaj. Telefonu al Earl, 621-6082 por li detala informo pri loko kaj horo.

An bhfuil a fhios agat? Ireland/Scotland/Brittany, etc. Gay & Lesbian Celtic Cultural/Social Group. Info: PO Box 421557, SF 94142.

UCGALA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: $15. For info & to get on mailing list (confidentiality assured), call 267-3150. Monthly social & cultural events.

Stanford Lesbian & Gay Alumni: group for Bay Area Stanford alumni. Theater, outings, parties & other activities. Come join us! For info write SLAG, PO Box 460632, SF 94146-0632 call Dick 648-5836.

Cal Poly GALA (Gay & Lesbian Alumni Assoc) provides social & cultural support for lesbian, gay & bisexual students, curricula & activites; and serves the needs alumni & future alumni. Absolute confidentiality assurred. Info: (408) 245-7179.

BFSF (BiFriendly-SF): social group open to bisexuals & bifriendly others. BFSF meets 7 pm Tues at Village Deli, 495 Castro St, SF for dinner & conversation with other bisexuals & friends. For other activities/calendar: 753-0687.

BiFriendly East Bay (BFEB): bisexual men's & women's social group meets every other Tues for dinner & conversation at La Pena Cultural Ctr in Berkeley. info: Susan 524-0574.

BiFriendly South Bay (BFSB) bisexual social group for men, women & bifriendly others in the South Bay/Peninsula area. Meets Mon 7:30 pm. Info/location: Steve (415) 968-5902, Liz 857-1044.

BiFriendly Sonoma County: bisexual social/support group for men, women & bifriendly others in Sonoma/North Bay. Info: Michael (707) 539-2569.

Lavendar Hill Mob: a social club for married men, bisexuals & masculine gay guys. Info: 369-1610 or write David, PO Box 610055, Redwood City, CA 94061.

Men's Associated Exchange (MAX): an organization for gay men, offering social, athletic, philantrophic, cultural & travel activities. Info: Tim Bause, MAX, 564 Mission St, SF, Ste 127, 94105.

What You Got Cooking? Group of nonsmokers gather at various Bay Area loications for a potluck brunch—lots of good food & conversation. For info/location call 731-9931.

Napa Valley Women's Network meets 1st Fri eve of every month in Yountville. Come socialize, meet new friends, network, check bulletin board. Info: Cassandra (707) 944-8081.

Lesbian Social/Movie Get-Together: monthly event. Casual social & movie-watching. Single, monogamous, coupled, confused, unidentified or whatever—if you're a lesbian 30 or over, you're welcome! Bring goodies to share. For info/location: 531-3943.

Berkeley Flats Lesbians: come to potluck brunch, meet your neighbors! South Berkeley location. Info: Leslie 420-0525.

North Oakland Lesbians: potlucks, networking, etc. Info: 655-1408, 655-2837.

Alameda Neighborhood Lesbians Group: meet other women who live in Alameda, for movies, biking, walks, get-togethers, etc. Come find out who your neighbors are! Info: 865-7811.

Lake Merritt Neighborhood Potluck for lesbians & gays living in the Lake Merritt, Oakland area. Monthly get-togethers, come meet your neighbors! Info: Aimee 465-5126.

Pacific Friends: an informal social group for Asians & friends of Asians, see People of Color.

Latin American Lesbian Social Group meets monthly in Eastbay, see People of Color.

Left Brain Lesbians: a social club for the shamelessly inquisitive. Contact Susan 334-1828 for info.

Brainy-Artsy Gals: for relationship-oriented single women in the arts or interested in the arts, and looking for like-minded friends. Parties/events. Call 824-4401.

Social Club for speakers of Mandarin Chinese (Putonghua). Come meet others, practice your skills. Everyone expected to speak Mandarin. Native speakers & beginners welcome. Info: Paul 821-6930.

Momcats Social Group for folks who are the parents of one or more furry felines. Share the joys & concerns unique to having an intimate relationship with a cat. Info: 992-3383.

Women—Leather & Lingerie or flannel & denim, stockings & silk, high heels & boots... If textiles are a "turn-on," shoes are sexy, this group's for you. Come socialize, shop, share resources. Info: OUTFITS 992-3383.

Theatre Women: group goes on monthly theatre trip. Performance decided upon by group. Women interested in the theater are welcome. Info: Shannon 588-1850.

Gay Voyagers: social club for gay men interested in foreign travel. Meets 3rd Sun of each month, 4-6 pm, corner of Caselli & Danvers Sts (in the Castro), SF. Info: Dick 562-8634

► SPIRITUALITY

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.

Beit Shekhinah Congregation: inspired by the feminine principle & Jewish sacred art. Creative, egalitarian Judaism. Meets in the Eastbay at Hillside Church, El Cerrito. For info: Rabbi Leah Novick 451-6437.

Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 653-8745, 531-5465.

Women's Circle meets in SF monthly at the full & new moon to explore the many facets of the Goddess. Info: Lupa 751-8918.

Sunday's Women gather to explore the Goddess Movement, network with other spiritual women. Guest speakers. 3rd Sun of each month, Montclair Women's Club, 1650 Mountain Blvd, Oakl. $7-10 donation. Spons by Women's Spirituality Forum. 444-7724.

St Marks Lutheran Church Communion: Sun, 8:30 & 11 am, 1111 O'Farrell at Gough, SF. Info: 928-7770.

St Paul's Lutheran Church: worship & Eucharist, Sun, 10 am. 1658 Excelsior Ave, Oakl (just off I-580). Info: 530-6333.

Acceptance: Baptist Bible Study & support group meets Wednes-days, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

American Baptists Concerned: group provides a supportive community for gay/lesbian Baptists & friends. Meets third Sun of each month. Also publishes quarterly newsletter, *Voice of the Turtle*. To join confidential mailing list send $10 to ABC, 872 Erie St, Oakl 94610. For mtg & group info: 465-8652.

Dolores Street Baptist Church (Southern Baptist) worship service at 11 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. Acceptance gay support group meets Tues, every two weeks. 208 Dolores St at 15th, SF. Info: 861-1434.

Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist. Dignity's here for good! Dolores St Baptist Church, 15th & Dolores, SF. Sun 5:30 pm. Info: 255-9244.

Dignity/East Bay: a faith community of lesbian & gay Catholics, our families & friends. For times & locations call 995-2535. Also raps, social events.

Presbyterians for Lesbian/Gay Concerns-SF: a supportive community of gay & non-gay Presbyterians who worship together: 5 pm 2nd Sun of month at (starting Jan) Noe Valley Ministry, 1021 Sanchez St nr 24th, SF. Also "Claiming Our Bible" study group, every 3rd Mon in Oakl; plus social activities & retreats. PL/GC works to educate & transform the church into a more loving & inclusive place. Info: Dick 338-7396, 268-9534 or Susan 282-3842.

Lutherans Concerned/SF: for lesbian & gay Lutherans, their friends & families. Meets 1st Sun of each month, St Francis Lutheran Church, 152 Church St nr Market, SF. 5:30 pm. All welcome. Info: 956-2069.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5546, Bonita Palmer 647-8390.

Metropolitan Community Church (MCC) of SF: Sun worship services: 9 am, 11 am & 7 pm. AIDS ministry (see AIDS Resources), women's & men's groups, children's programming & educational series. Rev Jim Mitulski, pastor. 150 Eureka St, SF. Info: 863-4434.

Golden Gate MCC Sun worship services: 12:30 & 7 pm, 48 Belcher St, SF. Info: 626-6300.

New Life MCC Sun worship service: 1823 9th St at Hearst, Berkeley. 12:30 pm. SIGN. WA. Info: 843-9355.

Diablo Valley MCC Sun worship service, 10 am, 2253 Concord Blvd, Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: 827-2960.

MCC of the Redwoods in Marin. 6 pm Sun worship service. 8 Olive St off Throckmorton at the Community Church in Mill Valley. Info: 388-2315.

MCC Santa Rosa meets 11 am at 3632 Airway Dr, Santa Rosa. All lifestyles welcome! Pastor Jl Torres. Info: 526-HOPE.

Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Laster (707) 869-0552.

Charistmatic Fellowship: support group for gay/lesbian charismatics/pentecostals in SF. Bible Study Fri 7:30 pm. For those tired of "straight" churches that reject because of sexual orientation & "gay" churches that deny the power & gifts of the Holy Spirit. Info: Rev Michael Arbuckle 921-3207.

Holy Trinity Community Church of the Eastbay, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)292-3071.

Prince of Peace Community Church of San Carlos meets 5 pm at Community United Church of Christ, 1336 Arroyo St, San Carlos. Emphasis on love, caring & concern for gay/lesbians & non-gay people. Rev Bob Wheatley, pastor; Rev Barbara Martzall, assistant pastor. Info: (408) 298-3548.

Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zazen daily, 6 am & 6 pm, Mon-Fri. Lecture 10 am Sundays. 57 Hartford St. Info: 863-2507.

Trinity Episcopal Church: traditional liturgy with liberal theology. Inclusive urban parish. Sunday Choral Eucharist, 11 am. 1668 Bush St nr Gough, SF. Rev Robert Cromey, rector. Info: 775-1117.

Integrity SBA: Gay & lesbian Episcopalians & friends celebrate & join in wkly fellowship, 5:30 pm Sun at St John's Church, 1661 15th St, SF. Integrity is an inclusive community involved with & in the Episcopal Church, with an outreach to the community thru an active AIDS ministry & special programs oriented toward the spiritual growth of gay/lesbian Christians. Info: 553-5270.

Women-in-Integrity: Women's focus Eucharist with potluck supper & socializing following service. Join us for fellowship, singing & a meal. Third Sun of each month at 5:30 pm, St John's Church, 1661 15th St, SF. Integrity is a lesbian & gay affirming community of Episcopalians & friends. Info: 553-5270.

The Parsonage: ministry of the Episcopal Church in the lesbian & gay community. Programs include: prison ministry, parish outreach, newsletter ($10 per year), personal growth training classe, bible study & more. Info: 552-2909.

Religous Society of Friends (Quakers) Mtg for Worship: Sun, 11 am at 2160 Lake St at 23rd, SF. Friends for Lesbian & Gay Concerns holds monthly potluck, discussion & worship on the 4th Sun of every month, all are welcome. Info: Mary McCurry 738-2571.

Affirmation: Gay & lesbian Mormons. Social/support group for Latter-Day Saints, their families & friends. Wkly mtgs. Sun at 7 pm, MCC-SF, 150 Eureka St, SF. Info: 641-4554.

Unitarian Universalists for Lesbian & Gay Concerns of the First Unitarian Church of SF (UULGC/SF) meets 2nd Sun of every month at 12:15 pm, First Unitarian Church, 1187 Franklin St, SF. Spons variety of events & social functions for lesbians, gay men, bisexuals & friends. The Unitarian Universalist Church provides union services for lesbian & gay partners, has a significant number of openly gay clergy & a long history of support for lesbian/gay individuals & groups.

SpiritSeed: ecumenical church-community. Rooted in Christian wisdom and mystics; open to truth in all traditions. Emphasis on the Spirit in all creation, inner divinity, and path of love. Creative Eucharist celebrations, inclusive imagery, music, dance, meditation. Info: 528-7760.

Most Holy Redeemer Roman Catholic Church, 100 Diamond St, SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.

GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.

Avatar Meher Baba: gay & lesbian followers present meetings, discussion groups, social events. Info: Larry 441-7008.

Eastern Orthodox Holy Ascension Mission: divine liturgy Sun 10 am; vigil Sat 6:30 pm. Counseling, sick calls, funerals available. Monthly healing service. Chapel at 1671 Golden Gate #2, SF. Info: 563-8514.

Radical Faeries: an eclectic group of gay male witches, wizards, shamans, gypsies, sissies, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it; who all share a common love for Mother Earth & celebrate gay male mysteries. Wkly Faerie circles meet Thurs eves at 8 pm, bring instruments & energy! 24-hr info line (Tele-Faerie): SF—(415) 626-3369, Santa Cruz—(408) 427-4545.

Peace United Church of Christ: friendly, inclusive, liberal Protestant church. Creative, shared leadership. Open to all. Sun 5 pm, 777 Oakland Ave, Oakl. Info: 834-8135. Also discussion, movie & service groups.

The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.

Tayu Fellowship: a Fourth Way spiritual school. Sponsors study group—1st & 3rd Wed of month, 7:30 pm, 2524 Highgate Dr, Richmond, drop-in intro class includes yoga, relational meditation, etc. Also Tayu Yoga & Meditation on Sundays in Sebastopol. For info/directions call (707) 829-9579.

Emerge!, healing journal of Emergence, Int'l, an organization of Christian Scientists supporting lesbians & gay men. For subs/info: PO Box 581, Kentfield, CA 94914 or call 485-1881.

Concord Spirituality Group: rap/social for lesbians & gays exploring issues of spirituality, relationships & sexuality. Alternate Wed mtgs, 7-8 pm. Info: Infinity Store 827-4345.

California Miracles Ctr: dedicated to the study of "A Course in Miracles." Sun morning service at 9:30 am (all welcome). Principles of Healing Study Group: Sun at 9:30 pm (all welcome). For "A Course in Miracles" class mtgs & other info call 621-2556. 2269 Market St at 16th, SF.

Spiritual Arts Church of Religious Science: Sun, 5 pm at St Francis Lutheran Church, 152 Church St, SF. CC available during services. Office Hrs: Tues & Thurs, 10 am-5 pm at Notre Dame Plaza, 347 Dolores St, SF. Info: 255-8460.

► SPORTS

Team San Francisco: TSF is the umbrella organization for gay & lesbian athletes in SF who intend to go to Gay Games III in Vancouver in 1990. TSF raises funds & encourages integrity & excellence in gay athletics. For info call 824-8118.

Team Berkeley: for Berkeley Gay Games III athletes & organized teams. For mtg info call Chris 654-9719.

SF Track & Field : getting ready for the 1990 Vancouver Games. Practice sessions: Tues & Thurs eves at 6 pm, Sun at 10:30 am. All ages & levels of ability welcome!
Info: Rick 626-8784.

Berkeley Swim Team for Eastbay swimmers who want to go to Gay Games III in Vancouver, 1990. For info call Chris 654-9719, last day to join: 4/15.

SF Water Polo practices Thurs eves, 6:30-8:30 pm & Sun mornings 9-10:30 am at Coffman Pool, corner of Vistacion & Hahn, SF. Men & women of all ability levels welcome! Info: John 621-0783.

SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs: every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF, followed by dinner; Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, followed by brunch; & every Sun at 10 am at various locations (see Main Calendar), followed by brunch. Come join our walking division at same time & place as Runs. Business mtgs/potlucks 1st Sat of each month (after Run). Info: Rod 621-2213.

Eastbay Frontrunner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz 939-3579 or Greg 865-6792.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, PO Box 190973, SF 94119-0973 or call 285-1260 eves.

Wilderness Women offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manila Ave, Oakland CA 94618.

Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Polk St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).

Golden Gate Wrestling Club holds Olympic Freestyle Wrestling practices twice weekly. All weights, skill levels & ages welcome. Prepare for upcoming tournaments & Gay Games III. Large facility, accessible to public transit. Info: Gene 821-2991 or Gary 558-9195.

SF Wrestling Club: all forms & wrestling styles; all ages, weights & experience levels welcome. Call 538-8490 or 821-9721 for details.

Gay Tennis Federation: lesbian & gay tennis club. All levels of play welcome. Monthly mtg 7:30 pm, 3rd Mon of each month at Charpe's Grill, 131 Gough St, SF. Info: Tom Kelly 552-9595 or write: GTF, 2215-R Market St, Ste 109, SF CA 94114.

BORP (Bay Area Outreach & Recreation Program provides & promotes recreation, sports & fitness by & for physically disabled people: wilderness trips, wheelchair sports (sponsor of the local women's wheelchair basketball team—the Bay Area Meteorites), children & youth programs, older adults program. Info: 849-4663 voice/TDD.

Out of Bounds Golfing Club provides support & golf outings, encouragement & companionship to gay men & lesbians of all abilities who enjy golf. Info: 647-3687.

Gay Golfing Group: All levels of expertise welcome. Play wkdays & wkends. Info: 821-4741 days, ask for Wayne.

Gay/Lesbian Sailing Club: get out on the Bay for learning, fun, mtg others & going places. Not-for-profit group, primarily for those without boats. Novice to advanced levels welcome. Info: Bruce 995-2642.

Bay Area Women at the Helm (BAWATH) is a lesbian boating club open to all SF Bay Area women actively engaged in boating. Sailing trips, picnics, brunches, skill-building classes & more. Info: write to BAWATH, c/o Natalie Zarchin, 8259 Terrace Dr, El Cerrito, CA 94530.

Different Spokes, SF: gay & lesbian weekend recreational rides & touring, for all levels. Call 282-1647 for weekly ride, bi-monthly mtg, & social events info.

Motorcycle Club for Black gay women. For info write: 1724 Sacramento St #6, SF 94109.

Lesbian Motorcyle Group: social riding club. Come see the sights with other lesbians, keep the wind on your face. Info: 654-2507.

Women, Motorcycles & Coffee: group for women motorcyclists & coffee lovers. Meet Sat 9 am-noon at Cafe Flore, Market/Noe, SF. Good company, food, drink. Meet new riding partners. Info: 826-6011.

Dyke Divers offers newsletter, networking for lesbian scuba divers. For info write PO Box 460096, SF 94146.

Southbay Gay & Lesbian Volleyball League. Call (408) 534-1239 for mtg times & other info.

Gay Men's Basketball: Sun at 6 pm, 100 Collingwood St, behind Cala Foods, 18th & Collingwood (in the Castro), SF. Info: Tony 621-2710.

SF Tsunami: Gay & Lesbian Masters Swim Club. Flexible swimmer program for the recreational or competitive swimmer. Program offers workouts for all skill levels with an on-deck coach 4 times per week. Info: Johnny Bonck 626-0561.

Racewalking Group for individuals interested in this Gay Games event. Info: Judie 647-3204.

The Banshees Lesbian Soccer Team: the only all-lesbian team in the Golden Gate Women's League. Call 841-5242 for info.

Bay Area She-Hawks Women's Rugby Club invites interested women of all skill levels to join a fun, competetive team. Info: (415) 386-1049 or (408) 736-2894.

SF Women's Flag Football League: meets Sun at 11 am & 1 pm (excluding major holiays), at either Louis Sutter Field

or the Polo Field in Golden Gate Park, SF. For location & other info: Michelle Brodie 563-4722.

► SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring future options. Spons by Hospice by the Bay. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.

Losing A Best Friend: free pet loss support group spons by the SF SPCA for people who have lost an animal companion. Led by Dr Betty Carmack, the group helps pet owners work thru feelings of loss, anger & depression. 7:30-9 pm, 1st Mon of each month at the SF SPCA, 2500 16th St, SF. Info/res: 554-3000.

Rap Group for Gay/Bisexual Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Bisexual Women's Rap: you don't need to be bisexual but you MUST be female & willing to discuss bisexuality & related issues. WA & SIGN. Wed, 8-9:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Feminist Bisexual Women's Support Group: discussion & support for bisexual women who come from, but feel a little out of place in both the straight & lesbian communities. Mtg every other Sun afternoon in SF. Not a therapy group. Info 626-3910.

Eastbay Feminist Bisexual Support Group: informal, accepting discussions & support. Not a therapy group. Meets 2nd & 4th Sun of each month. Info: Suzanne 845-6855.

Bisexual Women's Group/Peninsula South Bay: social & discussio group for bisexual women, and women interested in exploring bisexuality. 1st & 3rd Suns of each month, 7:30 pm at Palo Alto Unitarian Church, 505 East Charleston, Rm#6 (nr Middlefield). Info: Liz 857-1044.

Bay Area Bisexual Network: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexuals. Info: 564-BABN.

North American Bisexual Network (NABN) acts as a clearinghouse for resources, AIDS info & political alerts. Visibility, education, pride. For newsletter, send $2 to NABN, 584 Castro St, #422, SF 94114. Info: 775-1990.

Bisexual Men's Support Group: discussion of bisexual men's issues. Not a therapy group. Meets every other Sun 7:30-9:30 pm. Info/location: 626-3910.

Bisexual Women's & Men's Support Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.

Gay Men's Support Group meets 8-9:30 pm at 1000 Sir Francis Drake Blvd, room 18, San Anselmo. Spons by Ministry of Light. Info: 457-0854 or 457-1115.

Fundamentalists Anonymous mtg: see Addiction Recovery.

Theology Anonymous Group: see Addiction Recovery.

Overcoming Violent Behavior Anonymous: SF group, see Incest & Battery.

Women's Cancer Support Groups: spons by Women's Cancer Resource Ctr, see Health.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Drop-in. Info: 841-6224.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr, Berkeley. Info: 841-6224.

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 849-4112 or write ETVC, PO Box 6486, SF CA 94101. We're very active & friendly folks, call us!

Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 prn. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.

Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.

Foster Children: support group for women who grew up in foster homes. For info call 359-5279.

Fat Dykes Support/Social Group: meets twice monthly, once for potluck, once for discussion. Info: 569-5177, leave name, number, bit of info.

Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather: this group is for you! Call 654-1591 or write: POB 20365 Oakland 94620.

Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.

Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. 2nd Thurs of each month. 8 pm. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather? Call: 654-1591 or write POB 20365 Oakl, 94611.

S/M Lesbian Support/Discussion group. No perfumes or scents. Info/location: 668-4622.

Leatherdykes Support/Discussion/Social Group meets 2nd Thurs of each month, 2 pm. A group of lesbian-identified lesbians into s/m & leather; positive & responsible about sexuality. Group practices safe & consensual s/m sex. For lesbians only. Info: 654-1591 Eastbay.

Leather S/M Support Group meets Mon 7:30-10 pm at MCC-SF, 150 Eureka St, SF. Open discussion group, with topics. Women & men welcome. Donation requested. Info: Gordon Jones 621-6786.

Society of Janus: educational, support & social club for those interested in consensual, safe, non-exploitative s/m. Open to women & men; straight, bisexual, lesbian & gay. Info: send SASE to Society of Janus, Dept CU, PO Box 6794, SF CA 94101 or call 848-0452.

Oakland/East Bay Parents & Friends of Lesbians & Gays (Parents FLAG) holds support groups for parents, relatives & friends of lesbian & gay people. Info: Betty McCall 547-4657.

Berkeley PFLAG: 1st Wed of each month. Info: Ann 486-0534.

SF PFLAG: 2nd Sun each month, 2 pm. Info: Mary 928-2748.

Mid-Peninsula PFLAG meets 3rd Thurs of each month. Info: Verda 854-0142.

Diablo Valley PFLAG meets every 3rd Tues, info: POB 2174, Martinez, 94553 or call 372-9014.

Southbay PFLAG meets 2nd Wed of each month, San Jose location. Info: Nancy (408) 270-8182.

Marin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month. Info: 479-3535.

Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just north of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.

East Bay Lesbian Rap: fun, relaxed atmosphere—come make new friends! Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Lesbian El Support Group: East Bay Environmental Illness support group. Info: MJ 536-7251, Mickey 843-2649, Maja 548-1549.

Working Class Dykes Writing Group: meets every other week. Write, read together, give support. You don't have to be published to join. Info: 569-5177, leave message.

UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups

Stanford Gay & Lesbian Alumni Assoc: see Social Groups.

Christian Women's Support Group, see Spirituality.

Bay Area Sicilian & Italian Lesbians (BASIL): una famiglia di donne meets monthly to provide support & address the cultural & political concerns of Italian American & Sicilian American lesbians, and the difficulties of resisting assimilation into Anglo culture. If you need a pasta fix, call Janet 654-3531 (Oakl) or Marisa 731-9302 (SF).

Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm. 942 Market St #307. Spons by Women Emerging. Info: 982-3365.

Coming Out Group for Women in the Eastbay. Women of all ages welcome. Info: 521-1383 (leave message).

Women's Coming Out Group: open to women of all ages, drop-in. Choose topics, make friends. 6 pm Wed at Pacific Ctr (newcomers come at 5:45 pm to meet facilitator). 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Coming Out Group for Women in SF. Support/social. Women of all ages welcome. Info: Jill 221-8518 (leave message).

Dyslexic Dykes Support Group: meets every other week. Info: 569-5177, leave best times to call, some info about self.

Slightly Older Lesbian Support Group for lesbians over 30. Rap group meets 7:30 pm Thurs at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Long-running group. Info: 841-6224 or 548-8283 (leave message for SOL).

Gay Men's Sexual Phobia Group: explore our chronic sexual phobias & dysfunctins. Focus on impotence & incest. For gay men under 40 years old. SF location. Info: write Sex Group, 584 Castro St, Ste 275, SF 94114-2588.

Mid-life Lesbian Support Group: well-established leaderless support group meets wkly in SF on Wed eves. Free. New members welcome. Info: Joan 668-9857.

MidLife Lesbian Support Group meets Mon 6-8 pm in SF. Low-cost, SL fee. Spons by Options for Women Over Forty. Info: 431-6405.

Small, Etc, a club for men who are ashamed of their size, and other gay men who are "normal", but understanding. Group offers support, connection with others. For newsletter & other info send SASE to Small, Etc, PO Box 294, Bayside NY 11361.

The Caring Coterie: a group for men having environmental sensitivities. Share resources, remedies, & support in a "safe" and accessible Oakland space. Info: Ray 763-0235.

Visualization/Problem Solving Support Group: pool psychic resources to support one another & create change. Info: Margo Adair 861-6838,

Gay Writers Support Group & wkshop for gay men actively engaged in writing. Writers asked to submit 10 pages of their work. No fee. SF mtgs, 7:30-9:30 pm. Info: 861-2385.

For More Listings in the support group category, see *SF Bay Times'* classifieds in the "Open Exchange" therapy/support group section, under **"relationship therapy", "recovery addiction", "incest/battery therapy" and "discussion/consultation groups".**

► THERAPY GROUPS

Women's Institute for Mental Health: low-fee therapy for individuals & couples, women only. SL starts at $10. Special services: group for lesbian incest survivors, drug & alcohol counseling (thru IRIS—outpatient only), women's occupational stress resource ctr. 264 Valencia St, SF. Open Mon-Fri 10 am-5 pm, eves by appt. Info: 864-2364.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: 626-7000 voice/tty.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call 626-7000 v/tty. Group held at Operation Concern, 1853 Market St, SF.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wkly for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

Clinic for the Treatment of Survivors of Political Terror & Torture: spons by St Mary's Hospital & Med Ctr, SF. Provides evaluation for referral & treatment. SL fee. Info: Nestor Vaschetto, MD 750-5661.

Berkeley Free Clinic peer counseling collective provides counseling for individuals & couples, also provides mediations. Info: 548-2570.

Fort Help: nonprofit center offers psychotherapy & counseling for a wide variety of life problems. Diverse staff includes lesbian & gay counselors. SL fees. For info/appt: 546-7779. 965 Mission St, Ste 520, SF.

Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accepted. 1853 Market St, SF. WA. Info: 626-7000 v/tty.

Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.

For Additional Listings in the **Therapy** category see *Coming Up*'s classifieds section, "Open Exchange", under the **"counseling", "relationship", "recovery addiction"** and **"incest/battery"** therapy headings.

► YOUTH

Youth Rap! Meet other young lesbians, gays, bisexuals (or wondering), age 22 or under, in a friendly, supportive group. Talk about sexuality, coming out, dealing with parents & friends. Speakers, videos, social events, etc. Thurs, 4-5:30 pm, 1700 Jackson St nr Van Ness Ave, SF. Info Rik or Holly 558-4801.

Lesbian/Gay Social Group for high-school age students. Info: Christin 554-7632.

Youth Group for Gay/Bi or ? Women & Men age 23 or under. Drop-in. Suggest topics, make friends. 1:30- 3 pm, Sat at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.

Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.

Gay Area Youth Switchboard: see Hotlines & Referrals.

LYRIC (Lavender Youth Recreation Ctr): for lesbian, gay & bisexual youth. Dances, outings, newsletter, etc. Meetings held 2nd Sun of the month at 536 Central Ave, nr Hayes, SF. Come meet other youth, have fun! Info: John W 626-7000.

Young Gay Men's Rap Group for those 23 & under. Fri 7-9 pm. Non-therapy rap group conceived & conducted by gay & bisexual men. MCC-SF, 150 Eureka St, SF. Info: 826-2526.

Young Lesbians: weekly support group for those 25 & under, Santa Cruz location. Info: Valerie (408)427-3862.

Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 979-8864.

Join the GAY Group (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.

"Jackson Street," weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson. 3-5 pm, Ctr for Special Problems, 1700 Jackson St, (bet Van Ness & Franklin) SF. Spons by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801.

Children of alcoholics/addicts group for children of color, see Addiction Recovery.

Prevention & Intervention Group for adolescent drug & alcohol abusers. See Addiction Recovery.

California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Rainbow's End: Lesbian/Gay Youth Group. Open to ages 14-21. Thurs eves at 7 pm. 1000 Sir Francis Drake, room 12, San Anselmo, Marin. Info: 457-1115.

Rap Group for gay, lesbian & bisexual youth, 21 & under. Explore issues of sexuality, coming out, relationships & more in a supportive environment. Meet other gay youth & youth who are exploring their sexuality. Group meets Fridays, 6:30-8 pm, Community Living Room, 28 W 37th Ave, San Mateo (very accessible, cross street is El Camino Real, very near Hillsdale exit off route 101). Info: 572-0535.

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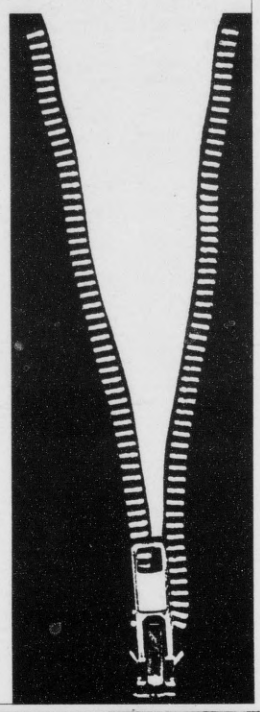
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BAY WOMEN'S MUSIC

BY NOELLE HANRAHAN

4 Non-Blondes, Mermaid Tattoo, and Aquanettes; I-Beam, June 15

The lesbian rock 'n' roll underground in San Francisco, having survived bouts of anonymity and years of obscurity, has recently surfaced, commanding the attention of booking agents and local clubs. There is always a buzz around some new San Francisco sound, so why shouldn't the scene-makers look toward assertive lesbian rockers to invigorate rock 'n' roll? It might well be happening right now in our midst. The I-Beam has begun booking Mermaid Tattoo and 4 Non-Blondes as opening acts. Mermaid Tattoo has appeared with Exene Cervanka and Todd Rundgren. 4 Non-Blondes are a major talent waiting for the right circumstances and a big break.

This resurgence come about since the club Female Trouble, a weekly live music ritual at the Nightbreak on Wednesday nights, made its auspicious debut in the summer of 1988. Female Trouble has been and is a spawning ground and a source of inspiration for many deserving and talented women.

4 Non-Blondes are conjuring up some mighty converts. Linda Perry, Shawna Hall, Christa Hillhouse, and Wanda Day are the band. Perry, lead vocalist, is in possession of one of the most dramatic and explosive voices in town. She is Brazilian born and wears dreads, top hat, Doc Martin's, and long johns open at the neck to reveal a lacey black bra.

Perry's persona is filtered through an energetic performance. She embodies a divine channeling of a Baptist spirit with multiple, split-second fissions of lyrics and kinetic energy. Behind this intensity is the fact that Perry could easily be classified by the powers that be as a sensational beauty. It is her clear rejection of the trade of commercial subjugation that makes her image challenging.

As Perry stepped up to the mic with concentrated power, the band was tight, tight, tight. Christa Hillhouse's hands blurred on the bass, loosening the dynamic range. Each song offered one extended line of lust, sometimes outrageous, half in control. The musical energy spun wildly, dangling over a very fine edge. It was psychedelic with an edginess of speed cut in.

On too many occasions the vocals began to fray. Perry used distortion and the very outskirts of her range to distraction, without pausing to rest in her naturally raw and pure talent.

Another critical aside concerns the band's total disavowal of having any politics. In America it is impossible to avoid complicity. The essence what 4 Non-Blondes represent is a complete challenge to the system, and the status quo makes them inherently and completely political. Maybe I missed the tongue-in-cheek aspect of their statements, but parody of the status quo does not exist unless it is blatant. The song that they disavowed as not political, "Mr. President," was a stunning personal exploration of the psychology of turning the other way when confronted with poverty and misery.


Michelle Shocked

With each appearance, 4 Non-Blondes are blazing a new direction forged out of their experience in the rock 'n' roll underground.

Mermaid Tattoo. Nancy Kravitz, Victoria Schwartz, Tracy Oklahoma and Cathy Curphey mixed originals with fragments of rock standards. Through a sheer aggressive desire the band took the concept of playing on stage over the top, bearing down, pulling discordant segments together by the force of their will. The cow-punk-hillbilly sound contributed by Oklahoma's banjo added a high, lonesome property to the rock and industrial sonic backdrop.

Schwartz's lead vocals gained power and conviction as the evening progressed. Her presentation became more effective as it became less self-conscious. "Cake," "Shallow Eve" and "Give Me Everything" moved from acoustic to punk with a twist of Typhoonesque industrial dirge thrown in.

But I yearned for the sustained power that would carry the more subtle part over the noisy milling crowd. I couldn't hear or feel the dynamic intensity that I know this band possesses. I missed them launching into an original with breakneck speed, careless abandon and the purely punk attitude that they really didn't care what the audience thought. But they did care, and it was too obvious.

During one particular instrumental break, a woman appeared out of the wings to add an outstanding harmonica solo. It was a breathtaking addition, proving once again that almost any woman in a Female Trouble-type crowd, given the opportunity to flaunt her stuff before a crowd, can live up to the challenge.

Mermaid Tattoo will get the opportunity to polish their show in front of increasingly large and demanding crowds. With the chutzpah and organizing skills of club promoter and bassist Kravitz, the band's fortunes can only multiply.

Aquanettes. If I could clearly describe the obvious and totally polar opposite sensibilities that separate lesbian rockers from straight women (you know, the difference between the Bangles and Joan Jett), we would all be famous by now. This triple bill was striking in this respect. The Aquanettes are light, nonthreatening proponents of predictable music. And they have a record contract. They were a combination of the Bangles, the Beach Boys, and competent chops. The lead singer looked surprisingly like Karen Heil, who is an amazing local housepainter, guitarist, and cajun fiddle player. She had Heil's cat glasses and iridescent Mad magazine charm.

When the band mentioned that they were from New York, their stock rose by 100 percent in my mind. I was shocked that the mere place that they lived could move me to think that they were a better band. And I came to the conclusion that if you look like you grew up in a Santa Monica shopping mall, the fact that you survive in New York with your identity intact, you must have an amazing or completely oblivious sense of self and life purpose.

That's a lot of psychology based on a three-song sample. After that, I retired from trying to figure them out. I can only take so many repetitive love songs and bubble gum vocals in one unbroken stretch.

EVOL
The Other Side, 496 14th Street, Nap's Peacock Lounge, Saturday Nights

This is a plug for a new dance/music club. This down-and-out lounge is transformed every Saturday night into a scene with lots of leather, go go dancers, and canned music of the Female Trouble bruising-rock variety. It is another Nancy Kravitz production that is lending credibility to the scene.

MICHELLE SHOCKED
The Warfield, May 26

This incarnation of Michelle Shocked features an upscale sound produced by a gang of LA hired hands who drenched the songs in New Orleans swing. Gone for the moment are the tattered clothes, minimal sound, and solo acoustic guitar-backed ballads. Though towards the end of the show a cappella and acoustic parts were added, they came as an afterthought.

Shocked's new material is jazz laden, dedicated to the sound created by Professor Longhair, and driven by a horn section. Playing many of the tunes of her most recent lp *Captain Swing*, she proved that she is a consummate performer. I swear, she has the stage presence of God, or is at least the reincarnation of Woody Guthrie. She has that raw three-chord streetcorner way of slinging a tune off the cuff of her sleeve, dropping an odd cadance and reeling it in, no matter how far the story gets carried away. Granted, it is hard to manage this kind of spontaneity with a full band backing you up, but there is no one better at a very simple, stripped-to-its-bare-essence sound than Michelle Shocked.

I am fairly uninspired by Shocked's new album, having enjoyed the dusty, bare and complex stories featured on "Short, Sharp, Shocked." Those songs are created from her own true experience. They are not glossed-over, universal euphemisms.

In a recent interview in the Chicago gay/lesbian newspaper *Outlines*, Shocked talks of her sexual identification, the relationship between militancy and the progressive movement, and her own process of working with the establishment. I wonder how she holds onto her individuality and integrity in the face of a star-making machine that is ready and willing to chew her up and spit her out in the image of the most recent trendy success story.

I was not compelled by some of her political conclusions. For instance, she says militancy is not where it is at. This, by its sheer universality, is incredibly unoriginal and smacks of manufactured consent. However, in America where apathy and complicity are the norm and Shocked is out there being the self-described "commie Sinead O'Connor," she makes an exciting and bold commitment to integrating the day's events into an artistic agenda. Dylan, Guthrie, Near, Simone, and many other poets and writers inspired by politics have paved the way, and Shocked is living up to their example.

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BEAT THIS

BY DON BAIRD

A Tribute to Brian

A few Saturdays ago I awoke in a somber mood. I kicked around my apartment, stepping strategically over to-go coffee cups, overflowing ashtrays, empty Jack Daniels bottles, and clipped out photos from *Physique Pictorial* mags, groaning over my lack of energy for just picking things up and disposing of them. I kicked over a glass of water and decided I was depressed, ready to wallow in that sort of nonspecific, mild, yet all-encompassing type of depression.

My phone rang. It was my friend Michael, blurting out his familiar, never-fail-to-get-a-smile-out-of-me greeting. "Hi Kitten, how are you?" I didn't smile. I moaned and whined a bit and said, "I'm affording myself the luxury of one of those nonspecific fits of depression." "Why are you depressed? What's wrong?" he asked sympathetically. "It's weird," I said, "I don't really know why. I can't put it down to one reason."

"You think you're in a bad mood," Michael shot back at me, "I just saw *Longtime Companion!*"

That managed to get me laughing for a minute, yet it brought to mind possibly one of the reasons for my undiagnosed doldrums. Earlier in the week I read an obituary in the *B.A.R.* of someone I went to high school with. His name is Brian Corbell. When I was in high school I definitely wasn't out. I wasn't even sure. I actually even pulled a Morrissey and claimed I was celibate at one point.

But not Brian. He was incredibly effeminate in his walk, talk and mannerisms, a quality that's hard to ignore in a person of his stature, 6'1" and barrel-chested.

My first memories of Brian come from the startling image he struck standing among a group of hoodlum girls smoking cigarettes just outside of the student parking lot. He had long, frizzy, permed hair, and wore a *dashiki*-like pullover shirt and faded jeans, with a woman's full-length jean material coat. It was the kind most favored by the group of girls he was smoking with, girls with feather roach clips in their hair, big fat combs sticking out of the pockets of their bell-bottom jeans with water and mud creeping up the cuffs—no doubt from trundling across fields and peoples' back yards to get stoned in places undetected. These girls also favored lots of mascara—blue or black, blue eyeshadow, rouge, mood rings, lots of noisy turquoise and silver jewelry and other baubles purchased at head shops. So did Brian. He did so with a certain flair that earned these girls' respect. Whenever one of them would overhear a verbal Brian-bashing or get questioned by their boyfriends as to why they hung out with a fag, the girls adamantly rushed to his defense, "He's a good friend and a cool guy, lay off!"

As high school progressed, I got to know Brian a bit better, at the risk of being subject to rumor and humiliation by my peers. After all, I had never played any school sports, so I was practically already a fag in most of the jocks' eyes, and the sight of jocks in the locker room was only beginning to cause a stir deep within me. I had girlfriends, and I had Arts and Crafts class with Brian. He was quite artistically inclined and was granted the honor of independent projects instead of what the whole class was doing. While we did paper maché, Brian made jewelry and sketched these Nagle-esque portraits of a woman he called Myrna. I started chatting with him off and on in an effort to show acceptance and maturity and the liberal attitude I thought proper to the class of '80. In no time at all he was telling me about gay sex, thrusting poppers under my nose,

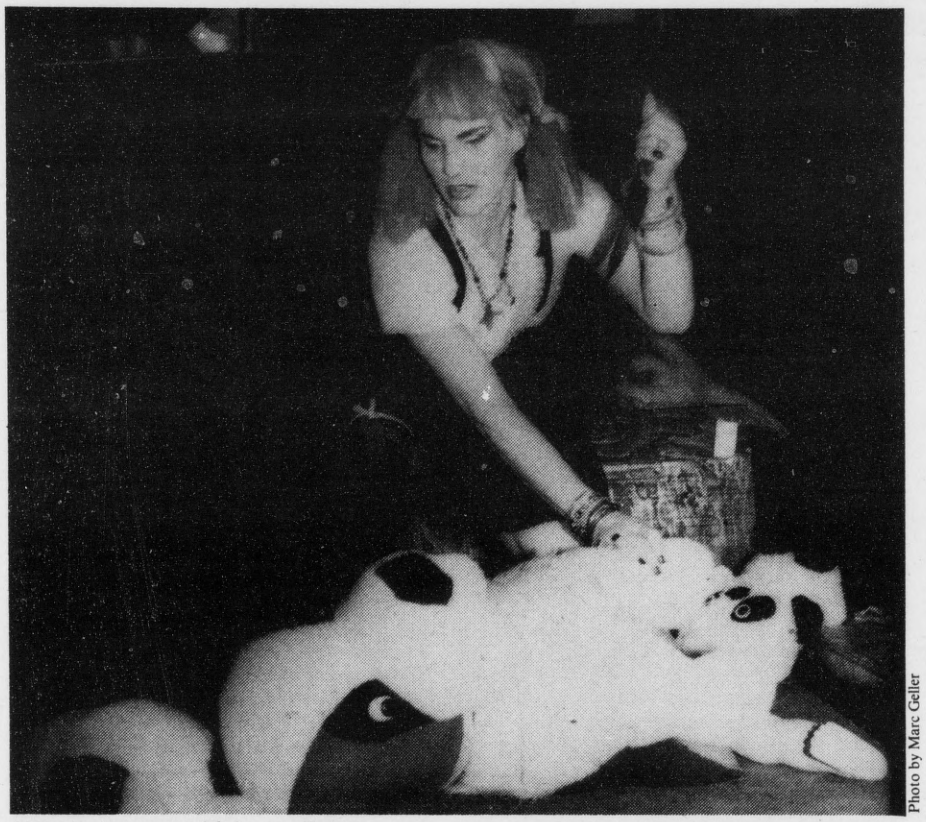


Photo by Marc Geller

Veronica interacts with her stuffed dog.

teaching me gay slang, making eyes at me, and insinuating that I was a closet case. "No way," I said. I'm just being modern and open-minded."

The summer before my senior year, one of my closest friends was going steady with a girl who turned out to be one of the only two fag hags in the area. The other was her twin sister. They shared an apartment with a gay man named Ralph, and their home became my parentless secret hideout. One day Brian showed up. He'd just returned from a long stay at a remote gay communal farm in Oregon somewhere. He told us about gardening and raising your own food, the entire commune dressing in drag and descending upon an unsuspecting country store, and what it's like to watch drag queens fight. They hit each other with gold lamé pumps. He had also visited S.F. during the gay day parade, and it clearly changed his life. There was nothing he was going to hide again. He discovered he wasn't alone and had reason to be proud. He decided to be as flamboyant and out of the closet as possible. Our senior year was adorned by a fierce gay impact that probably wouldn't have happened had it not been for Brian.

By fierce I don't mean militant, flirtatious, or victimized and whining. I mean he wore pumps to school, high pumps elevating him to 6'4". He shaved his legs, sported gauchos and loud tropical print shirts, dyed his hair, shaved his head to create a widow's peak, and was definitely the first person to embody any of the fashion nuances of punk and New Wave at school. His consistently outlandish appearance actually worked in his favor. Many girls befriended, supported and defended him with the loyalty of a sorority sisterhood, while most guys were so bewildered they just let him be. At one point he was excused from gym class for good because the junior and sophomore boys were taunting him with open towels and much dick wagging in his face. I'm sure he loved that, and I bet he actually bagged a boy or two from school. Stranger things have happened. One need only look to the girls basketball team whose coach fled town overnight when the FBI came looking for her after she reportedly took her personal best team player across state lines with a case of beer and a sapphic nature-frolic in mind.

Graduation was soon upon us, and you could just sense that more than any other person in our class, Brian probably had the clearest idea of precisely what he was going to do with his future, and it wasn't pulling green chain lumber at the mill like most of the other buys in our class probably still do. No one else could have possibly felt more emancipated and ready to start a life away from the treacherous teen psyches of the ignorant than Brian, yet he seldom complained or let things get the best of his spirit. Right after our graduation rehearsal, someone tried to assail that spirit with a physical attack. It left Brian with a broken jaw but he managed to make the ceremony anyway. His jaw was wired shut but he looked fabulous. When he was handed his diploma, a small group of his friends from one corner of the gymnasium let loose with banshee screams and disco whistles blowing. When I got my diploma, they blew the whistle on me too.

I moved to Eugene to attend the University and promptly came out. Brian was in town one day, and he stopped by my place to see me. I was in class so he left a note on my door. It read, "Don, you've finally come to your senses! I knew it all along. Love, Brian." I never heard from him again, and I never forgot him for a second.

Brian's death made me feel the same way I felt when he was beaten before graduation. All AIDS deaths sometimes seem as vicious a hate crime as is gay-bashing. A line from a short story by Jane Martin struck me as perfect for something once, and I think it seems appropriate for Brian and his various tribulations, including the final one he faced: "It shows that beauty inspires hate and that hating beauty is Satan." And here I thought Satan had his hands full keeping this drug abuse epidemic going strong. That's what William Bennett said and he'd know, he's a drug Czar.

THE DRUG CZAR

Speaking of beauty, let's forget about their Drug Czar. It's time for a few words about our Drag Czar. Who is he? Ggreg Taylor, of course. Why? Because of the Drag U.S.O.

(continued on page 48)

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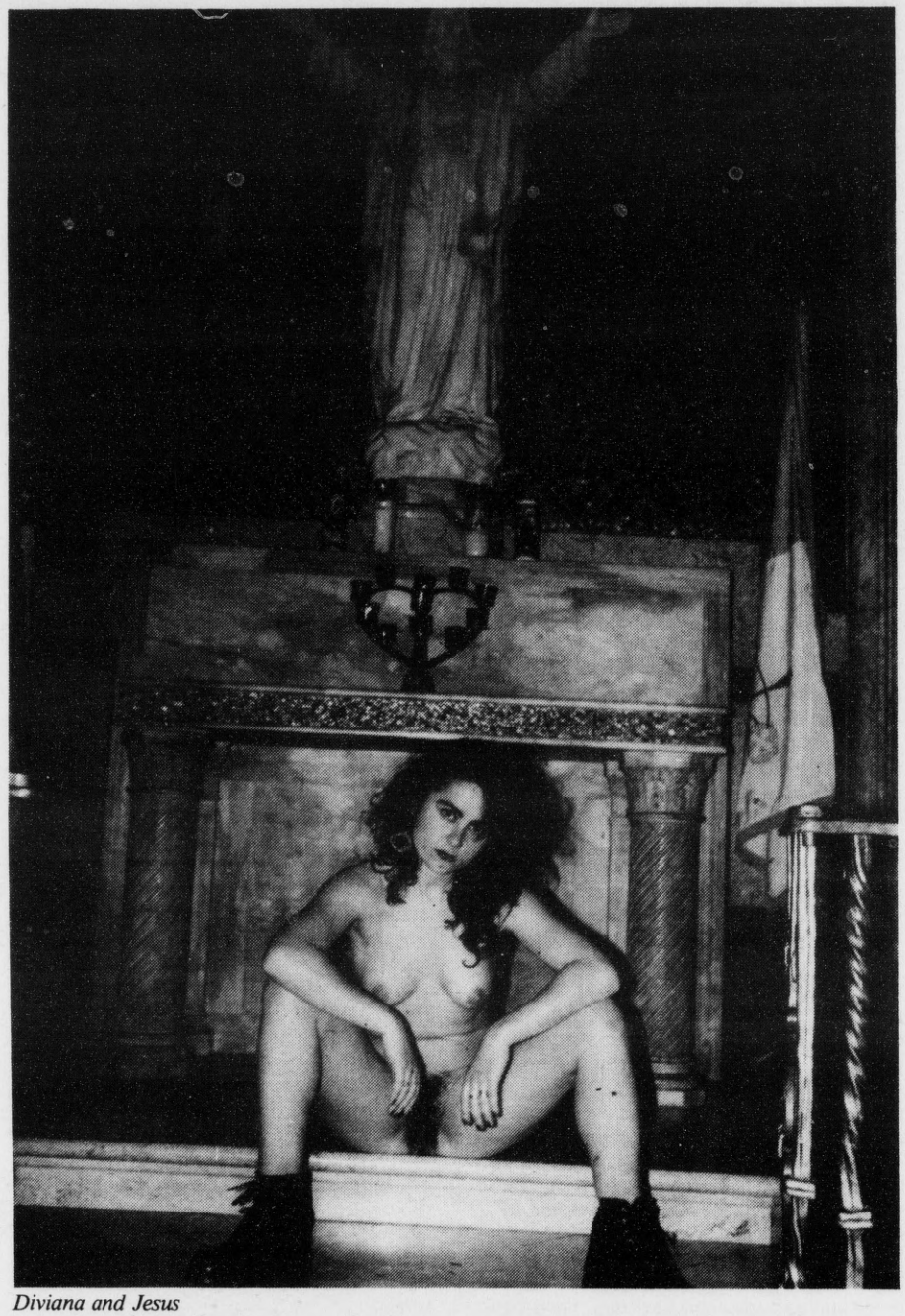
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PERFORMANCE

BY RACHEL KAPLAN

What's Bad Is Good, It Just Depends Who You're Talking To, Leading Into Some Notes on Censorship

Diviana Ingravallo
Climate Theatre, June 7



Diviana and Jesus

If you hate Jesse Helms and everything he stands for—which I'm assuming you do—it's pretty easy to love Diviana Ingravallo's work. And even if you don't hate Jesse Helms and everything he stands for—in which case I must ask: why not?— it's still pretty easy to appreciate what Diviana is doing. Diviana represents in language and persona just about everything the New Right abhors, as she claims her physical desire, reclaims her female body, and gives the past some true names: incest, dysfunction, fear. *Gone Bad*, her recent late night show at Climate Theatre, had vignettes that ranged from lesbian phone sex, to life as a stripper, to the stripped down experience of being a junkie, to Diviana fucking her girlfriend on an altar in a small Italian church.

Gone Bad opens with Diviana in silhouette, behind a curtain and under a red light, bringing her telephone lover, Fuschia, to a rather smashing orgasm. Sex appeal accentuated by Diviana's nearly impossible Italian accent, *Hallo Fuschia* is lesbian lust personified, the possibility of women fucking each other all day long and on into the night. It's shocking in the way it really *is* about sex, the way it's graphic about girls the way boys get graphic about boys, the way its about juice and tits and come into me baby come into me. This is not the norm for lesbian "erotica" as it has been construed, and if Jesse Helms is creating a climate that makes it necessary to be more obvious about WHAT WE WANT, well, then maybe he's doing all of us a favor.

In "Harmony,", a piece about women working in the sex industry, begins with Tracy Mostovoy's slides of strippers interacting with one another and their clientele. The whole evening was well-complimented by Mostovoy's intense photographs and collages of women in various compromising positions. There's an underworldness about the pictures that reminded me of Diane Arbus' work, though I hesitate to make comparisons because Mostovoy's photographs were so evocative, with an intensity and a life of their own.

Diviana walks on stage half-naked, dresses for us in her stripper's gear, checks her ass for any TP that might be stuck there, and struts out to do her stripper's number. Her work as a stripper clearly serves her work as a performer, and while the juxtaposition of Diviana's kitten-with-a-whip image and her real anger at the treatment of women in the industry was confusing, the monologue accentuated a female reality that needs exposure. Of stripping she says: "It's like stepping back to watch myself play myself, but I can't get far enough away from my body to stop feeling."

The whole evening centers around this theme, of stepping away from the female body/self and becoming or being made into an object, then coming close to the reality that no matter how far away she goes, the experience of feeling keeps catching up, to remind her of where she's been. *Gone Bad* is about this confusion within the body, and the push-pull between personal desire and social constriction.

This was most effectively done in *Story of cO*, an intense monologue about being a junkie. Diviana sits naked on a high chair with one bare light swinging over her head, different light forms projected on her body which make her into a canvas, an image, a changing form. In a flat and mesmerizing voice she talks about desire, about what she's afraid of, of being abandoned, how junk puts something between her and the world until it's too hard to feel. Backed up by slides and collages of strung out people shooting up, etc., *Story of cO* was the most thorough piece of the evening, an uninterrupted, uncomfortable, and atmospheric piece.

The second act was comprised of two pieces, *Memoirs of an Adult Woman*, and *Ex Catholics Do It Better*. The first, about Diviana's relationship to her sister, brought up questions of incest and connection, of what it means to grow up next to another person and then separate from her, and was acted out on a blow-up fuck me doll and baby dolls strewn around the stage. The last piece was a simple story Diviana told about fucking her girlfriend on the altar of a small Italian church under the icon of Jesus, who was, you know, nailed up there for all eternity. Think he wanted to play too?

I got to the end of Diviana's show, and it's easy to get right up behind her because she's doing everything she's not supposed to do: advocating eroticism, talking about drugs and incest and the thrill of sacrilegious sexual activity. And in the way she's so obviously everything she's not "supposed" to be, the issue of censorship and what's going on with the NEA gets really clear. When it's so easy to be so "bad," then there's clearly a "good," and then we're talking about morals, not censorship or politics, but morals.

Notes on Censorship

The debate around NEA funding is a moral one.

What is a censor? Webster says: (1) someone who has the power to supervise public morals, and to remove or prohibit anything considered obscene, libelous, or politically objectionable; (2) an official *in time of war* who reads mail, publications, etc, to remove information that might be useful to the enemy.

This *is* a war, another morality crusade brought to you by the same people who've always brought us morality crusades, and the right wing is using guerrilla tactics to dictate what we should want. The right wants to block any and all images of physical and sexual delight, of homosexuality, of relationships outside the "norm" of hetero monogamy, as well as images that seek to decentralize the power of the church and the hegemony of white imperialism, and the left is committed to representing images counter to this—S/M sex, lesbians making love on church altars, men with HIV infection jerking off, etc.

I'm interested in how everything that's "bad" feels so "good," how the addition of sin, prohibition and guilt adds the kind of intrigue to sex that we/I seem to want, how everything about the body and feeling is "bad" (as defined by the church/state) and how scary and good it is to feel those feelings, how it's the life of the body the right wing wants to deny, the body that connects us here and to each other, to our pleasure and our ability to love, and how the art that has been censored depicts this. The extremity of both sides makes for the radical experience of feeling so "good" doing what's so "bad." If the argument were couched in less extreme terms, this couldn't happen. It's the way parents or possessive lovers or the state ultimately dig their own graves. Would we want these things so much if they weren't forbidden? We're all functioning on a Garden of Eden mentality the right substantiates with their prohibitions. What would we want if we were really free to choose?

Polarization of the issue aside, what I've learned most emphatically recently is that the issue of censorship is a simple one, but that situations surrounding instances of censorship are extremely complicated (see the cover story on the New College art exhibit). Censorship, in and of itself, is wrong. What isn't so clear is determining the "appropriateness" of an image being in that place where morality and subjectivity come into play. But that's separate from censorship: *that* we be allowed to speak is a first priority. *What* we say is a separate discussion.

I think our best avenue of protest and strength is to create viable and continuous dialogue among ourselves about what we see, what we want to see, and how we feel supported or abused by the images around us. I support everyone's *right* to speak, but I definitely don't support what everyone says. If I choose—as a critic or a producer—certain images over others, or deny access to some images (of violence against women, for example), does that make me a censor? Distinctions between censorship, personal choice and curatorial privilege exist, and an erroneous assumption is that "art" is necessarily left-wing. We need to come to terms about what we find acceptable and take responsibility for what we will and will not present. And we need to address the issue as it appears in our own community.

There are question about the distinctions between internal and external censorship that come up for me. What do you let yourself say? Where do you censor yourself? What does the government want us to say? Where do they want to censor us? How are the answers to these questions the same and how are they different? Dialogue is essential because the personal by-product of official censorship will be our inability to articulate our own reality. The reason to fight the state is because it functions as a metaphor for how I am "supposed" to behave. A government supporting the repression of expression on a social level supports it on a personal one.

One final point. The discussion about censorship is, in and of itself, censored and limited. We are still fighting about the range of male sexuality, about what men can do in the institutions of other men. The discussion is racist and sexist. That we believe the argument over censorship is an argument about *everyone's* freedom of expression is a long jump we haven't made yet. Which is why we need women like Diviana or Karen Finley or Holly Hughes, (the latter two being martyred by the NEA at the moment) who talk about the body and sexuality and girls fucking girls. We need to defend our right to speak, and we need to push just as hard against the deep social structures forming the parameters of this still-limited discourse. Where are you free to speak and where are you silent?

The city-wide Festival for Freedom of Expression, running June 22-July 4, has been

organized by the San Francisco Bay Area Coalition for Freedom of Expression, a wide-ranging alliance of more than 300 individuals and arts organizations. While the group's immediate objective is to combat efforts to impose restrictions on projects funded by the NEA, it is additionally and vitally concerned with preserving the right of free expression as guaranteed by the First Amendment of the United States Constitution. The Festival celebrates free speech with a program of events, exhibitions, performance, lectures, and symposia that dramatize the importance of uncompromised artistic expression. Keep your eyes open for events at Fobbo Gallery, Morty's, Galeria de la Raza, the Hatley Martin Gallery and the University Art Museum at Berkeley in the next few days as part of this Festival. Write to your senators, Senator Pete Wilson (still sitting on the fence) and Senator Alan Cranston and tell them you support public funding for the arts. (U.S. Senator Pete Wilson, U.S. Senate, Suite 720 Hart Building, Washington, DC 20510; U.S. Senator Alan Cranston, U.S. Senate, Washington, DC 20510).



Photo by K. Ruby

Happy Housewife mask by K. Ruby

Earth's Alive: A Moving Body in Every Gallery

Upaya Gallery, 538 Haight Street
Fobbo Gallery, 3747 23rd Street

A few years ago, I saw a performance at Artspace Annex, a visual art gallery, and I wrote a review which turned out to be too long and onerous to print but got me thinking about the possibility of performance in places that aren't really theatres. I proposed a mantra like: "A moving body in every gallery," and then forgot about it. But I was reminded again when Upaya and Fobbo Galleries both hosted performance series as part of the Earth's Alive! festivities.

Curated by Kathy Anderson and Tessa Springer, Fobbo is a sophisticated gallery committed to presenting the work of local artists. The shows there featured Philip Horvitz, Cori O., Mark Pritchard and Cris Guitterez, Maria St. John, Craig Landry, Jessica Lutz and Paul Benny and others. The pieces ranged from improvised talking dances to dramatically read monologues, prepared theatre pieces, and high voltage dancing. Fobbo's small space is beautifully cared for; its atmosphere is intimate. Paintings and installations by Anthony Albertus, Bill Clark, Mary Hudson, Travis Somerville, Tessa Springer and Mark Wagner also hung during the performances.

Upaya's Earth's Alive! events, curated by Anah-K Coates and entitled *Loving the Mother*, were extensive: a visual art show, a Mother's Day show and a performance marathon. On Mother's Day, 13 mothers talked about being moms, in an evening opening with a slide show of mothers and grandmothers and continuing with different personal stories. The depth of connection that mothers have to their children, in their wide variety of manifestations, was the clearest message of the evening. These moms, ranging in age from 20 to 60, gave an intimate look at the ways they are connected to and separate from the children they bear.

A week later, Upaya presented a four-hour extravaganza, the Planetary Performance Marathon, in its narrow gallery space. Like the other Upaya events, the marathon was small-scale, warm, and inclusive. Yemaya Duby told a forceful and angry story about her father; Jess Curtis stood quite still and sang a repeated note of broken sounds, a single image that grew multi-dimensional with repetition; Cori O. talked about the "legacy of women in her family," a story about rage that ended with strong advocacy for the expression of anger as a means of social change; Harvey Stein, dressed in white face and green leaves, read Dr. Doolittle; Jules Beckman and Jeff Moonee played some fine drums, opening their set by jumping up and down on a piece of wood on top of a bathtub and climbing the walls. There was work by Stanya Kahn, K. Ruby, Andy Meier, Miranda Mellis, Ann Rosencranz, Esther Fischer, Francesca Dubie, Nomi Ya and others.

I'm name-dropping mostly to create a sense of the breadth of this part of the performance community; there's lots of work being done by lots of people, and while performance art is notorious for being seen by the same 47 people year after year, it doesn't have to be that way. Using simple images—pouring grain on floors and bodies, painting the word RAGE on a bare chest, playing the flute or the drum, dancing and speaking— people are talking about their lives, making statements about their shifting identities. I see and want to articulate an agenda behind the work which is about using performance as advocacy for the self. Most of what interests me here has less to do with the actual *content* of the work than it does with the fact that it exists, because the act of advocating for the self is more important than what the advocacy looks like.

But I'm afraid all this makes me a rather bad "critic." I may want to see a moving body in every gallery, but I'm really not terribly attached to what they're doing there right now. What I am attached to is the fact that people *use* performance to make personal statements and to exorcise ghosts. Making work like this—simple in nature, small in scale, and extensive in its recapitulation of personal reality—has power in forging identity. The work puts people's reality into a form they can control and understand, and that's a real power in a world that doesn't offer too much in the way of personal understanding. And even when the work itself doesn't move me, there's a generosity in the exchange between performers and audience on evenings like these that always does. It's at the foundation of why I write "criticism" at all. This exchange, and the ways performance can accentuate, alter and challenge consciousness is what interests me.

The work at places like Upaya (and you can also see it at ATA, 1800 Square Feet, Studio 4, and Short on Attitude, to name a few) is raw, and a certain refinement is missing, but the urgency of its creators excuses its rawness. People use the vehicle of the stage to do their changing. Through its power to articulate reality, performance creates the possibility of connection among people who grow familiar with one another's work. One of the best ways for me to think about all of this—and it is a way that clears judgment—is to call it "performance church" and to go and watch for god. Because "the beauty I see in you is in me also."

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FILM

Without You I'm Nothing

REVIEWED BY RANDY TUROFF

Comedienne Sandra Bernhard has come to town with her new film *Without You I'm Nothing* based on her one-woman show in New York. It's pretty much a filmed rendition of Sandra Bernhard, performance artist. Lacking the incisive bite of Karen Finley or the insane originality of Holly Hughes, Bernhard, with her campy musical comedy revue, comes closer on the performance continuum to Bette Midler, but without Bette's good heart or voice. If you go to the movie for Bernhard's stand-up comedy, but you don't like her singing voice, brace yourself for a much longer evening than you may have expected. She sings in every one of her routines.

What, you may wonder, does Bernhard have to say about her "friend" Madonna? What will she say about lesbians, about sex and drugs, and R&B?

The most dramatic skit is delivered by one of Bernhard's many personas: the masochistic trendoid blonde bitch. Laura Nyro's "I Never Meant to Hurt You" is the song of the segment, with Bernhard doing a comic rip-up of an ex-lover. She solicits the help of the ex-boyfriend's best friend who coughs up a lot of phlegmy details about the boyfriend's sleazy narcissism. Bernhard revs into a tirade over her ex-boyfriend Joe, and the way he was always selfish and primping, living in front of a mirror. She screams out to the audience, as if she's screaming at him: "With you I felt like I was with a woman. With the size of your dick I should have been with one... Call Madonna, I'll give you the phone number. Call Madonna and fuck the bitch."

Who is Joe anyway? The persona says Joe was the hottest hair dresser in El Lay. Before she met him she says she was "into this S&M thing... I got hurt a couple of times. I liked to get slapped around."

Who's Madonna for Bernhard? In the film, the Madonna-type character is shown as a stripper named Shoshanna who upstages Bernhard, prancing on and off the screen between various personas' skits. The other character who keeps appearing and reappearing (portrayed by someone other than Sandra Bernhard or her cast of projected and costumed personas) is played by an elegant and beautiful Black woman. She represents Bernhard's alter-ego: "the woman I could have been."

If the white Madonna is the negative shadow, then the Black woman is the positive alter-ego. Bernhard plays continually with the black/white reversals throughout her performance. In fact, the action starts with Bernhard dressed in a dashiki and turban singing to an all-Black audience in an L.A. nightclub. The first song which comes out of her mouth starts with the refrain: "My skin is Black, my hair is wooly" from a Nina Simone cut. It's actually absurdly funny but the joke goes on forever. Bernhard does other Black singers as well, including her drag queen rendition of Diana Ross staged as pure '60s camp.

The Black audience in the film sits politely watching Bernhard with bored yawning faces. In the final act of self-denigration at the end of the movie, after the audience has left her flat, Bernhard, in G-string and pasties, performs one last time to an empty house, under the judgmental eyes of her alter-ego. The alter-ego gives her the final finger by writing: "Fuck Sandra Bernhard" with lipstick on a white tablecloth. *Without You I'm Nothing* is a paean to self-aggrandizement in the guise of self-flagellation.



Photo by Jake Crain

Sandra Bernhard

Picking through the bones, trying to come up with a lesbian skeleton from Bernhard's closet, is circuitous work. She's never explicit about it. The gay part comes into play in the persona of a straight boy in 1978. He tells us how he got introduced to the scene by a male buddy who led him into a disco. The straight guy says he knew something was wrong when the only women he saw had short hair and big asses and were wearing flannel shirts. Not too nice, Sandra. The stand-up comedy turns into a filmed disco scene with the straight boy doing poppers and getting hot and sexy around some Black men in leather dancing to Sylvester's "You Make Me Feel (Mighty Real)".

The scene switches, and Bernhard comes on with: "It's 1989. You can pretend you're straight Calvin, Bianca, Lisa, Truman... Goodnight Andy. Amen." On screen there's a flash of women's torsos in a shower room with one woman licentiously lathering up someone else. Bernhard's alter-ego passes quickly through this one with a look of complete disdain. That's it. If you're looking for any lesbian humor from Bernhard, the only concession she makes is in one of her singing skits where she plays a Vegas lounge lizard in a silky orange gown with deadly red fingernails crooning away on "Me and Mrs. Jones." She ends the set with an Aretha tagline: "Sisters Are Doing It For Themselves." Funny but vacuous. That's all there is.

Without You I'm Nothing premiered in San Francisco in June at the Castro Theatre.

Who Is Jean Genet?

BY LARRY FRIEDLANDER

Scandal. Paris in the early forties. Rumors abound, spread by Cocteau and Sartre, of a literary prodigy of the most unexpected kind. But no one has read any of the unknown's work. Then, in an astoundingly brief period, five books and two plays appear, written in jails by an illiterate and unschooled thief—who is also, quite unashamedly, a homosexual and a prostitute. Who could ask for anything more!

Genet, the wild joker of modern literature and drama, the fairy hero of modern fairy tale, is born (1910) to break the rules: an orphan, abandoned at seven months by a prostitute mother, raised in brutal foster homes, reformatories and jails, he survives on the extreme outer edges of society by hustling, petty thievery, wandering; a life seemingly ruined at the start.

And then, out of this ragged tramp of a floater, drifting through the underbelly of Europe in the thirties, emerges the most extraordinary, sophisticated, and original literary voice of his time.

Like his life, Genet's work is a scandal, a dense and at times impassible luxuriance of dream, erotic transgression, betrayal and murder. The novels read like inverted saint's tales as his heroes pass through evil to holiness by means of dizzying visions and forbidden actions. Death is the goal, treachery the means, and Eros is everywhere, unchained.

In 1948, Genet is sentenced to life imprisonment for repeated offenses. Cocteau and Sartre write a letter to the President of the Republic, appealing to the grand tradition of French letters, and the President—to his honor—grants Genet pardon. (Only in France!) And Genet is freed for life, and freed to enact for us all a kind of exemplary exploration of the possibilities and perils of sexual rebellion.

Chant D'Amour

Chant d'Amour (1946) is the only film Genet ever made. Although short, silent, and almost primitive technically, it is absolutely precise and accomplished, a distillation of Genet's lifelong preoccupations with prisons and prisoners, love between dangerous men, and the power of fantasy to unite and heal.

Genet thinks with one hand on his cock, the other on his heart. What is amazing in a work like *Chant d'Amour* is the purity of feeling that suffuses the erotic images and the intense sexuality that energizes his social protest.

A guard stumbles down the prison halls, driven by frustration and sexual frenzy to peer through the peepholes of each cell. Inside the rooms, rotating like solitary planets in the evening sky, young convicts embrace themselves in dreamlike reverie, fondling their own shoulders, butts, cocks. The camera stares in fascination at the hypnotic movements of the masturbating prisoners, returning again and again to visually fondle a throat, a bicep, a swelling crotch.

For Genet, who spent so much of his early life in prisons, the solitary cells become a metaphor for human loneliness and for the power of the imagination, especially the sexual imagination, to reach out beyond imprisoning walls to make contact in tenderness with another.

The story is simple: two prisoners in adjoining cells, unable to see or touch each other, devise ingenious ways of communicating their love. Meanwhile, a jealous guard observes and threatens them. At the end of the film, the guard, defeated in his attempts to disrupt the love game, leaves.

It is the innocence of these dangerous prisoners, their solemnity, their absolute commitment to love and tenderness, that is distinctively Genet; no one else has ever located the sacred so firmly in the body and its possibilities.

The convicts are endlessly inventive in their search to express the intense inner life that fills and rotates them. We see the younger one, for example, a fresh-faced angelic punk, caressing his own tattooed shoulder as he dances a solitary rumba. We feel we are the privileged spectators at a sacred rite of love, a ceremony of desire that is oneiric, masturbatory, dignified, and wonderfully comic.

The story is told through recurring images that build into powerful erotic rhythms. Over and over again, the prisoners try to pass a bough of flowers through the windows: one arm extends the branch as the other convict's arm gropes vainly to grasp it. Only at the end of the film does the hand finally find the flowers, and contact is made.

The characterizations are complex, surprising. The older convict, a dashing Corsican type with a matted chest framed by an almost feminine sweater, is the dreamer. His toughness is maternal, his mind soft and pastoral; it is his imagination that wings us out of the cell to the free landscape of trees and love en plein air.

Genet relishes paradoxes: It is this tough "macho" who is filled with melting tenderness, it is the cowardly murderer who wears lilacs in his teeth. The guard draws his gun out of his shoulder pocket as though he were an adolescent handling his hard cock for the first time, and when he sticks it into the mouth of the tough criminal it is impossible to say whether we are watching a moment of terror or tenderness.

These unexpected combinations and transformations are at the heart of Genet's troubl-

(continued on next page)



A scene from "The Balcony"—one of the many films of the Genet retrospective presented at this year's Lesbian/Gay Film International Film Festival.



Scrubbers

Lusty and Lawless:

Women in Prison Films at SF Lesbian/Gay Film Fest

REVIEWED BY RANDY TUROFF

I remember, just a couple of years ago when the film, *Reform School Girls*, was surfacing as a background cocktail party favorite. Seeing the jailbird vixens romping about in Frederick's of Hollywood underwear with Pat Ast going all out as the sadistic bulldyke matron was high camp. The film was an ironic take off on the old women-behind-bars flicks of the '50s. It brought the formerly repressed material explicitly to the foreground, by making a satire out of titillation and the voyeuristic male preoccupation with what women without men do with each other.

In mass culture's erotic imagination, female prisoners have always been seen as tough and horny bad girls. This translates directly into lesbianism. Lesbians in prison have held a particular fascination as much for their "aberrant" sexuality as for the fact that they are contained from society at large and that they are being punished while they are being "watched."

Now, a number of films made by women about women behind bars have been coming out. The sensibility is very different. From the deadly serious documentary, *Through the Wire*, about female political prisoners shown at the International Film Festival, to the fictionalized narrative feature films *Prisonnieres* and *Scrubbers* recently shown at the Lesbian/Gay Film Festival, we're given a totally different take on the theme.

In both *Prisonnieres* and *Scrubbers* the sexuality is still there, but it's shown more realistically in the overall context of prison life and social interrelationships. Whatever camp there is, like in the performance skit in *Scrubbers*— "Therapeutic Entertainment from the Psycho Freaks by the Hell Hole Bitches"—comes from the girls themselves. The girls are shown as characters, as people coping with their own psychologies and personal problematic histories, along with the grim and boring realities of prison life.

Scrubbers, a 1982 British film by director Mai Zetterling, is the dirtier, grittier and more realistic film of the lot. The inmates are young women, teenagers, with an abandoned, drifting-through-emptiness quality to them. When one of the main characters, Eddie, a butch scrapper, is released, we see her lingering dejectedly in the prison alleyway with no place to go, no one to go home to. Uncared for, inside or out of prison, she's spending her life just doing time. Inside, makeshift alliances are formed and the girls couple together for protection, for sex, and to get over their last betrayal. Violence erupts whenever an opportunity for revenge or retribution presents itself. Zetterling captures the redundancy of life, as night after night we hear the same calls shouted from one cell after another.

Prisonnieres, the 1988 French film by Charlotte Silvera, is unlike *Scrubbers* in that it's more of a Hollywood-style prison movie, although it's not at all exploitative. The characters serve as star vehicles for a well-known assortment of French actresses doing a good job with the soapy upscale script. The lesbian content consists of a cleaned-up romance between two straight girls who find each other, overcome their social conditioning, and become involved in a "true love to death" scenario.

Whereas the girls in *Scrubbers* are a bawdy, lower class bunch, with street hairdos and bad tatoos, the women in *Prisonnieres* are remarkably well-groomed. The younger ones are all so pretty with their clear blue eyes, wholesome complexions and silky manes, you'd think they were renegades from boarding school. In *Prisonnieres* the women settle disputes by tattling on each other and doing mean little things to drive each other crazy. In *Scrubbers* they throw shit, beat each other with poles, punch and kick.

In reality, as the prison population is increasing and as the female inmate population is growing exponentially, I imagine more features will be produced, adding to the rather small number of films about incarcerated women. *Scrubbers* is a good prototype, not just for its matter-of-fact lesbian content and for its non-pandering to male voyeurism, but also for its pioneering look at the special torment of single mothers behind bars.

The tour de force scene in *Scrubbers* takes place in an icy cold playroom in a bureaucratic Catholic orphanage, where Anita, who has just broken out of prison, comes to see her little girl. The mother opens her arms, and the tiny frightened child runs to the stony-faced nun and clings to her hysterically, avoiding her mother's advances. In a flash, the cops come in and drag the mother down the interminable corridor, her screams echoing between bare walls, as the toddler shakes with terror. Whoever the three-year old was who played this role, she deserves an Oscar.

The reverb scene with Anita lying in solitary with her eyes rolled back in a heavy drugged-out state hallucinating over her daughter's rejection, as a doll in flames melts and disintegrates, brought the film into a higher level of pertinence. We were forced to take this mother's pain absolutely seriously. *Scrubbers* leads us away from the usual constructs we are accustomed to seeing applied to women prisoners as male-defined female stereotypes. Beneath each character in *Scrubbers* is an individual psychology. Each character's psychology strives to reach the screen. Some of the characters succeed more than others, but in any case, nobody ever gets short changed of her humanity in the service of superficial stereotyping. Even the prison matrons have their own, mostly flattened out, workaday personalities. The filmmaker gets a lot of drama from her low key perspective. *Scrubbers* is just the kind of film that sneaks up on you. It was probably one of the two best lesbian films at this year's Festival.


Bernadette Lafont in Prisonnieres

Genet...

ing image-making. Behind such contradictions lies Genet's central and saving vision of the wholeness of being. For Genet, all opposites—evil and holiness, shit and the stars, love and murder, guard and prisoner—unite to form indissoluble wholes. The film traces the dance of these oppositions in the love of these men, in the creation of union out of separation, lyrical beauty out of stone walls.

In Jerry Tartaglia's brief film *Ecce Homo* 1989 (also shown at the Festival), the segment of Genet's film showing the voyeuristic guard sticking his gun in the convict's mouth is used as the center of a visual poetic meditation on sex and power: The power rests with those who control our seeing, who dictate what is safe and what is visible. Their seeing is a form of violence, as they transmute our sexuality to crime and pathology, keeping us locked in our cells. I think Genet would have approved of this short but striking work.

DEATHWATCH

Genet suggests, in the stage directions to his prison play *Deathwatch* (1946), that, "The entire play unfolds as in a dream." His own film, *Chant d'Amour,* with its trance-like movement, swaying and repeating gestures, sudden cuts and hallucinatory repetitions, show us what he meant.

Too bad the director of *Deathwatch* (1962), the movie made from the play, didn't heed Genet's advice or example. Vic Morrow commits about every mistake possible in his filming of Genet's delicate and careful script.

The film has no style, no sense of the erotic energy that motors the plot, no understanding of Genet's purposes. Genet writes a love story which traces the complex rhythms of desire and hatred between three men who share a cell in a prison and which explores the way people seek to create themselves through myths.

The production needs to be suffused with the intensity of desire, the beauty of male bodies, the mystic grandeur of suffering, and the tough resilience of human response to impossible situations. The director misses on every count.

The film was made in 1962 and reminds us how far we have come since then. This production represents no doubt a liberal effort to understand Genet, but it is actually deeply homophobic: one imagines that the producers dared make the film only because the one obviously gay character gets killed in the end.

The production stubbornly avoids Genet's insight into the power of sexuality, the importance of the irrational, the sovereign might of the imagination. Instead we get Actor Studio exercises in naive social realism, with a post-existentialist patina (jazz clarinets and berets and a lot of theatrical emoting). I wonder if Genet ever saw this mess, and if it is what made him stop writing.

FROM MASTURBATION TO REVOLUTION

Genet's early work, in its frankness and daring, opened the door to a new kind of homosexual literature, self-affirming, unashamed, defiant. Genet dared to rewrite the literary rules to suit himself and his needs, and in doing so seriously undermined the legitimacy of the traditional arbiters of sexual and cultural behavior.

But there was something profoundly unsatisfying for Genet in the dreamlike fantasies of this early work. Like the characters in *Chant d'Amour*, Genet seemed caught in the cell of his private images, circling about his own unquenchable desires. These images enclosed, protected, and defended him, but the narrow space of this world left no doors to the outside, to other people, to other concerns besides the needs of his imperious imagination. In 1947, Genet stopped writing.

When, nine years later, Genet returned to his work, he quickly produced three major plays (*The Balcony, The Blacks,* and *The Screens*) that changed the history of theater.

These works are a major breakthrough: in them Genet finds the courage to step out of his cell and confront all the big issues: social oppression, search for community, revolution. What drives Genet to ever-increasing radical experiments in form as well as thought is his unshakeable compassion for the outcasts of the world, for those we have all forgotten, the invisible untouchables who lie at the bottom and support us all.

Genet had already perceived that real power rests with those who control society's symbols: bullets don't win wars; battle songs and military myths do. He also understood that oppressors needed the existence of the oppressed to confirm and continue their identity: that the macho who hates faggots is actually dependent on the existence of faggots to define his masculinity. These two fundamental and by now familiar insights—the importance of images, and the interlocking system of oppressor/oppressed—were formulated by Genet over forty years ago, and form the basis for his radical rethinking of social power and of the possibility for revolution.

What is new in the plays is that, while onstage the characters are caught in the typical reversals and maneuvers of earlier Genet—black man playing a white man playing a black man—somewhere offstage a real revolution is taking place, one in which the blacks—or thieves, or gays—are fighting to create a world free of symbols, a truly human world outside the prison of predetermined roles and relationships. Genet here hints for the first time that it may just be possible to build a new kind of society, created by radically free individuals lucidly choosing their individual destinies.

Sadly, Genet can hint at this process as possibility, but not actually show it; he has no language for it, he cannot imagine what such a world would be like. Genet is an explorer and manipulator of images, and images are the enemy of the true revolutionary situation. Images betray us once more to the power of manipulating symbol.

And so Genet's plays point us to a question we still have to answer: how to create a gay culture that is not dependent on the traditional symbols of masculinity and femininity, that is not caught in the vicious cycle of action and reaction, but one that is genuinely free? This question seems to have reduced Genet to silence, for from 1966 till his death in 1986 no new works appeared.

THEATRE

Gays of Our Lives

REVIEWED BY TOM W. KELLY

For four consecutive weeks, the Outcast Players (San Francisco's newest gay theatre group) introduced the first run of their original sitcom/soap opera titled *Gays of Our Lives*. Co-writers Mason Richards, Pat Lee, Suzanne Israel and Dan Kenefick brewed up a plot that thickened into a steaming stew of deceit, intrigue, political issues and new/old/good/bad relationships.

What an undertaking! And what an achievement! Every week heralded an entirely new script intertwining the lives and loves of 18(!) characters. All are denizens or frequenters of a fictitious Gay and Lesbian Community Center located South of Market, San Francisco. The Center includes a drop-in clinic, business office, gym, Curl Up and Dye hair salon and Cafe Hairdo.

In addition to these 40-minute tales of angst, each week the troupe performs a different song and dance, salute to an historical gay man and lesbian *and* a series of improvisations!

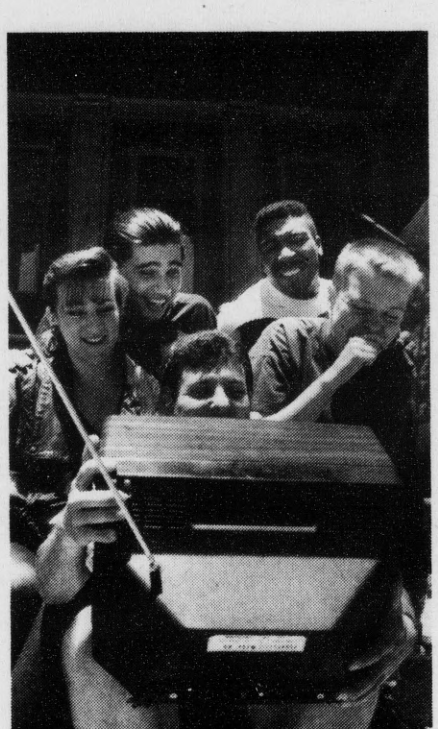
As with any play involving more than one actor, the performances are uneven. Some lines were slow to come and others were stumbled over. But director Mason Richards deftly highlighted each actor's individual strengths and worked around weaknesses.

And what a glorious variety of performers! To mention just a few, there's the ultra-bitch-queen 'Drew Todd and his cute companion Steven Fernandez, irate finger-snapping Tony Gartrell, stylish blond beauty Julie Weigel, humpy gym-toned David Nelson, huggable David Lobel, and ever-grimacing fag-hater Michael Hill." I know I said "just a few," but this is a cast of 18 lovable thespians. And after four weeks of watching them go through their "shtick" they become such familiar faces, they seem like old friends.

Frankly, episode three was my favorite. The extra polish on the performances gave a brilliant shine to some great one-liners, acting and hot dancing. 'Drew Todd's choreography to Outing Is the Latest Gay Sensation! opened the show with excitement and a promise of FTC (Fun To Come). Just a few (there I go again) of the issues covered in the soap segment were lesbian parenting, domestic violence, drugs, sex change, marriage for citizenship, prostitution, blackmail, shady real estate dealings, etc. etc. (not necessarily in this order).

Good news! *Gays of Our Lives* will be extended at the Zephyr Theatre, opening on June 23 and playing through July 7. All four episodes will run each night. Check it out. It's fun, crazy and politically relevant. With some additional time for rehearsing, a good thing is bound to get better. And bring your dancing shoes. Some cast members just might pull you onstage at the show's end and coerce you into boogying with them.

Tickets for *Gays of Our Lives* are available at Different Light bookstore (431-0891) and at all Headlines outlets. For more information, call 541-5090.



"Gays of Our Lives" goes prime time at the Zephyr Theatre

Eastern Standard

REVIEWED BY GENE PRICE

Richard Greenberg's satiric comedy *Eastern Standard* unfurls one of the brightest, wittiest, offbeat first acts to grace our local stages in some time. Beautifully mounted by the Magic Theatre's design team of John Wilson (set), Kurt Landisman (lighting), Barney Jones (sound) and Kate Irvine (costumes), it's a class act. On the debit side, there are a few directorial mishaps by Albert Takazauckas: some too obvious blocking in the overlong second act; allowing the talented Stacey Jack to chew up the scenery (and lose our sympathy); and permitting Hector Correa to flounce about with a petulant abandon that would turn off any potential gay lover.

Eastern Standard is a surface examination of four contemporary yuppies, an obscenity-spouting bag lady, and a secular humanist waitress-on-the-make. The theme is social responsibility in a setting of AIDS, the homeless, architectural blight, Wall Street chicanery, and existence without direction. As in the case of an over-seasoned stew, one isn't quite certain which is the dominant spice, and an arbitrary happy ending doesn't quite satisfy.

Act I finds straight architect Stephen (Victor Talmadge) lunching with gay artist Drew (Hector Correa) in a chic Manhattan bistro. Stephen lunches there daily to cast baleful glances at Phoebe (Amy Resnick) a bright, young executive in an investment firm. (Admittedly a klutz, Stephen usually places himself between two attractive women, hoping one of them will fall on him.) Phoebe is there to lunch with picture-perfect Peter (Patrick Stretch).

When Peter arrives, Drew wilts and Stephen collapses in despair, assuming he is Phoebe's lover. But as the conversation revolves from table to table—intermittently disturbed by the raucous bag lady who has insinuated herself into a table between them—we learn that Peter is Phoebe's television producer brother and that he has just been diagnosed with the AIDS virus.

An altercation between the bag lady (Pat Parker) and the waitress (Stacey Jack) results in a free-for-all in which Peter is decked, a hysterical Phoebe is led away to safety by Stephen, and the worshipful Drew is left to administer to Peter.

In a truly bizarre set of Act II circumstances, everybody is assembled on the expansive deck of Stephen's Fire Island summer house. Phoebe, on the rebound from an affair with her insider-trader boss, is now having an affair with Stephen. Peter spends *his* time resisting the heavy-breathing pursuits of Drew. The fifth wheel, Ellen the waitress, was invited by the grateful host when she returned his wallet, lost in the restaurant fracas. Ellen has also wangled an invitation for May, the bag lady, whom she has since cleaned up and befriended. (May, it appears, is perfectly socially acceptable as long as she has her control medicines at hand.) All become enamored of May who cooks, cleans and caters to their maternal needs. How quickly the useful guest becomes the maid!

But in the cold light of a hangover morning, unanswered questions taint this privileged paradise. Is Stephen's idea to build shelters for the homeless just pie-in-the-sky cocktail talk? Will Phoebe once again sublimate her personal life to the compulsive thrill of manipulating other people's money? Will Drew break down Peter's resolve? Will Peter admit he is ill? Will Ellen manipulate Phoebe out of the picture? And will everybody's sweetheart, ex-bag lady May, be once again turned out into the streets come Labor Day?

This intriguing mix of social strata, attitudes and ideas is indeed worthy of high drawing room comedy, but the author's resolutions skin the surface. It's all too pat as one by one the characters step forward (the others remove themselves to the deck railing and look at the sea) to tell their stories. But the only really compelling confession is that of Peter.

In a brilliantly written scene that treats a gay character as though he were a human being instead of a sub-culture symbol, Peter re-lives what it was like to be young and gay in the pre-AIDS era. He describes walking into a room and feeling the sexual power of his beauty and charm. In a simple statement devoid of pride, bitterness, or bitchiness, he recalls the exhilaration of a guiltless time when he could have anyone he wanted and when grand affairs sometimes lasted until morning. Actor Stretch unfolds his monologue with eloquent understatement.

Highly recommended—even with its overlong second act. *Eastern Standard* plays at the Cowell Theatre, Fort Mason, through July 22. Call 441-8822. Tickets also at STBS and Ticketron.

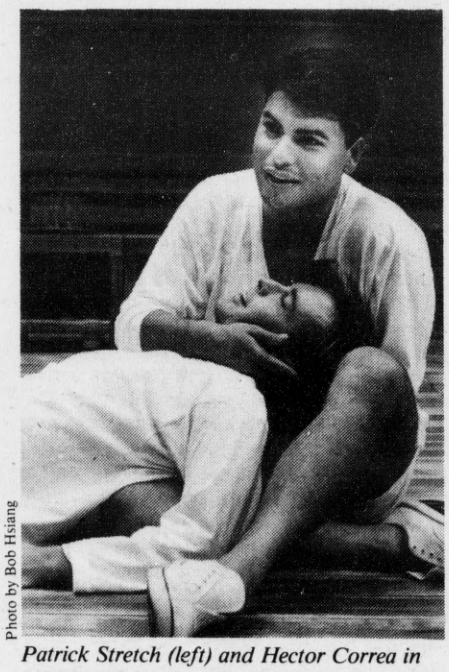
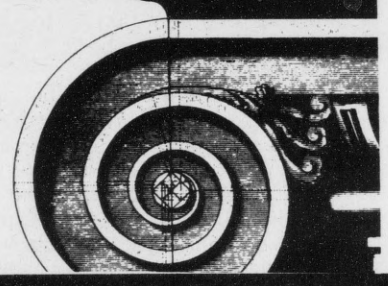


Photo by Bob Hsiang

Patrick Stretch (left) and Hector Correa in "Eastern Standard"

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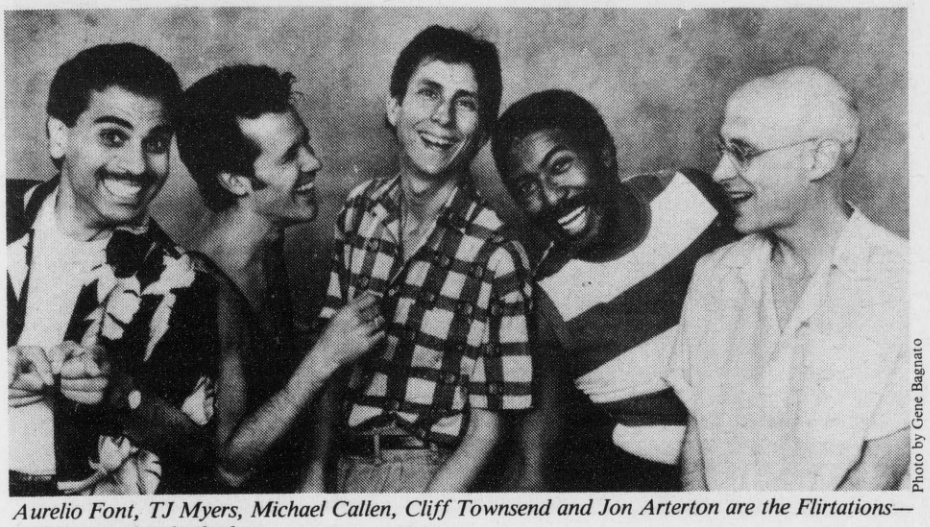


Photo by Gene Bagnato

Aurelio Font, TJ Myers, Michael Callen, Cliff Townsend and Jon Arterton are the Flirtations—and they're simply the best.

Comedy Is King... And Queen... And The Flirtations Take the Town!

Tom Ammiano's annual Gay Comedy Extravaganza was exactly that...seven headliner comics and the breathtaking harmonies of The Flirtations. Both Gay Pride shows at the Great American Music Hall were sold out. Standing room only. I was pressed into a corner against the back wall and considered myself lucky to get in at all. It was worth it. The extravaganza netted $1800 for the AIDS Emergency Fund.

Ammiano led off the proceedings with some devastating barbs ("close-captioned for the heterosexually impaired") aimed at a number of rich and famous media celebrities. The very *au courant* Ammiano suggested that the whole Mills College brouhaha might not have happened if one of the women hadn't found the toilet seat up. Tom also wonders why Zsa Zsa—if she's truly fearful of being incarcerated with lesbians—is a regular at the Dinah Shore golf tournament. Celebrity confidante Ammiano also mentioned, in passing, that Cher had intended to be here but had to attend a parent-teachers meeting of gay children. Among other tidbits, our social arbiter revealed that the bride of Richard Simmons wore chiffon to match the groom's wrists.

In a last ditch attempt to capture veterans' votes for his school board candidacy, Tom let slip that he, too, served for several years in Vietnam—as the Avon representative. And on the subject of school teachers, show him a roomful of teachers, and he'll show you a gay bar.

Recently confronted by the immigration authorities for a urine sample, a stool sample, and a blood sample, our Tom acquiesed with a request of his own: "O.K.," he told them, "but then can we do what *I* like?"

Marga Gomez wielded the comedy baton with her usual aplomb. Every year at the Parade she runs into the same fundamentalist freak carrying the same sign: "You lesbians need a good spanking." This year she's anxious to locate him so she can tell him she'll be happy to handle that. As for our gubernatorial choices, Marga says, "No problem... Dianne Feinstein and Pete Wilson are as different as night and evening."

Anxious to solve some of her anxiety problems, Marga bought a second-hand copy of "Women Who Love Too Much" and discovered that the previous owner had underlined a number of passages. Marga still has her original problems, but now she's assimilated a few of the other woman's.

You had to be there, but in case you weren't, try to imagine Marga doing her impression as a lesbian porno flick with the sound turned off and a feverish finger on the fast forward button. I had no idea the human tongue could move so fast.

Monica Grant, anxious to share *her* deep-seated neuroses (thank God comedians had unhappy childhoods), confided that after listening to her mother's constant admonitions to marry a man like her father, is now only attracted to balding, beer-bellied women. Her parents were also lax when it came to instilling certain social skills in their daughter—namely how to tell a poignant "coming out to your parents" story. So important is the "coming out" story when establishing a new relationship (especially in a bar) that Monica was compelled to invent one. She sang, to her own guitar accompaniment, a truly gory and Gothic horror story about coming out to her parents. It's a classic.

Ms. Grant, whose uninhibited choice of lyric material may well keep her *off* the charts, also sang a poignant ditty, "Down at the Sperm Bank" with the catchy refrain (turkey basting with my baby). Monica's tips on what not to say when meeting your lover's parents was a delightful set piece that unfortunately doesn't translate onto paper. While strapping on San Francisco's official instrument—the accordian—she admitted that the leather straps were her favorite parts.

Karen Ripley, who followed accordionist Grant, confessed at once that "There's nothing like a little accordian music to get *me* wet!" Another comedienne in a constant state of depression, Karen complained that she is almost 40 and is too tired to have a mid-life crisis. And with good reason. Every morning she has to unfold her face!

Karen's mother wanted a little girl. Her father wanted a little boy. Now they're both happy. But Karen's still depressed. She read a headline in her hometown paper about a large earth dike crumbling. Karen sobs: "I *knew* her." On a cheerier note she confided that she's discovered a way to beat expensive veternarian bills. She's had her cat baptized by a Christian Scientist.

Karen's depression may well be due to her too-avid perusal of the *SF Bay Times'* Support Group columns. She read several listings having to do with lesbians who batter gay men; people of color who batter alcoholics; adult children who batter parents; transvestites who batter older transsexuals in Alanon who are adult children of overeating, sex and love addicts who want to heal the brat within.

Danny Williams, whose frenetic pace threatens to thrust him into orbit, breathlessly informed us he had just run the Gay Marathon—from Macy's to Magnin's. Recapping the week's news, he surmised that there must have been about 5,000 policemen for every ACT UP activist. Danny says if he ever needs an immediate response from the police, he'll just dial and say ACT UP is in his living room.

Always eager to share intimate details of his domestic life, Danny tells us he and his lover have entered their VCR years. When one of them gets horny, the other rushes out to rent a movie. Then it's fast forward through the dialogue and on with the educational demonstrations.

According to Danny there are five types of homosexual relationships: Closed, Modified Closed, Open, Modified Open, and Slut Puppies. (Asking for a show of hands, only one couple admitted to being Slut Puppies.)

Karen Williams, whom I saw for the first time in the recent Theatre Rhinoceros production of *Dolores Street,* is a wildly funny, sophisticated commentator on the current social scene. Ms. Williams schtik is *attitude.* Elegant of demeanor, and afflicted with an angst disguised as indifferent hauteur, she makes pronouncements and she demands answers. "What is tofu, anyway?" she asks, "I throw away all of my old sponges."

A professed pet lover, Ms. Williams read an original poem entitled "My Little Puss." This heartfelt greeting card sentiment left little to the imagination, and in the interest of keeping Jesse Helms' storm troopers off her front porch, I'll refrain from quoting any of its warm and moist lyrics. She is not at all surprised that our former First Lady counsels just saying "No." "After sleeping with Ronnie all those years, it's perfectly understandable."

Ms. Williams is obviously a woman of principle. When a friend to whom she was giving a ride in her vintage car inquired, "What's that noise?" Karen immediately pulled over to the curb and dislodged the friend. "That's the noise you *don't* hear when you're walking," she answered.

"After being Black all my life," she says, "being gay is a treat." "Black people do interesting things with white people's language," she continues, and lays out a few colorful examples of Black street talk. "Well, fuck it," she shrugs, "it's not our language anyway."

Recently confronted by the immigration authorities for a urine sample, a stool sample, and a blood sample, our Tom acquiesed with a reuqest of his own: "O.K.," he told them, "but then can we do what *I* like?"

The Flirtations: To climax the evening—and it was as close to a mass climax as humanly possible—The Flirtations did a brief set. This politically active, a cappella, all-male quintet garnered roars of approval from their first mega-hit fifties number, "Why Do Fools Fall in Love?" (They had concertized the night before at the Noe Valley Ministry to celebrate the release of their first album—CD and cassette—called, of all things, *The Flirtations.* They also sang Ronnie Spector's "To Know Him is to Love Him," "The Boy From New York City," a lovely, sweet lullaby called "Everything's Possible," and with K-Mart towels turban-draped on their heads, they closed with "I'll Be Forever Loving You."

Four of the Flirts were here last April (Aurelio Font, T.J. Myers, John Arterton, and Michael Callen). New Flirt Cliff Rownsend joined them on this tour. It's rumored that three of them plan to relocate in San Francisco, though as a group they intend to remain bicoastal. They are already signed to bring their inspired arrangements and dazzling ensemble work to Josie's Cabaret and Juice Joint. (That's Donald Montwill's Valencia Rose offspring scheduled to open in the Castro area in late summer.)

When I reviewed The Flirtations' concert last year, I said it was the most entertaining, vocally enchanting, all-male singing group I had ever heard. I see no reason to alter my opinion in the slightest.

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BOOKS

Doc and Fluff

By Pat Califia
Alyson Publications, 1990, $8.95

Flesh and Blood
Pat Califia's *Doc and Fluff*

REVIEWED BY GRETA CHRISTINA



Photo by J.C. Collins

Pat Califia

Perverts, queers, leather freaks, man-hating dykes, and other sexually impolite people, take notice. Pat Califia's latest book, *Doc and Fluff: The Distopian Tale of a Girl and Her Biker,* is out at last; and kids, it's a doozy.

Califia sets the scene in a violent and anarchic future America; post-holocaust, post-industrial, post-complete-collapse-of-the-political-and-economic-system, post-just-about everything. It's not a pleasant vision. The plot is a blend of graphic pornography, radical feminism, science fiction, and social commentary. Unfortunately, it's sometimes hard to say whether this is a case of the author defying and transcending standard literary categories, or whether she simply can't make up her mind what she wants the work to be. At its worst, the book meanders pointlessly, jumping aimlessly from concept to concept, with scenes of gruesome violence seemingly thrown in for pure shock value. At its best, it is a gripping and disturbing tale of strong and complex people in an ugly world.

The story concerns Doc, a roving medic/drug-dealer/butch bottom biker, and Fluff, a teenage girl-bitch prostitute. The book is written in two parts, and Part One is by far the strongest. Califia has a knack for conveying locales and sketching characters, and the book is best when she keeps the action moving, introducing new people and places at breakneck speed.

Part One begins as Doc rescues Fluff from the Alamo Angels, a motorcycle gang that Doc deals drugs and medicine with and whose leader, Prez, holds Fluff as his personal property. The story follows the pair's escape and flight to Harpy Farm, a lesbian-separatist-collective-sanctuary-pot farm which breeds by buying sperm off local boys and slaughters any male babies who commit the unpardonable sin of being born on women's land. The depiction of the women on Harpy Farm is one of the strongest aspects of the book. Califia brings a refreshingly direct and unclouded perspective to the issues of separatism and women's space; she presents the sanctuary as a positive and necessary niche in her insane world, without being blinded to its failings by delusions of utopia.

Part Two, unfortunately, loses a lot of the steam built up by the growing tension and eventual confrontation between the Harpies and the Angels in Part One. It winds down into a not particularly interesting or original exposition of dysfunctional relationships, drug and alcohol abuse, socio-political history, race relations, butch-femme dynamics, the sex industry, and just a whole bunch o' pressing issues of the day.

Doc and Fluff's relationship degenerates into a depressingly repetitive routine of dependance and neglect, and the storytelling follows them straight into the ditch. I realize that showing an exciting and unpredictable affair descend into frustration and lowered expectations is probably part of Califia's point. But writing about jaded, desperate, trapped people doesn't have to leave the reader feeling as weary and frazzled as the characters. It's a tricky matter to spin a tale about malaise while keeping the narrative moving, and it's a trick that Califia has yet to master.

I haven't said anything yet about whether I found the book arousing; something of a problem, this being largely a work of erotica. Of course, eroticism is a delicate issue, depending so much on matters of personal taste. No sex writer can please everybody. The best of them walk a fine line between sensuality and boredom (if they write vanilla), or between excitement and revulsion (if they write harder-core stuff).

With the above disclaimer, I have to say that yes, many of the nasty bits in this book were quite titillating. But, too often a scene of powerful sexuality and expanding tension would suddenly leap over the line and turn thoroughly nauseating. Hell, I like S/M porn as much as the next pervert wench—I just don't like it mutilated, drenched in blood and reeking of burning flesh. It was often hard to tell whether a scene was put in to to reveal certain grisly aspects of the characters, intended to be sexually arousing, or merely thrown in for shock value. Califia makes a point of breaking taboos and confronting the lesbian establishment, but parts of this book may alienate many of the pervert queers it was presumably written for.

However, I'm not about to denounce a book for stepping over my personal levels of squeamishness. I did like the fact that a wide variety of sexuality shows up in the book; lesbian S/M predominates, but we also get a fair taste of gay male and even (gasp!) straight sex, shaded from the most tender and gentle love scenes to drastic and vengeful visions of torture and dismemberment. Be forewarned, though: unless you have a very strong stomach or a taste for seriously twisted kink, this book may not be for you.

Gods in Everyman

By Jean Shindoda Bolen, M.D.
Perennial Library, Harper & Row, 1989,

REVIEWED BY RICHARD DAVIS

I once worked for a "color analyst." She divided everyone up into seasonal color types—winters were severe and dramatic; summers, fun-loving and lazy; autumns, industrious and fruitful; I was a blue-green spring. You figure it out. The thing was that people really did look better and feel better after receiving their color chart which told them what colors to wear and what type of personality they were supposed to be.

Gods in Everyman takes a similar approach to a subject that is far more serious, the archetypal patterns that exist in the lives of men. Bolen does a good job in the first chapter explaining the concept of the archetype "as pre-existent, or latent, internally determined patterns of being and behaving, or perceiving and responding" which are universal or shared through the collective unconscious.

But when Bolen begins to use the gods of Greek mythology as archetypal images or figures to flesh out the patterns of male existence, the results can be as glib as a pop astrology column. She discusses each of the male Greek gods using a spiral pattern: first, she outlines the myth of the god, then she discusses the archetypal patterns revealed in the myth and, finally, she applies those patterns to male lives, suggesting what difficulties the man following these patterns will face and ways for him to grow. Perhaps if she had grounded this approach with anecdotal data from her clinical practice the results would have been less banal and more profound. Instead we get generalized portraits of what men who exhibit a particular god-archetype are supposed to be like—"the Hermes man has a quick mind" or "a Hephaestus man is an intense, introverted person"—along with common sense axioms—it's better to express our emotions and we best try to do what we really enjoy doing.

Bolen, in her generalizations derived from the myths, sometimes leads us astray from what the myth actually says. For example, when writing of the Zeus man's sexuality she points to his philandering nature, but then adds:

> If he is a homosexual Zeus, the pattern is the same, only more likely exaggerated: there are greater numbers of partners.

Yet, the mythic Zeus only had *one* gay lover, Ganymede, and, unlike all of his heterosexual couplings, he kept Ganymede eternally by his side. Indeed, Zeus' relationship with the boy-eagle seems to have been his only happy match. In her eagerness to generalize, Bolen distorts.

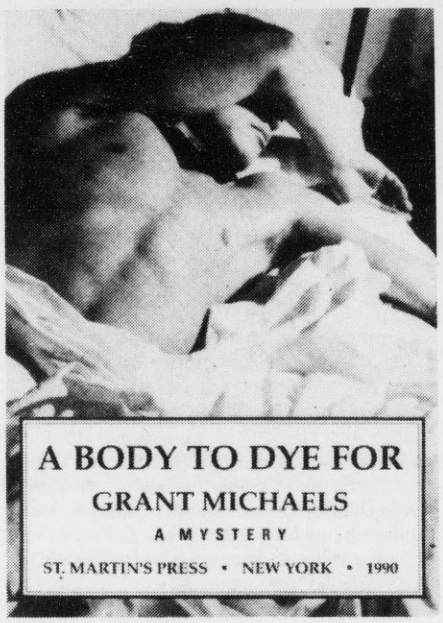
Even if her sketches are mostly adequate, their glibness robs the gods of the power which they can have as archetypes for gay men's lives. Curtis Bennett in *God As Form* (State University of New York Press, Albany, 1976) explores the archetypal existence of the gods as living patterns or forms through which we live and exist, in a way that is both psychologically and philosophically profound. Eugene Monick in *Phallos, Sacred Image of The Masculine* (Inner City Books, Toronto, 1987) examines a particular archetypal pattern as it is realized in male existence and as it affects all of humanity. Arthur Evans' work in myth is especially meaningful for gay men and culture. But, of course, the myths themselves in all their simplicity and power are the best source for men to discover the archetypes of their lives.

Gods in Everyman is worth reading, however, if only for the author's compassionate discussion of the patriarchy and its im-

plications for men's and women's lives. Unfortunately, she casts the entire book in a heterosexist framework which I found quite annoying. She constantly refers to the women in a man's life as if he couldn't be a whole man without a woman; reverse genders and see how well such a notion would sit with a woman! Well, it doesn't sit any better with this man.

In a wonderful chapter called "Fathers and Sons," Bolen discusses the family dynamic in patriarchy, the hostile father, the betraying mother, and the horrible ramifications that these wounding relationships have on the life of the son who is sacrificed.

As I read the chapter on Finding Our Myths: Re-Membering Ourselves, I wept as I recalled the many parts of myself that this culture has called for me to sacrifice to be a man. Yet, Bolen brings us in the end to hope. She suggests the idea of a new god, the missing god, who will provide as new archetype for men, an archetype of wholeness where no part of ourselves must be denied or cut off. When such a god arrives in our lives, Bolen writes, we will be home.



A Body To Dye For

By Grant Michaels
St. Martin's Press, New York, $17.95

REVIEWED BY TOM W. KELLY

Surprisingly light-hearted, *A Body To Dye For* is full to overflowing with threatening phone calls, possible suspects and most of all... titillation. In this, his first published novel, author Grant Michaels cleverly escorts his readers on a merry spin through straight and gay Boston, an overnight stay in San Francisco and several days' journey through Yosemite National Park.

A sophisticated manicurist, stud-muffin cop, incidental leatherman, mercurial ally from Bali, and assorted snobbish guppies and yuppies populate the world of allies and enemies. With so many eccentric, unpredictable suspects buzzing about, it's anyone's guess as to the identity of the murderer, much less the accomplices. Happily, this parade of personalities provides endless avenues of possibilities, alleyways of suspicious deeds and downright dead ends of false leads.

Initiating and maintaining a wonderfully wacky world, Michaels chooses quirky images to illustrate his crazy, almost cartoon-like characters and unexpected events:

> Soggy noodles. That's what I thought as I gazed down at the head I was rinsing in the shampoo sink. Here was a male Medusa with overcooked pasta instead of serpents."

As for titillation, it seems that every man who meets the red-haired, pink-skinned, hazel-eyed, somewhat overweight hairdresser is instantly enamored of him. Though this persistence of attraction is somewhat confusing, the opportunities for flirtation and steamy circumstance abound. And Michaels knows how to write them. Readers take note... there are some perks to risking one's life while solving a murder:

> He was hovering in midair, suspended from the wood-beamed ceiling by four long, shiny chrome chains. The chains were attached to a matrix of leather straps that bound his naked body. His wrists were tied together above his head. His mouth was gagged with a broad leather belt... His eyes were inviting and his equipment was tantalizing. This guy was built for sex, lots of it. And here he was, trussed up and ready to serve a willing taker. Was that me? Is that what I wanted?

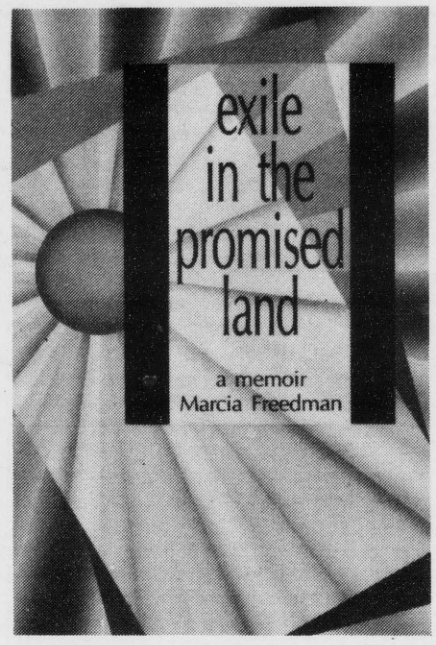
When a handsome, newfound friend to hero and hairdresser Stan Kraychik is found dead, the mystery and central thrust of *A Body To Dye For* begins. In the wrong place at the wrong time, Kraychik becomes a possible suspect. Confounded and infuriated by the apparent disinterest of the local police in solving a gay murder, he decides to prove himself innocent as well as put the real culprit behind bars. But as the going gets tough, good intentions quickly give way to obsession.

Author Michaels uses a light-weight mystery format to grapple with several heavy issues. Prominent is the responsibility of individuals to do what they believe is right. At what point does passivity become active negligence? And at what point does the end *not* justify the means?

Most interesting is the gradual dissolution of the novel's hero to a near anti-hero. In desperation, mild-mannered, romantic Kraychik resorts to lying, verbal harassment, breaking and entering and eventually physical bullying. The very actions feared in a totalitarian police state become the investigative technique of a self-righteous do-gooder.

Luckily, before Kraychik becomes an unstoppable juggernaut for justice mowing down all in his path, the mystery is solved. All loose ends are tied neatly together with just a hint of more to come. And rumor has it that Michaels has another novel in the works that continues with the adventures of hearty hero (Killer Kraychik) and his friends.

So kick back and escape from your all-too-real world with some kooky characters, feats of bravery and a happy ending. And if you like this one, there's more to follow.



Exile in The Promised Land

By Marcia Freedman
Firebrand Books, 1990, $8.95

REVIEWED BY KAREN LEE ERLICHMAN

Question: When is a Jew not a Jew? When is an Israeli not an Israeli? Answer: When she is an activist/radical/lesbian/feminist.

Exile in the Promised Land chronicles Marcia Freedman's struggles and journeys as an American Jew who makes *aliyah* (becomes an Israeli citizen), unexpectedly becomes an elected member of the Knesset, instigates the birth of the Israeli feminist movement, and eventually comes out as a lesbian.

I had the opportunity to hear Freedman read from *Exile in the Promised Land* last month at Old Wives Tales. From her point of view, the book has three themes: Finding a home/losing a home/creating a home, especially as a Jew and a lesbian; changing consciousness: what was it like to be a traditional wife and mother "sleepwalking through life," then transformed via feminism, eventually to come out as a lesbian; and understanding what it means to be a feminist in mainstream, male-dominated politics. These three themes are all framed in the context of Israeli society.

"There is no word in Hebrew for feminist; thus the term *feministit* was created," a bastardized form of the English word. According to Freedman, mainstream Israeli society assumed that Israeli women already had equal rights. "In reality, women were vilified, castigated and extremely embattled...and there were so few of us involved [in the movement]." Freedman cites the "conspiracies of silence in the Jewish community... about certain difficult issues like rape, abortion and wife beating." The thought was, and still is, "Don't talk too loud; the gentiles might be listening."

Freedman's book begins with a prologue, a flashback entitled "Sworn to Allegiance," describing Freedman's swearing-in ceremony as a new member of the Knesset in 1974. Several features of the ceremony are perhaps standard at many Jewish ceremonies: a solemn, heavy-handed sermon by a male figurehead (in this case, President Katzir), reciting of the *Kaddish* and the group ritual. The prologue continues as Freedman sets the backdrop for the rest of the text: Freedman races to catch the bus to get to the ceremony, and as she boards the bus, she is recognized by the driver and passengers as "*Ha'amerikanit ...hafeministit hameshuga'at*; The American. The crazy feminist."

Freedman explains how she was elected as a representative of the Citizens Rights Movement. A tension develops between Freedman and Shulamith Aloni, founder of the CRM, from the beginning of Freedman's term in the Knesset, and continues throughout her political career in Israel. The political system in Israel is confusing, to say the least, with many parties and many conflicts. Freedman attempts to shed some light for her readers by offering an inside view of the political process.

While a member of the Knesset, Freedman pressed the government to tackle difficult issues like domestic violence and abortion rights. She was also committed to "taking up the cause of Palestinian self-determination, which did not help my popularity one bit...at that time, to stand up publicly and [advocate for] two states, one Jewish and one Palestinian, to advocate for negotiating with the PLO... was much more problematic than it is today. Me against them is a way of life in Israel... there is a sense of imminent danger that pervades daily life." This sense of danger is not only integral to the lives of Israeli women vis-a-vis sexual politics, but also in terms of the ongoing Israeli-Palestinian conflict. "I spoke out in Israel because I was a Jew... the Palestinian issue set me apart as no other [issue had]. And coming out [as a lesbian] was just the last straw for everybody."

Freedman was certainly one of the pioneer feminists in Israel. She helped found the first battered women's shelter, *Nashim l'man Nashim* (Women for Women), the first women's center and bookstore, and was one of the founding mothers of the Israeli women's movement.

In *Exile in the Promised Land,* Freedman chronicles her life in Israel in three

(continued on page 53)

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CHATTER BOX

BY DEENA JONES



Photo by Bonnie Daley

What A Parade!

(And Thank You, Macy's, for Roger Craig)

In opening, my column this month is dedicated to ACT UP for their outstanding work during Gay Pride Week. First off, I am not a lover of ACT UP for many reasons, but this past month ACT UP told the world through protest that not enough money and work was going into AIDS. It is sad to say that sometimes you must protest to get your point across. ACT UP is a protest group, and I think they did their jobs very well. All of us have something to give to our Lesbian/Gay community. To the members of ACT UP, you look at going to jail with your heads held high with no fear in your hearts because you know within your hearts if going to jail is what you have to do for people to hear what you have to say, so be it. And to me that takes a strong person. So from me to you, THANKS!

WHAT A PARADE!

I can't even start to tell you what a wonderful day I had. A special thanks to my crew Tom, Kevin, Jay, Steve, Bob, Dennis Leroy, Glen, The Balloon Lady, The Packaging Store, Debra and all her family, the kids that wanted to be with us, AAA Flat Co., and Bi-Pol. They say over 300,000 people were there. Well, from where I was, it looked like more than that. A special thanks to Board of Directors Flo, Bill and Hydie, but a great Big Kiss goes out to Edward Goerhing for being so special. Float #138 was a great place to be in the parade. Why, you ask? By the time we got to Market Street, the sun was out. A Special Thanks to Kim and the *S.F. Bay Times* and staff. But through the madness, the person we as a community should thank is my honey Jim, who made all this work. This was my honey's first parade with me and, trust me, we almost killed each other that last 24-32 hours, but we made it. Just think, honey, we've got 12 months to get ready for next year—SMILE!

PHYSIQUE '90

This was my first year going to the Arcadia Bodybuilding Society Physique Show, this year produced by Don Johnson (as always). The show was held at the Herbst Theatre and was *outstanding*. The guest poseur was Chris Dickerson, and boys and girls, trust me, this man is the "TEA." As I watched him my mind became filled with so many dirty things. Things I can't even write down on paper. I must say, the highlight for me was my nephew Andy Anderson and his partner in Men's Pairs. I still say you two should have won. I know GOOD MAN MEAT when I see it!

Now, we can talk about the women who go to these things. They say men lust too much, but I tell you I have never in my life seen so many horny and lustful women in one room! It was great! So next year, lookout folks, I, Deena Jones, will have to be in Physique '91. I guess I will have to be in Women's Heavyweight. What do you think?!

BASTILLE DAY

Don't forget Bastille Day is July 14, and The Snag Family: Rick Manring, Michael Russo, Desiree, Irene, Al and myself send out warmest greetings.

GEORGE BUCHANAN SIR OR MR., WHAT WILL IT BE?

To all my readers, thank you for your letters and calls on my interest in the letter from Mr. Buchanan, "A Drag Queen's Best Friend." Well girls, I think George; Oh, I'm sorry—Mr. Buchanan (Sir), is coming around. Thank you Mr. Buchanan for your letter to me. First off, it is good to see that things don't go in one ear and out the other. And yes, I would love to have dinner with you. But there are rules we must go by. (1) No name calling, (2) No hair pulling, (3) No food throwing, (4) No tripping, and (5) No—I said no talking through marionettes. So I will call you real soon. So, girls—or should I say boys, Mr. Buchanan? (Sir)—stay tuned for the update. P.S.: Mr. Buchanan, pray tell why do you want to have dinner at The Galleon?

NEW YORK, N.Y.

Manhattanites got a different look at the Empire State Building during the observance of Gay & Lesbian Pride and History Month, June 22 to 24. The management has the top of the building aglow in lavender and white lights. The management hopes the lighting will "help end the type of igornance that breeds mindless

prejudice... and [send] a message of solidarity to all those afflicted with AIDS, both gay and non-gay." Way to go, New York, and kudos to the Empire State Building for being a part of those millions of lights George Bush declared. Now for the home front, does anyone have any contacts with the Embarcadero Center? It would be great to see the outline of the center done in rainbow colors the night away for the month of June 1991. OK, somebody out there must have a couple of strings they could pull to get this one done.

LOS ANGELES, CA

Comic Jay Leno will be donating royalties from his book *Headlines* to a charity (Samuel Jared Kushnick Foundation) that helps children stricken with AIDS. Many thanks go out to you from the kids. Go out and pick up a copy; I sure will. I could use a good laugh. When you get your copy, pass it on.

FORBIDDEN CABARET

At the Mint on the 8th, Joseph Taro put on a benefit for Shanti with guests Sandy Van, Karen Cornfield, Ms. P. and Bettie Blount. Sandy really knows how to capture an audience when she goes into character. The character in particular for the evening was Ms. Katherine Hepburn. Never seen you better, girl. Kate or Sandy. Joseph does drag! (be careful Joseph, George could have been in the audience), blond wig, Michael Jackson gloves and performing to "Leader of the Pack." Well, what can I say, I'm aghast. Next on the bill was the ever-so Ms. P., performing live to "Let Me Entertain You" and "Who's Sorry Now." Ms. P., you sound more and more like Joan Rivers everyday, and dear, what is with this new exit you have—when did this come about? Are we going to see this as your trademark signature? And to finish the night off, the delicious and tiny Ms. Blount hit the spotlight. But before that, she had been working the group for money, bouncing all over the place, then went right up there and kept on bouncing all over the stage. Out poured "Bill Bailey" and "God Bless the Child." Both of which are my favorites. The little woman with the big spirit and voice, Betty closed the evening singing "Greatest Love." Boy, was that a sendoff into the night with a full moon! Hats go off to the Mint and Mr./Ms? Taro.

THANK YOU, MACY'S

I do hope our dear fiend (uh, sorry) friend, Jessie Helms got a good look at Macy's full page ad for Calvin Klein Underwear in *The S.F. Chronicle,* June 19th. Well, I sure did. I bet this picture is magnetized, glued, or whatever it took to plaster it to a whole lot of refrigerators out there. And, oh, many more thanks goes out to a great 49er, Mr. Craig, for the pose. I'll treasure it always. Now, Macy's, we have to talk real seriously now: when will that autograph signing party be? Because I'll be the first in line, just to have Roger pen, "To Deena with much love, Roger" across his likeness.

S.F. NORDSTROM'S

Applause, applause to Nordstrom's of the S.F. Centre for their presentation of 40-plus quilt panels being displayed from the ceiling of the Center as well in the main windows fronting Market Street. It is always an impressive sight to see the Quilt, even in smaller formats as these. Being able to circle the panels by way of escalator was indeed an experience. Though it was early in the day, while I did last minute shopping for myself in preparation for the parade, that same eerie silence prevailed in the presence of the panels. It was interesting watching the people taking in the Quilt, tourists, old and young, with the panels giving out a spiritual presence. The flyer explaining the panels and The Names Project didn't say how long the panels would be up, so go take a peek. As always, I walked away with heightened emotions and a tingling sensation from their overpowering message.

IN CLOSING...

Happy 6th Anniversary to the Godfather Service Fund. You looked great in the Parade. Happy Anniversary to the Phoenix Uniform Club. Ms. Tat you looked GREAT in the parade with your girls from First Saturday (which this month is July 7, one show at 10 p.m. with Special Guest Empress Connie). P.S. Hi Connie, thanks for helping with Sandy. Also, Tat has set the date for her Third Anniversary which will be at the S.F. Eagle, Saturday, August 4, around 9 p.m., with some Great Entertainment. Who knows, Ms. Tat might ask Mr. Buchanan to be in the show. Now wouldn't that be the "TEA." At this point Tatiana has raised over $20,000 for charity. Isn't that great, Mr. Buchanan?

Happy Birthdays go out to some great people: Happy Birthday to Tony Trevizo, Phil Miller, Kate Stean, Desiree, Irene Sodenberg, Pat Long, Tom Ross, Larry Hall, and Rose Hoffman. Back to my honey, Jim, Happy Anniversary. A special note to the S.F. Eagle—Thanks to Terry and all the staff, I had a wonderful Sunday on Father's Day. Love you all!

Well, as my buddy said, sex is great. So take the time to have a little this month and make it safe. It's been real! Love you all (well, most of you). Take care and see you soon.

—Deena

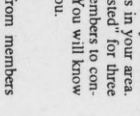
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Questionnaire Instructions

Step 1 - Describe yourself by circling the word **me** beside each descriptive item which is a true description of yourself. You should circle at least one **me** under each category. Circle more than one **me** if appropriate.

Step 2 - Describe your ideal match by circling the word **veto, no, ok** or **yes** beside *each and every* item (including those by which you circled **me**) to indicate to what extent you would want that item to be true of your match. Circle *exactly one* of these responses per item, as described below:

Circle **yes** if you *prefer* that description to be true of your match. This is a vote *for* a trait—not a guarantee.

Circle **ok** if you *don't care* one way or the other. This is an *abstention*—no vote either way. Lines left blank are counted as **ok**.

Circle **no** if you *prefer* that description *not* to be true of your match. This is a vote *against*—not a disqualification. Treat it as a "maybe."

Circle **veto** if you want *no matches* with anyone for whom that description is true, even if they have other desirable qualities. This is a *disqualification* and is not affected by category rank. Treat it as an absolute "no." We recommend that you circle between 10 and 20 **vetos** to restrict age, race, residence, and other important traits of your matches.

Note: The use of vetoes restricts the number of members qualified to meet you. You are guaranteed the number of matches you order, but if you use too many vetoes you may get fewer matches than you ordered initially, in which case you will receive credit for the remaining matches. You can use the credit to alter your questionnaire and/or reorder matches anytime.

Step 5 - Rank the categories. The questionnaire is divided into 16 categories. To insure that your responses on the less important items won't override those on the more important items, you must indicate which categories are important to you. Using the blank to the left of each category heading, **either** . . .

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least, using each rank once, **or** . . .

Put a check mark beside the *five* most important category headings, leaving the rest blank.

Note: Your matches will be based mostly upon the more important categories, with the less important ones serving only as tie breakers. Noes and yeses have very little effect in the lower ranked or unchecked categories. Some of your matches may have traits by which you circled **no**. However, **vetoes** are exclusive regardless of category rank.

ComQuest™ Application Form (see instructions to the left)
Form B179005 - © 1990 by ComQuest Enterprises, Inc.

Step 1 - Confidential Mailing Address - Please *print* your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential. (Correspondence is mailed discreetly in plain envelopes.)

Name _____

Addr _____

City _____ St ___ Zip ___

Phone (___) _____ (optional)

I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its agents liable for the accuracy of information provided or the behavior or health of the people I meet as a result of its services. (Signature is *required.*)

Signed _____ Date _____

Step 2 - Contact Information - This is the only information we provide to others about you. Please *print* the contact information below which will enable new applicants who get matched to you to contact you. This *must* include at least your first name and either a mailing address or phone number. Use only the space provided. Use some of the space to briefly describe yourself and your interests. If you do not wish for others to contact you, or if you live outside the areas listed in the Residence category below, cross out this section.

CUT HERE

Steps 3, 4, and 5 - See instructions

Contact listing (Step 2) includes . . .

Residence
me veto no ok yes San Francisco
me veto no ok yes Oakland/East Bay
me veto no ok yes Marin County
me veto no ok yes Concord/Contra Costa
me veto no ok yes Palo Alto/Penninsula
me veto no ok yes San Jose/N. 408 area
me veto no ok yes Santa Rosa/S. 707 area
me veto no ok yes Sacramento/SW 916

Preferred Relationship/HIV Status
Circle **one me** per group.
me veto no ok yes Lover/life mate
me veto no ok yes Romantic affair
me veto no ok yes Casual sex
me veto no ok yes Friendship/penpal
me veto no ok yes Roommate
me veto no ok yes HIV negative
me veto no ok yes HIV positive
me veto no ok yes Not tested

Entertainment/Social Activities
me veto no ok yes Fine arts events
me veto no ok yes Popular concerts
me veto no ok yes Spectator sports events
me veto no ok yes Dining out/movie-going
me veto no ok yes Party-going
me veto no ok yes Dancing/Clubs
me veto no ok yes Cooking/Entertaining
me veto no ok yes Quiet evenings at home

Hobbies/Interests/Sports
me veto no ok yes Computers/electronics
me veto no ok yes Photography/artcrafts
me veto no ok yes Aerobics/body building
me veto no ok yes Volleyball/softball/etc.
me veto no ok yes Tennis/racquetball/etc.
me veto no ok yes Cycling/jogging/running
me veto no ok yes Camping/hiking/nature
me veto no ok yes Reading/language arts

Income/Education Completed
me veto no ok yes Less than $10,000
me veto no ok yes $10,000-$20,000
me veto no ok yes $20,000-$40,000
me veto no ok yes More than $40,000
me veto no ok yes Some high school
me veto no ok yes High school graduate
me veto no ok yes HS grad + some college
me veto no ok yes College graduate

Miscellaneous/Contact Info
me veto no ok yes Have no privacy at home
me veto no ok yes Have no transportation
me veto no ok yes Not openly gay w/friends
me veto no ok yes Handicapped

Both phone & address
me veto no ok yes Address but no phone
me veto no ok yes Phone but no address
me veto no ok yes Sexually explicit words

Religious/Political Beliefs
me veto no ok yes Catholic
me veto no ok yes Protestant
me veto no ok yes Jewish
me veto no ok yes New Age/Spiritual
me veto no ok yes Very religious
me veto no ok yes Agnostic/not religious

Vices
me veto no ok yes Conservative
me veto no ok yes Liberal

Circle **one me** per group (required).
me veto no ok yes Non smoker
me veto no ok yes Light smoker
me veto no ok yes Heavy smoker
me veto no ok yes Non or light drinker
me veto no ok yes Moderate drinker

Hair Color/Facial Hair
me veto no ok yes Black or brown hair
me veto no ok yes Blond hair
me veto no ok yes Red or auburn hair
me veto no ok yes Graying or white hair
me veto no ok yes Balding
me veto no ok yes Smooth or clean shaven
me veto no ok yes Mustache
me veto no ok yes Beard

Body Build/Genital Attributes
me veto no ok yes Muscular/bulky
me veto no ok yes Swimmer's build
me veto no ok yes Average build
me veto no ok yes Not athletic
me veto no ok yes Average endowment
me veto no ok yes "Well endowed"
me veto no ok yes Circumcised (cut)
me veto no ok yes Non-circumcised

Favorite Bedtime Activities
Circle no more than **three mes**.
me veto no ok yes Cuddling/caressing
me veto no ok yes J/O (manual stimulation)
me veto no ok yes French active (gives BJ)
me veto no ok yes French passive (gets BJ)
me veto no ok yes Greek active (anal top)
me veto no ok yes Greek passive (bottom)
me veto no ok yes Versatile*
me veto no ok yes Experimental/kinky

Height/Weight
Circle **one me** per group (required).
me veto no ok yes Shorter than 5'6"
me veto no ok yes Between 5'6" and 5'9"
me veto no ok yes Between 5'9" and 6 ft.
me veto no ok yes Taller than 6 feet

me veto no ok yes Slimmer than average
me veto no ok yes Average for height
me veto no ok yes Heavier than average
me veto no ok yes Very heavy (chubby)

Race/Nationality/Body Hair
You **must** indicate your race/nationality.
me veto no ok yes Black
me veto no ok yes Asian/Oriental
me veto no ok yes Pacific Islander
me veto no ok yes Hispanic
me veto no ok yes Caucasian (white)
me veto no ok yes Smooth (little body hair)
me veto no ok yes Hairy chest
me veto no ok yes Very hairy/teddy bear

Age Range
You **must** indicate your age.
me veto no ok yes 18 to 20
me veto no ok yes 21 to 24
me veto no ok yes 25 to 29
me veto no ok yes 30 to 34
me veto no ok yes 35 to 39
me veto no ok yes 40 to 49
me veto no ok yes 50 to 59
me veto no ok yes 60 or over

Personality
me veto no ok yes Independent/confident
me veto no ok yes Easy-going/laid back
me veto no ok yes Good sense of humor
me veto no ok yes Shy/reserved/quiet
me veto no ok yes Responsible/mature
me veto no ok yes Youthful/spontaneous
me veto no ok yes Intellectual
me veto no ok yes Emotional

Masculinity/Appearance
me veto no ok yes Very masculine/macho
me veto no ok yes Fairly straight-acting
me veto no ok yes Average masculinity
me veto no ok yes Somewhat feminine

Considered handsome
me veto no ok yes Considered cute
me veto no ok yes Average looks
me veto no ok yes Plain/homely

Send this form with $20 (plus $10 per additional set of 5 matches) to: ComQuest, P.O. Box 1069, Palatine, IL 60078

Visa/MC # ____-____-____-____ Exp date _____ Signature _____ Amt ____

Beat This...

(continued from page 37)

show he presented at Collosus on Thursday before the parade. It was an inexplicably brilliant night out. There was so much glamour it made me sweat. But what put this event completely over the top was the array of talented and Goddess-like drag performers from various major metropolitan areas across the nation and, of course, many from right here in S.F. After all, Drags 'R' Us. It was pretty, pretty, pretty.

Some of my favorite moments of the night include the gingerly twisted Veronica Dane dressed like a Catholic schoolgirl with a green wig, taking a butcher knife, her teeth and a power drill to a flock of stuffed animals while "Some Velvet Morning" played in the background and Veronica's eyes got that look that's almost frightening. God love her. There were two Elvis's, male and female. Lee Crow, the latter, seemed to represent the pre-Vegas Elvis quite aptly while Phil Ford, flanked by a bevy of beauties with go-go capabilities that should serve as a yardstick to others, gave us the glitzed-up production number that had Vegas and 24-Hour Pharmacy written all over it. His dancers included Doris Fish, Tippi, Miss X and more, including someone I've never seen in drag before, and didn't recognize at first. It was Big Blond Boyd and his drag was breathtaking, flawless and huge. The truest natural beauty of the night would have to be Lady Bunny from New York, whose outfits suggested a collision of The Carrie Nations, the buxom girl group from the film *Beneath the Valley of The Dolls,* and The Partridge Family—mini-tour van careens into multi-colored school bus. An outfit is born! She sang a lovely song about her kitty. Michaelangelo and crew (someone has a brilliant red wig, huh) performed Teenage Enema Nurse. Fabulous nurses, and Michelangelo's Road Warrior meets Gaultier's pointy bra breastplate was super. I also liked the humpy young man who got the enema and would like to see more of him, specifically full frontal nudity.

The finale of the show featured the group Chastity, headed by Rena of High Heel Wrestling fame. Jerome danced on stage, and I'd like to thank him for wearing feathers. I'd also like to thank Jerome for being Jerome. He probably killed that bird. There is one apparent quality to this group that few of the other performers seemed to embody at all. These are tough girls, and I sensed a touch of hostility. I'd like to thank them for that and for their last song, introduced by Rena. "This one is for all the courageous women in the house. It's called, 'No One's Gonna Stop My Sex Change.' "

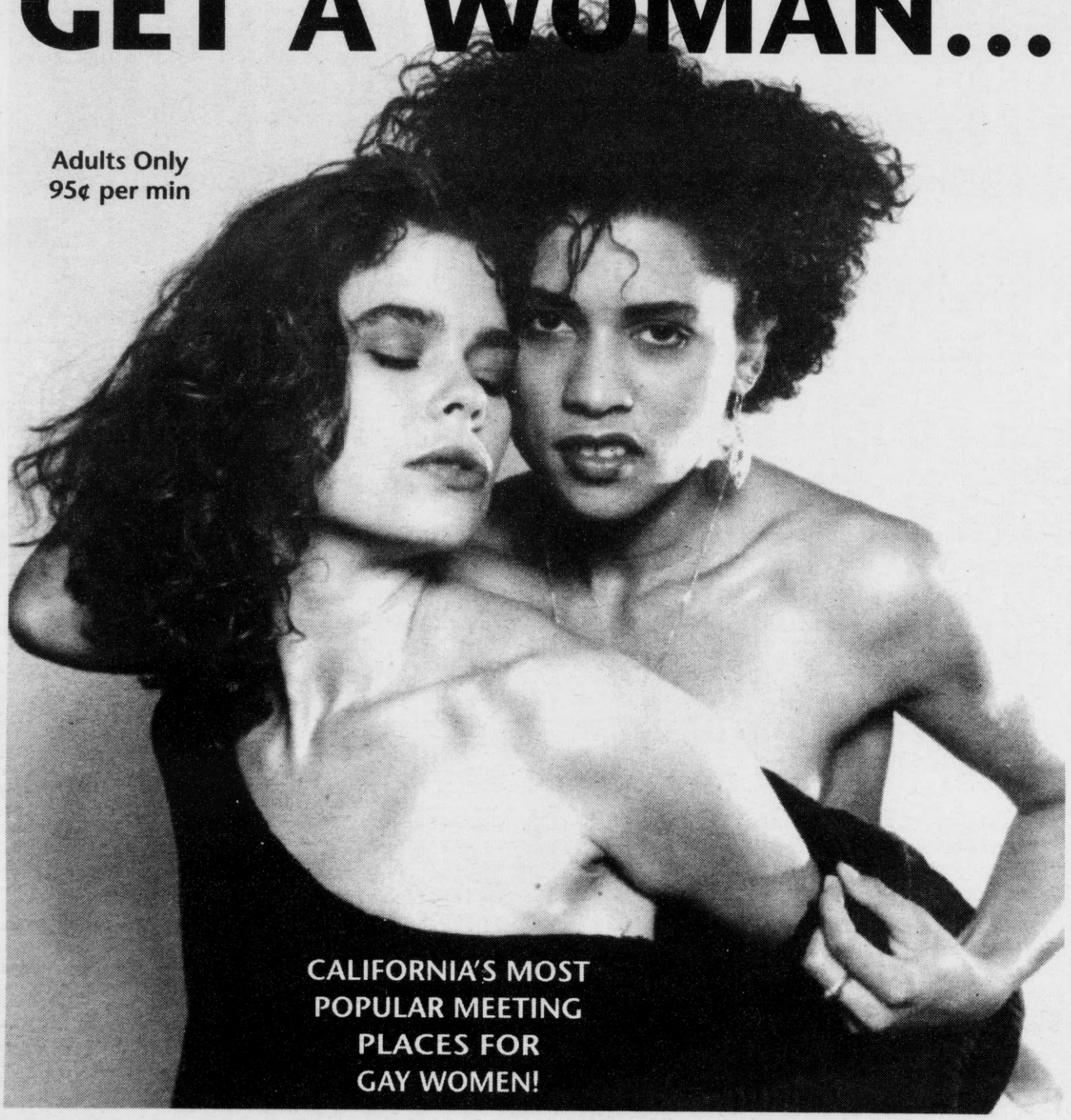
I extend a hearty congratulations to Ggreg Taylor and Gus Bean and all the performers for producing one of the most memorable and exquisite events I've been to all year. And the bartender calls me Kitten, just like he does on the telephone.

EVOL: THE OTHER SIDE OF LOVE

Recently a new club sprung up on Saturdays at the same small bar on 14th near Guerrero where Screw holds grounds on Friday. From all accounts so far it sounds a lot like Screw, loud, seedy, hard and queer, only it's the female version. Nancy Kravitz of Female Trouble has nabbed DJ Ashu, sometimes heard on KUSF, located a spot, and Evol (the other side of love) was born. As with Female Trouble, Evol presents a musically harder alternative to the usual gal clubs and the blessed, edgier crowd such features attract, not to mention some brilliant erotic dancers. Someone who's been there the first few Saturdays told me, "This is the kind of club where young S&M lesbians take off their clothes and simulate sex on the pool table... but it's mellow, intimate. The decor changes, neighborhood drag queens wander in on occasion, and the unmistakable atmosphere of a small, old, dark bar remains intact and quite conducive to drink, cruising, or crying in your beer." Have you seen the other side? Maybe you should.

I might also mention that Female Trouble celebrates its second year anniversary on July 11 with a live set by the ever-tough 4 Non-Blondes and perhaps a special guest or two. Free beer from 9-10 p.m. and DJ Stephanie Phillips seriously kicks butt. She doesn't forget our old friends like Aerosmith, Nazereth, AC/DC, Parliament, etc. Female Trouble was practically the first in a long line of hard-edged alternative gay clubs that now flourish in various bars on certain nights, propagating one of the most bonafide "scenes" I've ever witnessed here in S.F. Show some respect and support them by popping by to chug some free beer. Don't miss it.

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Bisexual...

(continued from page 11)

&-Jill-off party, feels that this eagerness to explore the sexual aspects of bisexuality is one of the strongest aspects of the fledgling bisexual movement. "It *is* about sex; what the hell else is it about?" she said. "Certainly we all have different ways that we're going to express that. It's got to be honored that we can be celibate and sexual. We're all sexual all the time, we're sexual with our skins and our brains and our genitals and everything else in different ways. This is about a divergent sexuality. We're a sexual minority, just like gay and lesbian people are a sexual minority.

"I really respect people not wanting to be objectified about their sex...I do *not* have a lot of respect for brushing sex under the rug," she continued. "We need very much to start getting proud of our sex, because that's the basis of our pride in our divergence. I remember when we (in the gay/lesbian community) talked about sex as something to be proud of, and I saw us stop doing that, and I saw the sex war perverts start doing it again, and getting yelled at a lot. We're still in the midst of that cyclical thing."

AND MORE

Not that the event was all herbal tea and gushing hormones. There were some very frustrating aspects of the conference, ranging from minor annoyances to more serious flaws of conception. There was more than a little logistical disorganization; most of the general assemblies started quite late, which cut into workshop and socializing time, and many of the workshop leaders let panelists or participants ramble on pointlessly and incessantly, which was extrememly irritating since workshop time was scarce to begin with. Copies of plenary speeches were virtually impossible to get ahold of, which was doubly frustrating since many of them were very well thought out and quite moving.

To be fair, these mistakes were probably a result of inexperience, this being the first effort of this nature for many of the people involved; but they were aggravating nevertheless. (Almost as aggravating was the glut of stupid puns on the prefix "bi"; at the end of the conference I was ready to bite the next person who said anything even remotely resembling "bi all means," "bi the way," or "diversity is the bi-word.")

A more critical problem was the lack of clarity over long-term goals. The leaders of the movement are very clear that they want to organize and expand the community, but when asked, "After you organize, then what?" the response was frequently something along the lines of, "Organize some more." This

(continued on next page)

(continued from previous page)
vagueness of vision was reflected in the tendency of a number of the workshops to be somewhat simplistic and imprecise, as well as in the speeches, several of which were clichéd, long-winded, and self-indulgent. The judgement may seem harsh, but the power and excitement of a newly conscious sexual minority in its embryonic stage is much too valuable to be diluted by the atmosphere of an awards ceremony.

However, most of these flaws either resulted from the newness of this community, and will therefore most likely be remedied in time, or are inherent in the conference format itself and no fault of the people involved.

Counterbalancing the sometimes obscure atmosphere of the conference was a strong emphasis on hard-headed, pragmatic advice about how exactly to accomplish the community's goals. Practical workshops ranged from leading bisexual support groups to dealing with the media, from building multicultural alliances to putting out a newsletter. Even the emotional support workshops often dealt with specific steps bisexuals could take to overcome internalized oppression, bridge the gap between bisexuals and the gay and lesbian community, and support one another in coming out.

And one of the most positive and promising aspects of the conference was its overwhelmingly feminist character. The majority of conference organizers were women, and almost everyone I spoke to of any gender not only identified as a feminist, but felt strongly that feminism had an important and valuable place in their personal life. In fact, there was an overriding sentiment that one of the best things about the bisexual movement was that it inherently challenges traditional attitudes about sex roles and relations between men and women.

The conference wrapped up with the presentation of a resolution by the San Francisco Board of Supervisors, declaring June 23, 1990 as Bisexual Pride Day. The resolution, which was presented by Kay Tsenin in behest of Supervisor Richard Hongisto, was the first time any government organization has passed a resolution honoring bisexuals, and was seen by many as a major step towards visibility and recognition of the bisexual community. The formation of the North American Multicultural Bisexual Network was announced, and conference organizers, workshop leaders, and participants all expressed a firm commitment to hold a second conference next year.

At the final assembly of the conference, Lani Kaahumanu, conference organizer and one of the most visible and enduring leaders of the bisexual movement, summed up a highly emotional address on the turbulent history of the bisexual movement with the words, "Standing here today, I feel like I've clicked my heels three times and come home."

For more information about bisexual and bi-friendly political, social, and emotional support activities, contact BIPOL at 584 Castro, #422, San Francisco, 94114. There will be a planning meeting July 11 at 7 p.m. to arrange regular workshop/dialogues between bi women and lesbians; interested women should contact Claire at 268-8693 for more information.

S/M...

(continued from page 12)

In U.S. society as a whole, lesbian sexuality is condemned by some as immoral and sick. There are some "liberals" who believe it is okay for us to be lesbians, as long as we don't exhibit affection or otherwise call attention to ourselves publicly. We lesbians reject these characterizations, and act accordingly. Within lesbian society, S/M women are called sick and immoral by some. We call on you, as leaders in the lesbian community, to recognize this name-calling for the discrimination that it is, and to help put an end to it by making a stand for pro-choice sexuality. We believe that the majority of festival participants would applaud and support such an action.

In hopes that the courage to make such a stand lies within you—

Victoria Baker
writing for Outcasts
San Francisco

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Applicants must be at least 17 years of age and have a high school diploma or the equivalent. Proof must be presented at the time of applicaiton.

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Director of Administration, Lesbian Agenda for Action. Required: computer literacy; writing skills; membership development. Job also requires excellent typing, proofreading skills, volunteer recruitment and coordination experience. Applications from lesbians preferred, lesbians of color and disabled lesbians particularly welcome. Please forward resume, with cover letter describing your political/social orientation and experience, and references to: LAFA, 3543 18th Street (Box 32), SF CA 94110. **No telephone calls, please**. There may be telephone interviews. Final candidates will be interviewed by representatives of the Board of Directors.

Female Pianist Wanted (preferably East Bay) to accompany vocalist. Must be able to play from changes. Susan (415) 357-0323.

Recovery Counselor. Bilingual, bi-cultural, Spanish-speaking counselor to work with lesbian-specific recovery groups. Must have 3 years of recovery. Iris Project, 864-2364.

Recovery Counselor. Recovery counselor experienced working in the African-American community to work with lesbian-specific recovery groups. Must have 3 years of recovery. Iris Project, 864-2364.

Lesbian Therapist. Opening for a lesbian therapist. MA and therapy experience required. Approximately 20 hours per week. Small salary, free supervision and hours toward licensing provided. Send resume to Fort Help Counseling Center, Assessment Committee, 965 Mission Street, Suite 520, SF CA 94103.

Housekeeper/Manager for elegant women's B and B. Two employees needed. One full time, one parttime. Cooking, housekeeping; self-starter, good personality, flexible. 668-6269 or 863-0538.

■ VOLUNTEERS SOUGHT

Maitri Hospice needs volunteers to provide practical support for PWAs. 57 Hartford St, SF. Call 861-6779.

■ LOST AND FOUND

Award for Missing Jacket! Men's, huntergreen, suede jacket taken from a car parked in the upper Haight on 5/19, 20/90. Inside label says "Jelly Roll." Great sentimental value. No questions asked. **Reward**. Please call 664-9107.

■ RESEARCH

Reincarnation. United Pacific Aid Foundation needs subjects near the death experience for reincarnation research. Please call 1-(800)-462-0808.

Lesbian-feminist therapist seeks lesbians for participation in research on conflict in relationships. If you have ever hit or pushed your lover, or been hit or pushed by your lover, and are willing to talk about your experience, please call Alison McKenzie at 626-4226. Confidential 90 minute interview. Lesbians of color especially encouraged to call.

■ PROFESSIONAL SERVICES SOUGHT

Serious Artistic Benefactor/Benefactress Needed. American lesbian playwright/performer currently summering in San Francisco on hiatus from working and writing in Japan, seeks serious financial aid. My Goal: To receive funds to allow me the time to write, produce and perform my intercultural (Japanese and Jewish) serio-comic lesbian love story. Benefactor/benefactress must have sincere interest in the support and promotion of gay and lesbian herstories and cross-cultural communications through writings and the performing arts. I've got a dream with no dollars. Yuroshiku Onegaitashimasu.

■ FINANCIAL SERVICES

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Tax Preparation/Consultation. Careful, reliable service since 1978 by SF tax professional who specializes in working with self-employed people. All types of individual taxes prepared including rental property returns. Registered to represent clients in IRS-related matters. Jan Zobel, EA 821-1015.

Income Tax. Late filing, IRS problems, small business and individual tax planning. Enrolled to practice before the IRS. Bill Krider 431-2624.

Lesbian Tax Accountant. Do you get terrified and overwhelmed at the mention of the word **taxes**? Does the thought of going to a tax accountant rival that of a dentist (before laughing gas?) Is the IRS sending you love letters when you already have enough love in your life? If you have answered yes to at least one of these questions, help is but a phone call away. No job is too big or too small. Valerie J. Schieber, E.A. (415) 387-0251.

Accounting, payroll, computer services for small businesses. EDM Systems. Larry DiRocco (415) 763-7319.

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■ FOR SALE

k.d. lang photographs for sale. Over 90 shots to choose from: 584-4839.

Hypno-Erotic Tapes, the ultimate sexual fantasy. SASE Custom hypnosis tapes, 3370 North Hayden Rd #123-152, Scottsdale, Arizona 85251.

Rug for Sale. 5'7" × 8'3" area rug, creamy with tulip pattern, Armenian-made, synthetic woven. $50 with pad. Phone Richard at 864-6642.

2 large area rugs for sale. Bauhaus design, reversible pattern—red, white, black. 100 percent wool. $150 and $200 or best offer. Call 863-5138.

Party Candy. Outrageous Over 60 choices. Erotically designed. Catalogue $5, applied to initial order. Huh? PO Box 5427, Concord, California 94524.

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■ FUN & GAMES

Judie Needs A Roommate for Gay Games. Judie Messier of the Team San Francisco bandminto club Birds of a Feather has a room at the Hotel Hazelwood in Vancouver for nine nights during Gay Games in August. And she needs a roommate. You only need pay $165 for the entire nine nights. If you are going to Vancouver for Gay Games, August 4-11, and need a room, please give Judie a call at (415) 647-3204.

Come see the Championship Game of the Spring 1990 Women's Flag Football League Sunday July 15, 1990 at 11:00 am. Polo Field in Golden Gate Park.

Four spaces available Friday Aug 3-Sunday, Aug 12. Vancouver Canada. Furnished condominiums, great location. Very cheap! Phone 221-9549.

Woman Seeking Golfing Buddies. Am a beginner (athletic, but just starting out). Am serious about learning—more serious about having fun. Male, female, OK. Amy 282-4978.

Sail San Francisco Bay/Gay and Lesbian Cruises. Charter a 34 foot sailing sloop that accommodates six. Come out and enjoy the romantic waters of San Francisco Bay! Sail under the Golden Gate Bridge or try our famous moonlight evenings or whatever your fancy! Coast Guard license and sailing instructor. Group of six, $50 an hour. Maria and Vicky (415-639-1723).

■ TRAVEL

Effie Fletcher's **Himalayan High Treks**, small group walking adventures in India and Nepal. Socially responsible yet surprisingly inexpensive travel. For free brochure and slideshow info call (415) 861-2391.

■ VACATION RENTAL

Mendocino Coast Cabin with kitchen. Wonderful view. LOCs encouraged. **Bellflower** (707) 937-0783.

Sallie & Eileen's Place, a bed and breakfast and vacation rental for women. Mendocino (707) 937-2028.

Furnished room available in Guernewood Park home for vacation on one acre close to everything. 355-7544.

Holly's Place in **Tahoe**. Relax, meet new women, bicyle, volleyball, hiking, swimming, BBQ's and lots more! Prviate rooms—share kitchen & bath, $45-55 for 2 includes continental breaskfast; cottages $65-95, RV parking & camping available, dogs negotiable. Smoke outside please. Details & reservations: (916) 544-7040. Smoking outside only.

Come nurture your life at the **Mendocino Tubbs** near the scenic town of Caspar. A charming cottage with kitchen and bath for two—$60/nite. Hot tub, sauna and massage available by appointment. Located 5 miles north of Mendocino. (707) 961-1809.

Woodhaven, an alcohol and drug-free retreat for women in beautiful Mendocino County. Please call (707) 937-1546.

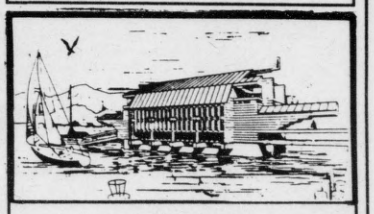
Russian River House. 4 bedrooms, on the river, private beach, 1 acre fenced yard, fireplace. $750/week, $300/weekend. 282-1109.

Russian River, cute cabin, 2 (tiny) BR 2 bath, redwood, big livingroom, fireplace. $200 week. $120 weekend. 382-9235.

Guerneville. 2 BR 2 BA home for rent Aug 3 to Aug 26 by the week or all 3 weeks. $150/wk. Women only. Private sunny yards across from River. (707) 869-9396.

Come stay at Fandango House, a Bed and Breakfast place for women in the Sierra foothills. Close to hiking trails, caverns, gold rush towns, and the Stanislaus River. Sliding scale. $30-50. (209) 728-3827.

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■ HOUSE TO SHARE

Lesbian/gay roommate(s) wanted for beautiful home. Yard, deck, 2 baths, wash/dry. Large, sunny—upstairs: $475. Downstairs: $400. Lisa, 641-8148.

Lesbian wanted to share my home with. No drugs/drinks of alcohol. You'll have your own room, kitchen privs., laundry, bath. $360 + ½ util. South Hayward. Leave message. 785-1235.

Sonoma County lesbians seeks 3rd to share country home. Quiet rural neighborhood. Prefer nonsmoker, 30+. Cat OK. $255/mo + ⅓ util. (707) 874-2793.

East, East Bay. Pleasanton. Share 3 BR, 1 Bath house with lesbian owner. One acre lot, near I-580, I-680, Hacienda. Outside pets OK, no smoker. $325. (415) 484-3047.

Longterm rental on 10 acres in Mendocino area, includes some caretaking of women's vacation rental. Ideally looking for gardener, have 12-20 hrs/wk of gardening work. Must be outgoing, together, solid. (707) 937-0783.

Lesbian or bi woman wanted to share sunny 4 bedroom Mission district apartment. Ideal for **mother and child/ren** or in-house workspace. Split rooms and rent (total $750) as we choose. Sharon, 821-9268.

Tracy—share 2 BR, 1 BA Victorian. Centrally located off Hwys 580, 5 & 99. $300/mo, dep., ½ util. Available to: clean, masc., prof. male. Call Joe (209) 835-6154.

Gay female wanted as roommate to share large, beautiful East Bay home with female owner. House is very large with 4 bedrooms, 3 full baths, family room, FP, plus a beautiful yard with spa. Must be neat, a nonsmoker, like animals, and be well-employed; prefer professional person. Home is located in very nice area and has good freeway access to SF and other Bay Area locations. Rent is $650 and includes use of spa and indoor laundry. References. 462-8790.

Lesbian wanted to share lovely 2 BR home with considerate, neat, nonsmoking lesbian. Lake Merritt, Oakland. 15 minutes to SF. $475/month. Own BR, lovely garden, great kitchen, fireplace, laundry, garage. Dog okay. Available 9/1. Ellen, 465-3016.

Home to Share. Unique Clarendon Heights, spectacular view home. 2 BR, 2 full baths, decks, bridge views. Avail 8/1/90. $950 monthly + sec. dep. This is a special home to share w/GWM, 42, professional, athletic, grounded male. AM or after 8 pm, (415) 566-1551.

North Oakland bungalow. $350/month. Own room. Share bath, ktichen, fireplace, patio, utilities, etc with tobaccoless, petless architect. 654-7856.

Gay Marin. Quiet, petless, smokeless woman seeks same to share Mill Valley 3 BR, 2½ BA townhouse. $425 or negotiable if you paint, carpenter. **383-5345.**

2 bedroom house in Bernal Heights to share with 1 woman & dog. Sunny, backyard, deck off bedroom, washer/dryer. Across the street from park. Must be clean & responsible. $467/mo. 648-7657.

Lesbian seeking same to share lovely home in SF. Many amenities. No smoking or cats. Debi, 863-9074.

$325. Share quiet, 2½ bath, modern Daly City home/utilities (own room) with nonsmoking gay man, 2 lesbians. No pets. Employed, responsible. Need car. Available August 1st. 992-8827.

Lesbian seeks 2 housemates, gay M/F or couple, to share wonderful 3 bedroom house in Glen Park. Fireplace, hardwood, view, deck, huge yard, garage, W/D. Near BART. $450/$400 + utilities and security deposit. Pets negotiable. No smokers. Patti, 337-8333. Available July 1st.

Bernal Heights Housemate sought by artist, contractor, 4 yr old, and dog. Lesbians only. $340/mo. Smoking not smoke-filled. Independent & homey. 826-4116 or 648-5704.

Tracy-Victorian, Room/House to prof. masc, male. Centrally located off hwy 205 (junction to hwy 580, 5 and 99). $300-600/mo. + dep. Quiet, clean, nonsmoker, can call Tim (209) 835-6154.

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■ APT TO SHARE

Peace & Quiet: 30 yr old lesbian seeks similar or lesbian-friendly gal to share beautiful 2 BR Mission flat that's close to 24th St BART & bus lines. Lots of space: 1 BR + sunny sitting rm. to yourself; share kitchen w/pantry, bath, & back porch for storage. Already have 1 wonderful cat; no more pets. I'm looking for a roommate who's quiet, clean, considerate, financially stable, mature, & responsible about household tasks. No smoking, drugs, alcohol. $450/mo + utilities. Deposit negotiable. Available 9/1, but call now to discuss. 824-5086.

Mellow health-conscious household seeks 3rd lesbian. Our apartment is bright, upbeat, real quiet; super views, washer-dryer, fireplace, 2 full bathrooms, 3 bedrooms. Your room opens onto deck. No smokers/pets. $390. Noe Valley. 826-4782 or 826-0811.

Seeking 3rd lesbian to share spacious Noe Valley flat with 2 considerate lesbians and a cat. No smoking or drugs. $345/mo. Call Cynthia 647-9544 or Marianne 695-2863.

2 gay men seek roommate for 3 BR apartment. Great Inner Sunset location with fireplace and hardwood floors. No smokers. $279/mo + ⅓ util. 1st + $390 deposit to move in. Available now. 759-5737.

Share 2 bedroom flat. $600, ½ PG&E. Dishwasher, washer/dryer, cable, fireplace, yard; attack cat on duty. Garage available, $150 extra. Cole Valley-Parnassus, near UC Med. Prefer employed man/UC student. 664-4724. Leave message.

■ APT FOR RENT

1 BR duplex. Yard, wash/dry, quiet area. No drugs, alc, smok. Pet OK. 454-2981. $525. Marin.

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■ APT SUBLET

SF studio cottage; garden, safe, near park, transportation. $350. Deposit. Aug 2-23. Jill 221-8518.

■ EQUITY SHARE

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■ TRADE RENTAL

Trade Rental—Mendocino Coast for Your Home. Lovely 2-bedroom, 2-story home on Albion Ridge, Mendocino Coast. Will trade (women only) for SF Castro, or Cole Valley flat or apt. 2-weeks to 1-month in August. Perfect secluded, quiet, retreat space. Sober only. Contact: Boxholder, PO Box 1561, Mendocino, CA 95460.

■ BUSINESS RENTAL

Women's Business Space. 100-1200 square feet available in building specializing in women's organizations and services. Pill Hill, Oakland. Call Women's Choice Clinic, 444-5676.

Psychotherapy Office for sublet, one day per week, possibly more. Located in Victorian building, near Mt Zion Hospital. Pleasant environment, quiet, secure. Call Peter at 227-5655.

■ BUSINESS RENTAL WANTED

Reward! Still seeking professional office space in Noe Valley-Eureka Valley-Castro or vicinity. Health related or psychotherapy or bodywork setting. Separate office in private home also a possibility. Must be quiet. Reward paid if space is rented. 285-1769.

■ COUNSELING & THERAPY

Lesbians in Crisis. Insurance accepted, sliding scale, $40-60. Older, caring lesbian therapist. Brief or long-term issues of relationship, anxiety, addiction, and personal growth. Bonnie Crosse, MFCC, EdD. Berkeley & SF. 569-1258.

Heal Old Wounds Through Current Relationships—Therapy is a good place to start. Individuals or couples. Cynthia Lubow, MFCC. East Bay 525-2341.

Transsexuals & Transvestites Individual, couple, & group consultation focusing on gender, self & social acceptance, coming out, cross-dressing, and whole-self integration. Call Gender & Self-Acceptance Program 558-8058.

Therapist Shopping Tip #2 "My last therapist talked about herself all the time—it felt wrong." The hour is *yours*. You are listened to by a caring professional. I work with: sex & love addiction, co-dependence, early sobriety, grief & loss, artists & creativity. Suzanne R. Fried, MA, MFCC Intern #IMF 11585 (Supervisor—Denah Joseph, MFCC). 428-9397.

Feeling overwhelmed? Missing your life? **Marjory Nelson, PhD** is a compassionate, intuitive **hypnotherapist** with broad experience & a sense of humor. Sliding scale. 647-2845.

Chana Wilson, MA, MFCC Intern (#IMF 14289) with the Rebis Project. Supportive and in-depth therapy for individuals and couples: relationships; grief; life transitions; recovery from childhood abuse, addictions, and codependency; enhancing self-esteem and creativity. Sliding scale. SF and Oakland. 654-7560.

Relationship and intimacy issues, stress management, coping with depression, life transitions. Supportive counseling for individuals and couples. Marlene Ritchie, MS, MFCC (MS24627 431-5778.

Therapy with gender-concerned: Experienced MFCC works with transsexuals, others who find no label is accurate. Lee Johnson, 524-6640.

Experienced Therapist offers individual, couples and crisis counseling. Also issues related to bisexuality, AIDS, grief and loss. Wilma Bass, MFCC (#MA 021174). 821-1682.

Individual and Couple Therapy—therapist specializing in work with survivors of incest and childhood trauma, grief and longterm illness. Insurance. Audrey Martin, MFCC (MV023054). 428-1505.

Supportive approaches to self-empowerment. Psychotherapy and consultation for lesbians with relationship, family, codependency, recovery, abuse, vocational, or sexuality issues. Licensed Psychologist (PSY 10607) with 10 + years experience. Insurance accepted. Castro area. Diane Gray, Ph.D. 648-3883.

The Rebis Project provides low fee therapy for individuals, couples, and groups. We work with: relationship issues, lesbian/gay/bisexual concerns, depression, sexuality, ACA/codependence, living with threatening illnesses, griefwork, personal and spiritual growth. MFCC internship program. 287-5767. SF/East Bay.

Healing Your Inner Child. Have you reached a time when the meanings on which you've been building your life collapse, or you feel unable to find new directions alone. **Matile Rothschild, PhD, LCSW**, practicing more than 10 years, offers therapy for individuals and couples. In SF 626-7109.

Feminist Therapist: Through a down-to-earth approach in a supportive atmosphere, I offer short-term and in-depth counseling to individuals and couples. Sliding scale, insurance. East Bay. **Barbara Kaimowitz, MFCC**. 525-6118.

Counseling in Recovery. Alcohol and drug dependency, co-dependency, adult children of alcoholics, depression and relationship issues. Individuals and couples. 15 years training and experience. Sliding scale and insurance. Damion Stein, LCSW #LA 10261. 861-1229.

Loss, separation, change. Psychotherapy/grief counseling. Individuals, groups. Carolyn S. Stroebe, PhD—Licensed Psychologist. Albany. (415) 843-9207.

Gentle Lesbian Therapist. I provide a place in which you can speak freely about anything that concerns you, whether it be relationships, HIV, depression, or simply that "you dont know." Alice Lavelle, MA, MFCCI#IMF15024, SF. 346-8202. Sliding scale $30-$50. Insurance accepted.

Survivors of Mother-Daughter Incest. If you are questioning if this happened to you or have known for a while and are ready to face this issue, you will want a therapist who is sensitive and knowledgeable about mother-daughter incest. I bring my own healing and professional expertise to working with issues of childhood physical/sexual abuse, grief and loss, coming out. Berkeley. Sliding scale $35-$55. Suzanne Leib MFCCI# IMF16350. 849-4497.

Marilyn Girard, MFCC is pleased to announce the expansion of her practice to the financial district of San Francisco addressing issues of: depression, lack of meaning or fulfillment, career, intimacy, co-dependence, drug or alcohol use, AIDS, loss, stress, sexuality—for individuals or couples. 843-2998. Info/appointment, lic # MG18866, 13 years experience. SF/Berkeley.

Individual and Couples Psychotherapy focusing on issues including life transitions, relationships, work, recovery, ACA/co-dependency, and loss. Supervision/consultation also available. Insurance accepted. Joan Monheit, LCSW (# LN10832). 845-1557.

Eating Disorders are the symptoms of a long ago conversation between yourself and your mother that did not go well. Body size anxiety is today's expression of this same conversation. Explore these and other issues in a safe, nurturing environment, going at your pace and in your style. Using transpersonal and traditional psychotherapy, create a more accepting and gentler conversation within you. **Nyla Gladden,** LCSW 548-1288.

Healing From Early History means uncovering past pain and recovering your real self so that you are available to live your life fully. I am an experienced, trustworthy and empathic therapist committed to the joyful results of the healing process. Specializing in childhood sexual abuse, codependency, intimacy issues and building self-esteem. Individuals and couples. In San Francisco. Shari Levine, MFCC (#23662) 658-2703.

Steady, Caring Lesbian therapist familar with life transitions, grief, relationship, substance abuse and recovery issues. Mary Butler, MFCCI, 549-0324. Berkeley & SF. SS $30-45.

Healing and Counseling with Lucy Duff. Breathe. Looking for guidance in your healing process? Dealing with physical symptoms, past abuse, grief or loss, your sexuality or spirituality? Guided meditation, grounding, past life regression therapy, or counseling can help. Individuals or couples, short or long term. Sliding scale fee. (415) 550-7406.

Feminist Therapy Referral Service: provides careful, confidential therapy referrals for women to East Bay women therapists. Located at the Berkeley Women's Health Collective, 2908 Ellsworth. By appt. 843-6194.

Husband Hunters. See ad under Relationship Groups.

Hypnotherapy and Counseling Practice, Denice Deitch Benson. East Bay. Supportive, skillful counseling can facilitate the change you seek. Take the first step. Call 569-1737.

Psychotherapist working with coming out issues, self-esteem and abuse issues, relationship problems, AIDS-related issues. Bilingual Spanish. SF/San Mateo. Kristine Karge, LCSW, 468-8023.

Lesbian Therapy Referral Service provides prompt referrals to experienced lesbian therapists. We help you find a therapist that is right for you. Individuals, couples and groups. No fee for referrals. Sliding scale counseling fees. Call (415) 524-5090.

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Couples Therapy. Adria Blum, PhD (MFCC Lic #MU009048) is pleased to announce that participants in her couples seminar have openings in their private practices for couples wanting mid-fee therapy. Call Miriam Garfinkel, MFCCI (Lic #MF15132) at 826-3799 or Pat Hastings, apprentice clinical social worker, at 333-6703.

Experienced feminist therapist, verbal & experiential work. Especially interested in developing self-esteem and assertion, relationship issues, healing from childhood abuse and dysfunctional family systems. **Special skill in gay parenting issues & play therapy with children**. East Bay. $50-70, ins. accepted. Heather Taylor, MFCC. 843-4854.

Counseling. All compulsions are flights from the self and the self can heal all compulsions. I have worked extensively with adults from alcoholic and incestuous families. Betsy Ferber, MA, MFCC. MF 23920. Phone 464-3098.

Counseling With A Spiritual Focus. Safe, supportive place in which to hear and trust your inner guidance. Guided imagery; healing the inner child; co-dependency issues; anger release; forgiveness; rebirthing. Experience with 12-step programs. Sliding scale. Tori Bogart, 750-0946.

Experienced therapist specializing in childhood trauma, life transitions, single parenting issues. Open to spiritual questing. Sliding scale; evening and weekend hours available. Lee Bowman, LCSW, Lic. #LW12591. 583-4426.

Focusing links your conscious mind with the pain before words, the knowledge before words. You contact problems as they sit concretely in your body and work on them in steps of felt change. I have a decade's experience in Focusing training and in-depth counseling, and have appeared on radio and TV (Oprah Winfrey: Lesbian Couples). Specialties: mind/body healing (AIDS) Spirituality ACA incest creative blocks Sliding Scale. **JUDY SCHAVRIEN, PHD**. 648-1318.

Recovery takes courage. Courage to embrace scary parts of yourself. Courage to face the pain of your past. Out of this emerges deeper self love and compassion. I would like to support you in this process. I am experienced, empathic, and trustworthy. My specialties include relationship issues, self-esteem, getting in touch with feelings, ACA, codependence; male sexual abuse, and finding freedom from the inner critic. Convenient Noe Valley location. First session free. Scott Eaton, MFCC (#MFC23906). 821-4788.

Healthy Relationships. I specialize in: developing healthy relationships with yourself and others; healing the wounds of dysfunctional families; and overcoming codependent patterns. I have over 8 years of experience, including extensive training with Pia Mellody. My approach is warm and practical. Convenient Noe Valley location. Insurance accepted. First session free. **Scott Eaton, MFCC** (license #MFC23906). 821-4788.

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■ THERAPY/SUPPORT GROUPS

Bisexuality. Ongoing bisexual men's support group. Individual & couple counseling also available. Ron Fox, MA, MFCC (License # ML022194). (415) 751-6714.

Gay Men's Therapy: ongoing group to address quality-of-life issues, self-esteem, relationships, fear of intimacy, depression, AIDS anxiety, internalized homophobia, codependency and other issues. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Lesbian Therapy Group. Opening in ongoing group to explore yourself and your relationships with others. For a personal interview, call Cheryl Jones, MS, (MFCCI #IMF 12085).

Women's Therapy Groups. Two daytime groups forming. A safe environment to explore yourself with others. For a personal interview, call Cheryl Jones, MS, (MFCCI #12085). 653-7374.

Coming Out Group for Women who are working "in the closet." Often this process presents special difficulties. In a safe atmosphere we will explore: homophobia at work, internalized homophobia, the coming out process, trust issues, self-respect, self-esteem & socializing. 8 wk closed group. San Francisco. Fridays 6-8 pm. $30/session, plus $25 pre-group interview. 547-8434. Leticia J. Course, MSW.

Women's Therapy Group focusing on issues such as life transitions, work, ACA/co-dependency, relationships, loss/grief. Tuesday evenings, $30/session. Joan Monheit, LCSW (LCS10832), 845-1557.

Is Your Life About to Change? Group therapy provides a unique opportunity to explore personal and interpersonal issues in an environment supportive of growth and change. This will be a diverse group looking at a wide variety of issues. Sensitive to childhood physical, emotional and sexual abuse, co-dependency and ACA issues. Ongoing group now forming. Experienced group leader. Morgaine Wilder, MFCC, 431-6569.

■ RELATIONSHIP THERAPY/SUPPORT GROUPS

Lesbian Couples: What do you do when you and your lover have lost it and want to find it again? Group now forming for lesbian couples who have been together for at least one year, and who wish to explore and learn ways of keeping intimacy alive in their relationship. 10 week group. For information call: Beth Gardner, PhD, ph# 566-8414 or Marlene Ritchie, MS, MFCC # MS24627 at 431-5778.

Men Who Love Too Much. If you are dependent upon being depended on, feeling overly responsible for the happiness of others, or give up your own dreams to maintain a relationship, a gay men's co-dependency group can help you re-focus. Tues and Wed groups available. For info call Tom Moon 626-1346 or Michael Graves 255-8709.

Sad and frustrated about how love turns out for you? Do you lose yourself in others, take care of **them**, feel addicted to love? This group explores feelings and beliefs of co-dependence then develops new behaviors and self-images to enable you to change the way you love. Info/res: Marilyn Girard, MFCC #MG18866. 843-2998. Individual and couple therapy also.

Husband Hunters. For gay men seeking and keeping spouses. Monthly workshops. Weekly groups. Couples counseling. Individual therapy. Call for flyer. Adrian Tiller, MFCC (MFC25896), 564-6164.

The Dynamic Male Couple. Nine week small group on the mid-Peninsula for committed gay male couples who wish to identify and resolve barriers to intimacy. For information and interview call Jack Morin, PhD or Scott Madover, PhD at (415) 591-3406. Couples therapy also available in San Francisco.

Creating Healing, Joyful Relationships Of All Kinds. Women's group forming. A safe place for discovering and healing patterns that block the ability to manifest fulfilling relationships. Spiritual focus includes guided imagery, anger release, forgiveness, responsibility without blame. 10 weeks, Monday nights, $30/session. Tori Bogart, 750-0946.

■ RECOVERY ADDICTION/ SUPPORT GROUP

Counseling

Lesbian Therapy Groups for Adult Children of Alcoholics

Chez Touchatt, MFCC, LCSW
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Gay men in chemical dependency and/or ACA recovery: Well-established private therapy group for gay men wishing to add more meaning and dimension to their recovery programs. Members work on relationships, ACA relief, codependency, fear of intimacy, trust, self-esteem, depression, sexual and career concerns & other issues. Professional, confidential & caring. Sliding scale/insur. Info: John Beeman, MA, MFCC (lic. MFC23838): 626-6196.

Longterm ACA Therapy Groups for Gay/Bi Men. Tuesdays or Thursdays. Call Dan Joy, LCSW 285-6067 or Scott Madover, PhD 929-0778 for more info.

Adult Daughters of Alcoholics ACA Group. The focus will be on your family of origin, and how your role within the family has prevented you from making the changes in your life that you had hoped for. SF and East Bay locations. Call: Randi Hepner at 601-6262. Individual therapy also available.

■ INCEST/BATTERY THERAPY/SUPPORT GROUPS

Lesbian Incest Survivors: Have you had difficulty finding a lesbian-only survivor support group with a licensed therapist? I have. Let's start our own group and hire a facilitator. Send reply to 2215R Market #212, SF 94114.

Lesbians Overcoming Violence. Tuesday evening support group for lesbians who want to change patterns of rage and violence. Sliding scale. Initial individual session required. Experienced group leader. Morgaine Wilder, MFCC 431-6564.

■ SCHOOLS

Finally... A Gay Traffic School. If you get a traffic ticket come & spend a fun day with friends; classes at MCC. Call for more info. 1-(800) 748-5933. TVS #00557.

■ WORKSHOPS/CLASSES

Orals Preparations for LCSW and MFCC licensure. Experience with both exams. Individual or small group consultations available. Margie Cohen, LCSW 524-0738.

Coming Out One-Day Workshop for women new to woman-loving feelings/identity. For women in any stage of coming out. Saturday, 7/7, 10 am-4:30 pm. (again 8/25) in Mountain View (40 minutes south of SF—carpools available) SS $35-50. Call Dotty Calabrese (415) 968-1981.

Over 40, Single and Looking—A chem-free weekend workshop for single lesbians who would rather be in a relationship. 8/3-5 (offered again this fall for all ages) at Pajaro Dunes (beachfront house 2 hours south of San Francisco). Discuss dating, how to meet new women, celibacy, loneliness, feeling good **now**, casual sex, friendship, & more. S/S $150-200 includes food, carpools. Call Dotty Calabrese (415) 968-1981.

Art Classes. Both beginning and advanced artists sometimes feel self-doubt about their work. Making art is a way to rediscover and release our creativity. My classes are structured into three distinct, yet related areas: skills and technique, instructor and peer criticism, and exploration of aesthetic and intellectual precepts and theorires. A unique and supportive environment for anyone wishing to discover new3 approaches to creativity. For more information call 863-5138.

Gay Gourmet cooking classes for gays and lesbians. Upcoming events include: 4th of July picnic, Caribbean and a summer produce festival. Join the fun ! For information and schedule call 431-4012.

A Haggle of Hags: ignoring the boring boys and weaving new worlds. All radical viqueens welcome. Marjorie 652-0185 or Chris 261-9053.

Values. A group of us gay and bi men have been experiencing conflicts between our personal values as caring human beings and various values supported by many segments of the gay men's community. We would like to have a workshop later this year to talk about our feelings around these conflicts and to support each other in our choices of values. If you would like to come to the workshop or to help with the planning, please contact us at Box 74, 2550 Shattuck Avenue, Berkeley, CA 94704.

Transitions. New in town? Still an outsider? Support group for women new (in last 3 years) to the Bay Area, who want to find ways to connect to the women's community. Thurs. 7:30-9:30 pm. E. Bay. $10-20/mtg. SS. Rosemary Christoph (MA) 653-9507.

■ DISCUSSION/ CONSULTATION GROUPS

Humanistic-Existential Clinical Consultation Group for interns and licensed therapists. Joan Monheit, LCSW (LCS 10832) 845-1557.

Established lesbian writers group thirsting for new blood. Meets weekly . Wed. evenings. Mixed genres. Call Amy (863-2458) or Christina (821-1571).

Gay Writers Support Group. Support group and workshop for gay men actively engaged in writing fiction. Writers will be asked to submit ten pages of their work. No fee. Meets in SF, 7:30-9:30. 861-2385.

No-host Lesbian Writers Group Sought. If you are in beginning-intermediate stages of development writing prose/social commentary, are already in a group or seriously interested in forming one—no-host, smallish (6-10), informal (maybe around monthly dinners), for critique and encouragement—this recently published freelancer wants to know! Boxholder, PO Box 460628, SF, CA 94146-0628.

■ PARENTING

Are you a woman or lesbian couple thinking of having a child? I am a financially secure male interested in helping raise a child. Willing to discuss parenting options. I am healthy, N/S, non-drinker, HIV negative. Contact Boxholder, JY500.

Support group forming for lesbian single moms or single lesbians wanting to parent. Call Debi 563-9074 or Annie 585-7906. Next gathering 7/15.

Interested in Fatherhood? 30 yr old lesbian would like to discuss various options of co-parenting. I believe in the importance of the father's role in a child's life and am open to discussing different possibilities. I am emotionally and financially stable and seek a like man who has a genuine interest in having and loving a child. I have begun to put together my thoughts on this and am open to hearing yours. Reply BT JY501.

■ MARRIAGE

Gay Asian male student, 26, from Hong Kong and his American lover, 33, seek mixed national lesbian couple for mutually beneficial double/single marriage. American citizenship is our priority. We are sincere and trustworthy, educated and employed, as well as fun-loving. Please help keep two guys deeply in love from having to separate. Reply BT Box JY502.

■ DIVORCE

Lesbian Obituary. October 28, 1987-June 4, 1990. Yet another lesbian relationship has ended too quietly, barely noticed by their family & friends. Ara Ann Wilson & Rachel Bess Pfeffer grieve the loss of each other after a difficult year of crisis.

To Jerry Tartaglia: You can **keep** the fucking furniture! Love, your ex. **Remembrance**.

■ PERSONAL ANNOUNCEMENTS

Were you a student or teacher at San Domenico High School for Girls in Marin County between 1970 and 1975? Have you wondered who else in your class is a Lesbian? Have you wondered about your teachers? Now you can find out! Write with your coming out stories and your experiences as a young Lesbian at San Domenico. Want to get in touch with someone you haven't seen for a while? What are you doing now? All letters will be compiled in a yearbook of sorts, and a copy will be sent to you. Personal messages can be printed. Absolute confidentiality assured. No mailing list will be issued from this project. Include a recent photo and/or address if you would like them printed. This "yearbook" will not go to anyone other than the women who contribute. Donations for printing gladly accepted. Questions? Write: WordImage, PO Box 2125, Lake Oswego, OR 97035.

Would You Please Help! I have been struggling for the last four years to save my life. The doctors say that my diagnoses are a severe cardiomyopathy (enlarge heart that has no cure), and only a heart transplant can help me, sarcodosis (a lung disease that cannot be cured but controlled, if proper medical treatment is received), diabetic, totally blind in the left eye, and just received surgery on the right eye in order to see as much as possible I am in need of several medical treatments and they all cost a lot of money and I don't have it, but in my fight to live, the main one is a heart transplant, as my heart is no good. I am living by the blessings of the Lord at this time. I have tried to get social security disability and other public aid and have been denied. I am now appealing to the lesbian and gay community for donations of one dollar to aid me in securing the medical treatment that I need. Thank you. Please send all donations to the following bank: N. Wilson Heart Transplant Fund, Account #1013957, c/o 1st State Bank of Rush City, PO Box 604, 4th & Dana, Rush City, Minnesota 955069

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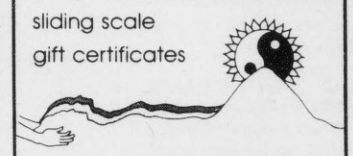
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■ PSYCHIC & SPIRITUAL

Emerge!, a healing journal of Emergence International: Christian Scientists Supporting Lesbians and Gay Men. For subscriptions and information write PO Box 581, Kentfield, CA 94914 or call (415) 485-1881.

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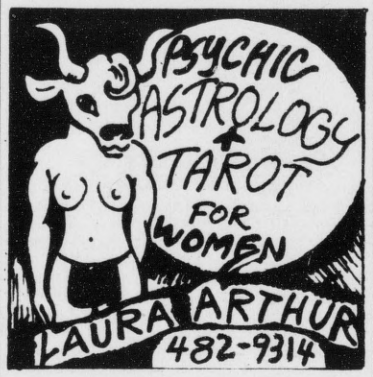


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North Bi Northwest, an exciting feminist newsletter offering insightful analysis of bisexual issues. $10/year. PO Box 30645, Seattle, WA 98103-0645. (206) 783-7987

Oscar Wilde, Horatio Alger, and Plato loved boys. We continue that tradition. Get our lively monthly Bulletin, $25/year; $1 sample. NAMBLA, Dept BT, POB 174, NY, NY 10018.

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■ PERSONALS

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Exile...

(continued from page 45)

states/sections: Aliyah, The Knesset Years, and Yeridah (which means emigration from Israel). Just as *aliyah* means ascent, literally and spiritually, *yeridah* "is the opposite of *aliyah*... *yeridah* is a descent from the state of grace. In Israeli eyes it is an act of betrayal."

For Freedman, reconciling her personal and political choices (as a radical lesbian and feminist) with her daily life in Israel included a constant tension between *aliyah* and *yeridah*. "There were two out lesbians in Israel—myself and my lover," says Freedman. She and Cholit, her lover (who was also her ex-husband's former lover—drama and more drama!), had "heard about what seemed impossible fantasies of gay communities in New York and San Francisco... Cholit said [she planned to] leave at the end of the year. And I?" Freedman struggled with this dilemma. "It was unthinkable [to leave Israel, but]...that I could remain there as a closeted lesbian."

Freedman stayed for a few more years, but her visibility became a liability as she began to receive threats of violence, including death threats. "How do you leave a country when you are a national symbol?"

How do you leave behind an identity that had become all encompassing? I could physically get on a plane and go, but "Marcia Freedman" would necessarily remain behind.

Fortunately, Marcia Freedman has documented her brave journey from *aliyah* to *yeridah*, from traditional housewife to radical activist, and her memoir is a wonderful gift of inspiration. *Todah raba*, Marcia.

THE PERSONALS

W WOMEN

Between Craziness and Death
there is dating. You're born. You drink. You get sober. You date. You die. Say it isn't so. There has to be one small, sarcastic, femme out there who knows that laughter is the Axis of life. Well, this regular looking (yes, regular), non-jock, blue collar, 41-year-old dyke is seeking such a woman. You want excitement? Date k.d. Lang. You want wealth? Play Lotto. You want watersports? Get a goldfish. But, if you want to sit around a roaring campfire munching fresh baked bread, drinking coffee, and giggling till the dawn... Reply BT Box JY1.

Gone Fishing
Well not yet (I don't even know how), but I want to learn!! This long-haired, agile SF GWF (32) is looking for friend(s) to accompany her into the backcountry *without* the condo-on-wheels (RV), the speedboat, and the crowds. Enjoy car camping (I'm an expert), or backpacking (I'm a novice) in the snow, desert, or mountains. Also enjoy a myriad of unlikely interests; but for now, with the days so long, I want to enjoy the sun and eat a fish! If you are wonderfully good humored, yet reliable, write BT Box JY2.

Roommates Want Women
We're short and tall, late twenties, late-nighters, roommates not lovers, and on the search. One poet/adventurer seeking passionate friendships with women who delight in the world; one hopeless dreamer of a "perfect" world seeking heart-to-heart (and other parts...), monogamous relationship (yes...even children!), with the tall, warm woman of my dreams. Are you 20s - 30s, irreverent, fun, funny, wide awake after 10 p.m.? We're both Jewish, vegetarian, thinkers, talkers, politically involved. We'll invite all compatible-sounding respondents to a potluck—that way you can meet each other as well as us! Special bonus for speakers of Hebrew or Spanish. Reply BT Box JY3.

I'm Butch and You're Not
I am intelligent, good at conversation, emotionally stable, gainfully employed and could use a more active social life. You are all of the above, plus into fine wine, good food, folk music, and science fiction. My passions include civil rights and social justice for all people, the search for a meaningful life, and the Red Sox. Oh yes, and women. Need more particulars? You'll have to respond. Reply BT Box JY4.

Companions
Lesbian single parent with 5-year-old daughter looking for someone of similar circumstance for sharing activities with. Interests varied—like riding in the park, a day at the boardwalk, flying kites, rollerskating, picnics, the zoo, weekends at the River, etc. Romantic involvement nonessential. Interested in honesty, communication, sensitivity and playfulness. Am independent, stable and balanced between work and play. Low tolerance for drama or chaos. Reply BT Box JY5.

My Dream Woman
is a blonde-haired beauty, full of fun and truth, sophisticated yet simple, feminine yet energetic, artistic (especially dance and music) yet stable. I am a handsome, dark Italian, well-educated and artistic, feminine yet like to lead, full of romance and passion, in search of my dream for my 32nd birthday. Reply BT Box JY6.

Not looking for a twin.
Teacher, writer, aspiring artist, 44, eclectic, eccentric, political, working-class roots. Tell me about your passions: job, politics, art, sports, kids, whatever. I am cerebral at work, visual and physical at play, carnal between the sheets. References upon request. Reply BT Box JY7.

Deep-Voiced, But Straight-Looking
GF, 45, 5'6", blond, Latin, professional, attractive, seeks friends/buddies/relationship. Prefer 35-50, from the East Bay, straight-looking or androgynous, financially and emotionally stable, not the sporty type, but likes long walks, travel, long/short drives. Like me, you are affectionate, compassionate, romantic, honest, sincere, likes to cuddle/talk/communicate. No drugs. Social drinking/smoking ok. Reply Boxholder, P.O. Box 5393, Hercules 94547.

Blonde Submission
I've got: dyke look, chemically blonde hair, motorcycle jacket, my mother's Pollyanna outlook, 2-speed Hitachi vibrator, kissing expertise. You are: androgynous/dykey looking, sexually aggressive, looking for romance, not love. We like: lounging in bed, coffee, reading, k.d. lang, racquetball, wrestling, soccer. Motorcycle owners encouraged. No drugs or SM. Send picture and phone number to Boxholder, P.O. Box 7881, Berkeley 94707.

Teacher Wanted
Very inexperienced 24-year-old Black female needs teacher to teach me about life and love. Must be honest, caring, open-minded and able to communicate. Keep in mind this is my first time. (No wham bams.) Photos are very much appreciated. Please enclose phone number. Reply BT Box JY8.

Brat Needs Discipline
Jewish, 33-yr-old bottom, new to S/M, rediscovering the lil' kid in me who wants to play (when the mistress is away...). This recovering "p.c. fascist" gets off on bondage, whipping & feathers; food & rubber cat fetishist. Need a top w/sensitivity that can make me mind my p's and q's. No abuse, drugs, alcohol, tobacco. 12-steppers *highly* preferable; Jewish wimmin most welcome. Reply Boxholder, 2300 Market, #9, SF 94114.

Coming Attractions
Opportunity knocks: Lazy Sundays with KJAZ, newspaper and little gato. Girl's nite out, walking proud, arm 'n' arm. Homefries at the Homemade. P-Funk. Nature play. Sex, truth and videotapes. Your co-star: spirited, striking with steady hazel eyes and wavy brown hair, 5'10", 26, bright, daily swimmer. Women on the verge of? Send me your script. Reply BT Box JY9.

Branching Out
I am interested in meeting new women both as friends and to date. I am 40, born and raised in the midwest, emotionally stable, well-educated and have a decent job. I am on the butch side, but I don't mean that in such a way as to limit you but just to describe me. I also have a very large motorcycle which I am enthusiastic about. I am Sagittarian, believe in the Goddess and looking forward to hearing from you. Reply BT Box JY10.

Romance
Very pretty, femme, stylish professional seeking to meet same in a woman. One who is also soft, sincere, stable, gentle, loving, intelligent; one who believes in love and in building a future together. 28-38. I am also interested in forming friendships with feminine professional women who value friendships and enjoy various activities as well as good talks, laughter, etc. Photos appreciated. Reply BT Box JY11.

If You Like
Eliot and Elephants, Proust and Peanuts, get in touch. 32-year-old professional woman wants to meet women for friendship, fun, theater, dancing, hikes and maybe more. Reply BT Box JY12.

Tahitian Rain
Your footsteps grace the sand as your slender, womanly body paints a picture upon the seascape—your blonde hair tousled by the breeze gently caressing your shoulders. You smile as I approach—my dark Italian skin kissed by the sun, accentuating my handsome features. You walk silently by my side—sharing the first sunset—of our life together. Reply BT Box JY13.

Looking for a Good Woman...
I need a roomie for the Gay Games in Vancouver (My old one bounced!). We'll be staying at the YWCA, right in the heart of the "family" festivities. The accommodations are paid for in full and totally confirmed. Send phone number and photo (Tee! Hee! Just kidding!) with reply. All replies answered. Reply BT Box JY14.

Still Crazy After All These Years
This 56-year-old comes with lovin' heart, dancin' feet, passionate intelligence—a genuine mensch! If your life is an adventure, and laughter an essential ingredient—if books and music play supporting roles along with family and friends—I want to know you. Reply BT Box JY15.

I Snore
eat sugar, forget to recycle, curse at inanimate objects. Love: my work (psychotherapy), friends, walks, movies, jokes, most varieties of sex, music, conversation. Hate: drugs, drama, political apathy/righteousness. Am: 34, life-loving, life-long lesbian, very out, feminist, witty, autonomous, monogamous, fat, sensual, vaguely femme, ACA not into saving you or the world. Seeking friend/potential lover: assertive, unafraid of feelings or intimacy, out, able to laugh, physically large, sexually aggressive, reluctant to answer personal ads. Reply BT Box JY16.

July Fireworks
on the beach, bar-b-ques, ice cream cones, the stars and you... This tall (5'10"), warm, attractive, adventurous, engaging, fun-loving, 37-year-old professional woman seeks same (age 38-45) for all of the above and more! We enjoy: laughing, reading to each other, cuddling, kissing, swimming, exploring the coastline and romantic weekend getaways. Should you happen to be that rare woman seeking a special kind of friendship, trust and lust, write with photo/phone. Reply BT Box JY17.

Wanted
Beautiful, sexy femme of childbearing age, preferably 28-35, for monogamous, family-oriented relationship. You must be physically active, athletic, 5'4"-5'6", weight 110-125. You are a professional, financially stable, and into some aspect of recovery. I haven't the time or patience for bar scenes or searching for Ms Goodbar. I know what I want and so do you. Please reply BT Box JY18.

Let's Do Cocktails
Attractive, professional woman (36) with a sense of humor (bordering on silly) who is into cigarettes, movies (Bette Davis to DeNiro), music (Patsy Cline to Mozart), books (Shakespeare to Clive Cussler). Not into drugs, bar games, stereotypes, one-night stands, instant relationships. Incurable romantic—a Nick Charles looking for Nora (or vice versa?). All photos answered. Reply BT Box JY19.

We Aren't Looking For Love...
We're looking for friends! We are professional women who found each other through a personal ad. Now we are looking for other couples to spend time with, and thought that an ad might help us again. We enjoy the usual—dancing, entertaining, going out for dinner or coffee, etc. How about you? Let us know! Reply BT Box JY20.

Lively English Woman
likes movies, hanging out at the "French Hotel Cafe" and visiting Mendocino where I once lived. I'm 46, interesting, funny, romantic, creative; a teacher, artist, calligrapher. I'm learning to meditate, communicate, and play guitar. I want to meet attractive, intelligent women to share interests. I'd like to develop a loving relationship through friendship and shared values. Reply BT Box JY21.

Have Latex, Will Travel
S/Martass blonde bottom with years experience in the scene, now happily in a relationship-free zone seeking S/M fuckbuddies for hot, safe action. I'm 5'1", 115 lbs., 37 yrs. You are in a heavy Top space, know how to use what you've got and are ready to play. Lesbians only, respond to latex. Reply BT Box JY22.

Family
Mature, fun-loving women looking for passion and to have a family. All nonsmoking, feminine women wanting the same, please respond. Reply BT Box JY23.

Ships Ahoy!
Looking for strong women keen on adventure on the high seas...well, the bay, at least. Have fun sailboat, want to find crew interested in racing/cruising. Experienced preferred, but motivated attitude gets you chance to show your stuff. Reply BT Box JY24.

Single and Looking
I'm a 33-year-old lesbian, attractive, professional and outgoing. I enjoy the outdoors, camping, hiking, running, bicycling. I love long walks along the beach, reading by the fireplace and candlelight dinners. I am open, honest and believe in open communication. I'm sensitive, caring and committed to personal growth. Looking for that special woman 30-45 with similar interests who has an open heart, knows how to communicate their feelings and is willing to take the time to get to know one another. No smokers, abusers, please. Reply BT Box JY26.

Seeking Friends and Lover
to share variety of interests such as golf, tennis, bowling, walking, movies, theater, dinner and traveling. Open to forming and willing to work at lasting relationship with the right woman. Seek loyal, trustworthy woman whose open to sharing her fears, inhibitions and desires in a very committed and loving relationship. Youthful 45 year old, 5'8", 135 lbs. Please, no drugs. Prefer nonsmoker. Reply BT Box JY27.

Off to the Gay Games
The train is departing on August 2nd and you can bet your three-dollar bill that I'll be on it! I'd like to connect with the women that are adventurous enough to be on that train. We can chat (girl talk, you know), play cards (how about a game of "Old Maid"?), cruise the train, or use each other for pillows (it's a 24-hour trip you know). So what do you say ladies—Lesbe traveling companions! Reply BT Box JY28.

Effervescent
Cultured, attractive, black professional with variety of interests seeks mature spiritual feminine black and women of color for friendship. Allergic to cats, tobacco, games, alcohol, drugs. I'm tall, 135 lbs, not blue-jeans nail polish type, but enjoy looking nice, laughter, books, music, walks, ocean. I respond to kindness, integrity, refinement. Please be financially secure, 35-50, emotionally stable, and have an enthusiasm for life. Reply Boxholder, Box 13, Oakland 94604.

I Truly Love Life
I don't mind hiking if we find ourselves on a mountain top, but it's not a requirement. You are semi-passionate about a lot, and very passionate about 12-step recovery and enjoying life casually, not forcefully. Me? I like to read, talk, music, an occasional social drink (absolutely no drugs), smoking ok. I'm 33 with a teenage son. 5'2", 128 lbs, attractive, very soft butch to medium femme. Intelligence in a woman turns me on, dishonesty turns me off. I love light hair and eyes. I'm worth getting to know. Reply BT Box JY29.

East Bay, Please
Late 20s, Mills alumna and Bay Area native looking for more than drought tolerance. I like gardening, NPR, West Coast Weekend, movies, music, strolling the Berkeley Rose Garden. From the Sunday paper I'll take the Sunday Punch, This World, Review, the Macy's insert and the pink section (of course) and the T.V. section. I don't dance, ski or walk tightrope. I like my job, my cat and where I am in general. (Oh, I know, drought tolerance is a good thing, but "drought" does imply a temporary condition.) You? Deep-rooted, healthy, perhaps decorative, nonsmoking, interested in commitment. How creative are you? Reply Boxholder, P.O. Box 9061, Oakland 94613.

Forever Your Girl
What character traits do you want in your permanent love? GWF, 35, with interests in all modern music, visual arts, finance, travel, and sports wants to know (if I'm going to take long walks on the beach for the rest of my life, it better be with the right person!) (Just kidding, it's Saturday night.) No phone numbers, please. Reply BT Box JY30.

Blonde Dyke
law student pursuing drawing and dykes for the summer in S.F. I like Neville Bros., Mozart and sing jazz if plied with Ben & Jerry's Cherry Garcia. Looking for you—(am sympathetic to SM, but not into it), bright, educated, *unattached,* and gregarious. Call now—limited time offer as I am leaving in August for nine months. Reply BT Box JY31.

All-American Girl-Boy
Tender, sweet butch, 23, is looking for a serious relationship, believing strongly in friendship first. I'm looking for a feminine girl 18-28 who may fall in love with the little boy in me, or maybe my femme side which is more me than my way of dress...sometimes. I enjoy bodybuilding (a real screamer), tennis, running or any sport imaginable. Interested in theology and the afterlife—let's enlighten each other. Not working but financially secure (so if this bothers you, I must ask that you do not respond). And of course nature and romance go along with my sensitive and affectionate nature. Must warn you though, I'm a little shy and don't like dancing or parties. Hopefully my crazy sense of humor will even things out. Am looking only for those who are honest and communicative. No substance abusers. Are we engaged to be engaged? Please include phone and photo. Reply BT Box JY32.

Secure, Worldly, Mature
Gentle butch in good mental health, seeks secure, worldly, mature, wealthy femme. If you are interested respond to BT Box JY33.

Healthy—Sane—Spiritual
If you're like me you're busily living life and wonder how you'll find the time to get to know me. But we both are aware of the lack of intimate companionship, have had it before, and want it again. We're 36-50, know ourselves well through conscious growth and spiritual paths. We love humankind, have well developed values, are educated. We have good family relationships. We love intellectual challenge and have gathered knowledge from a broad range of interests. We consider ourselves attractive and respond to beauty and presence in others. We love the arts and are sensitive to sound, color, texture, form. We can be meticulous as well as spontaneous. We love to laugh! Want to meet? Reply BT Box JY34.

Where's You're Innerchild?
Is she pushed into the background of your busy life or have you welcomed her with open arms and unconditional love? Looking for fellow recovering woman who has reclaimed herself from loving too much, who realizes that no one else can fill the void that only ourselves and our higher power can satisfy. I am 35, and am not afraid of financial success, my femininity or yours. I enjoy travel, theater, nature, adventure and letting you be you. Please, no food, drugs, smoke, alcohol, work or relationship addicts. Reply BT Box JY35.

Looking for Friends—Not Romance
To meet savvy lesbians, 35 to 60, who live in San Francisco to develop friendships. For me, good friends means sharing, caring and mutual support. You are intelligent, considerate, sincere, open and fun. Share common interests—street fairs, concerts, movies, disco dancing, discussions, books, lectures, leisure walks, spirituality and galleries. Tell me about yourself. Include telephone. Let's meet for coffee. Reply BT Box JY36.

West Marin
Elegant and earthy, tall, brunette lesbian, 40, seeks woman with noble spirit, tender heart for companionship. I am hardworking, sensitive, spiritual, financially stable, independent and committed to emotional honesty. Though I am pragmatic, I have a well-developed sense of humor. I enjoy gardening, riding horses, being outdoors, reading and being politically aware and active. I get comfort from living by the ocean, loving, animals, and living a healthy lifestyle. No addictive personalities, N/S, N/D. Picture nice. If you are like-minded, reply BT Box JY37.

Wanted: Aggressive Femme
Attractive, educated, honest, adventurous, 32, professional seeks either a relationship or a summer affair with an attractive and aggressive femme between 29 and 35. I'm into foreign languages, dancing, movies, body building, computers, travel, downhill skiing, sex and more sex! All replies answered—photo appreciated—now, come on, make your move! Reply BT Box JY38.

Looking For That Connection
Very attractive, feminine, 27-year-old lesbian seeks a *feminine* (photo appreciated), professionally motivated woman, age 26-33, who is independent but not afraid of intimacy, enjoys giving and receiving love, and is not into game playing. I'm looking for an honest and healthy relationship built on trust, friendship and open communication. I'm looking for a woman who has her own style, and who is comfortable with her sexuality. I love music, dancing, skiing, bicycling, traveling, children, long weekends, good conversation and exploring all facets of life with that special person. Reply BT Box JY39.

Pal-Seeking Lesbian
Complications—an internalized lesbian identity and an externalized heterosexual lifestyle (marriage/children). I am an experienced lesbian. Coming out is not so much an issue as getting out. I am an accomplished mother and it shows in my children. I am 34, finished college, possess a highly developed sense of humor, play guitar, etc., extremely complex, progressive radical feminist/political activist, atheist, eclectic, very energetic, athletic, enjoy hiking and camping, health conscious but not fanatical, skillful enthusiastic lover, nonsmoker/nonsubstance abuser, occasional light drinker. Open to friendships on a variety of levels. Reply Boxholder, P.O. Box 3025, Mission San Jose 94539-0302.

We're Gracefully Gallant Gals
Creative, healing oriented, improving our assertiveness skills. Get to know me through skills exchange: your handstitching, word processing, cooking, sailing, dance lessons, etc. for my advanced bodywork and Tai Chi instruction. Concoct a trade—my time is yours, later romance me—I am yours. Tantric equation dreamt: Love = honesty + simplicity + gentleness. Please, no smokers, abusers, workaholics. Photos returned. Reply BT Box JY40.

Care Bear Seeks Others
23, black female, down-to-earth, with odd sense of humor, unpredictable, mellow, caring, open-minded, seeks friend, maybe more (if it feels right for us). I like camping, skiing, rafting, people watching, movies or just hanging out. Any race. 18-30. Reply BT Box JY41.

The July Swoon
is my favorite time of the year, and I'm hoping to find someone to share it with. I'm looking for friendship/romance, maybe permanent? I'm 40. GWF, overweight (not obese), nice looking, wishing to find attractive, slender GWF to share summer nights and days. We could also prepare for winter. I have a unique blend of personality and humor which is the best part of me. I communicate with the world through words and feelings, and an artistic expression as seen through my photography. I also enjoy bicycling, movies, golf and music. You are secure (reasonably), sensitive and caring. You are looking for someone to share your life, not be your life or make you exist. You have an appreciation for fun and the absurd. You communicate through a keen sense of self. Most of all, you are kind in nature and loving of soul. I live in the East Bay and prefer same. No drugs, smoke, drink or recovery, please. If

you are looking for a warm, affectionate, caring relationship, please reply BT Box JY42.

...Hi...

Are you listening to the rain? Or...perhaps...the unknown pleasurable chill running up my spine? (Unfortunately), this is all new for me!!! Help me feel more comfortable butch! I'm all yours (if we click and come to trust). P.S., Yeah...keep on starin'—it's working... Reply and photo a must, or you won't get to feel the rain... Looking for young friends too! Reply BT Box JY43.

Hey, San Francisco Lesbian Community

Tell me, do you have a gorgeous redheaded, feminine princess who's longing to "wolf" for a nite? If so, then this handsome butch "bad bulge" is always ready to "HOWL." Reply BT Box JY44.

Renaissance Woman

My best friend from college, now a therapist, just called me this, so I'll draw on her authority. Lesbian, 35. I'm a (legitimate) SSI recipient who takes care of myself better than any SSI recipient I've ever met. My values are generally closer to nonsexist gay men's than lesbians'. I'm demonstrative with affection, soft-butch, and a nature lover. Articulate, talent in art and analysis, six years of early dance training, published writer, former obstetrical technician and bodywork practitioner. Now, I'm especially interested in meeting other incest survivors with similar qualities. I'd also like to meet people with informed reservations about psychotherapy and 12-step. (e.g., A monthly personal ad is about half the cost of a weekly therapy session, and may be more effective.) Reply Boxholder, P.O. Box 9335, Berkeley 94709.

Kinky, Clean & Sober

Cute, energetic, 33-year-old lesbian. I enjoy camping, the water, theater, Russian River, dancing, homelife, travel, bicycling, light S/M, good conversation. I want casual dating leading to a committed relationship. Seek someone 28-38, honest, financially stable, trim, athletic build, warm, responsive, nonsmoker, on a path of self-awareness. Moms and wanna be's encouraged. Reply BT Box JY45.

Friend & Lover

I am looking for a professional lesbian who is interested in camping, boating, dining, gardening. I am a lesbian, honest, sweet, caring, thoughtful, loving special woman. I want to find someone for a long-lasting relationship. No drinking or drugs. If you are interesting, write me with phone. I'll answer. Reply Boxholder, 1275 4th St., #131, Santa Rosa 95401.

Ooh, tears of wanting...

...to be awed by wisdom that comes from the heart instead of the mind, to be charmed by a playing spirit splashing in the sea, to be enraptured by a soul-warming gaze, to be pulled in by the passion of a rising wave, to be held by arms that ride wild horses and eyes that hold wild flowers. (I'm an anti-racist, white dyke, attracted to women of color and anti-racist white women. I'm yearning for deep connections—whether they define as lovers or friends—or defy definitions!) Reply BT Box JY46.

Looking for Someone Who's Looking for me

Warm, caring, attractive woman, 45, sense of humor and compassion intact—have a few years of recovery, have boundaries, have feelings, have a life. Would like to have a lover/life partner. Value people, self-awareness, spirituality, the written and spoken word, music, fidelity, passion, honest (sometimes intense) communication and intimacy. Hoping to meet women 38-50 who are mostly emotionally healthy (or working on it), who can relate to most of the above, for friendship, dating, and more if it feels right and is meant to be. Please, no drugs, smoke or alcohol. If it feels right to you, write! Reply BT Box JY47.

Student Ready...Will the Teacher Appear?

Romance is the school, love the teacher, and summer the time for this Aquarian of 47 years. Over tea we'll meet, talking of art and psychology. We'll walk barefoot the azure shores of human knowledge, inwardly each of us knowing that nature is our true mother. Ah yes! Our shared Buddha natures radiant, we'll learn we are sober, nonsmoking, witty, passionate, sexual women of aesthetic interests. Quietly in the long purple shadows our differences wait to be discovered. Meanwhile back on earth I am an attractive, voluptuous one-woman woman with a dapper style. Teach me who you are. Reply with photo or drawing to BT Box JY48.

Life is Already Good

Wanting to share it, the mundane and the spectacular with another self-sufficient woman with varied interests. Someone that is also over 40 and does not care for role playing. I feel special. If you feel special, please reply. Reply BT Box JY49.

Fun Lesbian

If you're not passionate about words, don't read on. If, however, you are unable to pass a bookstore or magazine/newsstand without spending half an hour, we should talk. Former editor/current book peddler in young 30s seeks like-minded individual to explore good bookstores, great books, fine movies, and scenic countryside. My friends consider me sane, successful, well-educated, and warm-hearted. If you can run a 10K before breakfast without supplemental oxygen, smoke cigarettes, are cruel to animals or have no sense of humor, find another ad. If champagne, berries, and Sunday papers are your definition of heaven, we already have something in common. Reply BT Box JY50.

Mature Idealist

I am interested in meeting someone with whom to form a committed relationship and eventually to share a home and a life. I am a 52-year-old professional woman who owns her own home in the East Bay hills. I am 5'3", and weight 120 pounds. I have medium blond, shoulder-length hair. I see myself as sensitive, sensuous, feminine, romantic, compassionate, strong, loving, and wise. I am also a deeply spiritual person with liberal political values. I love to go to the opera, go out for intimate dinners, spend time by the fire at home, walk on the beach, and I also enjoy the out of doors. However, I am a smoker. If you're still interested, please reply and I will call you. Reply BT Box JY51.

I Need It

Reply only if you are feminine, attractive, sincere and healthy. I have been without a relationship or intimacy for many months. I'm not into "fucking." I need someone to be intimate with. I'm very attractive, emotional and intelligent. If you can handle intensity, I'd love to hear from you. Reply BT Box JY52.

Passion Over Politics

For me being a lesbian has nothing to do with politics and everything to do with passion. When I make love, it's an expression of what I already feel rather than a means of getting to know someone. I'm looking for new friends/potential lovers who don't have rigid rules for what a 29-year-old dyke should be like. I'm attracted to androgyny, creativity, intelligence and individuality. Reply BT Box JY53.

S
SOCIALGROUPS

Millennial Ethos

In a time out of legend there lived a people out of fable in a land that haunts us still: Sappho of Lesbos, who captured in her poetry a timeless spirit; Socrates, philosopher/teacher, who taught us the true insignificance of death; Alexander, who at 32, conquered empires halfway to China; these and other Greeks are our antecedents. They were, as we are, gay as pink ink. Today in this special place, at this singular time, should we not celebrate that lineage? A Millennial Symposium will therefore be held, with the topic: "Toward a First Gay Nation." Those with AIDS/ARC will be honored guests. Everyone free to speak (to the subject), smoking sections to be arranged. Perhaps a potluck picnic in the park beforehand? And after? Who knows? Sufficiently attended, this could mark the beginning of a new ethos. Future symposia could include such topics as: "If God Were Gay, Would Straights Stay Straight?" "Creative Solitude," "Dude Alerts and Shy Attacks," "The Gain in Pain's Not Always Plain," and also "How to Fight Off Bright Attractive Rich Young Singles." Write for info, and remember: "Future ages will wonder at us, as the present age wonders at us now." Reply BT Box JY400.

Bi
BISEXUAL

Man Shortage?

Only if the criteria specifies tall, dark, and handsome doctors with washboard stomachs, fat wallets, and a BMW. Reasonably goodlooking WM, early 30s, 5'10", moderately overweight, and bouncing back from a financial setback, seeks a bisexual woman who can accept me for who and what I am, while becoming my best friend and primary lover. I am a publicly conservative/privately kinky guy anxious to meet my female counterpart for a communicative, mutually respectful, and trusting relationship that allows us to let down our guard and share the erotic and deliciously decadent parts of our lives that we often keep hidden from others or locked in our imaginations. She should be open to safe, caring SM play, sometimes as a dominant, but mostly in the submissive role. A sense of adventure important, as I sometimes enjoy such things as taking a slavegirl out for a walk, wearing only her heels and a long coat. Bondage and sensual teasing, a must. Safe sex a must to start, but hope to eventually take down the barriers between us, and use them only with outside playmates (to keep us both safe). When we have decided it is ok to play unsafe (with each other), you will learn that I turn on to nice warm golden showers (externally). Mutual scenes preferred, but it's ok if you are not of an open mind to try it yourself, as long as you agree to occasionally pee on me. Yes, I am kinky, but also an old-fashioned romantic, who enjoys things like a candlelit bubblebath for two, and thrives on an abundance of warm hugs, cuddling, and gentle kisses. Also open to responses from other singles and couples more interested in being friends and playmates, than my primary lover. You must practice safe sex, be HIV neg., clean, discreet, drug free, and not alcohol abusers. Love prominent, responsive nipples (on either sex) and strongly prefer that men be circumsized. Small penis preferred. Hung guys ok if very patient and understanding. I am new to reciprocating oral sex with men and fear gagging. Any tips on overcoming that, guys and girls? Moderately overweight ok. All races welcome. Reply Boxholder, P.O. Box 31493, Oakland 94604.

Fun To Look At And Touch

I offer silky, long hair, smooth legs, delicate

Dykes to Watch Out For



hands, a trim body responding easily to strong hands in my blouse and under my skirt and the power of a hard body on mine. I'm 40, you're an energetic man about my age or older amused and intrigued by finding a man inside a skirt. Send description, phone number to Boxholder, P.O. Box 7881, Berkeley 94707.

Attractive Couple Seeks Older Man

Read this more than once and you should take the chance. We are an in-love couple carefully seeking a new experience with an attractive older (60ish) hairy, masculine well-built, androgynous man who fantasizes and sometimes realizes the joys of sex with men and women. We are an intelligent, attractive, sexy, discreet, professional and healthy couple comprised of a 38-year-old teen-age looking woman and a handsome 6', 46-year-old man. If this sounds like your fantasy come true, we would love to hear from you. Reply BT Box JY300.

A professional, mellow, mid-40's, very attractive W/C would like to share the sensuous pleasures of their loving relationship with a very special Bi-lady in her mid forties who is intelligent, feminine, mature, and fun to be with. Who likes reading, sun bathing, walks and can maintain a sense of humor in the face of life's many situations. Impeccable cleanliness, honesty, and trust are absolute musts. Ours is a rare and solid relationship in which we both desire to share with a similarly interested lady, sexually as a couple and personally as a life-long friend. To set up a casual get acquainted meeting to see if we mesh, send letter to Boxholder, P.O. Box 6991, San Mateo 94403.

Do You Like Attention?

Bisexual couple (one of each sex) seeks person(s) to use and/or abuse—with your permission of course. We like SM, bondage, and all forms of safe sex, and will delightedly take you to your limits. Sound like fun? Stern or lenient, heavy or light, we'd love to hear from you. Photo, phone would be nice, but a letter's a must. Reply Boxholder, Box 431, 932 Webster St., Oakland 94607.

M E N

Stop! Don't Go Any Further...

without reading this ad, that is, if you're maybe interested in meeting an attractive, 32-year-old, physically and mentally-toned professional who's looking for a relationship with one other honest, affectionate guy with a good sense of humor. I'm open-minded and ready to share your interests and activities if you're willing to share mine. Are you 21-30? Does the thought of responding to a stranger known only by a box number give you sweaty palms? Are you willing to overcome that initial apprehension and take a chance on meeting me? If so, send a letter and photo and make me laugh (with the letter, please!). Reply BT Box JY70.

Open To The Possibility...

of finding a relationship/friendship(s) through this ad. Intelligent, attractive, spiritual, successful GWM, Southern Marin, a bit tired of being single and until recently overly involved with his work. Seek an honest, bright, attractive, self-aware (or trying), sensitive man, 35+, to explore new horizons. I'm 5'7½", 160 lbs., 37 y/o, Mediterranean looks, mustached with curly brown hair, hazel eyes, a decent build (just got back to the gym), with my own professional business, a good educational background, and a social consciousness leaning to the left. Moved out of the City about one year ago, spend some weekends at the River. Hobbies include time with friends, travel, camping, walks, the beach, dancing, reading, barbecues (those were the days), and assorted city-type stuff. I'm healthy HIV pos., light social drinker and not yet reformed (but trying) smoker. I'm fairly social with a strong domestic side, assertive yet often considered shy. A good catch. If your interested send photo (will return) and reply BT Box JY71.

Wanted: Head Master

Handsome BM, 46, gym-toned, well-endowed, staying power, HIV neg., enjoys long, slow, good head. Wants steady action. Interested reply to BT Box JY72.

Seeking Asian/Latin

young guy under 28 for intimacy, warmth, understanding. I'm a healthy, attractive, educated professional, 38, tall, slim, hairy chest, with a variety of interests. Seeking relationship based on trust and sharing. You are slim to hunky, smooth, nonsmoker, HIV neg., who is secure about his sexuality and identity. I have a lot to offer the right guy. San Francisco or upper Peninsula. Reply BT Box JY73.

Affectionate, caring, compassionate...

congenial, computers, empathetic, honest, humorous, laserdiscs, loving, lustful, nonsmoker, open, perceptive, positive, romantic, sane (well mostly), sensitive, sensual, silly, sincere, sober +1 yr, spiritual, tender, visionary. If these are some of the traits we share, we may have the basis to explore what the future holds. Physically, 30ish, to 50ish, "hunky" ok, passionate sex with a good friend/mate AFTER dating, phone/address to BT Box JY74.

You're a kind-hearted, handsome, naturally masculine, hairy (very nice, but not an absolute must!), spiritually curious man. You've been playing it safe like me, and you want a deep, monogamous relationship to grow and have fun in. I am a mature college student, fun, deep, often both, 6'0", 160 lbs, black hair, very hairy, green eyes, handsome and sincere. Let's talk, share interests, and get to know each other. These aren't as easy to write as I thought! To have a handsome, sweet, sincere lover who is a good friend sounds so nice. Don't you agree? Send reply, phone (if you wish), and photo. Reply BT Box JY75.

Interracial

GBM, 5'11", 36 yrs, would like to consider settling down with GWM, 35-45 yrs old. Desire something real with integrity and honesty, knowing that relationships don't always begin between the sheets. Interests include romantic evenings, dining, dancing and travel. Would love to be somebody to somebody. Send letter about yourself w/photo, phone. Let's have some fun! Reply BT Box JY76.

Good-looking, affectionate,

intelligent, compassionate, analytical, sincere, honest, humorous. I hope those are enough adjectives to give you an idea of what I'm like. I'm also 42, 5'11", 155, HIV pos. Enjoy exploring the city and Bay Area, travel, theater, and preparing dinner together. I'd like to meet a good-looking man around my own age for whom the above description strikes a responsive chord—a man who is grateful for the pleasures of life and who is interested in developing an affectionate friendship or more. Please send a letter and photo (which I'll return). Reply BT Box JY77.

Hot, Mature and Ready

to meet same for a committed relationship. Me: 42 y.o., professionally established, masculine man. I meditate regularly and see spirituality as the real point of my life. My biggest vice is sex: I'm HIV negative, Top/versatile. I don't particularly like walks on the beach, but hey, I'm open to new ways of having fun. You: HIV negative, masculine, Bottom/versatile. Your head is not up your ass, you are up to your neck in your own life and your heart is strong enough to be tender with another man. You are good-looking, professionally established, and in your thirties. Let's meet and talk. Photo a must. Reply BT Box JY78.

Filipinos Are Pure Gold...

I hear, so I'd like a monogamous relationship with one. Let me enjoy your beautiful soul through all five of my senses. Let's share California's beauty with chatter and laughter, with gentle touches that bring pleasure. This great-hearted, romantic GWM is your gift: 39, 5'5", 150 lbs., HIV neg., nonsmoker and Catholic, too! You are a nonsmoker and HIV neg. Reply BT Box JY79.

Let's Date & Mate

GWM seeking frisky studs to romp with. Am sexually versatile with passions for leathersex, bondage, safe & sane "sessions." Also like cinema, reading, music, dining out, bicycling, contemporary art, anything unique. Am 5'8", bl/bl, 140 lbs, young-looking 35, with trim beard, well-hung, healthy, HIV pos., well-exercised, attractive, creative, intelligent, honest, witty. No smokers, druggies. Reply BT Box JY80.

I'm a Great Catch

Able to talk about feelings, negotiate relationships, work it out when the trust is there. I'm early forties, Caucasian, 5'10", husky, hairy, a "bear" type as they say. I like movies, outdoors, cats, Saturday night dates, kissing. You're a bit younger and smaller than me, ethnic, openly gay, serious about this process. Reply BT Box JY81.

Wanna Cuddle?

Attractive Latin man, 35 years old, 5'6", 137 lbs., blk/brn, seeks intimate companionship. I'm HIV negative, stable, caring, intelligent, into gardening, outdoor activities and spiritual development. Do you like cuddling, have compatible preferences and are between 25 and 45 years old? Drop me a line and photo, if possible. Race not important. Reply Boxholder, Box 5015, Oakland, 94605-0015.

Affectionate, Attractive, Quality PWA

I'm a GWM, 35, 6', 165 lbs., with wholesome good looks, looking for a special man to bond with in a monogamous relationship. I'm an ex-workaholic and am learning to slow down and participate in life's beauties and pleasures. I have a positive outlook and want to enjoy life fully. That includes being silly, allowing childlike qualities to frolic uninhibited. It includes honest and intimate conversation, expressing dreams, expressing fears and vulnerabilities. Having AIDS is no picnic and I am no Pollyanna. Sometimes I hurt, get scared and admit to needing to be held and comforted as well as to hold and comfort. I'm taking risks which allow me to learn, feel, change, grow, love and live. Activities I enjoy include volunteering, enjoying friendships, traveling, camping, movies, music and of course romance. The special man I'm looking for should be a regular guy in appearance (cleancut a plus), 25 to 40, warm-hearted and a nonsmoker. If interested, send descriptive letter with returnable photo to BT Box JY82.

Over 6'1", Uncut?

These are the biggest turnons to me. For a lasting relationship, you are probably also over 40, HIV neg., under 200 lbs, not bald (gray o.k.), self-supporting, like classical music, not into status symbols, and know that we can't change others. I am 6'1", 175 lbs., hairy, all of the above, free of smoke, booze, and dope, and live by the serenity prayer. Reply Boxholder, 1800 Market St., #39, SF 94102-6227

Share The Adventure

Attractive GWM, 39, 5'8", 143, br/br, nonsmoking, no drugs. Very romantic, intelligent, adventurous. Very well-travelled. Am also interested in history, art, theater, movies and love nature, though I'm not very sportif. I support myself well enough with an interesting job, but do not live to work or see material acquisition as a major life goal. I love sex, especially with affection; am versatile and a great kisser. Clean-shaven now but often have moustache. Jeans, polo shirts or linen suit are all comfy. I'd love to meet a compatible GWM, 27-45, slim, nonsmoking—who would rather go to Yemen, Paris or Thailand than own a BMW. Am open to relationship or ?. Please respond with letter and photo to BT Box JY83.

Your Weird Buddy in the Haight

So you're a young, skinny guy who has figured out that he likes guys but is turned off by the lockstep conformism (and dreadful music) of the standard gay scene. You'd like to meet an older, in-shape (6'2", 168 lbs) guy, maybe midforties, intense, toppish, longhaired, who has created his own place in the world (against all odds), been through the drug trip, triumphed over (well, deserted) a fucked up family, travelled the world, and still relates honestly. You recognize that you're going to have to make your own way too, and haven't seen many prototypes that come along with affectionate sex and intelligent company. Reply Boxholder, P.O. Box 170217, SF 94117.

Tit Master/Mutual Wanted

Big, muscular pecs and nipples need Master's touch or Buddy's for (mutual) TT/pain, weights, suction, digital, oral, etc. Leather a plus. Letter/photo (returned) to BT Box JY84.

J.O./Pump Buddy/Roommate

Gentle, quiet-natured, relationship-oriented S.F. guy, 38, lean, moustached, heavy-hung, HIV neg., seeking same to find/share "hot" living space with "the works." Enjoy clean, casual comfort, cats, cartoons, comedy-classics, creative, clever companions and safe, sensual, erotic abandon: cuddling, kissing, long J.O./pump/oral sessions with another healthy heavy-hung, HIV neg. uninhibited hedonist. Reply (phone-"X" photo) to Boxholder, 584 Castro, Box 123, SF 94114.

Older Lovers = Best Lover

Warm, outgoing, affectionate GWM with good sense of humor, love of people and a healthy sex drive wants a monogamous lover to share good times at home and fun on the road. I'm comfortably retired, enjoy world travel, partying, singing, square dancing, dining out. I'm 5'10", 165 lbs, and a vigorous 80 years (not a typo), who is young at heart and *hard* (thick-uncut)! I'm a nonsmoker, HIV neg., light drinker, financially independent (not rich). I'm attracted to a slender, average build, or smaller, my age or younger. Reply BT Box JY85.

Me? Red/White/Blue

Hair/Skin/eyes, that is. GM 28 seeking All-American guy, 30's, who's fun-loving, romantic, a bit goofy and possible marriage material. Enjoys movies, music, outdoors, children, animals, two-stepping, good fiction, night-long cuddling and cheapo pasta dinners. Wild about great legs, intriguing eyes, round glasses and well-trimmed facial hair. A cross between Kevin Costner, Fuzzy from *Long-Time Companion* and Garth Brooks would be ideal, but let's be realistic! Letter required and returnable photo greatly appreciated. Reply BT Box JY86.

Asian Seeking One Good Man For Romance

GAM, 33, 6'0", 175 lbs, HIV negative, attractive, intelligent, professional, honest, dependable, affectionate, and somewhat shy with old-fashioned values and morals, seeks similar health-conscious, masculine GWM, 24-35 to build relationship based on friendship and trust. Attracted to good-looking, physically-fit men who are somewhat low-keyed and possibly a bit shy like myself. Enjoy quiet romantic evenings with that special someone, dining out, movies, outdoors in natural settings, weekend trips, travel, and non-competitive activities such as bicycling, skiing, and gym workouts. Prefer nonsmoker. Letter with photo and phone number appreciated. Reply BT Box JY87.

Gentle Get-Together And/Or

men with keen sense of touch: Let us feel our bodies, cuddle, clinch, let me massage you sensually, your pleasure is mine. And/or men with keen sense of life: Let us feel our minds, spirits with music or quiet, dialogue or just relaxing in an unpretentious, uncomplicated relationship. I am sixty-ish, 5'10", 140 lbs., educated European-American. Please write to Boxholder, P.O. Box 294, SF 94101.

Camper

GWM couple, both 29, would like to meet another GM couple, 25 to 35 yrs of age for weekend camping trips. We live in S.F. and enjoy outdoor travel adventures. No heavy drug or alcohol use. We have a small car so you will need your own car. We will provide the pine cones. Reply BT Box JY88.

Friendship, Adventure, Romance, Love

I'm not asking for much—just some good friends, someone to romance me, and a monogamous, loving relationship. I'm a 24 y.o. GWM of French descent, 5'10", 145 lbs, brown hair/green eyes and HIV negative, cute, but very shy. You are 18-35, ready for fun, romance, companionship and safe sex. If so, I would like to hear from you with a photo/phone number. Reply BT Box JY89.

Monogamous Intimacy

is what U and I seek for we have friends/family and goals/purposes, but not that someone special to share with. Me: a multi-facted, 41 y.o. Eurasian man, 5'8", 140 lbs, with offbeat goodlooks. I'm a down-to-earth, open and caring deep-down romantic. I'm also HIV neg. and substance free. You: of any race between 35-45, preferably my size or bigger, a nonsmoker who will be supportive of my last year in volunteer efforts. Facial hair a OK! Let's share the 90's—as the future is ours. Reply BT Box JY90.

Kinky Professional

I'm masculine, handsome, affectionate, 37, 6', 180, brn/hzl, HIV neg., nice body with pierced cock. I enjoy many things including being outdoors, working out, friends, music, travel, movies and reading. I'm stable, yet fun and adventurous, secure and comfortable with myself, successful in my career, nonsmoker, nondrinker and drug free. Although my appearance does not suggest a varied sexual appetite, I'm predominately a bottom with the desire to sexually explore (safely) most things other than heavy S/M. Seeking a health-conscious, masculine, handsome, affectionate, professional, 25-45, nonsmoker and drug free, who shares many of my interests and wants to develop a balanced relationship. If this is you, send photo/phone. Reply BT Box JY91.

Goodlooking/Sexy/Successful

Masculine GWM, 6'1", 185 lbs, brown hair/eyes, mid-40's and a sexual bottom seeks GWM 30-50 who lives life as a wonderful adventure rather than a dreary process. Proportional height & weight a must. Excellent sense of humor is more important than hair color. I'm interested in someone who is happy with their life, or if not, willing to change it. If you do or don't smoke tobacco, fine—I do. But I don't drink or drug & have 5+ years in recovery. If you're a moderate drinker OK, but no drugs. I enjoy traveling near and far, movies, TV, restaurants, romance, physical exercise, sex, all regularly. Interest in world affairs important, however, "Gay Republicans" need not apply. In order for any of this to work, you are a sexual top. I am a very healthy HIV+ and *it's no big deal*. I am responsible with my health, besides, rubbers have come a long way in the last few years. So if you think I might fit your bill and think you might fit mine—let's communicate. Recent photo a must, please. Reply BT Box JY92.

Big Built Guy

Looking for a special guy. GWM, 33, 6', 275 lbs, light brown hair, trim beard, blue eyes, professional. Would like to meet one man who enjoys the home life and travelling. Not into the bar scene. Interested, write with photo/phone to: Boxholder, 44 Monterey Blvd., Box 38, SF 94131.

Untitled But Entitled

GWM, 29, Aries, old soul, scholar, seeks resonance with vibrating life forms. Interests: ceramics, astrology, ancient history, travel, euphoria, the meaning behind appearances and daily miracles. Suffering from Castro nausea, this slim, ironic innocent is more interested in your radiance than your penis size and will never check your clothing labels. This intuitive, youthful, adventuresome reclusive offers colorful conversation, loyalty, insight and more—depending upon chemistry, the grace of the gods, and what you bring to the bonding. Reply BT Box JY93.

Let's Out Cindy Brady

GWM, 30, in a committed but non-monogamous relationship seeks new friend for raunchy but safe sex and breakfast. When rested I am Montgomery Clift, handsome but with a better build. I have passions for poetry, athletics, the male form, travel and trashier elements of American culture (Shelley Long as a doctor in Africa? Sure, I'll watch). You could be 25-45, masculine with wit, healthy and horny, with a lover or not looking for one, HIV pos. or neg., bright but fun. Photo, sexy arms and literacy a must. Reply BT Box JY94.

A Natural

GWM, HIV neg., masc., lean, 49-yr-old runner with many interests and few hangups, would like to meet slim, active, together guy for friendship and quality time together. Whatever we like to do—let's do some of it together. The journey is the goal. Join me. Reply BT Box JY95.

A Phone Call

This is how I feel you would describe me after our first meeting when you get home and call your best friend. He's 29, looks younger, preppy, brn. hair, grn. eyes, 5'7", 145 lbs with a cute smile and a great personality, has a good job and is financially secure. He not only likes going out on the weekend dancing with freinds, but he also enjoys getting away from it all after a long week at work. And get this, he's even sexually versatile. He's HIV positive, but very healthy, with a good outlook on life, even more important he's looking for someone like me who is between 25-40, career-oriented, intelligent, preppy, fun-loving and enjoys reading the paper in bed after we've fought over whose turn it is to make coffee that morning! Any interest. Photo appreciated. Reply BT Box JY96.

( ) As An Arrow

Straight is the operative word. GWM, 27, Br/Blu, 150, bottom, accused yuppie seeks HIV neg, straight-acting/looking man for companionship, socializing, possible relationship. I prefer educated (me Cal '85), masculine tops my height or taller within 7 years of my age. I am career-minded, stable, an auto enthusiast. A big dick's not important; a fit, intelligent masculine man is. Reply BT Box JY97.

Are You Ready
To Leave The Single Life Behind?

Well here's your chance. It's Friday—drive down to my place. I'll prepare your favorite. I love to cook and know how. A serious discussion. An hour of unbridled passion. Deep sleep. 3 a.m.—you want more? Wake me up! 9 a.m.—breakfast in bed. Get dressed. Get undressed. Dress again. A ten-mile bike ride through Woodside. Shower. Dim Sum for lunch or a ride to the coast to walk the dogs? Basia, Djavan, Randy Crawford to serenade us. Interested? I'm 30-something, very handsome (you'll see), happy, goal-oriented, college educated, well exercised, tall and trim, HIV neg., looking for a long-term, monogamous relationship, honesty, sarcasm, romance, children someday, and a "touch of wild." If you are 28-38, handsome, masculine, possess a strong libido, don't hate suburbia, smile a lot, and would love to have the most wonderful "mother-in-law" in the Bay Area, then answer this ad. Don't hesitate because once I'm hooked the spoiling begins and the "action" stays at home. Photo and letter of intent to BT Box JY98.

Guy-Next-Door-Search

GWM, 40, 5'10", 150, br./br. Handsome, reserved, intellectual type, mostly bottom, seeks bright, cleancut, winsome guy, 25-45, mostly top, needing intelligent conversation, male-bonding and relief, for regular get-togethers. We are versatile, athletic, HIV neg., sincere, thoughtful, enjoy films, swimming, travel. Well bred blonde preppies, jr. execs, servicemen, especially welcome. No clones or space cadets, please. Photo? Phone? All answered. Reply BT Box JY99.

Man's Best Friend Wanted

Trainable, good disposition, willing to learn new tricks, loyal, eager, well-groomed, willing to move about on hands and knees, wear a collar. Prefer hairless or short-clipped variety, good build, but will consider all with proper attitude and skills. Full-time. Good home. Reply/photo (returned)/SASE to BT Box JY100.

Asian Buddy Wanted

This hot, 5'6", 140, 40 GWM has so much to offer you. I'm intelligent, good-looking, in shape and looking for that special guy who likes to cuddle... Someone who wants to be touched and held in my arms. If you are "into" long walks, long talks and other long things, write: Boxholder, P.O. Box 3333, Daly City 94015. Southeast Asian a plus.

Won't Fuck With The Bridge!

East Bay, 34, psychotherapist, sensitive, conscious, irreverant, politically left/sometimes incorrect, mostly vegetarian, Mediterranean good looks, 5'11", 155, swimmer, sero-negative. I like ocean and mountains, massage, living in the 3rd world, sunshine without clothes, 102.9, and men who are honest and generous with themselves, supportive, fun, sexy, and versatile. Goal: live, love, laugh, grow, play, and create. Photo appreciated. Reply Boxholder, P.O. 11624, Oakland 94611.

I Need Excellent Head

I'm 5'10" tall and weigh 160 pounds. 42 chest, 30 inch waist. I'm looking for a great blow job from a cute, passive guy in good physical shape. My schedule is too busy to allow much time for the search or the act. So if your specialty is sucking, send picture and letter. Reply BT Box JY101.

Porn Video Action

Want to get it on with you while watching porno. Match the action on the screen. Me: GWM, HIV neg., 40's, 6', 165 lbs, salt-pepper hair, mustasche. French A/P. You: 5'10" or less, slight build, smooth chest, 25-50, any race, nonsmoker. If you're into porn, write me at Boxholder, P.O. Box 6394, SF 94101-6394.

Cockiness Wanted

Do you know that you look good? Are you cocky about it? Do you want me to sit and admire your body as you stand there staring back? I'd like you to show off your body for me as I talk to you and encourage you. Stand right in front of me and let me know who's body is superior. You: Under 40, good body, proud. Send photo. Me: 29, handsome, Latin, eager. Reply BT Box JY102.

Looking for a Few Good Men

Prefer trim nonsmokers, 18-50, with facial hair. I'm 29, 5'10", 135 lbs, clean-shaven, blond blue, HIV neg., shy, easygoing, not religious, libertarian. Strong sex drive. Into oral, tit play, mutual J/O, cuddling, kissing. Other interests include music, movies, theater, long walks. Photo (essential) to: Boxholder, P.O. Box 191231, SF 94119.

Whoa, Babe!

Handsome GWM is 38, (look 31-38). 5'11", 160 lbs, brn/brn, lean, smooth, defined and athletic. I have an open mind, an open heart, a sense of play, and a big dick. I'm HIV positive. I like: nectarines, mountaineering, hip hop, cultcha, Nights in the Gardens of Spain, jazz, dancing at the box, wind in my face, cycling, cilantro, Stephen Hawking, hacky sack, garlic, a clean windshield, and an open sky. Seek boyish/ handsome, lean, smooth guy, 25-35, who has big searching mind and likes the outdoors, arts, food, and me. Reply BT Box JY103.

Only Connect

They're E.M. Forster's words, and they're the best I can find to desscribe what I'm looking for in a relationship. Good-looking, fit GWM, 34, seeks passionate connection with another man who truly likes himself. It isn't important that we share the same interests, but it's essential that we both value a few of the same things—communication, trust flexibility. Risk-takers only. Reply BT Box JY104.

Wanted: Dominant Sons

Handsome, masculine, successful, professional dad (46), seeks younger guys who enjoy taking charge with an older man. Your dad is very muscular, moderately hairy (mostly bald). Mediterranean type, medium height/weight, is very oral and verbal, and has a great sensitive body anxious to satisfy a dominant attractive son (25-38, well-built, hung), who is into creative (safe) fantasies, (possibly threesomes), and whose photo will be returned. Reply BT Box JY105.

Two Are US

I'm 45, urban homesteader, looking for someone

in his 20s or 30s who's prepared for permanent, live-together monogamy, and willing to prove it. I'm over 6 feet, attractive, slim, thinning/balding hair, masculine, sensitive, clean shaven. Seeking slim/slender, goodlooking, masculine, unconfused, exceptionally home-centered, genuinely relationship-oriented nonsmoker, with a real preference for an older life partner. Reply BT Box JY106.

Flying Elephant Meets Monster-Baby

Are you a S.F. resident, 22-32, slim and/or trim, the casual, T-shirt and jeans type? Basically upbeat despite your sick sense of humor and occasional lapses into cynicism and despair? Do your tastes range from the silly to the sublime, the simple to the subterranean—from PBS to Peg Bundy, "Vogue" to the Pogues, "Dumbo" to "Eraserhead," tidal pools to urban angst? Me: 25, bl/bl, 5'7", 125. Seeking someone who defies categorization, someone sweet but not vacant, intelligent but unpretentious (cute as hell wouldn't hurt, either). No fashionplates, fluffheads, hardcore nihilists. Reply BT Box JY107.

Wildly Affectionate WM

Free-spirited, good-natured, openly Gay sweetheart, 35, uninhibited and sensual, slightly Nordic, fairly hairy, bearded, moderately masculine, built slim, average good looks (5'10", 150, lt. br/br, glasses), healthy, active, together, successful, earthy, spiritual and extremely musical; enjoys comedy, square-dancing, photography, hiking, clean living, honest communication and intimacy, and a wide range of sex, music and film; seeks loving, committed and (preferably) open relationship with warm-hearted, self-respecting, clear-headed and creative lover (25-45) who's multi-faceted, in touch, well-proportioned, independent, masculine, passionate and sexually versatile. Photo helpful. Reply Boxholder, 2261 Market, #153, SF 94114.

Wimpy Bookworm

Nearly world famous publishing tycoon (or was that buffoon), not meeting a lot of guys hiding in my room. I suppose I could go out more, but then again, these ads are cheap. I like skinny, cute, nerdy, yet modern, gents acquainted with humor. I have many attibutes with which to dazzle your mind and your anatomy. HIV pos. a plus, also spectacles. Should not have face-fur or walk like a duck. Reply Boxholder, P.O. Box 31431, SF 94131.

Not For The Nondiscriminating

GWM, part frog, part prince, writer, talker, listener, 12-stepper, and hell of a nice guy, desires meaningful, lifelong, monogamous relationship. Or whatever. Here's me: 46 years, 5'11", 210 flabbish lbs. (recently lost 100 lbs, currently working on deflabification), brown curly hair, opposable thumbs, not totally insane, supportive, considerate (etc.), usual human faults, mostly bottom, mostly oral, mostly virgin ass (very few intrusions, all condomized), lite bondage fantasies (restrained and at your pleasure—Oooohhh!), standard sized dick, absolutely NOT into pain, Volvo, house, dog, Macintosh. Here's you: 38-50 yrs or so, weight proportionate to height, bright, optimistic, non-angry, trustworthy (etc.), don't smoke tobacco, in charge in bed. Write Cramped Resident, Box 156, 2215-R Market Street, SF 94114.

Earth Muffin

Bright, sensual zenoid GWM (42, tall, HIV neg., grey/brown, versatile), loves running, dancing, acting, poetry, gym, low cuisine, alternative press, seeks similar or younger men intgerested in teaching/exploring light SM, intelligent conversation, and moving forward. A photo with your letter is welcome; please, no smokers, druggies or corporate types. Reply BT Box JY108.

Lover/Friend

'Mid 50's, 5'8", 175 lbs, dark hair, mustache, attractive, honest, sincere, mellow, professional masseur. Like warm beaches, music, travel, theater, good coffee, sex. Want caring, honest, intelligent, low-key partner with sense of humor. Nonsmoker, light drinker, no drugs, healthy. Looking for friends and/or long-term relationship. Reply Boxholder, 2215-R Market St., #440, SF 94114

Pasta

The Wall Street Journal, the view from my apartment, sleeping with my arm around my buddy's chest, Sunday mornings in bed reading the newspaper, cuddling, intimacy, holding hands, short men, smooth bodies, shaved balls, nipple work, J/O, muscles, conversation, intelligence, kindness, courage, humor, honesty, business, and cinema are a few of my favorite things. What about you? This would be a good ad to answer for someone who has lost a lover to AIDS and who's ready to explore intimacy and friendship again in a non-threatening way, or for a young man who would like to have a friendship with a hot, older man, 43, 6'4", musucular, clean shaven, salt & pepper flat top hair, good looking, masculine, nice guy. What about you? HIV + o.k. No depressive personalities or substance abusers. Letter/photo to BT Box JY109.

Enjoying the '90s

The past several years have been a friend to me both personally and professionally and now I look forward to meeting a kindred spirit with whom I can develop a serious relationship. I am an attractive, romantic Italian who possesses an interesting blend of integrity and passion. I am 32, 5'10", 150 lbs, with dark brown hair, eyes and trim beard. I am looking for a man around my age or younger, with similar build, who values sincerity, intimate conversation, aesthetic pleasures and has a lighter side. Shall we enjoy the '90s together? Please respond with photo and phone number. Reply BT Box JY110.

Wanted: Total Slave

Two big, bear-type masters seek submissive masochist into real slavery, not fantasy role. Ready to surrender all, accept total mind-body discipline, torture, permanent bondage, kink, private-public humiliation, etc. Permanent live-in situation for right slave. Send biographical application with photo to: Boxholders, P.O. Box 356, 44 Monterey Blvd., SF 94131.

Nice Jewish Boy Seeks Same

Tired of pursuing uncommunicative Aryan gods? Well, bubbelah, I'm sincere, spunky, intelligent, funny, naughty, romantic, and yes, very handsome (31, 5'6", 140, br/br, cleancut, hunky body, great smile). I seek someone 24-34, kind, bright, open, with Nice Jewish Boy good looks (clean-shaven). Shared values would be terrific (I'm "progressive"), but so would great sex. Please send letter, photo (I'll return). Reply BT Box JY111.

Let's Celebrate Life Together

Curly haired, dark eyed guy with gentle but masculine ways, big smile and loving heart wants to meet a man who is ready for a romantic and passionate relationship. I'm playful, affectionate, thoughtful, and as reliable as a Boy Scout. I live a healthy lifestyle that includes running and regular gym workouts which have produced some nice definition. I'm a warm and enthusiastic lover, HIV negative, monogamous, sensuous, versatile. I'm 36, 5'7", 138—built like a college wrestler—with a furry chest and tan complexion. I don't have a particular "type," but do hope you're around 25 to 40 and in good shape. Most of all, I value a man who is caring and loyal and ready to share life, and eventually a home with a man like me. So tell me about yourself. I'd appreciate a photo, and will return it with one of mine, but write even if you don't have one. Reply BT Box JY112.

Exhibitionists/Voyeurs

who are hot and uninhibited wanted for erotic, kinky, safe, jack-off sessions. If you like to show off in jockstraps, tight shorts, sheer underwear, nylon/lycra bicycle pants or any kind of tight athletic gear and have me take candid photos as you slowly strip down to reveal your hairy crotch and buns, then let's get together for some nasty fun. I would also like for you to take photos of me, get butt-naked, watch porno, slowly stroke our dicks and balls, play with each other's nipples and talk dirty would really be a turn-on. Prefer hairy masculine guys, 21-45, whose weight is proportionate to height. I am goodlooking GWM, 44, 150, 5'10½". Write and send a photo if possible (returnable) and phone to BT Box JY113.

Affection trained?

Hey, what's wrong with being a nice guy? Would like to meet healthy, masculine, muscular, sexy, young-thinking WM or Latin to age 40 with a sense of humor. I'm educated, affectionate, smooth, versatile, young-looking and acting BM, 6', 185 lbs, gym-regular, interested in friendship as well as sensual (hands on) safe sex buddy. Fantasies: bodybuilders, muscles, touching, nipples, cuddling, porn, toys. Interested? You'll never know unless you try. Photos exchanged. Reply Boxholder, P.O. Box 190182, SF 94119.

Attention Safeway Shoppers!

I believe that at least one of you reading this ad is as interested in developing a substantive relationship with someone as I am. For me, it's important to be able to share myself and my time with another where a mutual respect, trust and love is openly exchanged. Granted, this may be an unconventional way of meeting someone with this potential, but I feel I should at least give this method a sincere effort. So, here it goes! I ask myself, "What am I looking for in a potential partner," and "What do I expect from this ad"? Firstly, I like a man to be stable both in career as well as with his personal life. He is also mature for his 28-35 years, yet has a boyish, mischievous, creative imagination and has a natural masculine demeanor. He is kind and considerate to others, takes care of himself physically and has a fun, easygoing personality. He is also a NONsmoker who doesn't have much interest in the bar scene nor a need to go out every night. He should enjoy quiet time, small groups, acoustic music, racquet sports, movies, food, sleeping, hiking to name only a few activities. He should match my negative HIV status, live in or near SF and have a compelling urge to answer this ad! Secondly, I expect that this ad would put me in touch with the type of man described above. I don't expect love at first sight, but I do believe in chemistry between two people. There should be a mutual attraction to each other which, realistically, may develop over time. At 29, I feel capable of nurturing a mature relationship. So, if you're interested in a cute, dark haired man with a short beard, and a bent for big hands, drop me a line. A photo would be nice, but not required. I realize that this is like shopping at Safeway with a blindfold on, but who knows, I may just find a ripe piece of fruit! The checkout stand is open! Reply BT Box JY114.

It's Time Again

Two years have passed since the end of an eleven-year relationship and I'm ready to move on. Let's start with steady dating leading to eventual commitment. Me: 40, 5'9", 150 pounds, salt

New!

THE EXCLUSIVE BISEXUAL LINE

that allows you to stay on as long as you want



1-900-999-2LUV

an .89 per minute charge will appear on your phone bill

and pepper hair & moustache, exotic blue eyes, handsome, endowed, versatile, healthy HIV pos, nonsmoker/drinker/drugger, affectionate, touch-oriented, spiritual, metaphysical, fun-loving, trusting and trustworthy, bright and professional. You: 30+, similar size or smaller, attractive, healthy HIV+, nonsmoker/druger, versatile, professional, bright. We enjoy all the usual things, a comfortable home life, each other's bodies and sexuality, snuggling, eating out, dining in, good friends and all the other good things in life. But life is also about change and growth. I'm looking for someone to share the adventure with. Let's stimulate each other and see what happens. Reply with letter and returnable photo to BT Box JY115.

Man With The 4-Way Hips

needed by novice straight dude, 31, for safe and discreet moves. I'm decent looking, skinny and got nice buns (my girlfriend says). You're chock full o' cum like me and can wait for the right moment. If I can handle what you got and vice versa, possible long-term affair. Tell me what happens first. Second? Reply BT Box JY116.

Hot In S.F.

Let me be your friend, son or lover. I want to devote my life to you as I am attracted to older men. I am a 25-year-old Chinese man who is seeking a 45 to 70-year-old man who is romantic. All letters with photo will be answered. Reply BT Box JY117.

Is There a Normal Man Out There?

GWM, 23, 5'9", 150 lbs, br/bl, into long walks, drives, quiet evenings at home and cuddling. Not into bar scene. Would like to meet GWM 24-32, 6'2" or taller, masculine, large or muscular build, would prefer not fat. I'm interested in meeting a real nice man, not a nice car, house, money or social status. Please send letter with phone number (photo optional) to Boxholder, P.O. Box 690, Clayton, CA 94517.

Asian Guy

sought by attractive, athletic, straight-acting, collegiate professional, 25, 6'1", brown/blue, 180, inexperienced and new to area. Reply BT Box JY118.

One Good Man Deserves Another

Handsome BM, 5'11", 180, mid-forties, very fit, distinguished, stable, successful, HIV neg., enjoys the good things in life. Seeks dependable, steady friend or relationship, any race. Write Boxholder, Box 10705, 490 Lake Park Ave., Oakland 94610.

Bodybuilder Dad

sought by goodlooking guy, 31, for friendship, affection, and guidance in developing a weight lifting program and making real progress. I need the experience and encouragement that an older guy can offer. Reply Boxholder, Box 177, 2215-R Market St., SF 94114.

Big Dick? 30-50? Seeking Commitment And Monogamy? Read On.

Masculine, romantic 46-year-old GWM, 5'6", 135 with a lean and defined physique, dark brown eyes, short dark hair (what's left of it), moustache and fair complexion. Above average good looks and endowment. Seeking an honest, committed loving partnership of a lifetime. We're both HIV neg. I'm free of drugs and tobacco; so are you and either light or nondrinker. I'm playful and affectionate both in and out of bed; sexually oral A/P, not into Greek activities. I have an upbeat, positive, self-confident attitude; outgoing and communicative with a unique sense of style and a goofy sense of humor. I'm ambitious—not driven—with a healthy dose of self-discipline. Though not a political activist, I'm liberal and prefer the company of open-minded people. I'm looking for a guy with weight proportionate to height—you don't have to have a washboard stomach like mine—but you're heartily interested in being fit, pursuing an active, healthy lifestyle. You have a well-groomed, conventional wholesome appearance, emotionally and financially stable, like me. My interests include activities around the home and garden, working out, performing arts, movies, day hikes, sharing time with friends and a healthy diet. I prefer the quiet domestic scene to the fast lane, but I love living in San Francisco and all the diversity it provides. Do you have ambition and passion? Would you like to connect with an exceptional man who has the ability to love and be happy with just one man? I'm here and will acknowledge all replies. Detailed letters given priority. Reply BT Box JY119.

Mature Asian

wanted age 40-55, HIV neg., nonsmoker (looks not important). Someone who can be sincere in a monogamous relationship. I am GWM, age 54, 6 feet tall, smooth body, active, slim and trim. I have a lot to offer and I am looking for a special guy to spend quality time together. Reply BT Box JY120.

Australian Seeks GBM

Attractive 40 y.o. PWA (K.S. lesions for over 5 years) seeks HIV pos. GBM for mutual nurturing. I'm 6', 155 lbs, in good health and enjoy an energetic lifestyle based on natural therapies to enhance my immune system. I'm looking for a man with maturity and sensitivity who loves to discover and learn about the mysteries of life and the joys of nature. Let's grow together out of this challenge. Reply BT Box JY121.

A Question of Balance

Are you ultimately practical, but creative and playful in the meantime? Are you real-world focused, but spiritually aware? Do you work hard and assertively, then relax and let go? Do you pride yourself in learning and accomplishing, but devote time to helping others? Do you see the humor in daily life? In spite of it all, do you still have a lust for life? And lust, in its context? Do you have a comfortable income, but still hold some '60s values? Do you enjoy the company of women, children, dogs? If you share these attributes, let's meet without a stack of preconceived notions. My ex-wife is still my friend. Forty-four years and all that schooling must have taught me something. Write and tell me about yourself. Reply BT Box JY122.

Asian Love Slave Seeks Hot, White Dick

Got your attention? Good. On the serious side though, I'm really just looking for that Mr. nearly right. Let me start by introducing myself. Mental: I try not to take life too seriously. I can laugh at myself and have a wicked sense of humor. I try to be understanding and patient. I accept people the way they are and don't try to change them. Being somewhat skeptical, I find myself reading between the lines to find the underlying truth in things. It has been my goal to attain knowledge, intelligence and wisdom through my life experiences. Social: Live on the peninsula but visit SF often. Enjoy listening to music (LIVE 105 Mastersmix), reading (news mostly), cooking (intensely), theatre (Broadway musicals), conversations (anything), shopping (shoes), travel (warm places), dining out (ethnic fare), going to parties (where the boys are), and entertaining friends (dinner parties). Emotional: I can be loving and very loyal. Since I believe most people are inherently good, I try to reach out and build supportive relationships. I'm not afraid to tell someone that I love them. Above all, I treat my fellow humans with sincerity and compassion. Physical: I'm Chinese, 26, 5'3", 105 lbs, boyish, slim build, no body hair, and smooth skin. My friends think I'm cute. I eat healthy foods and don't smoke. My ideal age range for a partner is 25-35. I'm looking for someone who thinks we can make a good connection. If you want the same things in life, then please send me a letter and photo and I will gladly return the favor. Reply BT Box JY123.

Travel?

Art historian (GWM) seeks companion/associate for (1-6 week) research trips in RV. Share driving. Exceptional opportunity for photographer seeking publication or for folklorist, social historian or musicologist to conduct parallel fieldwork concerning rural southern black culture. Or come along for the ride. Hope to establish meaningful working relationship. Want to hear from interested parties regardless of age, sex, race or sexual preference (tell a friend). Reply BT Box JY124.

501 Fiftysomething

GWM, 6'2", handsome, bearded bear, an irregular visitor to SF would like to meet other versatile tall men for close encounters of the mutually gratifying kind. Reply to Boxholder, P.O. Box 3348, Eureka 95502.

Wanted: Monogamous Mediterranean Lover

Stable, secure, masculine GWM 37, 5'10", 150 lbs, HIV negative Top (Gr/Act) with a warm, loving trustworthy personality and traditional values wants to share a romantic, monogamous relationship with another masculine guy, 25 to 42. I'm attracted to your dark hair and complexion and offer in return clean-cut, attractive looks with a medium complexion and hairy chest. Beyond all factors of physical attraction, what moves me most is a man I can trust and count on, a man who is reliable, sensitive, loyal and able to share his love and communicate his needs and feelings. I'm not into the bars or the ballet—I'm the kind of guy you might meet on a hiking trail but not in a disco. If you are ready to build a committed, loving relationship based on mutual trust and respect, I'd like to hear from you. For a sure response from me reply BT Box JY125.

I Work Evenings...

and find it difficult to meet interesting, serious persons interested in more than a brief encounter. I'm a GWM, 35, 6'1", 170 lbs, brn/blu, trim and healthy. Educated, interested in classical music and jazz, food and wine (am an accomplished cook), entertaining at home, free nights on the town and daytimes in the sun and fresh air. If you are an intelligent, nurturing, serious person with similar interests and hours, and are close to my age, I'd like to hear from you. A foto is appreciated. Reply BT Box JY126.

Sacramento—Bay Area

GWM, 35, 6'2", 235, brown/brown, HIV neg., bearded, hairy and hung w/big breasts and nipples, seeks healthy GM 40 and over, masc. centered. Hairy & hung and breast hungry big plus! I'm a budding expatriate (living in Italy in one year), looking for partner that likes no deodorant, nudity, nature, commitment, horny making babies? Reply BT Box JY127.

Asians/Latins/All Races, 18-35: Philosophy, Music, Margaritas, Slowhand

...videos—Goodlooking GWM, 5'9", 150 lbs, hairy, cleanshaven, simple/stable lifestyle, seeking buddies (+?) with similar interests: Matt Ramsey, Squirt Cummings, Peter North, Bobby Rivera, Randy Ramos, Kevin Chang—Kierkegaard, Jaspers, Buber, Chaplin, Mork, Newhart, The Far Side, Twilight Zone, Lovecraft, Tolkien—Sadè, Sting, Elton, Rundgren, Santana, Prokoviev, jazz, etc.... Don't be "shy"—Anything in common? Photo *and* letter reply to BT Box JY128.

If You're a Bearded Bottom

and want your ass serviced by a hot Eastbay top, read on. Me: Attractive, bearded, hung, 39, 6', 165 lbs., br/bl, healthy HIV pos., with boundless appetite for safe, sweaty man plowing. You: Bearded, defined, goodlooking, 20-50, with the stamina to lay back and take a pounding. If this sounds like the cock therapy your doctor ordered, send explicit lustogram with pic and tell me just how bad you want it. Beards a must. Reply BT Box JY129.

Yo! Read This!!

Hi! I'm a WM 22, 5'10", 175 lbs, brown hair and eyes. I'm a masculine, sincere, honest, handsome Italian guy. My interests include bodybuilding, boating, waterskiing, camping, movies. I'm new to this lifestyle and do not like bars or people who hang out there. I'm looking to meet my "best friend." Is it you? Photo please. Reply Boxholder, P.O. Box 2001, San Mateo 94401.

I'm Not Into Sheep

I'd love to meet an uncommon, spontaneous, progressive man who knows what he wants, doesn't like being led, and is willing to share with a GWM, 30, 5'11", 170, hairy man who is looking for a kindred positive man. Are you financially and emotionally secure and down-to-earth? Do you enjoy SF arts, travel, kayaking or hiking? Action more than inaction? Let's share our energy and leave those who say "I don't care, whatever you want to do," in their indecision. Near my age, please. All replies answered. Photo & phone. Reply BT Box JY130.

Fifty and Frisky

GWM, 51, well-trained as a bottom. Tightly built at 5'7". Eight years clean and sober. Interested in creative safe sex light S/M and humiliation. W/S, C/T, T/T, B/T a plus. Seeks daytime, dominant fuck buddy, 45 to 60, of any color, for sex-play and friendship. Reply BT Box JY131.

Latin Sexo

31-year, good-looking Latin seeking 25-40 yr. black tops that like a tight booty, kissing and caressing. If interested in great sex!! You won't be disappointed!! Reply BT Box JY132.

Surrender

You've fantasized being bound by a strong, tall, bearded man, 30. You've surrendered to him and he has taken you, tied you up. You feel safe, cared for, completely his. Your submission excites him; his attentions drive you wild...If you're clean shaven, smooth, any race, younger than I am, then I want to make your fantasy come true. Send me a photo or complete description. Reply Boxholder, P.O. Box 460912, SF 94146-0912.

Older Guy Sought

by goodlooking, muscular GWM, 31, I'm looking for companionship, physical intimacy, possible

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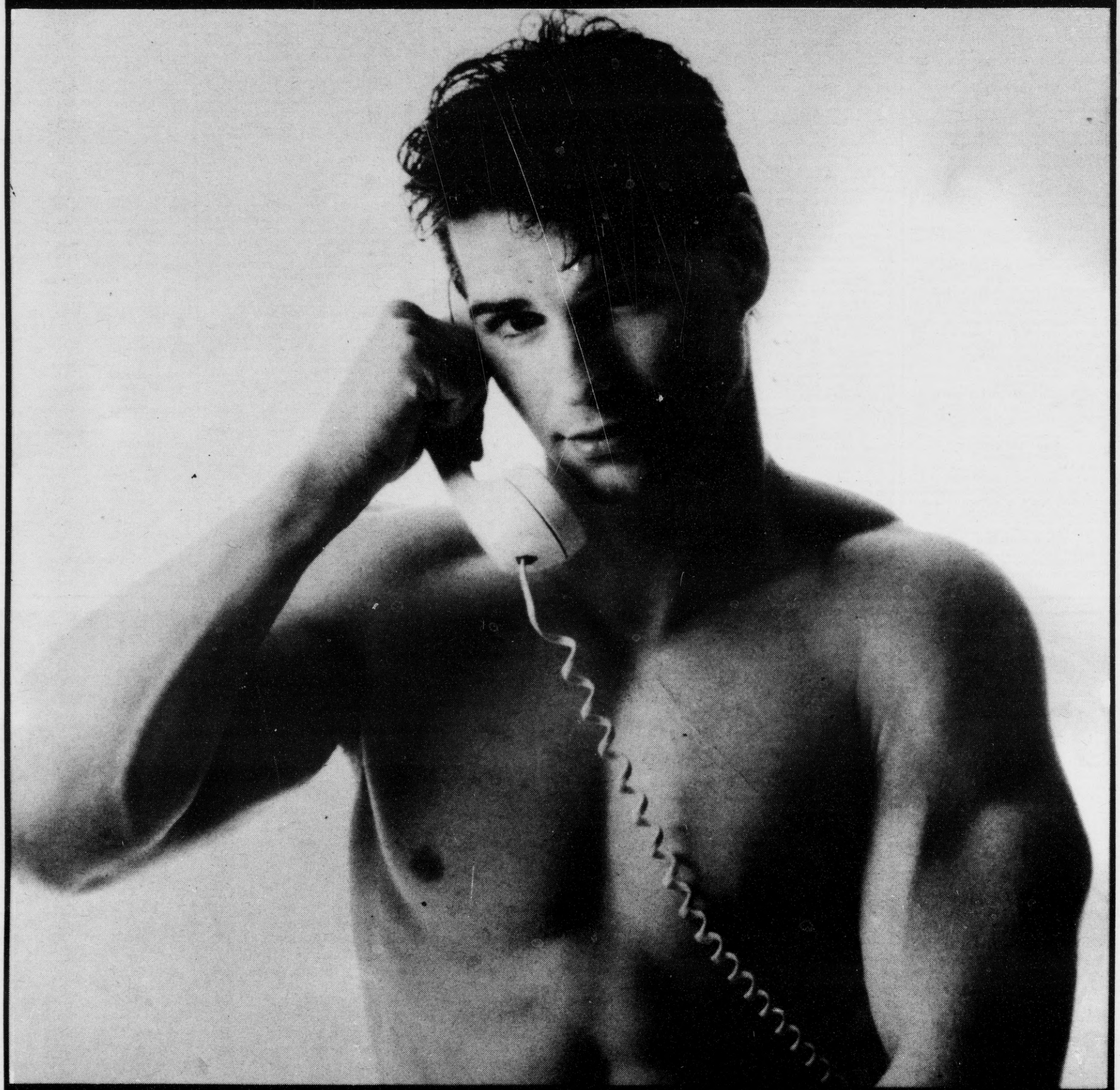
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relationship with an older (40+), mature, in-shape and sober man. My interests include reading, music, working out, spirituality, conversation, the beach. Please respond with photo and phone number if possible. Reply BT Box JY133.

Ass Worship

If you have nice buns—I want them. This attractive GWM, Top, 39, 6'5", 200 pounds, brown hair (moustache-chest-stomach) likes ass. I like to look at, touch, squeeze, tickle, massage and probe nice buns. Light spanking, safe sex follows. Your photo and letter gets mine. If your dick's hard from reading this ad, you better reply to BT Box JY134.

Little Brother Wanted

New at this and a bit unsteady, but know I need to be big brother to someone getting started, 18-25—clean, cute, discrete, sincere, inteligent, fun and caring, needing to explore what's out there and it's more than physical; hopefully more than temporary for us both. Me: look good, 33, former college prof., 6'2", 190, White professional getting back into shape. Like music and film, Richard Bach books, dining, exercise, conversation, sharing, metaphysics, and Fantasies brought to life. Not into "scene." South Bay ideal. I'll take good care of you. Letter w/photo appreciated. Thanks. Reply BT Box JY135.

A Good Catch

I'm 29, soon to be 30, GWM, 5'6", 151, light brown hair, mustache, HIV neg. I am looking to share my interests and goals with someone. If you enjoy eating out, going to the movies and just having a good time, we should meet. Send letter and photo (returned) to BT Box JY136.

The San Francisco Treat

GWM, 36, 5'9", 166 lbs, oversized thick 8" succulent cock, brown hair, hazel eyes, moustache and full beard, smooth defined body, somewhat hairy chest, wants to meet men 28-42 who are totally or primarily bottom in bed. Smokers, druggies, heavy drinkers and out-of-towners should skip this ad. You are emotionally stable, and open to the possibility of a relationship. Letter, phone # and photo requested. Reply BT Box JY137.

Specifically

I'm looking for a guy in a healthy long-term relationship (but who's not getting much at home), who'd like one other buddy for extra-curricular good times. You should be good-natured, versatile, like leather and kinky stuff, a bit of a party boy (but no addict), hopefully like rasslin' (maybe a workout partner?), probably HIV pos. (I am). All other details (age, size, looks, race) unimportant. I'm early 40's, 6'3", 205, all of the above. If it sounds good for you too, drop me a note. I'll contact you (discreetly) and we'll have a beer and talk about it. Reply BT Box JY138.

Asians

wanted by professional GWM. I'm 35 yrs. old, 5'6", 135 lbs, brown hair, mustache, HIV negative and a nonsmoker. My favorite activities are bowling, golf, tennis and sharing quiet times with friends. I'm looking for an Asian man, 21-35, who would like to be friends and possibly have a relationship. Please write with photo and phone number. Reply BT Box JY139.

Mellow, Warm and Gentle

is how I like 'em. Me: goodlooking, 25, 5'8", 145. Besides working towards my Ph.D., I enjoy outdoors, staying fit, mellowing out at home, enjoying rock and roll (Led Zep, for example), watch occasional TV, reading, and various combinations of the above. Desire meeting people into this scene. Usually most attracted to rugged, bristly guys, blonds, redheads, moustaches, beards, big hearts, sincerity. Reply BT Box JY140.

Seeking Someone Special

Professional, handsome, gay, white, Jewish male—veteran of a long-term relationship—looking to share a monogamous supportive, quality involvement. I enjoy travel, dining in and out, beaches, movies, conversation, laughter and quiet times at home in front of the fireplace. For the basics: I am 42 years old, have black hair, thick black mustache, brown eyes, Mediterranean looks, medium build and HIV neg. If you're interested and are between 30-50, please respond with a letter, and a recent photo would be appreciated. Reply BT Box JY141.

A Wave

On richly clear, cloud crisp days—/On sunny cool bucolic roads: Country people wave. This ad, too, waves a real "Hello" from: A lean, defined, aerobic fellow, a civilized buckaroo, a good companion for short adventures, soaring conversations, as well as warm truths. My world scores interests, stories, exercise, ideas, grins. I'm 45, HIV neg., and am seeking a similar man, also peaceful, also lean and defined, in SF. Objectives: wizardly encounters, plain messages, comfortable surprises. Eh? Whatcha say? Here's a wave "Hello," if fitting, wave back to BT Box JY142.

Husky Men for Daytime

Looking for husky men (not fat nor bodybuilders), GWM, 38, 5'7", 150 lbs, brown hair, moustache, HIV neg., 7" uncut. Work nights. Looking for daytime action. No relationship. Can be top or bottom. Free weekends. Have a lover? Can be discreet. Three ways welcome. Close to downtown SF. Excellent for nooners. Let's play. Reply BT Box JY143.

ARC But Healthy

I am a goodlooking GWM, 30 years old, 62, 170 lbs, blue eyes, lt br hair. I have a swimmer's build. I am looking for a boyfriend. I am a Bottom so you should be Top, 20-45 years old, masc., Daddy type or? Try me, who knows? Latin or Italian or uncut a plus. P.P. gets first reply back. Reply BT Box JY144.

I'm Tall, Slender and Affectionate...

You are a masculine "guy next door" with an average build, 25-38. We both enjoy hiking, weekend trips, physical intimacy, and would eventually like to develop a monogamous relationship. We are also both HIV neg., nonsmokers, and light drinkers. Sounds good? Then this somewhat shy, 30 y.o. GWM who is 6'1", 165 lbs, with light brown hair, moustache and blue eyes wants to hear from you. Reply Boxholder, P.O. Box 51113, Palo Alto 94303.

Boyfriend Wanted

Handsome, 41, 6', 180 lbs, brown hair, eyes, moustache, muscles, hairy legs, 7" cut, healthy, HIV positive, nonsmoker, nonpossessive, independent, intelligent, idea-lover, books, films, opera, pop, kissing. You? A big ego that needs to be stroked? Sorry. Impress me with your money & position? No thanks. Laughter? Yes! Conservative? Next voting booth, please. Nice & tidy? Fine but I want to sleep with you—not looking for a maid. Photo (returned) and letter in response. Reply BT Box JY145.

Wholesome Guy seeks All-American Guy.

GAM seeks a special young and nice looking white guy for friendship, romance and a possible long-term relationship. You must be 22-32, healthy, nonsmoker, drugs free. I'm 30, 5'9", 130 lbs, good boyish looking, intelligent, professional, warm at heart, sensitive and into outdoors, sports, movies, music, dancing and many other interests. I hope you have a nice personality and above all, honesty. Please write w/photo and phone number. Reply BT Box JY146.

White Boys!

This gay CalMex has a thing for young Caucasians. I'm 34, 5'9", 160 lbs, bl/br, mustache. I'm interesting to talk to, fun to be with, and a hopeless romantic. Eventually I'd like a committed relationship, but friendship must come first. If you like to run, swim, go camping, laugh, and enjoy sexuality, please write with photo. Reply BT Box JY147.

Spiritual GWM

Looking for equal mate, wanting to play lead role, needs monogamy, touching, cuddling, pampering. Must be sensitive to human causes. No drugs, heavy drinker or bar scene. Me: plays very supportive role, professional, positive, curious, young 50-year-old dad of three sons, 5'10", brn/brn. Likes most music, theater, C&W dancing, city and county views and quiet times. Comfortable in suits or Levis and boots. Not impressed with your *things*, your biceps or dick size, but what's inside. A plus for Virgo, Capricorn, Cancer or Taurus. One six-year gay relationship ended. Want lifetime mate. HIV neg. Send photo, wants, likes, dislikes to Boxholder, 15466 Los Gatos Blvd., Suite 109 377, Los Gatos 95032.

You and the Fat Man

You have never seen me in G.Q. or at a Jenny Craig office. I am O.K. with me and if you are O.K. with you, maybe we should meet. I am a GWM, 43, 6', 330 lbs, seeking a fun together guy to share some time with. Reply BT Box JY148.

Slim Asian Wanted

Warm WM, youthful for 40 years, 6'2", 170 lbs, trim, HIV negative, blue eyes, cleanshaven, seeks slim or skinny Asian for sincere friend or lover. I'm a nonsmoker, healthy affectionate, good listener, work in mental health. Plus if you are warm-hearted, not into bars, nonsmoker, foreign born, and/or into some exercise. Reply Boxholder, P.O. Box 210202, SF 94121-0202.

Muscular Bondage Top

Looking for true boydbuilders/athletic jock type bottoms who enjoy getting "muscle-bound," and having their physical capabilities stretched and tested. Top is 5'10", br/br, mustache, 160, muscular, very handsome (ex-commercial model), 30's, GWM, with honesty and integrity. (You should be 20's-30's, novice to knowledgeable.) Photo and note describing desires a must for reply. Reply Boxholder, 584 Castro, Box 105, SF 94114-2588.

Asian male, 30 years old, 5'6", 132 lbs, seeks GWM, age, weight not important. Please send photo and letter to Boxholder, 109 Minna St., #387, SF 94105. Please no skinnies. I want someone with a lot or at least some meat on his bones. Smooth body a plus!

SF Too Chilly/Rarified?

How about sunny days, warm evenings and a mainstream veneer of tennis, swimming, biking and windsurfing in the suburbs? Prof. guy, 30's, not into labels or the gay scene, but attracted to collegiate looks, boyish charm, cute haircuts, tanlines, disarming glances, and silly humor. Turned off by attitude or illiterate, shallow or narcissistic types. Reply Boxholder, Box 250, 1630 N. Main St., Walnut Creek 94596.

So much depends upon...

a red wheel barrow... But how much? This sexy, 5'8", 150, brown-haired, green-eyed, overeducated, corporate/bohemian, GWM, is looking for an answer to this important question. I enjoy, among other things, to swim, bicycle, and read. If you're an active, honest, sexy, wry, and funny man given to spontaneous absurdity,



maybe we can spend some time ...glazed in rainwater beside the white chickens. Please write with returnable photo. Reply BT Box JY149.

What In Tar Nation

is going on. Is everyone looking for Adonis or does anyone believe in true values above sex appeal and how well one performs?! Yes, this may sound a little cynical, but please read on. Some may say I'm a little squirrly/jaded/plain/confused/uptight/unbalanced. Well I'm a little of all these things, but aren't we all in our own right? Being from a large family, I have traditional values—love of kin/friends/life/outdoors/city life, good music/movies/etc., etc... But most of all, I look past what people demand, or should I say set as limits on others. Yes, I would like someone 6'-6'6", 190-230 lbs, blond/blu Greek Gladiator physique/smooth/silky/true... But please spare me the agony of dreaming the impossible...! I personally am simple/yet complex. I live a gay life in a straight world or is that straight life in a gay world? Anyhow I live in rural CA in an apt w/yard/dog/bird where I enjoy peace and quiet for the most part. I work in a construction type job. But I'm not built like a brick shit house—I could always use a little tune-up. 30 y.o., brn/hzl-grn/WM. I like outdoors/indoors/computers/my 4x4/motorcycle/friends/parties/camping both types/boating/being lazy/going out on the town/movies/concerts/etc.... I don't care for drug abuse/physical abuse/mental abuse/emotional abuse/tobacco abuse... I cook/clean and enjoy/hate both. I enjoy romance above plain sex. Versatile and never play roles. It is best when out of desire and from the heart. I could go on and on... The rest is to be shared with everyone of you who can read between the lines and feel who/what I am about. Be true to yourself/be honest with me. Do not judge a book by it's cover, the art work can always be misleading. Send letter/note/message. Photos returned and if you are not a writer, send name/tel and I will call you in person. Reply Boxholder, P.O. Box 1421, Ukiah 95482.

San Jose Relationship

Looking for a masculine male husband for a long-term monogamous relationship only. You will be HIV neg., romantic, caring, and understanding. Age 35-50, race not important, inside is what matters. I am mid 40, HIV neg., masculine, average looking, 5'9", 175. I like kids, pets, etc. I want to be your wife in bed and best friend all the time. Send photo and phone # to Boxholder, P.O. Box 6474, San Jose 95150.

All-American Asian

Romantic, attractive, 28, American born GAM, ready for a serious relationship. If you're looking for someone to broaden your Asian cultural perspective—*forget it;* my framework and upbringing are probably more American than Richie Cunningham's. Fun-loving, active, 5'9", 153 lbs, HIV neg., muscular, athletic build. Appreciates the clean and classic. Shy, yet still very friendly. Enjoy dining out, cooking in, movies, exercise, outdoors, and all forms of creativity. Bored with bars. Looking for handsome GWM, 25-40, HIV neg., in shape, intelligent, humorous, affectionate, considerate and responsible. Straight appearing. Smooth bod a plus. Photo returned. Reply BT Box JY150.

Let's Lounge Around Naked

Jack-off, drive around with our dicks out of our pants, cruising. We will give each other boners as we talk on the phone. You: be slim, fair complected, fairly smooth, hung and cut. Me: hetero-looking and acting, white, athletic, German origin. Reply Boxholder, 909 Marina Village Parkway, Ste. 392, Alameda 94501.

F & F

Friendship & Fun wanted by Asian male, 30's, 5'6", slender and good looking, seeking non-slender males from 20's to 30's. No smoke/drug/heavy drinks. Interested in massage, movies, hiking, health, spirituality, cuddling, or just having fun times. Write with name and phone number to BT Box JY151.

You, Me and Audiotape

Very attractive, intelligent, GBM, 26, 5'7", 140 lbs, seeks stable, sincere, attractive individual for relationship/friendship (Not just sex). I like dancing (slow and fast), reading (politics to gay fiction), travel, long conversations, exercise, and music (Sade, Cure, Aretha, Prince, Basia), attending cultural events. You should be nonsmoker, 28 or under, and in shape. No facial hair please. All races welcome. Send letter and photo. Reply BT Box JY152.

Master Seeking Bottom

40-year-old master, 6', 185, 15" arms, 44" chest, 32" waist, looking for men to explore bondage, TT and CBT application. Enjoy fantasy/art of discipline. Novices are welcome if willing to explore. Reply BT Box JY153.

Fireworks

courtesy of young 39-year-old, 5'10½", 160 lbs, dark brown curly hair, green eyes, beard, hairy, very affectionate and demonstrative. Seek energetic man in touch with his feelings, sensitive to those of others, comfortable with intimacy. I have a healthy lifestyle (natural foods, no drugs), varied interests (esp. languages, travel—I lived in Europe for many years), good sense of humor, am very oral. Please reply with photo (returned) to BT Box JY154.

Muscle Worship

WM, 5'6", 150 lbs, seeks muscular guys who enjoy pumping up, flexing, posing, oil, mirrors and having their muscles appreciated. Seek big Bodybuilders or lean defined types including Blacks and Asians. Especially like pecs and peaked baseball-shaped biceps. Have muscle videos and enjoy taking physique photos. Reply Boxholder, P.O. Box 6655, SF 94101.

Very Special

Outgoing, published New Age author and producer of self-help tapes who is expanding his career oy entering Hastings Law School this year despite a physical disability, invites a young, fun-loving, spiritual, athletic, sensitive, monogamous guy with a big heart and high self-esteem to share love and happiness. I am caring, tanned, handsome and fun to be with. If your life is together and you're not fearful of a wheelchair, you'll be more than happy with me. If possible, send picture and phone number. Thanks. Reply Boxholder, P.O. Box 4607, Berkeley 94704.

This Might Be The One

After the last time did you swear you would never fall in love again? Are you tired of being called co-dependent? Are you fed up with men who cannot commit? Are you asking yourself why you, an overeducated, professional, loving, interesting, literate, handsome and witty man is reading ads to find the ultimate relationship? Probably for the same reason I am writing them. Early 30's, 5'8", 130 lbs, nice looking (excuse the indulgence), HIV negative, GWM seeks same. Let's meet, have some coffee, bemoan the dearth of good men and fall in love. Reply BT Box JY155.

East Bay Black Men

Late 20's East Bay Latino seeks top for long, hot sex. If you're under 50 and love to fuck, I want you. Reply BT Box JY156.

Wanted: Monogamous Lover, 55 to 65

Are you a mature relationship-oriented GWM, 50's or early 60's? Do you want to share an active interesting life with a pleasant looking peer? Do you have a healthy sex drive and an affectionate nature like me? Do you enjoy symphony, theatre, fine restaurants and international travel, but want a romantic companion to share them? Would you ultimately like a live-together relationship? I'm flexible on politics, religion, height, weight, endowment and on what we do in bed. Hairy, bearded, balding OK. Heavy drinking or chain smoking aren't. I'm a short, attractive man, HIV negative, early 60's, full head of hair, smooth and endowed with husky but proportionate build. Let's build a relationship where we are best friends, as well as affectionate and loyal lovers. Reply BT Box JY157.

Handsome East Bay Man

GWM, 6'1", 205 lbs, muscular, masculine, clean cut, normal kind of guy with brown hair and eyes, HIV neg. Interests include bodybuilding, skiing, hiking, camping, just to name a few. Interested in meeting someone who has the same interests for possible relationship/friendship. No one-night stands, smokers or drug users, please. Prefer men who are masculine and straight appearing. Photo with a letter appreciated. Reply BT Box JY158.

Mentor

Years ago I met an older man who turned me on to the delights of the theater, fine dining, travel, great films, exciting people. He became my lover and mentor. Now it's my turn! I'm 52, a non-smoker, nondrinker, HIV neg., a top, handsome, short cropped grey hair, 5'8", 165 lbs, who is looking for a GWM 30-45 with whom he can share and care. Your photo gets mine. Reply BT Box JY159.

Southern Comfort

Goodlooking, refined GWM, 49, 5'10", 155 lbs, HIV neg., currently with beard (grey) and dark brown hair. Seeks friendship/relationship with 45-55 who is healthy, trim, outgoing, successful and has positive attitude. I prefer hairy chest, dark or grey hair. I am used to the best, but unpretentious and put value on relationships and quality people. Returnable photo requested. Reply Boxholder, 1040 Ferry Bldg., #116, SF 94111.

Friendship/Romantic Relationship

Me: GWM, 39, 6', 175, trim beard, brown hair and eyes, affectionate, informal lifestyle, passive, nonsmoker, slightly moody, slightly shy, good sense of humor, professionally employed. I enjoy travel, cable TV, sex, eclectic music, blue jeans, day trips, movies, hikes/walks, ethnic restaurants, museums, conversation, politics. I'm looking for a compatible man, 35-45, for friendship/romantic relationship. Will answer all replies. Reply Boxholder, P.O. Box 31205, SF 94131.

Still Living In Orange County

GWM, 45, 5'8", 180 lbs, trim beard, glasses, fair skin, avg. looks, and HIV neg., seeks San Francisco only GWM, 45-55, HIV neg. and very established for immediate long distance romance. Let's write, exchange photos and go from there. I will relocate for the right guy. Relationship desired. My interests include the arts. Sincere only write Boxholder, P.O. Box 5103, Orange 92613-5103.

This Gun Shoots Death

No, that does *not* mean that I'm an NRA supporter. It's just my elliptical way of saying that I'm HIV positive. Now if that last word hasn't scared you away, you might actually like what you read: I'm 25, healthy (to allay your fears), collegiate, 6', 160 lbs, with blond hair, green eyes, a wry smile, and a big uh...personality. I'm new to SF and I'd like to meet wome other attractive, adventurous men to explore life, show my condom collection, and practice all sorts of sodomy with. If you don't mind a little sarcasm, write to Boxholder #2, P.O. Box 31431, SF 94131. Your photo(copy) gets mine.

Retired Masculine Gentleman Looking For A Friend!

Are you someone who likes to entertain at home and socialize with friends? I'm recently retired from 30 years of world traveling and looking for a special kind of man to spend quiet evenings and fun weekends with, who is monogamous, and HIV negative. If you are romantic, considerate and self-supporting, with old-fashioned traditional values, we could have something in common. As for my stats, I'm 6', 195 lbs, brown hair and eyes, clean shaven, well-dressed and well-groomed. A tolerant nonsmoker, a true Aquarian, an affectionate lover, and enjoy lots of touching. Have a good sense of humor, a positive life outlook, and enjoy meeting and keeping special friends. My interests include fine restaurants, theatre, Asian art, good music, and other urban pleasures. How about sending me a note and photo, and I'll return the favor. Reply BT Box JY160.

East Bay Asian

Nice looking, 29, 5'8", 150 lbs, black hair, brown eyes, HIV neg. I'm professional, straight-acting, caring, affectionate and seeking a slim, clean shaven GWM, 21-35, with similar traits. Sports, outdoor activities and traveling are some of my interests. Please send recent photo and letter w/phone # to BT Box JY161.

Let's Talk...

Handsome GWM, 31, brown/blue, 5'9", 140, HIV pos., nonsmoker, nondrinker, stable career and financially secure with a sense of humor, patient and a caring attitude. Enjoy travel, ballet, theater, movies and romantic evenings. If you are a GWM 30-40, non-bar oriented, HIV health conscious, please respond with letter and photo to BT Box JY162.

Professional All-American Boy

I'm 25 y.o., 6', br/br, average build. I'm outgoing, reliable, understanding and fun. I live in Walnut Creek and would like to meet other goodlooking straight-appearing guys who are 6'2" or taller, under 35 y.o., great sense of humor and in shape. Friendship movies and general paling around and possibly great sex. Drop me a line and picture. Reply Boxholder, P.O. Box 9461, San Rafael 94912.

Fantastic Filipino Fantasy

Do you love dark skin, jet black lashes, moustaches, wavy hair, piercing brown eyes? My friends are two of the hottest beauties, but shy about fantasies. One wants a safe encounter with two hot men, the other wants to be dominated by up to four hunks! They're young, gorgeous, masculine bottoms. You're 24-45, handsome—hot. Pluses for: moustaches, hairy chests, hot pecs, hung. Photo a must to Boxholder, P.O. Box 196, Berkeley 94701.

Dependable, Trustful & Loving

Masculine, goodlooking, light black man, young 40, 6'2", 200 lbs, muscular but not defined, professional and well-educated. I enjoy movies, music, photography, biking and short trips. I seek an honest, humorous Asian or Latin friend for a long-term friendship. Photo/phone appreciated and returned. Reply Boxholder, P.O. Box 4324, Hayward 94540.

Blond-Haired, Blue-Eyed Stud

wants to service slim, trim, young looking bottoms, who enjoy getting it during long sessions. Me: a young looking 34, attractive, 5'10", 145 lbs, tanned swimmer's build, a little chest hair, HIV neg. You: not hairy or bald, 5'9" or less, slim, cleanshaven, no drugs or smoke, HIV neg. Southbay location best. Please write Boxholder, 1556 Halford Ave., Box 392, Santa Clara 95051.

Looking to Share My Success

with a younger equal. This part corporate, part entrepreneurial Cal grad is looking for a straightforward, "no games" kind of guy for friendship (and hopefully a relationship). I'm a clean-cut professional in my mid-30's (look 26), who's attracted to clean-shaven, college-educated guys who range in their 20's to early 30's. I've got a 5'11" lean, swimmer's build, hair which is more brown than blond, and incredible blue eyes. I don't do drugs or smoke and I'm HIV negative (prefer the same). My interests range from real estate and construction to versatile sex and Cal football (not necessarily in that order). I'm traditional yet open-minded, masculine but not macho, and have the means both emotionally (and maybe financially) to be there when you need me. Will respond to all who write (it's only fair) and your picture and phone get mine (all returned, both pix and phone calls). Reply Boxholder, P.O. Box 26198, SF 94126.

Lancelot

I'm still here in Camelot waiting for you. But hurry up—the clock is ticking. I'm 28 now, and the lines are appearing. You want me beautiful, you want me fair, you want me smooth, you want long hair. You must rescue me from all these rogues who only want to meet me because of what I look like. They don't know me, and talk is cheap. But you cared in ways unspoken—you gathered me heather, you carried me to the shore, you held me close and didn't ask for more. I've been eluding everyone in hopes of your arrival. My friends in the court say that you aren't coming for me, and that I should just get off my high horse and settle for second best. But my heart remembers you saying: "Oh no, not in springtime, summer, winter or fall. No, never could I leave you at all." Reply Boxholder, P.O. Box 3746, San Rafael 94912-3746.

Tennessee Walker

Sired 11/16/53, eighteen hands (6') high, 180 lbs, dark blond mane, bright green eyes, nicely groomed and great conformation. This well-equipped stallion has positive bloodlines and easygoing gaits. Healthy, bronco-busting buck roams the countryside seeking comparable/compatible stud for stablemate. Should be halterbroke, but okay if no saddle ever mounted his horseflesh. Prefer handsome, young colt possessing desirable instincts. Best one-one-one in wide-open spaces without corrals. Responds to branded cowboys and ranch hands (not hitched) on haystacks, barefoot to bareback.Reply BT Box JY163.

Midwestern Expatriates

I miss our kind! Professional GWM, 38, 5'6", 150 lbs., brown/brown, HIV neg., wants monogamous relationship with a masculine, cheerful, colorful character (like me) who tells it like it is, tries to lead a good life and still believes there is a God. Must be 34-43, under 6', HIV neg, nonsmoker and great hugger! Smooth chest and/or noticeable biceps a plus. Photo optional (appreciated, returned). Reply BT Box JY164.

For Love And/Or Dance

Former dancer (ballet) and still part-time choreographer seeks friend and lover. An idealist and romantic, I worship the beauty of Ballanchine, the creativity of Stravinsky, and the vision of Sondheim. At 43, I hold onto my dream which is to continue my creative choreographic life. I work a part-time job at a local hospital and earn a modest income of $23,000.00. Still take dance class and am in pretty good shape for my 5'7" frame, 140 lb. body. Am passionate, sensitive, deeply spiritual. Am as comfortable sitting in a concert hall as backpacking to a mountain lake.. My degree is in Music. Seek someone between 35 and 45 with a lean to average build with whom I can talk easily and feel comfortable. I value intelligence, honesty, open mindedness, devotion, generosity of heart—all of which I offer you. Reply BT Box JY165.

Looking

forward to meeting youthful and mature 30ish man who is in shape, loves to travel and be adventurous, enjoys sun worshiping, movies, is into safe sex yet is a nonsmoker, nonalcoholic/addict and employed. You in turn will meet a 34 y.o. professional, 162 lbs, 5'11", HIV neg. top, who enjoys European travel, regular gym workouts, quiet times as well as socializing with quality friends and new experiences. Please send picture with letter to Boxholder, P.O. Box 5091, SF 94101.

Goodlooking Young GWM Seeks Home!

I'm a GWM, 20, reddish blond hair and hazel eyes. I'm 6'0", 170 lbs, very attractive and really want to move to San Francisco, however, I need a little time to adjust finances, find work, and pay rent. I'm willing to do housework, yardwork and cooking, etc., for room in a nice home. I'm very reliable, responsible, courteous and honest. I do no drugs/smoke or drink. I'm looking for a mature, older man, GWM or SWM not into drugs to share close friendship and fun times with. Do you want a young, clean, quiet fun in fashion guy to be around? If so, write me. P.S. No tricks, Section 8's, or jailbirds. Reply Boxholder, 8125 Sunset Ave., Box 176, Fair Oaks 95628.

Auntie Em Gave Up

Dorothy went home (to where she belonged) but this Kansas dreamer, transported to a life In Color followed his Y.B. Road around the world, landing in the Emerald City by the Bay in '82, traded the ruby slippers for a pair of Levis and comfy sneaks and showed the wizard a thing or two about where happiness lives. He is a stable, masculine, relaxed GWM, 38, 6', 160 lbs, athletic build, light Br/Blue, HIV neg., bearded, hairy and horny, who has medial goodlooks (not in the model category) and plenty of sex appeal. An avid skiier and outdoorsman, he is also a musician (classics, jazz, whatever) and computer enthusiast. Wishes to meet attractive (hairy?), intelligent, relatively drug/alcohol free men in their 20's to mid 40's who can go beyond Oz into the realm of life's real adventures. Reply with photo to Boxholder, P.O. Box 14363, SF 94114.

PWA Needs Friends/Boyfriend/Lover?

GWM, 42, 5'9", 145 lbs, brown hair and eyes, c/s but very hairy body. Moved to CA 3 years ago to die—funny thing happened—I lived! Have had some great moments in these years, but need more friends and, hopefully, relationship. Prefer younger guys or near my age. Have great condo on the Peninsula, nice car, great stereo, mind that still works...need to share these. I'm college ed. and well-travelled. Now living simpler but good life. Interests are design, architecture, photography, New Age music, dining out, beach walks, bar visits (but open to new experiences with you). You should be slim, clean, intelligent, secure enough to enter relationship with PWA who's explored religion, spirituality, etc. and discovered Robt. Fulgum may be profound—"All I really needed to know, I learned in kindergarten." All I can depend on is myself. I need someone in my life but I won't be dependent on you. Write and find out about this cynical optimist! Let's enjoy each other! Photo? Reply BT Box JY166.

Hayward, Berkeley, S.F. Areas

Sincere, discreet, GWM, HIV neg., 5'9", 175 lbs, 43 seeks similar man any height or any age over 18 for friendship, movies, TV and hot times. Handicapped welcome. I'm affectionate and enjoy slow, sensual massage. Please send honest letter and include description, interests, phone no. or address to Boxholder, P.O. Box 3556, Berkeley 94703-0556.

Let's Do It

Idealistic overachiever with ability to be obnoxious but charming, strong but insecure, aggressive but shy, wants goal-oriented companionship. Prefer verbal, level-headed, humorous types. Attractive, bright, sexy candidates are encouraged to apply. Bad boys also OK. Sensitive, creative, introspective activities are fun. Attitude and gay cliches are a bore. I am a young 41 with plenty of treads left. Write Boxholder, 2215-R Market Street, #184, SF 94114.

Uncut Latin Hunk Wants Intimacy

Tired of meaningless dates and casual sex? I am, and this summer I want more than sex. I want someone capable of handling intimacy, romance, the outdoors on weekends, sunsets at the beach, Vivaldi or Liza, quiet evenings at home and willing to have a good time. Listen, I'm not asking for a job (entertain, cook and clean for you). I'm looking for someone who understands about sharing!!! Me: 32 y.o., 165 lbs, 5'9", healthy HIV pos. You: Young dude at heart with serious intentions of falling in love. Your phone and photo will get you mine. Reply BT Box JY167.

No! All the Good Ones Aren't Taken!

I'm an attractive 30 y.o. professional GWM, 5'7", 145 lbs, brown hair & eyes. Living in San Francisco for a little over a year and being somewhat shy, has made it hard for me to meet men. My interests are travel, architecture, Tae Kwon Do, bicycling, running, good conversation and quiet times with someone special. I would like to meet a man close to my age who is relationship-oriented. Someone who may have similar likes or finds what I like interesting. No substance abusers and like myself in good physical shape. Please respond with a letter, photo (optional) and a phone number. Reply BT Box JY168.

Handsome, Muscular Italian

GWM, 34, 6'2", 175 lbs, into travel, fitness, romance and quiet times. Very well hung (9"), seeks similar or larger hung man (HIV neg.) for monogamous relationship. Send photo/phone to Boxholder, 2261 Market St., Box 239, SF 94114-1693.

Worldly Friend, Lover, Or?

Handsome man looking for adventurous individual to share good times based on wild flavors, basic mutual interests, optimism. Then you: 27-37 or so, stable, sincere and energetic about life. My preference for straight black hair and trim shapes draws me especially towards Asian men. Then me: GW 30's, masculine (HIV neg.), arts professional, enjoy people, arts, the creative, city nights, balanced with a homelife, nostalgic thoughts and modern concepts, companionship. P/P appreciated. Creatively honest letters answered first. Reply BT Box JY169.

Looking

We are both open to meeting a nice guy who may be Mr. Right, eventually leading to a monogamous relationship. Mutual attraction is important both on the inside and out. Me: Attractive, GWM, 5'9", 145, 39, drk curly hair, bl, slim, moustache, lightly hairy chest. Interests are varied—outdoors, dancing, arts, gym workouts, travel, volunteer work, et al. I value honesty, humor, sensitivity, the man in my life. Am a romantic into j/o, oral, cuddling. Am attracted to goodlooking dark, hairy men with a moustache in the same age range. You're easygoing, slender, fun-loving and know the value of having someone to share life with. Let's exchange photos to see if there is an initial interest. Reply Boxholder, 584 Castro, Suite 314, SF 94114.

Maybe I'm Amazed

at the way these ads all look the same. I will remedy that! GWM, 27, 6'0", slim, very cute. Not your typical "GWM." Musician/composer, ambitious, into 60s rock and classical music. Outgoing, bright, romantic. You are: GWM, 24-34, fair, N. European type, musical (a must), emotionally secure, unafraid of commitment. If you're "up" for a relationship, let's get together and see what happens. Photo/phone. Reply BT Box JY170.

Tickle Me Pink

Attractive GWM, early thirties wants to be tickled by hot, talented GWM hands (20-40). If this ad turns you on, please send detailed letter and photo (returnable). Reply BT Box JY171.

Another Special Man

is sought by a masculine, secure, responsible, romantic top to build and share a lifetime, loving partnership. We desire a monogamous relationship based on mutual goals, growing trust, similar interests and yet supportive of differences, and sharing intimacy. We are able to love and be loved, and we are both available, open and honest. I am 32, 180 lbs, HIV neg, tall, attractive, healthy, a nonsmoker. Friends and family are important, I love my job, and I enjoy a variety of activities. I am a special man with high standards and I've taken the first step by placing this ad; now it's your turn. Take a chance and respond from the heart; maybe we can share the future. Reply BT Box JY172.

Fireworks

Want to help me celebrate this summer? I'm 6'1", dark blond, blue eyes, handsome, in shape from swimming, running, C/W dancing, aerobics. Sexually versatile top/bottom, sensual and affectionate, HIV pos., healthy. Prefer someone who, like myself, looks thirty-something (25-45), nonsmoker (occasional joint o.k.). Photo optional. All responses acknowledged. Reply BT Box JY173.

Friend, Playmate & Partner

Me—GWM, 29, 5'11", 165 lbs, brown hair, blue eyes, cleancut, hairy, college degree, professional, from the Northwest, live in Oakland. Obsessions—Mt. bike and skiing. Interests—Exploring city, camping, travel, movies, food, beach, wanna-be windsurfer. Style—Casual, preppy, Gap style. Magazines—Metro Home, Esquire, Outside, Radio-Live 105. Lifestyle—Healthy, active, recreationally-centered, fit. Qualities—Sense of humor, affectionate, optimistic, strong morals and values. Dislikes—Couch potatoes (TV), barflys, drunks, smokers, sluts. You—Like me, relationship-oriented, monogamous, fun, honest, healthy, down-to-earth, fit, masculine, mentally balanced and love sex. If we have like qualities and interests reply with letter and phone. Reply BT Box JY174.

Seeking a Professional

Executive type, 40-55, who is wanting of someone to soothe and care for him outside of the


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corporate world, yet able to function at those necessary socials. I'll have your martini prepared for you when you come home, pick you up or drop you off at the airport for out-of-town trips. I'm a naturally caring person not afraid of commitment to a relationship of love, laughter and life's ups and downs. Absolutely monogamous, our love making will be exploratory, passionate, boyishly frantic, always full of hugs, kisses and unhurried. We'll dine in or out depending how we feel. We'll introduce one another to our likes and dislikes, and talk about our personal histories as we dare. We enjoy the rapture of various musical idioms, movies and other things. You are a masculine top, generally, and like making normal love to a 5'9½", 37-yr-old black male who is employed, HIV neg., and an okay kind of guy. I love children, prefer dogs to cats, but like pets in general. I'm a nonsmoker, light drinker, weigh 183 proportional lbs, and do a little weightlifting. If you seek someone like me, photo okay, but a nice letter will work also. Reply BT Box JY175.

Have You Considered

a serious committed relationship with a youthful, intelligent, sensitive older man? Be truly valued, get the time and attention you deserve. Imagine love without games. I'm big, tall, 53½, 6'2½", 224 lbs, HIV neg. Top. You are HIV neg., emotionally available, vulnerable, independent, and searching for something beyond a body beautiful. Send picture and personal note. Reply BT Box JY176.

Sensuous, Sober, Spiritual, Sophisticated, sane, sensitive, stable, sexy, straightforward, secure, spontaneous, sense of humor. We both posess at least a reasonable quantity of the above qualities. In addition we are strong and masculine, but also warm and gentle. Intelligent, witty and complex but also childlike, funny and playful. Healthy safe-sex insistent but also versatile, passionate and creative. Independent, self-assured and confident, but also vulnerable, generous and caring. We are also nonsmokers, nondruggers and non (or light) drinkers. Most importantly we are honest, authentic and growth oriented. We are willing and able to reveal ourselves on emotional, spiritual and intellectual levels. And we understand that giving and receiving are essentially the same thing. How we differ as to age, race, size, looks, endowment, bank account or hobbies matters less to me. I'm not looking to be one of a pair of bookends. I would enjoy sharing my interests, ideas and passions; as well as learning and experiencing what you have to offer. I am GWM, 38, 6'1", 165 lbs, HIV neg., brown/brown, clean-shaven, attractive, fit. You are reaching for a pen and paper. Reply Boxholder, P.O. Box 163, 2261 Market St., SF 94114.

A Melding of East and West

Hi, I have a challenge for you. A friend of mine doesn't believe there is an Asian man in S.F. with the strong desire to meet a GWM and really work at developing a committed relationship. But you know, I bet you could prove him to be mistaken. I offer you maturity, stability, and hot sex. In bed I will be dominant, wild at times, and committed to mutual satisfaction. We can experiment together, within the broad boundaries of safe sex. Out of bed we can share dining, theatre, movies, walks, and conversation. I'm a young-looking, attractive, 39 yrs, GWM, 5'9", 135 lbs, HIV pos., with an upbeat look toward the future. You are a 23-47 yr. Asian man, attractive and mature, a nonsmoker and nondrug user. Come on, prove my friend to be mistaken by sending a short note with a picture. Let's start a new phase of our lives, together. Reply BT Box JY177.

Goodlooking Red Head

Looking to meet a man for a relationship. I am a GWM, 29, 5'5", red hair, blue eyes, medium build, HIV pos., self-employed. Want to share interests as well as keep our own identities. I like movies, books, skiing, travel, and more. Politically I'm to the left and also enjoy exploring my spiritual life. Does any of this interest you? If so, please reply (photo appreciated) to BT Box JY178.

Buscando alguien especial

GWM, 30, 5'10", 150, unpretentious, considered attractive, intelligent, ambitious, looking for cute GWM/GLM 27-33, for friendship, possible relationship. US: nonsmoking, drug free, masculine, honest, with integrity and interests (together and separately). My interests include hikes (in/out of S.F.), dancing, adventurous safe sex, languages, going out, staying in together, travel, friends, looking for intellectual, physical and sexual exercise. Photo returned on request. Reply BT Box JY179.

Blond Blue Eyes and Thirty

Are you into the physical and spiritual? Do you like to cuddle, embrace, carress, kiss, touch and feel? What about beaches, mountains, parks, the zoo? And if you like movies, massages and music of many sorts, you have my vote. What a landslide if you are 26-35, attractive and friendly, don't smoke or use drugs, HIV neg. and into life. Send letter and photo to BT Box JY180.

Oh, Daddy

Vibrant, handsome, blond man, 40ish, healthy, loves older masculine men who can take charge in bed. I am outdoorsy, artsy, adventurous, nonmainstream. Mostly vanilla, a bit shy sexually, but open to safe, new experiences. Seeking playmate or partner who loves slow, ecstatic, transcendant sex. You are affectionate, fit, nonsmoking, HIV neg. (me too), facial hair a must. Photos exchanged. Reply BT Box JY181.

Life Partner, Any Race

I'm 42, tall, slender, fair complected, Anglo features, HIV pos., and ready to develop a committed relationship based on shared goals, love and mutual respect. I want to meet a monogamous man 30-50, nonsmoker, who is versatile or bottom. I'm flexible on things like cut/uncut, smooth/hairy, height, and hair/eye color. Enjoy music, movies, weekend trips, mountains and sharing time together at home. I'm warm, friendly, understanding, down-to-earth kind of guy, easygoing and easy to be with. So reply to BT Box JY182, and you'll hear back from me.

Only Want One

A masculine man for mutual servicing and other good things. If something more lasting develops that will be a bonus! Extra special man (promise). I'm self-employed, 5'10", 180 lbs and uncut, considered good looking. You are hung, hot, husky and masculine 30-50 y.o. Respond with photo and phone please. Reply BT Box JY183.

Tall, Young, Monogamous Top

I just turned 32, am 6'3", 185 lbs, HIV negative, and would like to meet another actively health-conscious GWM, 25 to 45, who is ready for a caring, trusting and monogamous relationship. I'm a gentle and romantic top looking for a partner who is an active enthusiastic HIV negative bottom. You may find me handsome with my dark hair and eyes, closely trimmed beard, and tan complexion. You'll find that I have a warm and loving personality, am happy with life, secure and comfortable with myself, and stable and successful in my career. I love being outdoors in a natural setting, enjoy lots of physical activities, travel, movies, music, cuddling, animals, reading, massage, friends, fireplaces and romantic evenings, not necessarily in that order. And I'd love to share a balanced lifestyle with another affectionate, available, homeloving, yet active man. If this could be you, reply to BT Box JY184.

Read My Hips

Slightly Rubenesque love god seeks new friendships with Marriage Material. Are you 32-43? An employed nonsmoker who can operate your brain and (especially) your heart as well as your dick? Romantic? Swarthy? Funny, sincere, sensitive, drug/tobacco free, and doing something with your life? Love pinot noir, Brandy Ho's, and impromptu vacations to places with umbrellas in the drinks? If so, read on... I'm well-educated/traveled, an accomplished entrepreneur, bravely facing forty. I adore Updike, Verdi, gardening, suppers with friends, and anywhere with a beach. All body parts are in working order, including a rugged face that's stopped trains and broken hearts (I can't figure that one out either). Like you, I'm spunky and stable, HIV neg., comfortable in a sleeping bag or a tux, involved, and hate to miss Star Trek New Generation or opera opening night. I'm too busy to be lonely, but someone to share it all with would be a great bonus in an otherwise complete life. Reply/photo to BT Box JY185.

Muscular Bottom

Very handsome, dark, hairy and masculine man, 35, 148, 5'8" likes getting banged by muscular, masculine men. You should be tall, over 35, and in great shape. I am trim muscular with a hairy chest, dark eyes and firm, round, willing buns. Reply with hot letter to BT Box JY186.

The Long and Short of It...

Long on commitment, short on Wanna-be fantasies. Good-looking, spirited GAM, 27, witty, adventurous, athletic, and healthy, has open mind and heart for one-on-one oriented GM near my age, good-looking, with integrity, passion, a splash of intelligence, and a clear conscience about relationships, to share interests (travel, romance, sports, arts, music), affections and hopefully more. This could be the summer of love! Please send letter and photo (if possible) to BT Box JY187.

It's time to explore all my options prior to giving up on men totally...the personal ads...where are you? I've been waiting for 38 yrs... How's that for patience! I could say that I'm 33 and get away with it, but honesty and directness are two of my strongest qualities. 5'10", 150 lbs, short blond hair, clean shaven, gym 5 days a week (religiously). I've been told by many men that I'm attractive and I believe them. I've also been told that men are intimidated by me and I don't believe them. I have often said that my middle name is passion, that's another one of my strongest qualities. I'm looking for an attractive man that cares a great deal about himself and would like to get to know me by my middle name. Explore your options! Reply BT Box JY188.

Seeking Mature Asian

Bright, attractive, healthy GWM, 25, 5'10", HIV neg., 155 lbs, with brown hair/eyes and a great personality; interested in friendship with an older Asian gentleman. Preferably of Japanese or Chinese descent, and over fifty years of age. If this sounds like you, please drop me a line. Recent photo appreciated, and returned with mine. Reply to Boxholder, Box 192361, SF 94119-2361.

Alone In Paradise

All I need to complete the picture of what I consider to be an ideal life is someone to share it with. I'm 34, handsome, in good shape, intelligent, successful, HIV neg., sensitive—just the kind of man you would love to bring home to your mother! I seek a man with a stimulating mind, good character, a cultured background, financial success (or the drive to attain it), positive energy, and a good sense of humor. I enjoy the outdoors, biking, running, hiking, skiing, and swimming. I live in Napa Valley, and would love to meet someone with the above-mentioned assets and interests. Photo a must! Reply Boxholder, P.O. Box 978, Calistoga 94515.

Cherry On the Hot Fudge Sundae

After three years since last in a committed monogamous relationship, I miss most not having someone to hold, sleep with and make love to. Seeking an open, adventurous, self-assured, playful, nonsmoking, drug and alcohol free, HIV neg, top/versatile man who is responsible, can communicate his emotions and maintain a balance of initiative-taking in relationship. I am an open-hearted, healthy, spiritual (not religious), 43 y.o. GWM, 5'8", 150 lbs, brn, blu, moustache, HIV neg, who lives a simple life in SF. Long walks, days at the beach, watching sunsets, romantic evenings, and giving to others are what I want to do/be with a special man. I love my work and life and a mate would be the cherry. Reply BT Box JY189.

Intense?

Do you like to be spontaneous, sensual, creative and erotic? Are you a bright, healthy, nonstereotypical guy who is fairly dominant but compassionate and uninhibited? I'm boyishly cute, 29 yrs old, 5'8" tall, 160 lbs, very muscular and tan with southern European features. I'm an entrepreneur, world traveller, beach-bum, part yuppy, part Gypsy, successful and fun. Seeking another adventurous and handsome guy. Reply BT Box JY190.

Let's Take Risks

My goal for this ad is to meet compatible men interested in commiting to the hard work, pleasure, risk-taking and sharing of a monogamous long-term relationship. I am an attractive, masculine GWM, 34, 185, br/bl, professional, intelligent, sensitive, humorous, and nurturing, who enjoys a variety of interests including volunteer and personal growth work. I am HIV neg, and love cuddling and various forms of safe sex as trust and intimacy grow. I am looking for a mature relationship where pleasure is derived from the simple joys of daily life and creating a healthy lifestyle of support, warmth, vulnerability and sharing within good personal boundaries. If interested in the same pursuit, please reply to BT Box JY191.

REPLYING TO A PERSONAL AD: If the advertiser has a BT Reply Box, send your reply to Bay Times Personals, 592 Castro, SF 94114. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of August.

BT REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. **Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get BT mail forwarding.** Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! *You must bring picture I.D. to pick up your mail at the office.*

WORD COUNTS/PRICE INFO: Every word counts! 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Bay Times Box #. There is a $5 handling charge for any changes on an ad after it has been submitted.

There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad. If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you (see below), we will issue a credit to run a different ad.

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Bay Times Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

The San Francisco Bay Times hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

MAIL WILL BE FORWARDED WEEKLY.
BOXES REMAIN ACTIVE FOR TWO MONTHS.
PLEASE READ ABOVE FOR MAIL PICK-UP TIMES.

HEADLINE: _____

TEXT: _____

_____

_____

_____

_____

_____

_____

_____ ☐ **Reply Bay Times Box**

Total # of Words: _____

☐ Enclose $14 up to 70 words $14.00

☐ Enclose 15 cents per word **over** 70 words:

____ words × 15 cents equals . . . . . ____

☐ Enclose $7 for Reply Box . . . . . ____

☐ Enclose $15 for Reply Box and Mail Forwarding . . . . . ____

TOTAL ENCLOSED: $____

Name _____

Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

☐ Check here if it's OK to leave a message on your answering machine if we need to contact you

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
Bay Times Personals
592 Castro Street, SF, CA 94114

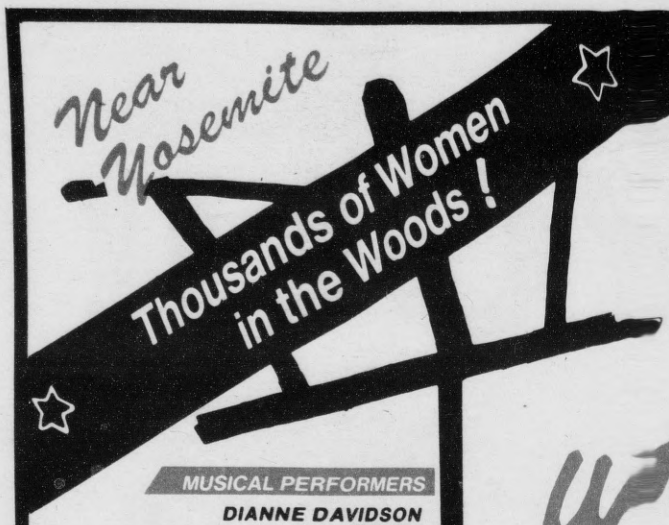
NEXT DEADLINE:
FRIDAY, JULY 20

I *WANT* YOU!



1-900-LOVE-MEN

© 1990 REAL PEOPLE, LTD. • 95¢ PER MIN. • $2.00 THE 1ST MIN. • YOU MUST BE 18 OR OLDER



Robin Tyler Productions

presents

11th annual west coast women's music & comedy festival

LABOR DAY WEEKEND

THURSDAY, AUG. 30 - SEPT. 3, 1990

Beautiful private wooded camp in the foothills of Yosemite. Gigantic Swimming Pool, lake, river.

Only 3½ hours east of San Francisco. 6½ hours north of Los Angeles.

MUSICAL PERFORMERS

DIANNE DAVIDSON
DEUCE
BLAZING REDHEADS
TWO NICE GIRLS
ALTAZOR
SUE FINK
JELSA PALAO
SECOND WIND
SUEDE
KIMBERLY MILLER
KELLIE GREENE
LYNN KELLER, NINA GOLDEN & MARIA MARTINEZ-TRIO
CATIE CURTIS
BOBBI CARMITCHELL
ESTHER LITTLE DOVE
RAKUGAKI
JESS HAWK OAKENSTAR
JAMIE ANDERSON
KAREN PERNICK
LANA PUCKETT & KIM PERSON

SPECIAL GUESTS

BETTY

COMICS

ROBIN TYLER
MARGA GOMEZ
KAREN WILLIAMS
SLIQUE CALLAHAN
MAUREEN BROWNSEY

DANCE EVERY NIGHT

Including JANE DOE
CLEAN & SOBER DANCES with SECOND WIND-Fri. Sat., & Sun.
and
COUNTRY/WESTERN DANCING with Donna E.-Fri., Sat. & Sun.
(Country Western Dance Lessons Daily)

THEATRE

BROWN BAG READERS' THEATRE
THE CHERRY COKES

SPEAKERS/AUTHORS

(Partial List)
CELESTE WEST —"A Lesbian Love Advisor"
JEANNE CORDOVA —"Kicking The Habit"
DIANE STEIN —"All Women Are Healers"
SDIANE BOGUS —"Dyke Hands" & "The Chant of The Women of Magdolina"
DEBRA REIN, MA & SONIKA TINKER, MSW —Sex, Love & Intimacy...The Human Awareness Institute

TICKETS— 5-day Thurs.-Mon.; 4-day Fri.-Mon.; 3-Day Sat.-Mon.

CABIN— 150 cabin spaces available (no showers or toilets in cabin). Cabins hold 6-12 women (bunk beds).

CHILDREN— 3—8, $35; 9-16 yr. old women (& 9-10 boy), $50 to help defray food costs. All children must be pre-registered for childcare by July 20th.

PAYMENT— U.S. currency only. NO PERSONAL CHECKS AFTER July 20th. Money order, certified check or cash only. **For tickets send SELF-ADDRESSED, LEGAL SIZE, STAMPED ENVELOPE to: WCWMF, 15842 CHASE ST., SEPULVEDA, CA 91343 (818) 893-4075 FAX: (818) 893-1593.** Office hours: Mon. - Fri. 9am to 5pm PST.

PRICE INCLUDES: Music, comedy, crafts, sports, dancing, workshops, camping, food & fun! Showers & portable toilets provided. Everything within walking distance. A dance every night.

Accessible to disabled women. Concerts interpreted for hearing impaired. Food and childcare provided (NO OVER-NIGHT childcare, "POTTY-TRAINED" only); Boys under 10 welcome. There will be some Woman-Only space. **NO PETS PERMITTED**, except seeing-eye or hearing-impaired dogs (must be registered).

WORKSHOPS & OPEN MIKE— If you wish to be listed in the program send a short description of your workshop or if you wish to play on day stage send a tape. Send these along with your ticket order by July 20th. Gates closed nightly at 11pm -open 8am. Festival ENDS Monday, Sept. 3 at 3:00 p.m.

Maximum capacity: 3500 Women.

(please cut on dotted line and send order form in only)

TICKET ORDER FORM: More than 1 person per envelope - use an extra stamp per person. At Gate, tickets (if available) top of scale plus $15. - Cash only.

NAME _____

ADDRESS _____ PHONE (____)

CITY _____ STATE____ ZIP____

$200 - 5 day RV (no hookups, includes 1 ticket)	$____
$180-$185 - 5 day cabin space	$____
$160-$170 - 5 day camping	$____
$185 - 4 day RV (no hook-ups, includes 1 ticket) (Fri. - Mon.)	$____
$155-$165 - 4 day cabin space (Fri.-Mon.)	$____
$140 - $150 - 4 day camping (Fri. - Mon.)	$____
$25 additional workshift substitution	$____
$35 per 3-8 yr. old child	$____
$50 per 9-16 yr. old woman (and 9-10 boy)	$____
$120 - $130 very limited Sat. to Mon. passes (camping only)	$____
TOTAL ENCLOSED $	____

How many children (12 & under, boys 10 & under) sex(es)/age(s)

_____

_____

We have paid positions for Professional Cooks—write ASAP

☐ Please send **FULL COLOR BROCHURE of 1990 Women's Thanksgiving Luxury Cruise to the Mexican Riviera Nov. 17-24.**

☐ **I would be interested in distributing flyers -please send _____ flyers.**

For work exchange-write detailed letter re: skills & situation by July 20 and we will send work-exchange forms. Must be on land by Saturday, Aug. 25.

I NEED INFO FROM (Before July 20 ONLY)
☐ Disabled Resources ☐ Childcare

Your ticket is insured and only refundable in the event the festival is cancelled due to a covered "Act of God." (Fire-Earthquake-etc.)

NOTE: All participants will be required to sign a Festival Liablity Release Form. SFBT



ROBIN TYLER PRODUCTIONS *presents*

LUXURY, ELEGANCE & ROMANCE ON THE HIGH SEAS!

THE FIRST 7 NIGHT WOMEN'S THANKSGIVING CRUISE TO THE MEXICAN RIVIERA!

Saturday, November 17th to Saturday, November 24th, 1990 from $795.00 to $1595.00

$250 deposit will hold your place (Check or M.O. - MasterCard or Visa accepted for balance)

Call or Write NOW! Space is limited - Catagories I, H, C, E, F - *SOLD OUT*

SPECIAL DISCOUNT AIRFARES AVAILABLE • PRE & POST CRUISE DISCOUNT HOTEL RATES

FROM SAN DIEGO, CALIF. to CABO SAN LUCAS, PUERTO VALLARTA & MAZATLAN — Join 800 women from all over the world on a beautiful first class ship sailing toward exotic destinations. On board enjoy the swimming pool, gymnasium, card room, library, movie theatre & casino, dance lessons, fabulous entertainment, elegant lounges, bars, duty-free shop...exquisite gourmet dining...and more.

For reservations or additional information or to receive **COLOR BROCHURE** send above coupon and check **COLOR BROCHURE BOX** to **Robin Tyler Productions, 15842 Chase St., Sepulveda, CA 91343** or call **1-818-893-4075** 9am-5pm (Pacific Time) Mon.-Fri. or **Fax:1-818-893-1593.**